■ Lifestyle / F1

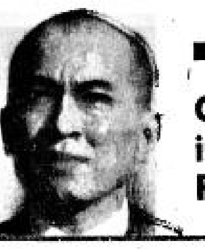
Terno goes global for competition in Paris Dec. 16

■ Business / B11

SM stockholders to get P5-B windfall

■ World / A11

Parliament elects Prince Sihamoni next Cambodian king



■ Metro / A22

Cops seize P100M in bogus Sony Playstations

■ Entertainment / A37

Jolina loses Star Cinema movie for rejecting ABS soap

Erap to be grilled by Grade 6 student

FAVORITE COLOR NYO BA ANG FUSCHIA?
RED NA LANG!

By Armand N. Nocum

THE ACCUSED may undergo his toughest grilling yet but not in a court of law.

A Grade 6 student of the Makati Gospel Christian Academy in Fort Bonifacio

ERAP/ A18

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THIS SHOE capital is definitely going places.

The eastern Metro Manila city of Marikina, home to the country's shoe industry, bagged this week three out of the five prizes in the World Health Organization "Healthy City Awards" held in Kuching City, Sarawak, Malaysia.

The awards are given every two years.

RP/ A18

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Friday, October 15, 2004 ★★ 92 pages / 10 sections / vol. 19 / no. 310 P18

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General's assets frozen

Court order covers 40 bank accounts of Garcia and his family

By Philip C. Tubeza

ACTING on the request of the Anti-Money Laundering Council, the Court of Appeals yesterday ordered the freezing of the 40 accounts of Maj. Gen. Carlos Garcia and his family in six banks and in the Armed Forces of the Philippines Savings and Loan Association, Inc. (AFPSLAI).

In one bank alone, the former comptroller of the AFP, who is being investigated for allegedly amassing ill-gotten wealth, kept a total of P44,590,291.14.

The AMLC said funds from the 40 accounts it had discovered would certainly be withdrawn or transferred if these were not frozen.

"Wherefore, a freeze order, valid for a period of 20 days, is hereby issued directing the following concerned covered institutions (to freeze the Garcias' accounts) and all related web of accounts," said the resolution penned by Associate Justice Marina Buzon of the Court of Appeals 12th Division.

The freeze order, however, came late as Garcia and his son had already withdrawn P19 million from AFPSLAI early this month.

The Court of Appeals also ordered the Land Transportation Office to prevent the sale of the eight vehicles registered to Garcia, his wife and sons.

Under Republic Act No. 9194, an Act Amending the Anti-Money Laundering Law of 2001, the Court of Appeals can issue a freeze order on certain financial assets upon the request of the AMLC.

The AMLC said there was reasonable ground to believe that Garcia committed graft and plunder.

Solicitor General Alfredo Benipayo noted that while Garcia's Statement of Assets, Liabilities and Net Worth (SALN) for 2003 showed that his net worth was P1,253,413.81, the AMLC found that his financial transactions from 2002 to 2004 amounted to a whopping P185,539,963.14.

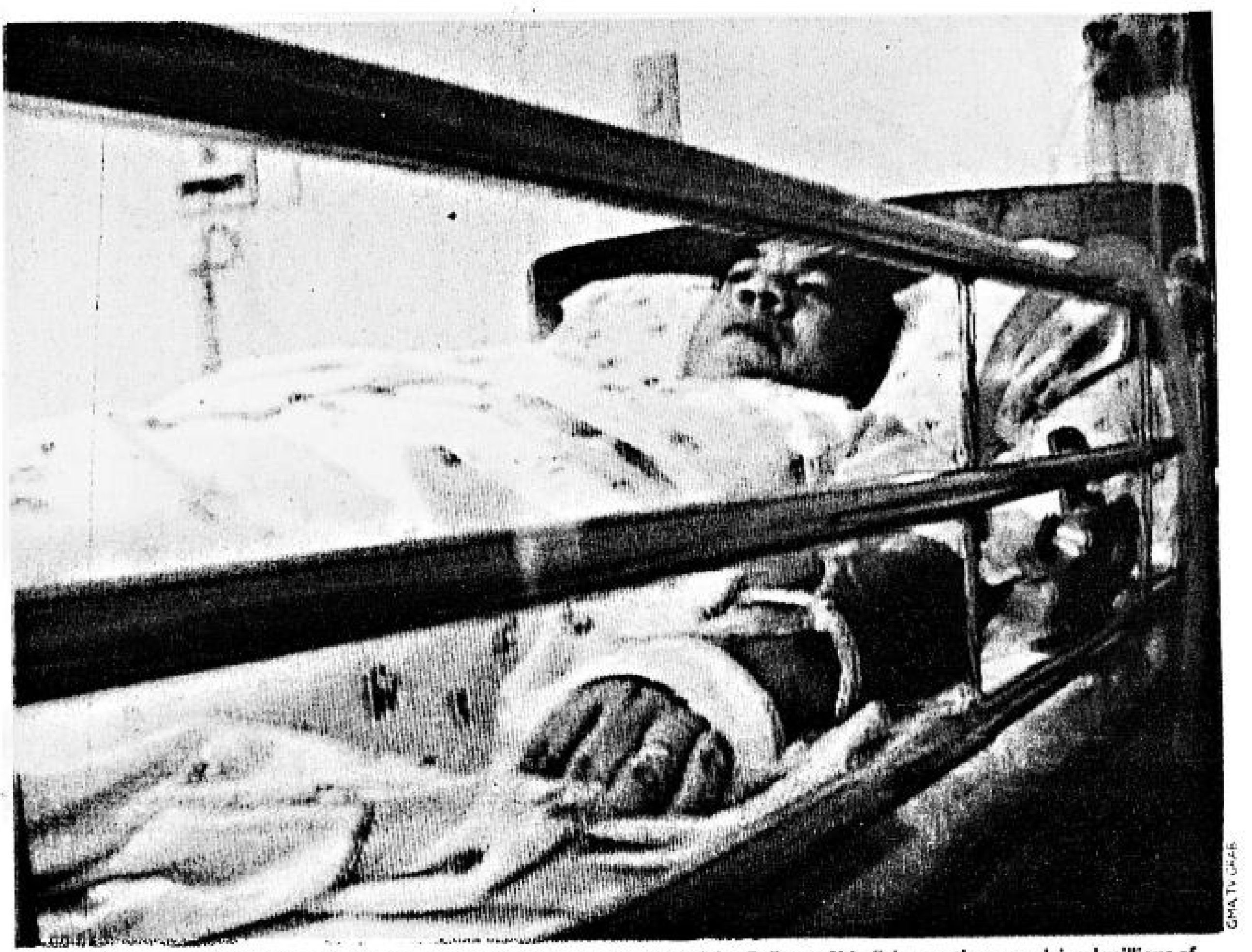
This amount does not include the general's other assets such as the money in the 40 bank accounts and a house in Ohio and a Park Avenue condominium in New York.

"Indeed, based on the gathered evi-

GENERAL'S/ A21

VAL HANDUMON

INTERIOR SECRETARY REYES laughs off charges saying, "I am stronger. I'm even beginning to enjoy it already."



GMA TV GRAB

CONGRESS goes to the UST hospital to hold a hearing in the auditorium of the College of Medicine on the unexplained millions of Gen. Carlos F. Garcia only to find their quarry in bed. Despite his doctor's diagnosis that he was medically fit, Garcia refuse to testify.

Opposition lawmakers train guns on Reyes

By Carlito Pablo and Juliet Labog-Javellana

LAWMAKERS led by House Minority Leader Rep. Francis Escudero yesterday called for the withdrawal of Interior Secretary Angelo Reyes' appointment papers pending a satisfactory explanation on the retired general's P18-million assets.

Escudero (NPC, Sorsogon) said the administration of President Macapagal-Arroyo should embark on a transparent inquiry to show that it was serious in weeding out corruption. This is necessary, he said, because it first came to power through the 2001 uprising that was triggered by allegations of corruption against then President Joseph Estrada.

"Until Reyes is able to explain his newfound wealth, he should withdraw his papers before the Commission on Appointments, or the President should [do so]," Escudero said in a phone interview.

"There should be no shadow of doubt that this administration is not tolerating corruption," he said, adding that earlier allegations on Reyes' unexplained wealth was easily dismissed because the former Armed Forces chief of staff was supposedly Malacañang's fair-haired boy.

As though to prove this, the Palace rushed to Reyes' defense, brushing off allegations of corruption against him and other members of Ms Arroyo's official family.

"The Cabinet is a body for policy formulation, and should not be made a hunting ground for scandal based on frivolous accusations," Press Secretary Ignacio Bunye said, adding:

"There will be no sacred cows at any level of the government, but neither will there be sacrificial lambs for mere propaganda."

Reyes himself laughed off the INQUIRER

OPPOSITION/ A21

1 general sacked, 16 others promoted

By Christian V. Esguerra and Fe Zamora

ONE GENERAL lost his post for allegedly faking his birth certificate but 16 other military officers, including Brig. Gen. Jovito Palparan, who is facing human rights violation charges, are set to be promoted in the latest revamp in the Armed Forces of the Philippines.

Brig. Gen. Prospero Ocampo was sacked as chief of the Air Force's 570 Composite Tactical Wing effective Sept. 21, according to Air Force spokesperson Lt. Col. Restituto Padilla. The tactical wing is based in Puerto Princesa, Palawan.

Padilla was vague on why Ocampo was removed, saying only the relief was meant to give way to Ocampo's deputy, Col. Aurelio Marquez.

Padilla said he had heard of Ocampo's alleged falsification but could not confirm if it was the reason for his relief. He said Ocampo was now being investigated by the military inspector general.

Ocampo is a member of the controversial Philippine Military Academy Class 1971.

Another PMA class 1971 member, Maj. Gen. Ralph Flores, is facing investigation for allegedly committing a similar

1 GENERAL/ A21

For 3rd time, Garcia refuses to testify in hearing

By Alcuin Papa and Cynthia D. Balana

FOR THE third time in a row, Maj. Gen. Carlos Garcia was a no-show at the hearing of two House committees investigating his unexplained wealth.

Despite an initial assessment early yesterday by Dr. Ivan Villespin, his physician, that he was medically fit to testify, Garcia refused to attend the hearing.

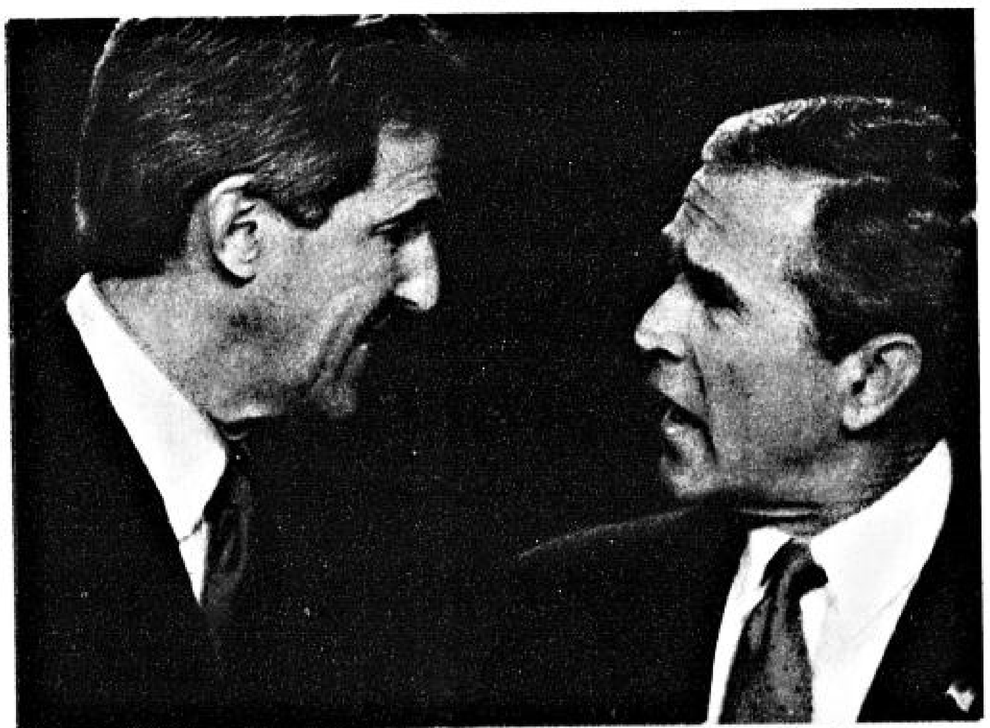
Members of the committees on national defense and on banks had to converge at the auditorium of the University of Santo Tomas College of Medicine for the third public hearing to make it convenient for Garcia to testify.

The former AFP comptroller suspected of having amassed cash deposits of more than $1 million is confined at Room 517 of the Del Rosario Ward of the hospital, which is adjacent to the College of Medicine.

The committee on national defense last night ordered Col. Rafael Regino, the Armed Forces surgeon general, to continue to monitor Garcia's medical condition for the next 24 hours and to report the results periodically.

Once Garcia's condition stabilizes, Regino should "cause [his] transfer to the V. Luna Hospital or to his quarters, whichever is deemed fit, provided that under these conditions [he] is still under arrest and under the military's jurisdiction," the committee said.

FOR 3RD/ A21



THE RIVALS for the US presidency in the Nov. 2 election, George W. Bush and John Kerry turn down the hostile tone of their first two debates displaying warmth and heart as they talk about their faith and families during their last debate on Wednesday night (Thursday, Manila time). REUTERS

Kerry adjudged winner in final debate with Bush

TEMPE, Arizona—US President George W. Bush and Democratic Sen. John Kerry battled over health care, jobs and taxes in their final debate on Wednesday, with Bush criticizing Kerry's "far left" Senate record and Kerry arguing the middle class had lost ground under the president.

In a CNN-USA Today-Gallup poll, 52 percent of 511 debate watchers judged Kerry the winner while 39 percent declared Bush the victor. An ABC News poll had Bush and Kerry tied among a sample of debate watchers that tended to be more Republican.

In the last of three crucial debates in a deadlocked presidential race, Bush and Kerry turned down the volume from the combative tone of their first two debates, discussing their faith and families. They reluctantly praised each other even as they repeatedly clashed over their public records.

Bush said Kerry had "no record of leadership" during his 20 years in the Senate and warned voters his rival would raise taxes, boost spending and support more government intervention in health care.

"There's a mainstream of American politics and you sit right on the far left bank," Bush told Kerry, repeatedly linking the Massachusetts senator to his liberal Senate colleague, Sen. Edward Kennedy.

Kerry hammered Bush for favoring the rich with hefty tax breaks while turning his back on the middle class with a record of job losses, rising budget deficits and ballooning health care costs.

"I'm going to stand up and fight

KERRY/ A20

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WEATHER FORECAST

FORECAST: Southern Luzon, Visayas and Mindanao will experience cloudy skies with scattered rainshowers and thunderstorms. The rest of the country will be partly cloudy to cloudy with isolated rainshowers and thunderstorms.

SOURCE: PAGASA

COMPILED BY: CHONA GALANG, PDI RESEARCH/10/15/04

Metro Manila	Cloudy with Rains	Iloilo/Bacolod	Cloudy with Rains
Baguio	Partly Cloudy	Roxas	Cloudy with Rains
Tuguegarao	Partly Cloudy	Cebu	Cloudy with Rains
Laoag	Partly Cloudy	Tacloban	Cloudy with Rains
Clark Zone	Partly Cloudy	Gen. Santos	Cloudy with Rains
Tagaytay	Cloudy with Rains	Zamboanga	Cloudy with Rains
Legazpi	Cloudy with Rains	Cagayan de Oro	Cloudy with Rains
Calapan	Cloudy with Rains	Davao	Cloudy with Rains

GMA pleads for understanding

By Gil C. Cabacungan Jr.

PRESIDENT Macapagal-Arroyo yesterday made an urgent appeal to all Filipinos—including the poor, the hungry and the jobless—to understand and accept the new taxes and higher power rates, assuring the public that these measures were temporary and would eventually lead to higher economic growth in six years.

"This is only for now. We have to go through this period and I hope that our citizens will understand why they should pay more taxes and higher power rates," she said at a luncheon meeting with reporters on Wednesday in which she explained the six-year Medium Term Philippine Development Plan (MTPDP).

"If anybody sabotages this (MTPDP) and we end up as a pariah in the international and local financial community, everybody collapses anyway. It's not just me, everybody else will," said the President.

Officials have warned that the country risked a possible credit downgrade should Congress fail to enact at least two of the President's eight proposed tax measures and if the public would continue to resist higher taxes and power rates.

A lowering of the country's credit rating would mean more expensive loans and higher interest expenses on current loans for the Philippines and this would in turn further widen the budget deficit.

The President said that if all the reforms in the MTPDP are carried out as planned, the resulting economic benefits would be shared by all.

The MTPDP is projecting economic growth of at least 7 percent and a zero budget deficit in five to six years if Congress and the public accepts more taxes, higher power rates, reduced state subsidies and stringent government spending.

For those without jobs and food to eat, Ms Arroyo said: "I hope that they will understand that we are doing all of these to create more employment opportunities for them."

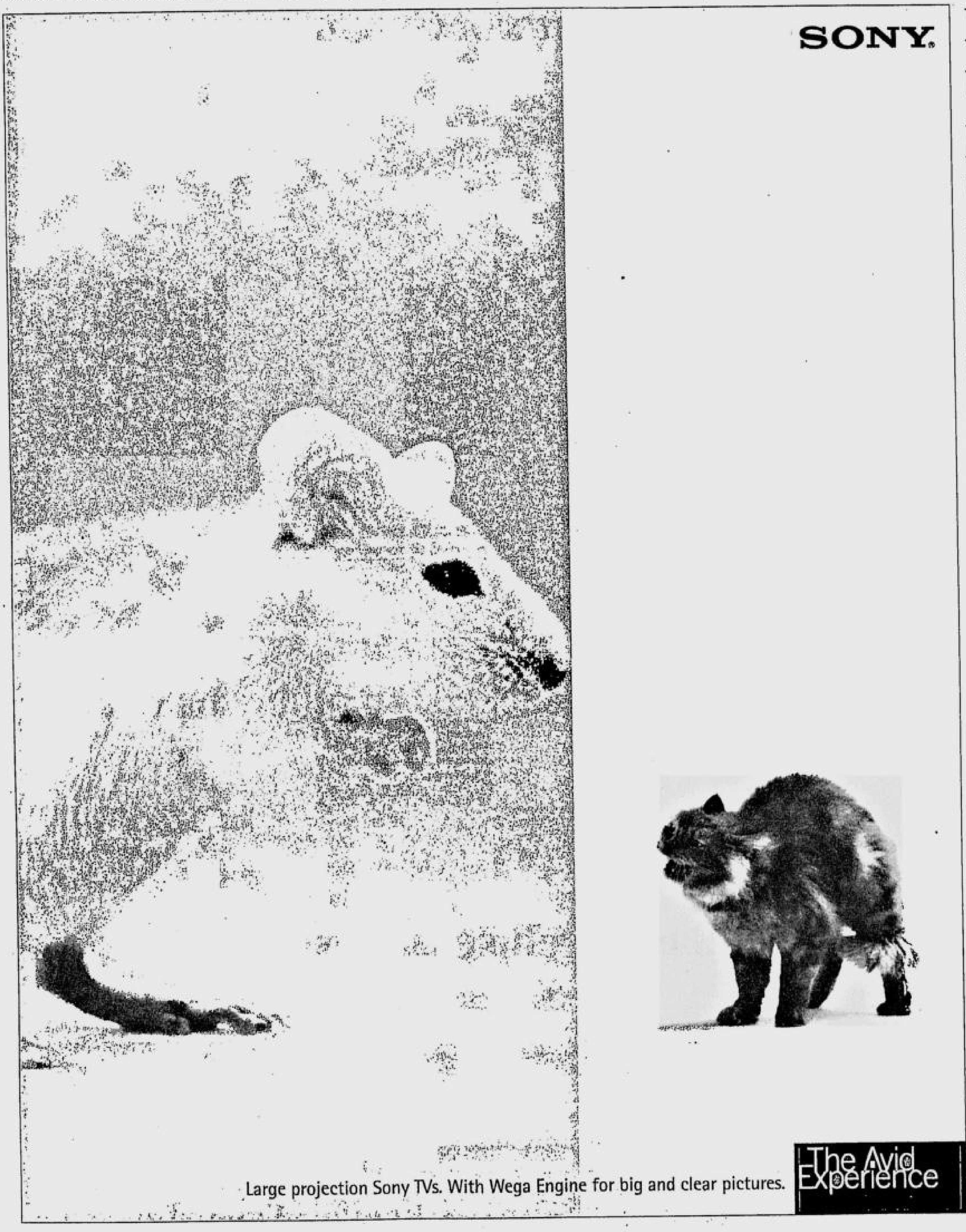
The unemployment rate was pegged at over 11 percent in July 2004 while a recent Social Weather Stations survey showed that 15.1 percent of Filipino households are suffering from hunger.

The President said the government would continue to help ease the plight of marginalized Filipinos, "but I hope they understand that we are only looking to help the poorest of the poor."

She said she was wary of giving dole-outs not only because of limited resources but also of its negative impact on the recipients.

The President also appealed for understanding from the middle class that will be bearing the brunt of higher electricity bills, following a 98-centavo per kilowatt hour increase in the National Power Corp.'s generation charge and the elimination of cross-subsidies for households in the areas serviced by the Manila Electric Co.

"The middle class should understand why their power bills will increase for now. By the end of our term, electricity prices will be competitive," she said.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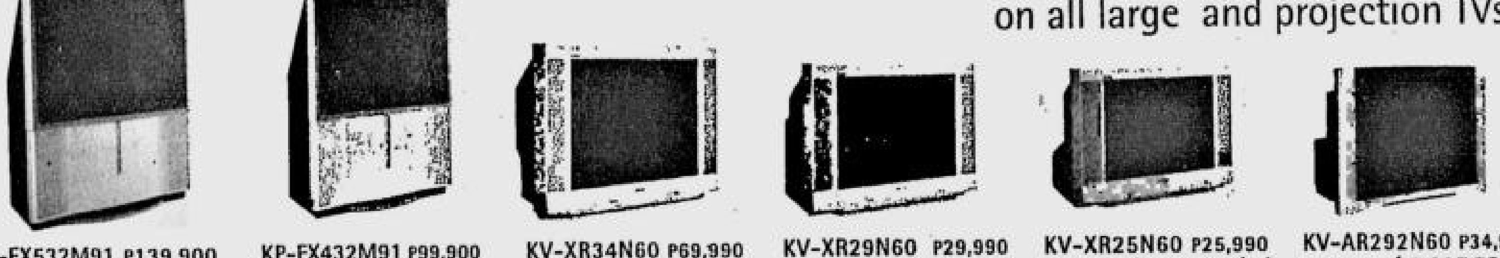
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Palace eyes tariff hike pending new tax measures

By Gil C. Cabacungan

MALACAÑANG plans to impose an import surcharge to immediately boost revenues, a stopgap measure to raise cash while it waits for Congress to approve more permanent revenue-raising measures.

The tariff measure would also be an alternative to the proposed petroleum tax which is likely to remain longer in the freezer as world crude oil prices continue to climb to record highs.

President Macapagal-Arroyo can unilaterally raise import duties without congressional approval while Congress is in recess. Congressional sessions resume on Oct. 25.

Socioeconomic Planning Secretary Romulo Neri said the country's economic managers have discussed and agreed to impose an additional duty of between 2 and 3 percent on all imports, including oil.

The only obstacle to its implementation is the country's international trade commitments, particularly to the Association of Southeast Asian Nations which frowns on import surcharges because they go against liberalization.

"But we're not yet giving up on the idea because we believe we can address the issue of our trade commitments. The surcharge will generate a significant amount of money for the government," Neri said.

Albay Rep. Joey Salceda, a member of the Economic Managers Group advising the President and who made the proposal, said increasing import duties would not only raise cash immediately but would also contribute to modulating the growth of imports at a time when the peso has been trading at record lows.

Neri said an import surcharge could be an alternative to the P2 per liter excise tax on petroleum which the President approved last June but has been shelved indefinitely because of the soaring world crude oil prices.

The government said it would wait until crude oil prices have stabilized before imposing the additional petrol tax as it does not want to add to the spike in pump prices.

No need for new taxes, says solon

CONGRESS would not need to pass new tax measures if the government would start collecting the right taxes from the country's billionaires and millionaires, according to an opposition legislator who urged Malacañang to first put its tax-collection system in order before pushing for new taxes.

"How can we justify imposing additional taxes when the government cannot even collect the rightful amount from the country's billionaires and millionaires?" said Rep. Gilbert Remulla (NP, Cavite).

He said the government should start with the at least 50 billionaires and 42,500 millionaires that the Federation of Filipino-Chinese Chambers of Commerce Inc. (FFCCCI) earlier said had not been paying the correct taxes.

"As early as now, the government should start all possible legal actions against wealthy but delinquent taxpayers," Remulla said.

In an effort to convince the Senate to pass the tax amnesty bill, an FFCCCI official said during a finance committee hearing that tax-delinquent "50 billionaires and 42,500 millionaires" and even the dummies of foreigners who have not been paying the right taxes would be encouraged to come out if there is a tax amnesty.

The tax amnesty bill is one of the eight tax measures that Malacañang has asked Congress to pass in a bid to raise P80 billion a year to cope with a ballooning budget deficit.

Remulla said the Palace should prepare for the worst as even administration senators are saying that the Senate was against the passage of any new tax measures.

House Majority Leader Rep. Prospero Nograles (Lakas, Davao City) is calling for a meeting among leaders of the House, Senate and Malacañang to reach an agreement on which tax measures to push for passage before the end of the year. *Carlito Pablo*

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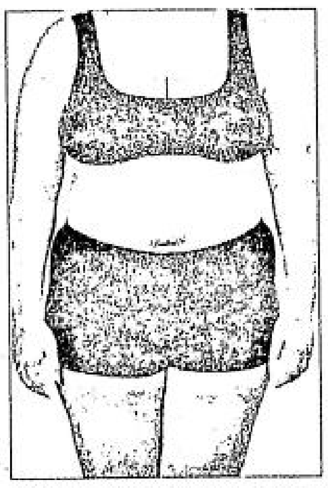

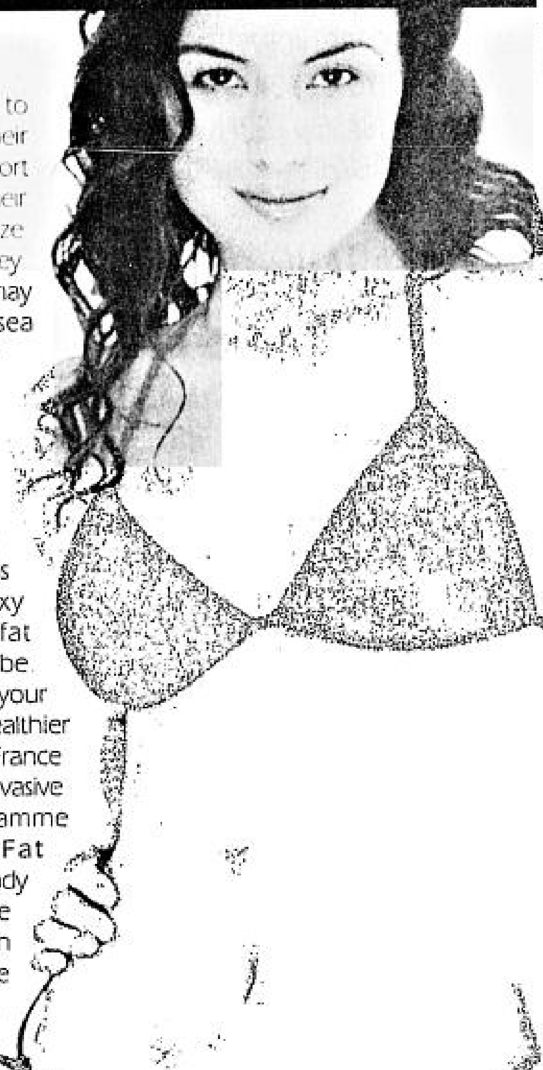

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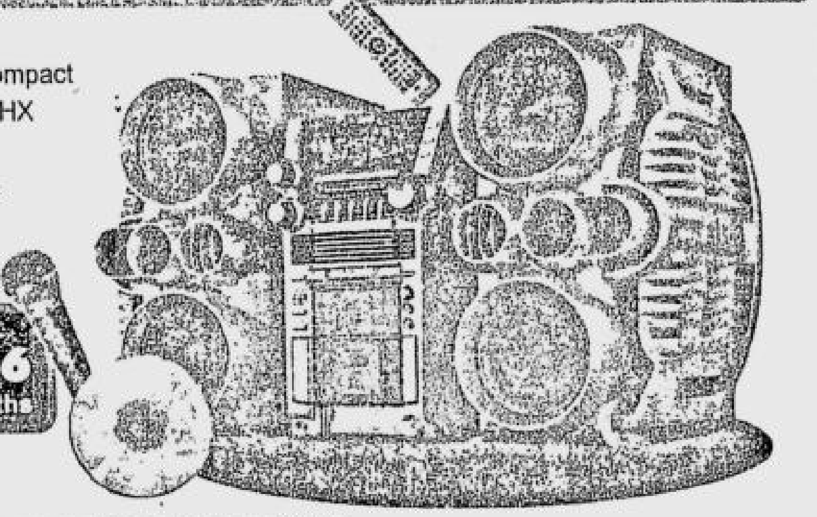

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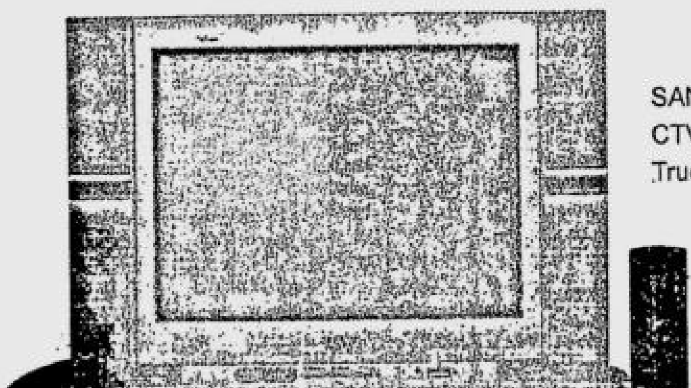

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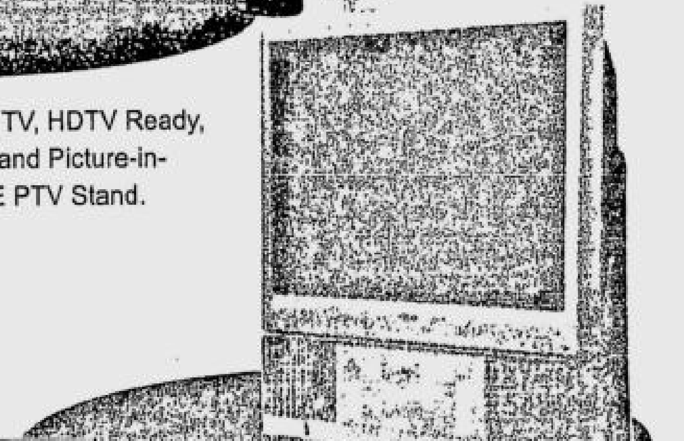

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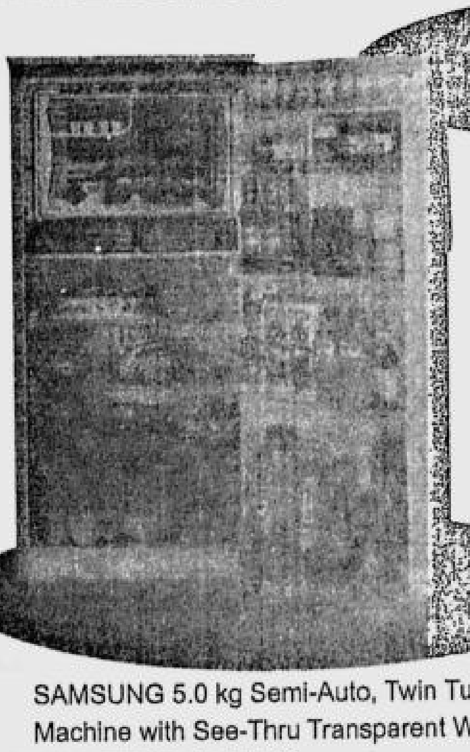

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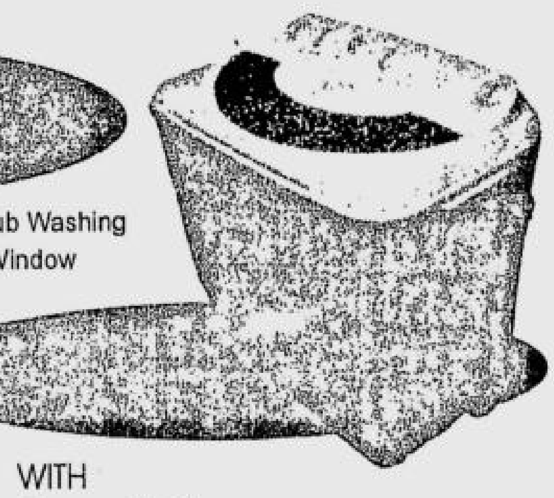

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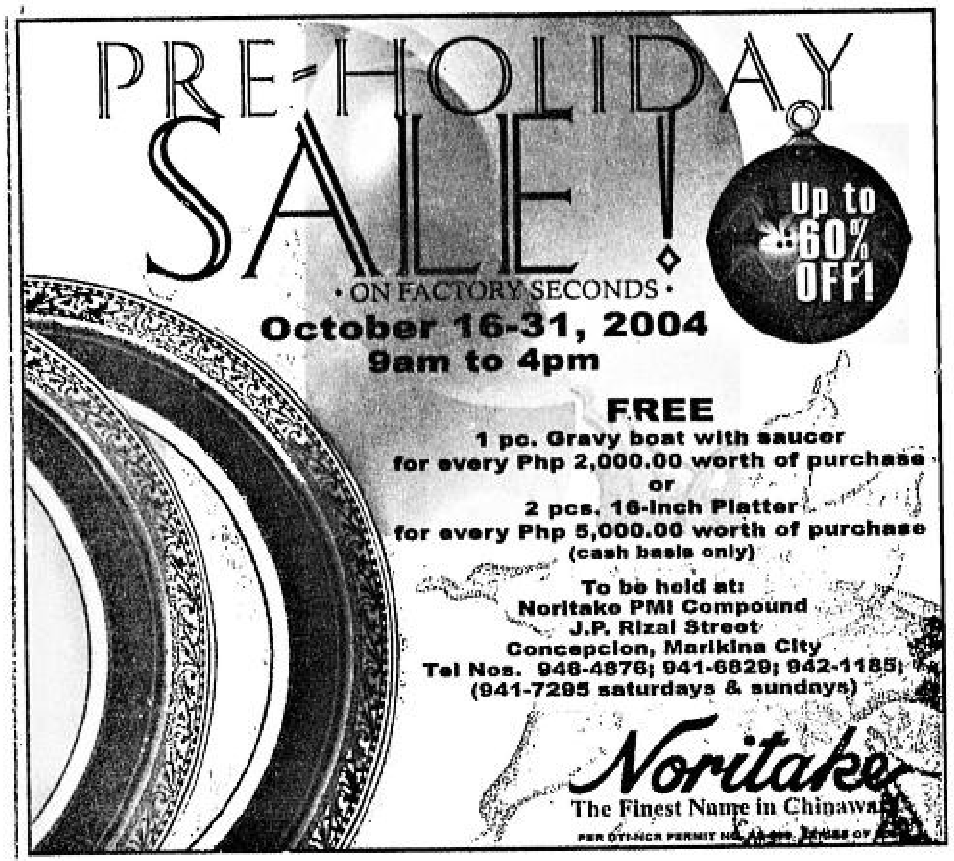

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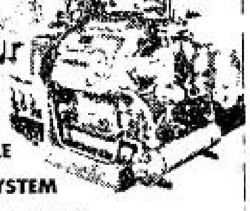

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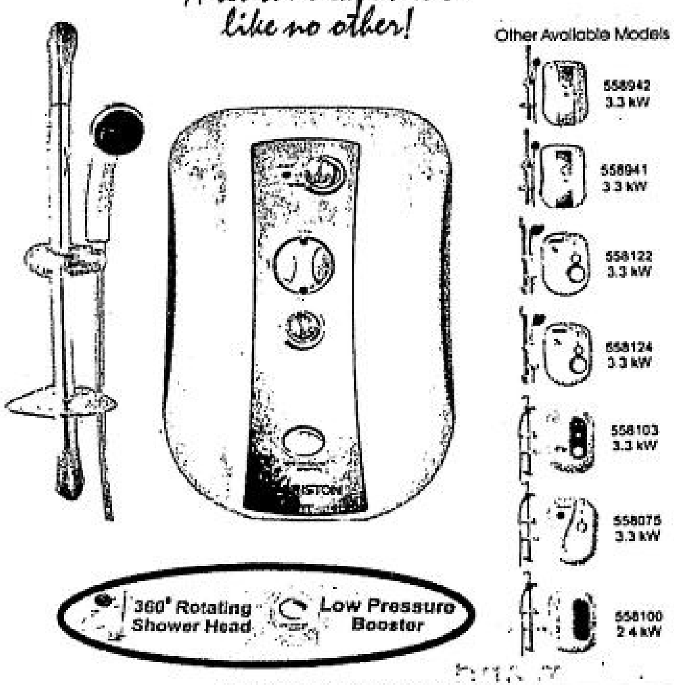

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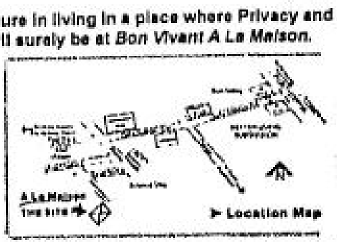

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Sin off respirator, takes communion

By Blanche S. Rivera

SIN

FORMER Manila Archbishop Jaime Cardinal Sin, who is confined at the Cardinal Santos Memorial Medical Center, has hurdled yet another health problem.

Sin, who suffered hypotension and congestive heart failure Monday, is no longer attached to a respirator and can now eat normally, his secretary, Fr. Rufino Sescon said.

Sin's first solid intake, however, was the Eucharistic host. He asked Balanga Bishop Soc Villegas, his former secretary and ward, to say Mass when he awoke Wednesday night.

The respirator was removed around 6:30 p.m. Wednesday. As soon as he was able to talk, the Cardinal, a devotee of the Virgin Mary, recited the "Hail Mary."

"His condition is steady. He's more comfortable without the respirator... We are back to normal, there's no more tension like when he was brought to the hospital," Archdiocese of Manila information officer Peachy Yamsuan said yesterday.

Yamsuan belied speculations that the Cardinal had suffered brain damage and that the archdiocese was hiding the true state of the Cardinal's health.

"It will be a big blunder to think that there's a conspiracy, for these people to believe we're hiding something. We're not hiding anything," she said.

Sin, 76, served as Manila archbishop for 29 years until his retirement last year. He was instrumental in the removal of two presidents in the country through bloodless Edsa revolts.

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'SEAL OF GOOD HOUSEKEEPING'

Bourse gives GMA high marks

By Carlito Pablo

PRESIDENT Macapagal-Arroyo's pronouncement of a fiscal crisis and her moves to confront it have done wonders for her administration.

So said Rep. Joey Salceda (Lakas-Kampi, Albay) in an analysis of the first 100 days of President Arroyo after getting elected to a full six-year term in the May 10 elections.

According to Salceda, the Arroyo administration has in fact earned a "seal of good housekeeping for its fiscal roadmap" from the business sector with its candor about a looming fiscal crisis.

"Despite reported failing marks from businessmen, President Arroyo actually gained the highest grade from the stock market with the Phisix (Philippine Stock Exchange Index) rising by 17 percent in the first 100 days," Salceda said.

Salceda noted that this was a significant gain compared to the "negative 32 percent for (the first 100 days of then President Joseph) Estrada and negative 7 percent for (then President Fidel) Ramos.

"The Phisix is by far a better proxy given that it is a composite judgment of both foreign and domestic investors," Salceda said.

"Much of the increase occurred in September after the President's pronouncement of a fiscal crisis on Aug. 23 and the subsequent moves to decisively confront it," the chair of the House committee on economic affairs added.

"With such seal of good housekeeping for its fiscal roadmap, the Arroyo administration has the blessing of the financial markets to execute the bold strokes entailed by the roadmap," Salceda also said.

Salceda identified these concerns as spending cuts, new taxes, collection efficiency, tariff adjustments and assets sales.

"The President's pronouncement of a fiscal crisis has engendered unprecedented support from many sectors of Philippine society which provide a more conducive policy umbrella for intrinsically painful, thus, unpopular measures," Salceda said.

Salceda said that without such pronouncement, these measures, which include new taxes and higher prices for power, "would have been harder to approve, much less implement.

"This puts the country in a better bargaining posture vis-a-vis its creditors, particularly bondholders, as it engages in a $5-billion foreign fundraising in 2005," Salceda said.

"The current attitude within the House to collect first before yielding to new impositions and within the Senate to demand a comprehensive solution to the GOCC (government-owned and -controlled corporations) mess requires presidential leadership and political savvy," Salceda said.

Marcos victims hale gov't to UN

MARTIAL law victims have haled the Philippine government before the United Nations for allegedly denying them the recourse to enforce a $2-billion United States court judgment here.

Lawyers representing the 9,539 torture victims who were awarded $2 billion in damages by a US jury in 1995 made an unprecedented move of bringing their case before the UN Commission on Human Rights.

Robert Swift and co-counsel Rod Domingo said the Philippine government and its Supreme Court violated the International Covenant on Civil and Political Rights (ICCPR) "by maintaining and sanctioning a legal system which prevents victims of human rights abuses from obtaining redress or adequate compensation for violations of their rights guaranteed by the ICCPR."

They asked the UN body to direct the Supreme Court to act on their 1999 appeal to overturn a Makati trial court's dismissal of their petition to enforce the $2-billion judgment.

Twin fates for FVR, Bambang

FOURTEEN months ago, Susilo Bambang Yudhoyono, then Indonesia's chief security minister, visited former Philippine President Fidel Ramos in his Manila home to get advice on whether to run for his country's top post.

Ramos told Reuters he gave Yudhoyono three pointers during their two-hour talk: maintain your contact with the people, continue consultations with the military and police, and keep your record clean.

The advice seemed to pay off for Yudhoyono as he swept to victory in Indonesia's first direct presidential elections.

Now, analysts are wondering what other lessons Ramos could have for Yudhoyono as he comes to grips with problems dogging Southeast Asia's largest economy.

Ramos' presidency from 1992 to 1998 is widely seen as a bright spot in the Philippines' otherwise dismal economic record.

Ramos presided over fiscal surpluses in four out of his six years, implementing reforms that encouraged foreign investment and helped stave off a power crisis.

"There is a loss of investor confidence in Indonesia looking at the immediate past, but now I think that could be restored by the president-elect," Ramos said.

Ramos and Yudhoyono share similar backgrounds—both are former generals who served under discredited regimes, studied at US schools, held key cabinet posts and ran for the presidency under minority parties.

Both inherited governments from women rulers who marked a return to democracy but left underperforming economies.

"In terms of the circumstances, there are parallels. In terms of the personalities there might also be parallels," said Roberto de Ocampo, who was finance minister in the Ramos administration. "Now what remains to be seen is whether their philosophy for getting the economy moving is also the same."

Yudhoyono has said he will present his policy agenda and cabinet after he takes his oath on Oct. 20.

Reuters

Rice farmers threaten not to harvest

AN ESTIMATED 2,000 farmers from the country's Central Luzon and Southern Tagalog farm belt yesterday threatened not to harvest their rice crop if traders refuse to raise the farm gate price of *palay*, or unmilled rice, from P7 to P10.50 per kilogram.

Peasant groups under the Alyansa ng Magbubukid sa Gitnang Luzon and the Lumaban-Timog Katagalugan said they would start the strike on Monday.

The threat of a farm strike comes in the middle of the harvest season and during the international observance of World Food Day and the International Year of Rice, as the UN Food and Agriculture Organization has declared 2004.

'Biggest tragedy'

Anacleto Mercado, secretary general of Lumaban-TK, said their aim is to draw attention to "the biggest tragedy in our country—a food producer who has nothing to eat.

"We all have a right to a decent living and we are willing to die to fight for it," he said.

Joseph Canlas, the AMGL chair, said the farmers do not have anything to look forward to during this harvest season as their income would only cover the loans that they incurred to buy farm inputs like fertilizers.

Danilo Ramos, secretary general of the Kilusang Magbubukid ng Pilipinas, said the farm gate price of *palay* should be raised from P7 to P9 to P10.50, or the NFA price of P15.

"We as the primary producers of our country's food also have the right to live decently, just as our brother workers have the right to have their salaries raised," Ramos said.

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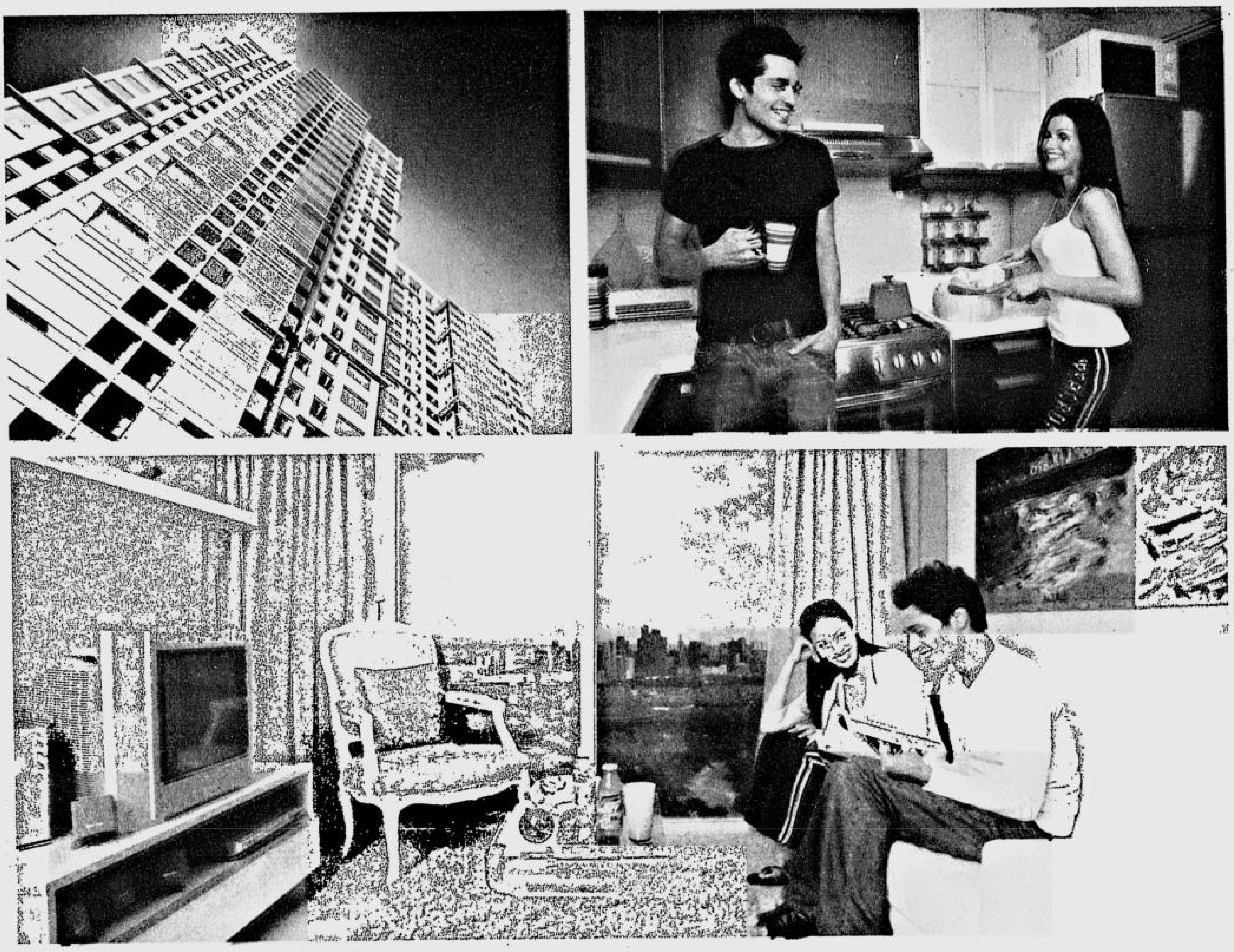

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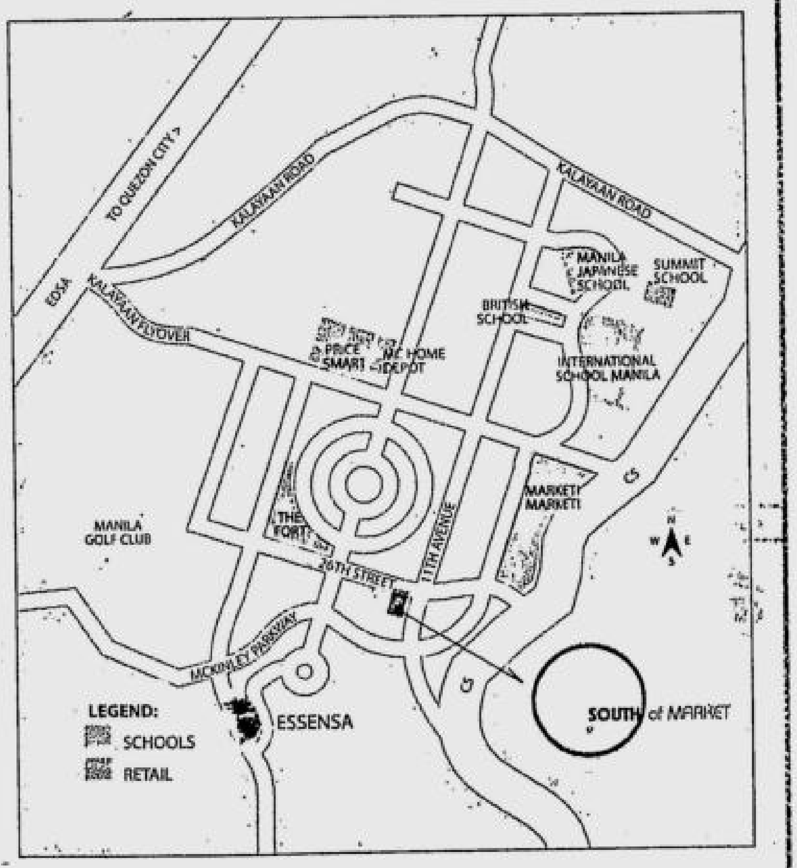
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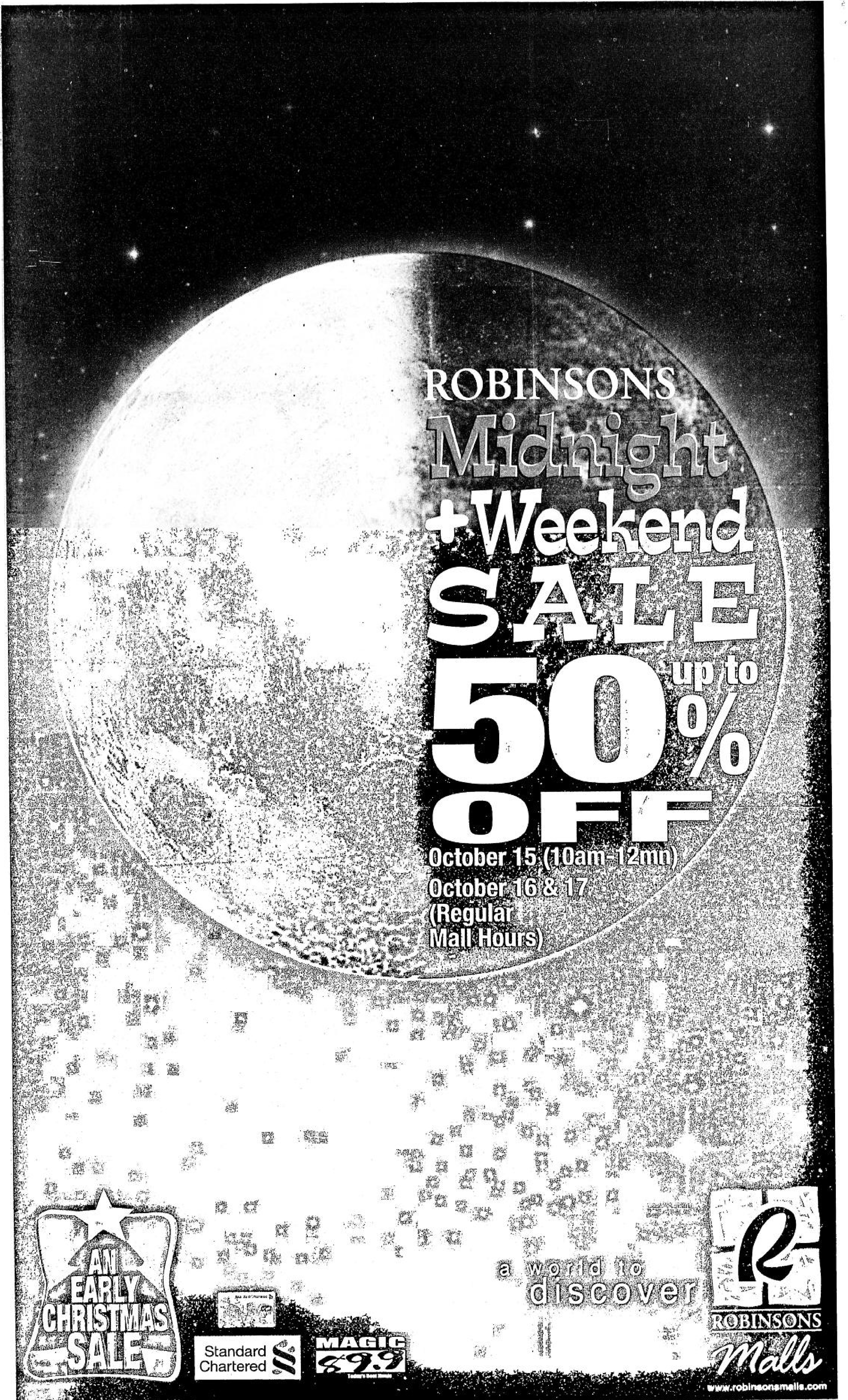

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Prince Sihamoni to succeed Sihanouk as Cambodia's king

SIHAMONI

PHNOM PENH—Cambodia, politically fractious and still traumatized by dictator Pol Pot's brutal 1970s regime, seemed to be moving towards a smooth succession to King Norodom Sihanouk on Thursday after his shock abdication.

The nine-member Royal Throne Council responsible for selecting a successor met with its decision apparently made.

Prince Norodom Ranariddh, returning from his self-declared "mission impossible" to Beijing to persuade Sihanouk to change his mind, said his half-brother Norodom Sihamoni would be the unanimous choice.

"All nine members of the Royal Throne Council support Sihamoni as the new king," Ranariddh, head of the National Assembly and a member of the council, told reporters.

Sihamoni, a 51-year-old Prague-educated dance teacher who until recently was Cambodia's ambassador to Unesco in Paris, had accepted the role, Ranariddh said.

Sihamoni would accompany his father back from Beijing on Oct. 20 and be crowned on Oct. 29 in a relatively low-key ceremony, Ranariddh said, because Sihanouk had said "we should save the nation's money" rather than splash out on an elaborate ceremony.

Ranariddh, deep into politics like most of Sihanouk's other children who survived Pol Pot's "Killing Fields," helped persuade the reluctant Sihamoni to take the throne.

Sihanouk said Sihamoni, who has spent much of his life outside Cambodia, would be his ideal successor because he was not involved in politics and Prime Minister Hun Sen, a member of the Royal Throne Council, backed his choice.

Sihanouk, who turns 82 on Oct. 31 and has been having medical treatment in Beijing for months, announced a week ago that he was too old, sick and tired to carry on and rebuffed all attempts to get him to change his mind.

He made plain in a message to the Cambodian people on Tuesday that he wanted the succession determined before he died, even though the constitution says the monarch rules for life, because he feared another bloodbath if it was not.

"My abdication allows me to give our country, our nation and our people a serious opportunity to avoid mortal turmoil the day after my death," Sihanouk wrote.

Cambodian politics were so factionalized that an all-out battle for power could erupt if there were no monarch to keep the lid on, he said.

"Cambodian republicans are irredeemably divided into antagonistic, well organized clans, even armies, capable of falling on each other in tragic and bloody fashion," he said.

Cambodia's two houses of parliament rushed through legislation allowing Sihanouk to retire when it became clear he would not change his mind about abdicating, a move he had threatened many times in frustration at political chaos.

Reuters

WORLDBRIEFS

Israel-EU collision

JERUSALEM—Israel could end up on a collision course with the European Union and face sanctions like apartheid-era South Africa unless the Israeli-Palestinian conflict is resolved, a confidential government report warns. Political sources said the report, a 10-year forecast prepared by Israel's Foreign Ministry, predicts that the Jewish state could become increasingly isolated internationally as the EU grows more influential. "This could put Israel on a collision course with the European Union," the report says. "Such a collision course holds the risk of Israel losing international legitimacy and could lead to its isolation in the manner of South Africa." *Reuters*

Afghans start vote count

KABUL—After delays over fraud charges and boycott threats, the vote count in Afghanistan's presidential election finally began Thursday, five days after millions of men and women defied the Taliban to have their first say in their country's destiny. The count from Saturday's historic ballot was put on hold while diplomats lobbied key opposition candidates to drop calls for a boycott over charges of multiple voting and other irregularities, and an international panel was set up to probe their complaints. *AFP*

Chinese hostage rescued

ISLAMABAD, Pakistan—Pakistani commandos on Thursday raided a house near the Afghan border where two Chinese engineers were being held hostage, rescuing one, but the other died of gunshot wounds, while all five kidnappers were killed, officials and news reports said. *AP*

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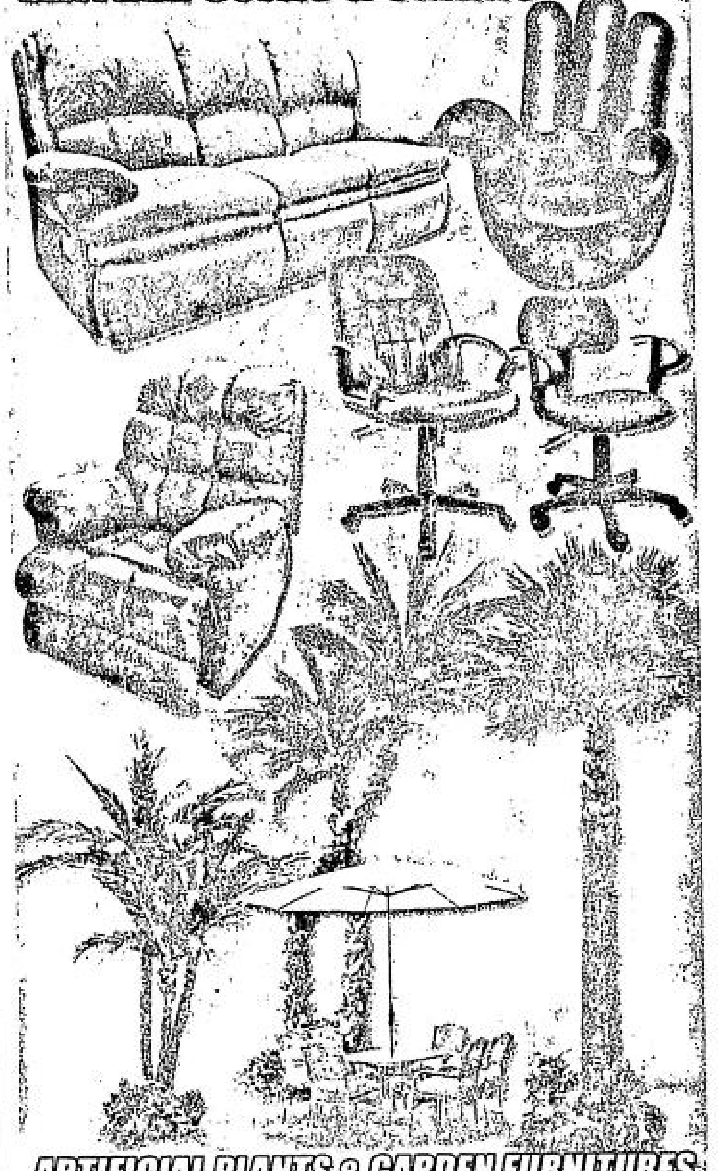

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September 30 Draw
Diosdado Paglalunan
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October 1 Draw
Momie Fetalvero
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October 2 Draw
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Novaliches, Q.C.

October 3 Draw
Ralff Joseph Miranda
Lucban, Quezon

October 4 Draw
Michell Dy
Cainta, Rizal

October 5 Draw
Jesus Jhenrey P. Reginales
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October 6 Draw
Mary Ann Antonio
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OPINION

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EDITORIALS

Justice denied

PITY Evelio Javier. Not only was justice for him delayed, it was also denied. Arturo Pacificador walked off a free man last Tuesday when the Antique Regional Trial Court cleared him of the brutal murder of the anti-Marcos governor in 1986. While the court convicted and sentenced several persons associated with Pacificador for the killing, it found no evidence beyond reasonable doubt to convict and sentence the former assemblyman and close Marcos associate. It's as if the henchmen who ambushed Javier and slew him in broad daylight had no mastermind, no governing intelligence. It was as if the guns went and finished off Javier on their own.

While the court stacked every doubt against Pacificador's involvement, it didn't seem to find it bothersome to convict the triggermen and even Pacificador's own lawyer, Avelino Javellana. How reasonable doubt was constituted and interpreted in this case only the Antique court knew. To the court, there must be something about doubt that reason finds credible, too credible.

The Javier family and the Antique folk have understandably reacted with shock and anger at the decision. Particularly for those who witnessed Javier being mercilessly gunned down and his friends shot at and wounded in broad daylight right at the provincial capitol grounds, the decision must have looked like another ambush, another naked exercise in state violence and terrorism.

But this time the state violence has been perpetrated by the justice system. The judiciary may protest that it is independent of the executive and the legislature, which are otherwise vested with the state powers of force and compulsion, and thus, it does not have the instruments of aggression. But in rendering an incomprehensible decision that lets off the hook somebody who appears for all intents and purposes—and all rigor of logic—as the mastermind, the judiciary has melded with the state and employed the instrument of justice to deny justice, nay, even slay justice.

Without justice

AN INSTRUCTION on the judiciary's tendency to connive with state violence, wittingly or unwittingly, is the murder of Arbet Sta. Ana-Yongco, the lawyer privately prosecuting the case against cult leader Ruben Ecleo for the murder of his wife, Alona Bacolod-Ecleo. Yongco's death—so dastardly, so needless—seems destined to follow the trail of unsolved murders in connection with Ecleo, who seems to enjoy the benefit of the doubt as far as the judiciary is concerned.

When his wife's body was found in Dalaguete, Cebu, circumstances pointed to Ecleo, who hadn't reported that his wife was missing. You would think that the law would run after Ecleo, but no, he was only arrested and arraigned after the media exposed the reluctance of authorities to indict him. And he was captured not before members of his cult had killed several arresting officers.

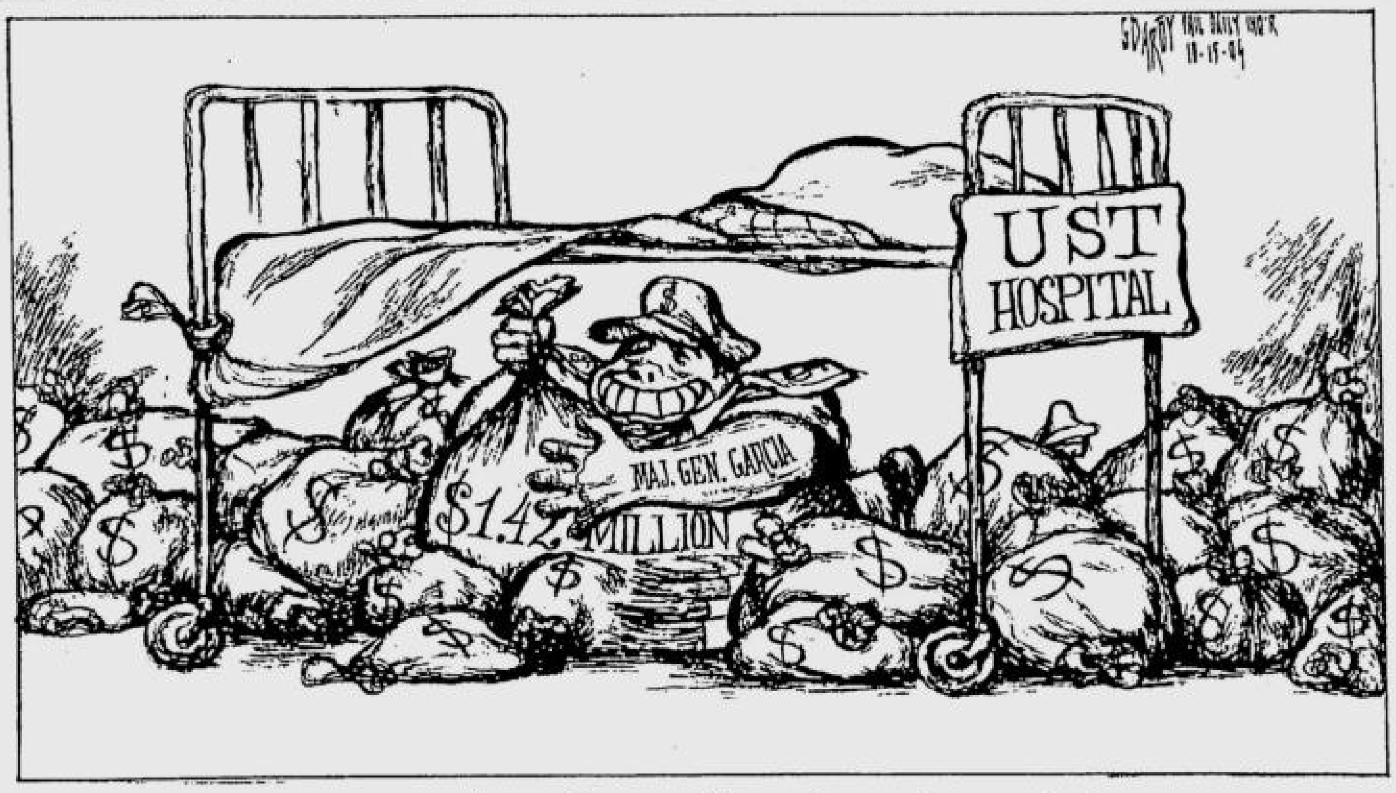
In jail, Ecleo received special treatment from his jailers; he was even allowed to co-habit with his girlfriend. Meanwhile, a cult member massacred the entire family of his murdered spouse. Even then, the court released Ecleo for "humanitarian" reasons.

When a cult member confessed to having killed Bacolod-Ecleo, the judge was quick to accept the uncorroborated confession. Even suspiciously, it was discovered that the judge had rendered the decision right after he had been relieved by the Supreme Court for rendering questionable decisions before.

From the looks of it, the Bacolod-Ecleo case has been botched many times over, rendering remote that justice would ever be served any time soon. It seems fated to go the way of the Javier case, which was 18 years in the making.

If one considers that it took nearly 10 years for the Javier case to reach the first phase—the arraignment of the suspects—simply because Pacificador had done a Houdini, and that it took nearly another 10 years for the regional trial court to rule, then, indeed, justice is excruciatingly slow in the Philippines. It takes nearly a generation for a court to make a first determination, and by then, the next generation might have no memory regarding what the fuss was all about in the first place.

Historical memory is such a pitiful commodity in the Philippines; it is as scarce and pitiful as justice. In a way, the Javier case shows that memory and justice are inextricably linked. Without justice, there would be no memory; and without memory, there would be no drive for justice. The Philippines seems fated to go both ways—without memory, without justice.



RP medical profession in crisis

AS I SEE IT

Neal H. Cruz

IN THE OLD days, churches were the sanctuary of people trying to escape arrest by the men of feudal lords. Now hospitals have replaced churches as the refuge of people trying to escape the long arm of the law. Whether the person is trying to stay out of prison, like convicted rapist Romeo Jalosjos, or a general trying to dodge questions regarding his wealth, like Maj. Gen. Carlos F. Garcia, they pretend to be so sick they need to be confined in a hospital. And law enforcement authorities are often only too willing to accept the word of their doctors who are, for their part, only too willing to lend the weight of their reputations to convince the authorities that their patients indeed need to stay in the hospital.

And so, if Mohammed cannot go to the mountain, the mountain will go to him. Members of Congress are going to the University of Sto. Tomas Hospital to question Garcia instead of forcing him to go to them. Authorities respect the expert opinion of physicians so much that many scoundrels stay out of jail for long periods on the say-so of their doctors.

How dangerous is sleep apnea to the life of Garcia if he goes to Congress to answer questions? Sleep apnea is a condition where the patient sometimes stops breathing while asleep. But the general is not going to sleep in Congress. On the contrary, he would have to stay wide awake and on his toes as the legislators pepper him with questions.

On second thought, his doctor also said the general has arrythmia, an irregular heartbeat which can trigger a heart attack when he is under stress. But this can easily be verified with an electrocardiogram that can be done in minutes by any cardiologist. So it wouldn't be difficult to determine whether Garcia is really in a life-threatening situation or just malingering.

In view of the penchant of some scoundrels to use hospitals as a refuge, Congress and the Philippine Medical Association should formulate rules to regulate this practice.

* * *

Speaking of doctors, members of the Philippine College of Physicians signed last Tuesday a covenant pledging (1) "to practice and be based in the Philippines for the next three years" and (2) "to spend a portion of their time for charity work... at least one day in a month for charity, or to give free consultations for their poor patients." The PCP has 6,000 doctor-members and 11 chapters nationwide, and is the umbrella organization of 13 component and affiliate societies.

The PCP leadership was prompted to ask its members to sign the covenant because of the exodus of doctors because of better opportunities abroad. In fact, several hospitals in Mindanao and Negros Oriental face closure due to lack of doctors and nurses.

Not only that, full-fledged doctors are going back to school to become nurses because there is a big demand for nurses abroad. A PCP flyer said that in 2002, 2,000 doctors enrolled to become nurses and in 2003, this increased to 3,000. This year, an estimated 4,000 doctors will shift to nursing. Medicine has now ironically become a pre-nursing course.

The reason for all these? The low morale and low income here of doctors, especially the younger ones. Ironically, it is the young doctors who know the latest cures and techniques that they learned abroad. These doctors leave their flourishing practices in hospitals abroad to come home and serve their countrymen only to be disappointed.

Sad to say, media contribute to the poor image of the medical profession and therefore to the low morale and exodus of doctors. For it sometimes unfairly portray doctors as greedy and incompetent. How often do we see patients denouncing in media doctors and hospitals for making them wait, giving them the runaround, not giving them prompt medical attention, not realizing that the overworked doctors are attending to many other patients and giving the more seriously sick ones priority?

Add to this the Medical Malpractice Bill and the Patients' Rights Bill now pending in Congress which will make medical practice here more hazardous and expensive for doctors. Physicians will have to buy malpractice insurance to protect themselves from ambulance-chasers. If they have to do that, doctors say, they might as well practice in the United States. Doctors there all have malpractice insurance but at least they earn more than the doctors here. Add to that the fact that Filipinos are a litigious lot and that we have an excess of lawyers willing to chase ambulances. And that we have legislators who are all too ready to espouse populist but wrong causes because it would win them votes.

The truth is that all hospitals, big and small, have charity wards that attend to the poor and that many doctors give free services to poor patients, go on medical missions in the provinces and even look for funds and dig into their own pockets to save patients' lives. This happens often in many hospitals, but they hardly get reported by media. What gets reported are often the non-paying relatives of patients complaining because they were not given attention by the overworked doctors fast enough.

Doctors risk their lives every day caring for high-risk patients, such as those with drug-resistant tuberculosis, AIDS, hepatitis, etc. Sometime ago, the young doctor-daughter of cartoonist Larry Alcala was bitten by a patient who had the virulent fulminant hepatitis. She got infected and almost died, hovering between life and death for weeks at the intensive care unit of the Makati Medical Center.

Yet many doctors will continue caring for their countrymen in times of crises and calamities and, as the PCP covenant shows, they will stick it out in the Philippines in good times and bad.

Do not 'misunderestimate' George W. Bush

PASSION FOR REASON

Raul C. Pangalangan

GEORGE W. Bush acts like he is the President of the World, yet he was elected only by the American people—and not even by them but merely by a slim 5-4 majority of the US Supreme Court justices. His gaffes can give our former President Erap a run for his money, especially the latest and most strange, when at a campaign rally he said that, because of medical malpractice litigation, "Too many OB/GYNs aren't able to practice their love with women all across this country."

He wasted away the world's outpouring of sympathy for America and the national unity of the American people right after Sept. 11. The World Trade Center attack offset decades of America-bashing and showed the world America's truer, human face—not the arm-twisting military giant or the drunk and arrogant soldiers throwing their weight outside military bases—but the America with a heart, the America that grieves for its beloved dead and exalts the heroism of the firefighters who willingly walked into the fatal blaze to save lives, the America that nurtures people's dreams in a regime of "liberty and justice for all," the kinder, gentler America of which George the Elder spoke.

Today Bush has resurrected memories of the Ugly American. During the first presidential debate, his opponent John Kerry confronted him with official US intelligence reports that even they were never convinced that Saddam Hussein had weapons of mass destruction, and Bush would just repeat his mantra: Trust us, we know best. He swaggers, tucks in his tummy and raises his shoulders for photo ops, pugnaciously scowls and smirks at opinions he rejects and people he thinks little of. He resorts to labels, using the dreaded "L" word in American politics, and branding Kerry as a tax-and-spend liberal from Massachusetts who "sits on the far left bank" of the American mainstream.

Bush claims to have rounded up two-thirds of al-Qaida, yet he has served as the best recruiting officer for al-Qaida. What is it to jail a few hundred terrorists by ways legally suspect and politically discredited, if in doing so you antagonize the world and produce an unending supply of anti-American zealots? Karl Marx said capitalism breeds its own gravediggers. Well, terrorists feed upon the steady diet of humiliation and pain that foreign military occupation brings in its wake, and uses it to win over the principled and idealist youth.

Bush criticizes Kerry's suggestion that America's anti-terrorist campaign meet "a global test," saying that is an abdication of American power. Kerry says that his goal is an America that is "stronger at home and respected once again in the world." It is Bush's emphasis on power, and Kerry's on respect and legitimacy, that draw the clearest line between the two. Perhaps the need to win hearts and minds is a lesson painfully learned by Kerry as a soldier in Vietnam, that Bush couldn't have learned as an absentee aviator in the National Guard.

Perhaps, too, that might be the secret Bush's allure to Filipinos: the sheer power of braggadocio that preys upon the weak and insecure, which makes him no different from petty thugs who enlist as allies those who realize that it is safer to be the bully rather than the bullied.

But Bush would have one almost deadly flaw had he been running in the Philippines because we would focus typically not on policy but on character. Bush is running as the "war president," yet when called upon to serve his country in the Vietnam War, he avoided Vietnam (and has never claimed that he was a conscientious objector) by pulling strings to find a place in the National Guard, and apparently never truly completed his Guardsman's service. Contrast that with Kerry, decorated war hero, wounded in battle, who led the Vietnam veterans later in opposing that war.

The Filipino voter will also look askance at Bush's tax rebate that, by most accounts, benefited America's wealthiest families, and at his vice-presidential candidate Dick Cheney, who is linked to Halliburton, one of the contractors most profited by the Iraq invasion.

Filipinos must listen because all these affect us right where it matters, in local jobs that pay well. The last two debates focused on US domestic policy and the rise of unemployment under Bush, and the culprit is the "outsourcing" of jobs, when company after company has shut down in the United States to relocate overseas where the cost of labor is cheaper.

In Pinoy-speak, that means the flourishing local business of call centers and allied information technology-based services, and more generally, in sub-contracting manufacturing work to Third World sweatshops. Some think we can underbid India for call centers, or China for garments. It is better for us to start searching for our unique advantage, be it our more malleable accents (for call centers), or the artistry in our cultural heritage (for garments), or the sheer drive and exuberance that only a licentious democracy like ours can foster (for everything else).

We may think that this is all so distant for us to worry. Remember that the recent spike in demand for Filipino nurses in the United States was fueled largely by the decline in nursing school applications. Interestingly enough, a study has shown that this was brought about by the rise of the women's equality movement. Whereas before, a bright young girl who wanted a health-related career might have applied to become a registered nurse, today, she would want to become a doctor herself.

For those who think that debates about war, comparative advantage and gender are too, well, philosophical, think again. Finding the right theory could very well be the most practical thing we could ever do.

* * *

Comments to raul.pangalangan@up.edu.ph

The death of the newsboy

ANALYSIS

Amando Doronila

POLICE recently drove off the streets newsboys for allegedly violating a municipal ordinance that bans ambulant vendors from using the streets to peddle their wares.

Newsboys are iconic institutions associated with the wider scope of the freedom of the press. Their importance as links of newspapers to the reading public, as distributors of news, was profiled by the old Manila Times which erected a statue of the newsboy as its logo and symbol.

On the principle of equal application of the law, newsboys are covered by the ban in the same way as cigarette and food vendors. The press cannot argue for the exemption of newsboys because they peddle a commodity that has something to do with the untrammeled circulation of information and ideas. The press will be hard put to make a case for that argument.

The press and the public will be wiser to view the disappearance of newsboys from the streets as the signal of a passing era in modern newspaper distribution. The newsboys will surely be missed especially by the nostalgic. They are as anachronistic as the jeepney in the 21st century which has seen the use of rapid urban transit system or the *calesa* that disappeared after the liberation of Manila in 1945.

The disappearance of the newsboy as a vital link in the newspaper distribution chain is a wake-up call to newspaper publishers and editors. The message is that they can no longer build up mass circulation through sensational headlines. It is a pointer to them to recast their strategy in increasing circulation, shifting from the tabloid journalism formula that is incompatible with serious journalism.

The disappearance of newsboys underlines the need to get out of the same mode of distribution that sustains the jeepneys, under which any passenger boards and gets off anywhere he pleases. The newsboy mode is a replica of the jeepney subculture which has no place in a modern metropolis.

Mass circulation papers in the Philippines face an acute problem in reorienting their archaic circulation formula based on screaming headlines. Oftentimes, newspaper proprietors and editors have been confronted in their annual strategy workshops by problems arising from distortions in the presentation of news caused by the need to have compelling headlines that sell the paper. The dilemma they face is that if the headlines are not grabbing, the paper becomes boring and the average man in the street does not buy it. So, editors are forced to drive their staff to produce "scoops" that put the paper ahead of its rival in publishing fresh news—albeit only snippets of "breaking news"—often at the expense of accuracy and having a comprehensive story.

In an environment driven by scoops, editors and reporters are hostages to the habit they have fostered on their readers who have become addicted to a steady diet of scoops and screaming headlines whose life support system depends on the newsboy circulation chain.

As metropolitan centers developed into one-paper cities over the past half-century, modern papers have discarded newsboys and replaced them with more stable distribution points, i.e., fixed and licensed newspaper agents. Newspaper proprietors and editors have found out that paid and home-delivered subscription assures a stable circulation, not hostage to the thrill-seeking instincts of the public. The fixed newspaper agents are points where people who miss their home-delivered paper can pick up a copy on the way to work or back home.

Newspapers can no longer build up circulation on compelling headlines. They are not only competing among themselves, but they face even tougher competition on breaking the news from their worst nemesis, TV news, and more recently text messages. To avoid extinction, newspapers have to relocate fast their distribution chain from the newsboy circuit.

TV and "texted" information are not the most accurate and reliable news medium. TV draws much of their news from the newspaper (often without acknowledgment), but it breaks the news ahead of its sources. Text news is not only inaccurate much of the time, it is also dangerous. Cell phones are efficient conduits of false and even malicious information.

TV gets the news ahead. But TV news is hard, and takes time to verify. But TV cannot replace the newspaper as confirmatory material. True, TV has grabbed a large slice of the advertising market and revenue and reduced the share of newspapers in ad revenue. But newspapers need not compete with TV on the latter's own terms. Newspapers explain the news and give it context, which TV can't do.

Newspapers have earlier recognized the threat to their life posed by TV and have shifted the base of their circulation away from the volatile streets.

There has been a lot of debate within media about the future of the newspaper, and there has been a lot of apocalyptic predictions about the banishment of the newspaper to the Jurassic age. During the barbarian invasions of Europe in the Middle Ages, it was feared that the printed word would not survive the sweep of the hordes. But the word was kept by the monks. Now TV is the new scourge threatening the extinction of enduring information on the saga of the human race.

But you can't write the history of mankind on TV footage, you can't build a memory on its ephemeral material, and you can't write literature on the TV screen.

There's too much alarmist predictions on the future of newspapers. What should alarm us more is the kind of information we are drawing from TV for guidance in mapping our way through complex events. The big egos of TV are not our best hope for illumination.

That Greenhills tempest

AT LARGE

Rina Jimenez-David

THIS afternoon, at 2:30, lawyers, students and members of women's groups and other NGOs in Cebu will hold a massive indignation rally in front of the provincial capitol to condemn the brutal killing of human rights lawyer Arbet Sta. Ana-Yongco. Early morning tomorrow, Saturday, Arbet's remains will be transferred from the Rolling Hills funeral home to the Integrated Bar of the Philippines (IBP) building in the provincial capitol compound, where necrological services will be held in the evening. A funeral Mass will then be said at the IBP building at 8 a.m. on Sunday, after which Arbet will be brought to her final resting place at the Benevolence Cemetery in Pulpogan, Consolacion.

On Tuesday, the ninth day after Arbet's death, her friends, colleagues and sympathizers in Metro Manila, led by Pilipina, Abanse! Pinay and other women's groups, will hold a "March and Rally of Mourning and Indignation" from 9 a.m.-12 noon. The program starts with the ninth day novena and rosary for the repose of Arbet's soul, to be followed by a march to the Department of Justice and the Supreme Court, where a short program will be held.

All those mourning Arbet's murder, as well as the brutal sabotage of our justice system, are invited to join in these activities, for as the Manila rally's organizers proclaim: "When truth and justice remain elusive for those who seek them…When the lives of those who fight for truth and justice are brutally cut short…" then it's time to make our voices heard and our numbers count.

* * *

A TEMPEST in a crowded teapot that is the Greenhills Shopping Center is the protest being raised by some tenants at the center and the homeowners associations of the villages ringing it regarding an alleged "mosque" in a parking building currently undergoing construction.

Just to prove how this issue has been blown out of proportion, the alleged "mosque" is really, according to an officer of Ortigas and Co., the center's developers, a "prayer room," or reserved area for Muslim traders and stall owners and shoppers where they can perform their daily prayer obligations (five times a day, if I'm not mistaken) in peace and quiet.

Previously, Muslims doing business in Greenhills, most of them manning stalls in the hugely popular *tiangge* or flea market, only had a portion of a busy alleyway between Unimart and Virra Mall where they could gather and pray, subject to the noise and disruption of shoppers and passersby. This is why the GSC management saw nothing wrong in designating an area for them to say their prayers in a parking building already being planned anyway.

Last July, officers of Ortigas and Co. were invited by the Federation of Greenhills Associations of San Juan led by Preciosa Soliven, who owns a Montessori School which borders the GSC, to address some issues. At that meeting, Soliven allegedly called the company officers "greedy" and "without intelligence," while at the same time appealing to their goodwill and asking them to donate part of their property along Annapolis and Missouri Streets (where Soliven's school happens to stand) to the municipality "so that additional road and parking spaces can be created for the benefit of the businesses and residents outside of GSC." The officers replied that there were indeed plans to create more parking slots over the drainage canal, to start next year.

* * *

THEN the homeowners' representatives inquired about the company's plan to construct a "mosque" in the GSC. Despite the Ortigas representatives' clarification that what they planned was a "prayer room" and not a mosque, the homeowners said they were afraid even just a reserved prayer area would create "another Quiapo" in the rarefied precincts of Greenhills.

Unfortunately, some days later, a reporter for another paper wrote a story about the company's plan to build an "P8-million mosque" in GSC, and despite the developer's continued denial of such a plan, the Greenhills homeowners associations stepped up their campaign against the "mosque," writing to the Ortigases' business partners, to San Juan Mayor JV Ejercito, and even to local Catholic Church leaders, all in an effort to rally support behind their campaign against the "mosque."

Not being a Greenhills resident myself, though I am a frequent shopper there, I really wouldn't know if the residents have good reason to fear for their safety in what seems to be, in their minds, a threatened "Muslim invasion." But what dismays and angers me—as a Filipino—is that their attacks against the supposed "mosque" are taking on an increasingly bigoted and racist tone. Racist? Yes, since their prejudice against Filipino Muslims seems based mainly on the ethnicity of Muslim communities and "profiling" of their behavior.

* * *

THE ANTI-MUSLIMS of Greenhills would be the first to protest, I am sure, against any form of "racial profiling" of Filipinos by other governments, which single us out on suspicion of carrying fake documents, smuggling in *chicharon*, mangoes, pirated DVDs and other contraband, or having links to al-Qaida, Jemaah Islamiyah or the Abu Sayyaf.

So why are they imposing their own narrow, unfounded fears and biases on their brother and sister Filipinos who just happen to be Muslim?

A friend of mine raises an important issue in that Ms Soliven, the ringleader of the Greenhills lynch mob, also happens to be the chair of the Philippine Commission of Unesco, a United Nations body that was founded to promote international solidarity and tolerance for diversity by preserving the cultural heritage of nations. Does she have any business continuing to represent Unesco here and abroad when, in her capacity as a leader in her neighborhood, she is the first to champion bigotry and narrow-mindedness?

Sound advice

LOOKING BACK

Ambeth R. Ocampo

TOWARD the end of July 1899, Emilio Aguinaldo was in Tarlac hounded by advisers urging him to take drastic action against the newspaper La Independencia which had published an article that members of Congress found offensive. The article, titled "Algo para el congreso," (Something for Congress) and signed by "Paralitico," had some sensational but rather timely lines like: "Such is the work of the first Congress: a work of obstruction and not of development."

You don't need a Ph.D. in history to know that "Paralitico" was none other than Apolinario Mabini who had once served as Aguinaldo's closest adviser. He lost in a power struggle, left government and retired to Rosales, Pangasinan, to lick his wounds. He did not fade away quietly; he continued to be a thorn in the side of Congress and the Cabinet through his writings. Though physically handicapped, his mind was sharp and he provided a conscience for the Revolution.

There were two "revolutionary" papers during the period. The official organ of the government was La Republica Filipina under the direction of Pedro Paterno, and the other was La Independencia under Antonio Luna. One could say that the editorial policy of the papers followed the temperament and political leanings of their respective editors.

Although Luna was assassinated in Cabanatuan in June 1899, the paper, under Rafael Palma, continued Luna's independent and fighting stance. Luna, who had once worked with La Solidaridad, was disappointed with its editor Marcelo H. del Pilar and its editorial policy, which called for reform rather than the separation of the Philippines from Spain. Luna's letters to Rizal were full of complaints. For example, he had to write almost all the articles in one issue of La Solidaridad because the editor was remiss. Thus, Luna urged Rizal to establish a more radical paper and promised his support.

On July 31, 1899, Emilio Aguinaldo signed a letter to the editor of La Independencia, presumably drafted by Interior Secretary Severino de las Alas, calling the ideas in an article by Paralitico "anti-patriotic." Worse, the article suggested that the government was not united and could affirm what the Americans were saying: that Filipinos were unfit to govern themselves.

Aguinaldo's letter went on to warn: "I hereby direct that the editor of La Independencia, whose talent and patriotism are well known to us, be ordered after today not to publish any article by any writer which could more or less prejudice the cause we defend, he being excused for this time, but hereafter in the event that he incurs faults of this character, the proper correctional measures shall be adopted with regard to him."

Mabini said that Congress, which was then in session in Tarlac, did not truly represent the people because the war made elections impossible, and so the resolutions passed did not reflect the popular sentiment. In reforming the judicial system, Congress disposed of all Spanish systems (both the good and the bad) resulting in chaos and slowed down the already slow delivery of justice. Mabini felt that good and working parts of the Spanish justice system in the Philippines should be maintained and further improved. Then he explained the need for a dictatorial government during a crisis, going as far as to say, "Drown the Constitution and save the principles."

Contrary to popular belief, Mabini was against the Malolos Constitution and the Malolos Congress, insisting that the times needed a strong president, a dictator who could move the struggle forward. Congress was necessary in stable and peaceful times but an impediment during war:

"It was necessary for the members of the first Congress to demonstrate to the world the capacity of the Filipino people to govern themselves, and for this purpose they copied the Constitution of the French Republic and that of some South American Republics. For what reason was there imported into a country disturbed or threatened by a revolution the Constitution adopted by another nation in time of peace for the purpose of securing the greatest development of its civil life? Why did they not copy the Constitution adopted by the French Revolution or by the North American one or by any other nation which fought for its independence? At least logic and common sense would so counsel."

We all know that common sense is not common. Aguinaldo censored La Independencia without reading the article. He told Teodoro Sandico on Aug. 2, 1899: "I have just heard rumors that there is an article published by Sr. Mabini in La Independencia entitled 'Something for Congress' in which said body was severely criticized; and, that such an article should not have been published because it disgraces our people and is a charge against them, seeming to confirm our lack of union. I do not know much about it as I have not yet read it and even though I should have done so, I would not thoroughly understand it, (because) as you know, I scarcely understand the Spanish language. According to what I hear, the article mentioned is signed with the name of Paralitico."

When you go through the primary sources on the foundations of the nation, we see division rather than unity. Mabini provided sound advice, and that's why he wasn't popular and was forced to leave the government service.

* * *

Comments are welcome at aocampo@ateneo.edu

Medical tourism?

PINOY KASI

Michael L. Tan

"HOSPITAL sets sights on Manila," read the headline.

I wouldn't have given the article too much attention except that it appeared in The Nation, an English daily newspaper in Bangkok. The article, which came out last week, disclosed that Bumrungrad, one of the largest hospitals in Thailand, was planning to invest some $9.2 million in Asian Hospital Inc. in Alabang, representing a 40 percent stake in the Filipino hospital.

Because of frequent trips to Thailand, the name Bumrungrad was familiar. I knew it was a major player in Thai medical tourism, offering all kinds of medical packages for foreigners. Could Bumrungrad's move with the Asian Hospital be part of an expansion of its medical tourism package into the Southeast Asian region?

What does this mean for the Philippines' own plans for medical tourism? Maybe even more crucially, do we want to compete for this emerging niche in the global market?

Executive health packages

Let's look first at what medical tourism is all about.

Until fairly recently, people looked at Third World countries and its hospitals as inferior imitations of those in developed countries. Western expatriates as well as wealthier Third World "natives" would fly to the United States for something as simple as an executive check-up, having very little trust in local hospitals or doctors.

In the last 30 years or so, the costs of health care have soared in developed countries, especially the United States, Americans and, to some extent, the British, Canadians, Australians began to look for ways to reduce these expenses. Certain services and procedures in American hospitals are now being contracted out to Third World countries, from transcriptions of medical records to the reading of X-rays.

With medical tourism, the patient is literally "outsourced"—packed off and sent to countries like Thailand on executive packages that offer, besides the medical services, all kinds of services. Bumrungrad's website offers perks like "roundtrip airport transport, welcome massage, cell phone, ½ day Bangkok orientation tour, 2 round trips to hospital with hospital outpatient registration and process orientation plus 24-7 assistance for your entire stay in Thailand"!

The Bumrungrad website lists rates for some medical services. Need a coronary angiogram? That's about $3,000, including two nights in a single room. An elective Caesarean section? That's about $1,000, including four nights in a single room. Breast augmentation with smooth saline implant costs about $2,000, including one night in a single room.

Plastic surgery is actually quite big in Thailand. When you land in Bangkok's airport, the free maps carry many ads of clinics offering these procedures. One map I got, for example, had an ad from Bangmod Hospital offering breast implants, abdominoplasty (tummy tucks), liposuction, face lift, double eyelid surgery, nose implant, laser skin resurfacing and… sex reassignment surgery.

These rates are very low compared to what you'd pay in the United States, Europe or Australia. As Bumrungrad's hard sell goes, the savings from one root canal performed in Thailand actually gives you extra money for a luxury vacation. Their website has this blurb that pretty much summarizes the business of medical tourism: "We can schedule shopping excursions, river tours, ancient site tours, trips to nearby beaches … all around your medical appointment schedule."

Faith healers

The Philippines probably beat other countries to this idea of medical tourism bit many years ago. I recall how in the 1970s, faith healers like Tony Agpaoa were already offering tour packages for people coming in from Europe and Japan who wanted the faith healers' services. Agpaoa even had his own little hotel in Baguio so patients didn't have to look for their own accommodations. The faith healing packages eventually went into decline, and last I heard, it was our faith healers who were going to Eastern European countries to do their road-show healing.

Earlier this year, then Tourism Secretary Roberto Pagdanganan announced that the Department of Tourism was teaming up with the Department of Health, specifically the Philippine Institute of Traditional and Alternative Health Care, to promote medical tourism. At that time, he said only St. Luke's had been accredited for their program but Asian Hospital, Capitol Medical Center and Medical City had also applied.

So, do we want to pursue this medical tourism track?

I think there's potential here. Some of our hospitals, and health professionals, can match those in the United States; after all, we've been exporting our doctors and nurses there for 50 years now. Our medical and nursing curricula are certainly tougher than many of our neighbors' in Southeast Asia. Who knows, maybe medical tourism can convince a few more Filipino health professionals to stay rather than migrate.

On the "tourism" side, we do have a long way to go. It's hard to compete with our neighboring countries' tourist attractions, given their edge of a few hundred years with temples and palaces. On the other hand, we do have lots of untapped potential, with our nature spots and, of course, we do have an edge in terms of greater fluency in English which is so important for a service industry of this type.

Reservations

I do have my reservations about medical tourism. My main concern is that it might distort our priorities. Just look at our flight attendants and the way they smile and kowtow to foreign flyers, constantly asking them if they need anything. Compare that to the scowl that greets you, a mere fellow Filipino, if you have the temerity to ask for water. Bring that kind of discrimination into our entire health care system and you can imagine what could happen.

I worry, too, about the bandwagon effect of every hospital trying to get into the act. If quality is not maintained, our medical tourism program could be shot down even before it takes off. All you need is a few well-publicized complaints of botched medical procedures from the visitors and we're finished.

Remember, too, there's the "tourism" angle to this. A foreign patient may be totally pleased with the medical services, but if he or she is mugged while out on a shopping trip or overcharged at some tourist trap, then they're likely to discourage friends from coming here.

We should be realistic though. Medical tourism isn't going to bring in huge revenues. Neither will it save our health care system from its present dismal state. But if we get our priorities right, medical tourism could help somewhat to serve the needs of Filipinos, with revenues derived from it going back into improving equipment and services and, in a sense, subsidizing costs for indigent patients.

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Symbol of gov't neglect

A PHOTO of a tattered Philippine flag flaps in the wind at the foot of the C-5 flyover. (PDI, 9/22/ 04)

Is this any way to treat the symbol of national pride and dignity? It exemplified government (local and national) neglect and showed disrespect for our national symbol.

It must have been placed there either for the ribbon-cutting ceremony marking the formal opening of the C-5 flyover, or on the first Independence Day celebration following its completion.

Congress should strengthen the law regulating the display of our flag. If the flag is no longer fit for display, it should be destroyed in a dignified way.

In the United States, the national flag is displayed 24 hours a day at the Capitol and the White House in Washington, D.C., and at Fort McHenry National Monument in Baltimore, where it inspired Francis Scott Key to write "The Star Spangled Banner," as well as at all US customs port of entry. In other US government and offices, flags are displayed from sunrise to sunset.

—ELIGIO M. PASTORIN,
92 Paraiso St.,
Parang, Marikina City

Water coupons next?

THE LAST paragraph in Ceres Doyo's column in the Oct. 7 issue of the INQUIRER stated that "Hunger is not a game, but sadly, it has been the outcome of power games." This statement brought to mind a long-running concern of the officers of San Jose Village, Alabang—our water crisis here. This is a problem we have been discussing for almost two decades because:

1. The government (national and local) has always been remiss in providing for the common good of the people.

2. The subdivision developer failed to provide an adequate water system. Lot owners have to provide for their needs by digging wells or buying from outside sources.

3. Giant subdivisions were given special privilege to have access to the water source (Laguna de Bay) to the detriment of those living near the bay.

The government has passed the buck to the water services: Maynilad (Lopez group), which was given the franchise to serve our area, cannot have access to the water source because a competitor has the special privilege to it.

So may we paraphrase Doyo's statement so it can apply to our problem: "Thirst is not a game, but sadly, it has been the outcome of a power game." We would not be surprised if Malacañang would announce the distribution of water coupons soon.

—BIEN S. VILLAPANDO,
bsv@mmpci.com

Garchitorena's side

I WRITE in protest, in anguish and in anger over the release to media of a purported resolution of the Supreme Court. The resolution made it appear that during my time as presiding justice of the Sandiganbayan, I dipped my fingers into the treasury of the Court, and scooped up P5 million on my way out. The resolution is filled with factual errors, which make dubious the authenticity of that resolution.

For the record:

1. As early as December 2001, I had been relieved by the high court of all my administrative functions as presiding justice of the Sandiganbayan after having been tasked to dedicate myself exclusively to resolving 70 odd cases for which I was held accountable.

2. Thereafter, vouchers were approved and the checks were signed by then acting presiding justice, now Supreme Court justice, Minita V. Chico-Nazario.

3. I had no participation in the computation of the amounts due me at retirement. Neither was I involved in the preparation of my retirement checks. The personnel section and finance division that handled these functions were then under the acting presiding justice.

4. In the computation of the amounts due me, I had precisely expressed concern to the head of the personnel section if it was correct to include the money value of my tacked-on leave credits. I was assured that it was, and that this had been the practice as to other retiring justices.

5. That the Court was not directly informed about how much I received by way of retirement benefits is correct. And this is simply because the Court as a body is not generally informed about these administrative arithmetical matters—not because these matters are secret but merely because they are handled by subordinate officials and eventually examined by the Commission on Audit (I had been told, however, by the Sandiganbayan officials that consultations had been held with Supreme Court administrative officials, for which reason certain amounts normally due to retirees had been withheld from me pending clarification with the proper authorities).

6. My application for retirement (already approved by the Court) contained the computation of all my leave credits tacked on to my period of actual service. The Court was aware of this from the very start. That the Court did not know about this is another indication that the resolution released to media was spurious.

I have spent over 17 years in government and in all that time not a centavo was misspent, whether on luxuries or otherwise, whether on cars or on perquisites not provided for by law. I have always felt, as I still do to this day, that government money is nobody's plaything. I cannot now be accused of scooping up on my way out money that nobody told me I was entitled to.

Nobody in this God's earth can say otherwise without challenge from me—even on a spurious release.

—FRANCIS E. GARCHITORENA,
75 Panay Ave., Paligsahan,
Quezon City

Harnessing solar energy can ease power problem

HOW strange it is to travel in Sweden and see most houses fitted with solar systems. Yet here, where the sun shines 365 days a year, a source of non-polluting, free-for-the-taking energy is blithely ignored.

Why? If 10 years ago the Department of Energy had insisted that all new housing units be fitted with solar heating, our power problems would be much less.

Solar can provide at least constant hot water, three to four lights and two fans. So, brownouts are no longer such a headache. Quantity installations would sharply reduce the unit costs and many banks would be willing to finance the installation costs.

—H.G. DOUGLAS MCLAREN,
P.O. Box 2303 Makati City

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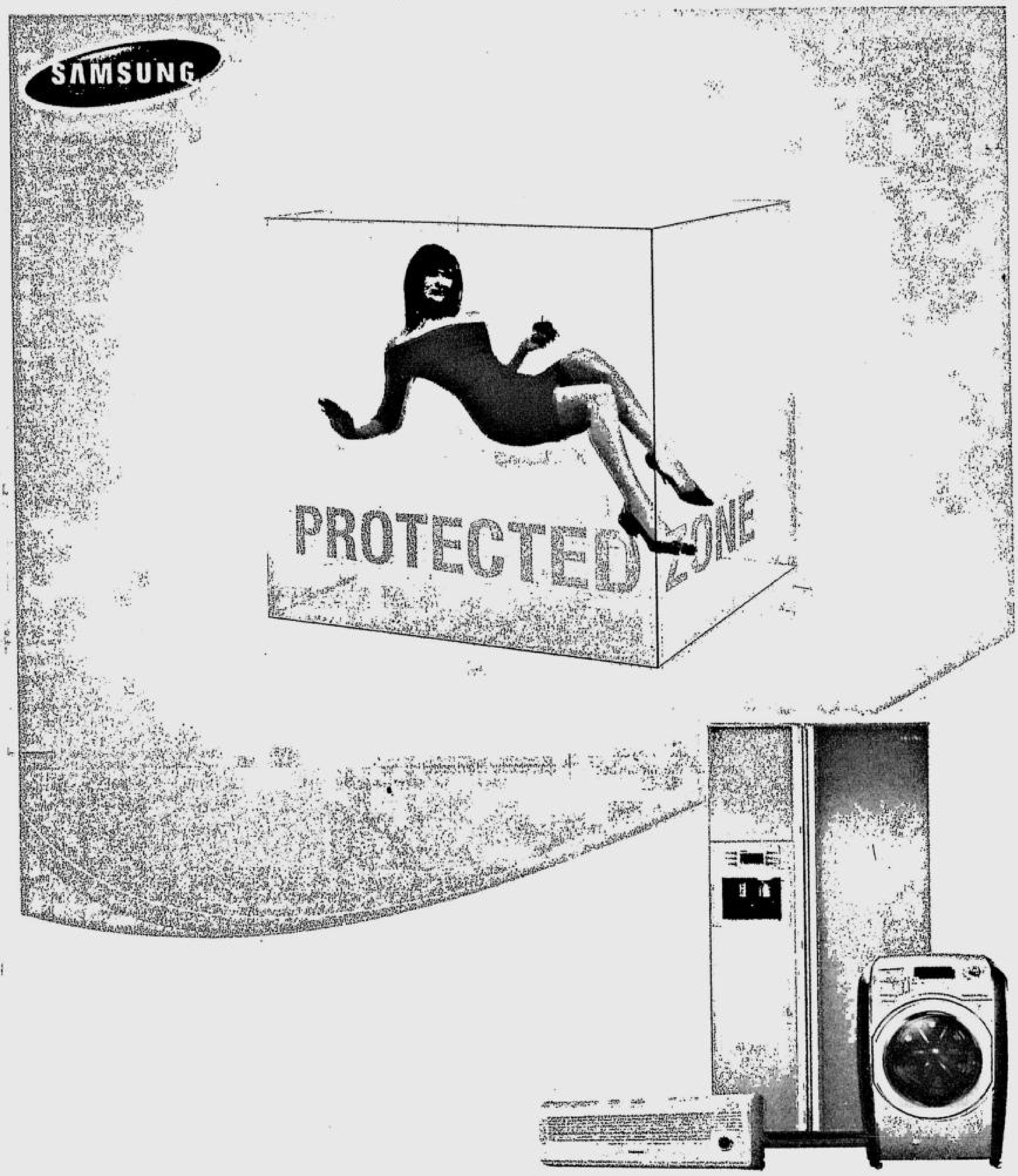

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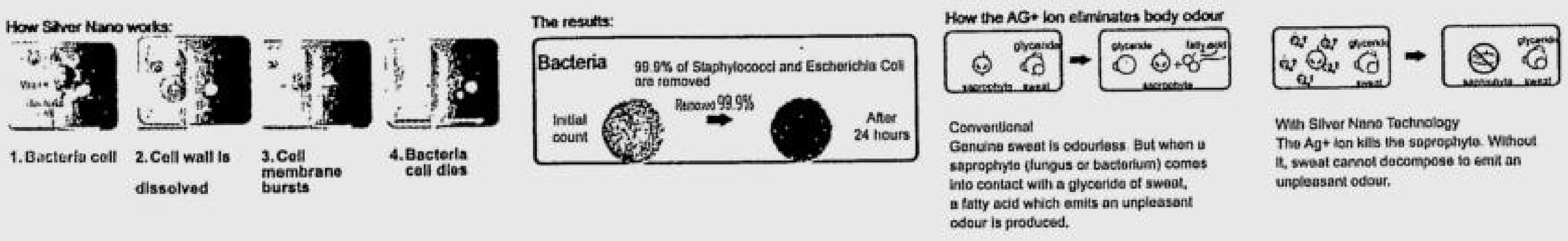

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INQBOX Question of the Week

What should be done to the high-ranking AFP officials who are suspected of amassing millions of pesos in ill-gotten wealth?

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Key in: inquirer news name/city/message. Text your answers to 2207 (Globe) or 283 (Smart). (Maximum of 1[illegible] characters)

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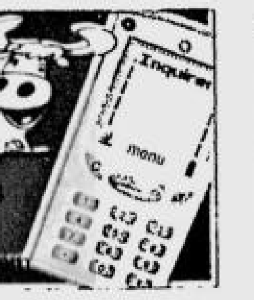

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US envoy says Mindanao peace just around corner

TROY MALCOLM/PDI MINDANAO BUREAU

RICCIARDONE holds an umbrella as he and Andrew Natsios, USAID administrator, attend a meeting in a village in Zamboanga City. The US ambassador expressed optimism on peace talks between the Philippine government and Muslim guerrillas.

ZAMBOANGA CITY—US Ambassador to the Philippines Francis Ricciardone yesterday said there is brighter hope for peace in Mindanao this time.

Ricciardone, who visited some parts of Western Mindanao Wednesday, said high hopes for peace in Mindanao were largely due to the mutual stand of the government and the Moro Islamic Liberation Front (MILF) for a peaceful settlement to the Moro rebellion.

He said this desire is also being reinforced by the coming in of international monitors that would ensure both sides comply with agreements on cessation of hostilities.

"The parties are taking the lead here, the Philippine government, the MILF and the Malaysian government. The (International) Monitoring Team (IMT) is doing a great work, and we (US) are sitting on a respectful distance, wishing them success," Ricciardone told the INQUIRER.

He said the United States remains confident about the peace process being brokered by Kuala Lumpur and that his government would help in anyway it could.

No interference

But Ricciardone immediately clarified that the US would not interfere in the peace process.

"If they want us in here and there, we are not going to get in their way or get up front," he said.

Peace negotiations between Manila and the rebel group would resume after the Muslim fasting month of Ramadan according to officials from both sides.

The country's Muslim religious authorities on Wednesday night declared the start today of the fasting month of Ramadan, the ninth of the 12-month lunar Islamic Calendar.

The *Dahrul Ifta* (House of Opinion) said in a press statement that it has designated lunar observer teams in Maguindanao, the two Lanao provinces, Pagadian City, Tawi-Tawi, in the Visayas and in Manila, but they failed to sight the new moon owing to cloudy skies.

Ustadz Omar Pasigan, the 73-year-old *mufti* based here, said had the moon been sighted on the 29th *Sa'ban* (Oct. 13), then fasting would have started yesterday.

"But since no new moon was visible, Thursday was counted as the 30th of *Sa'aban* and that Ramadan starts (Friday)," Pasigan said, saying this rule was set by the Prophet Muhammad.

No announcement

The Office on Muslim Affairs made no announcement of an official holiday even in the Autonomous Region in Muslim Mindanao.

In Cotabato City, the MILF said it was working to ensure that its guerrillas would not be caught in the middle of family feuds that have been threatening peace in the Autonomous Region in Muslim Mindanao (ARMM).

Ghadzali Jaafar, MILF political affairs chief, admitted that these feuds, which involve some rebel leaders and combatants, could trigger clashes with the military that would put the peace process in danger.

"We have to help address this problem because it would somehow destroy the gains of the peace process," he said.

Brig. Gen. Alexander Yano, chair of the government's ceasefire committee, said the government was working with the MILF to resolve these conflicts.

He said the joint ceasefire committees have been visiting areas in the region during the past days. *Julie Alipala and Edwin Fernandez with a report from Nash Maulana, PDI Mindanao Bureau*

Convicts in Javier slay case to appeal decision

By Nestor Burgos Jr.
PDI Visayas Bureau

SAN JOSE, Antique—The lawyer of former Assemblyman Arturo Pacificador and six men who were convicted of the murder of former Gov. Evelio Javier will appeal the ruling of the Antique Regional Trial Court before the Court of Appeals.

Lawyer Avelino Javellana said they would file separate notices of appeal before the RTC Branch 12 within the 15-day period that they are allowed to question the court ruling.

He said the court erred in believing the testimony of prosecution witness Oscar Tiauson, which he said, was "full of inconsistencies that were demolished during the cross-examination."

Tiauson had testified that he saw Javellana arrive in the rest house of Pacificador in Taringting in Barangay Funda Dalipe in the capital town of San Jose with a sack of high-powered firearms that were used in killing Javier. He also testified that he saw Javellana preside over a meeting of the alleged gunmen.

Ramon Salvani, counsel of the six others, said the conviction of his clients was based on inconsistent statements of prosecution witnesses.

In a 113-page decision promulgated on Oct. 12, Judge Rudy Castrojas convicted ex-Constable John Paloy, Vicente Vegafria, Ramon Hortillano, Henry Salaver, Eleazar Idemne and Rolando Bernardino and Henry Seguerra of Javier's murder.

Except for Seguerra, all those found guilty were sentenced to life imprisonment. Seguerra was sentenced from 6 to 14 years in jail.

Cult says suspect not member

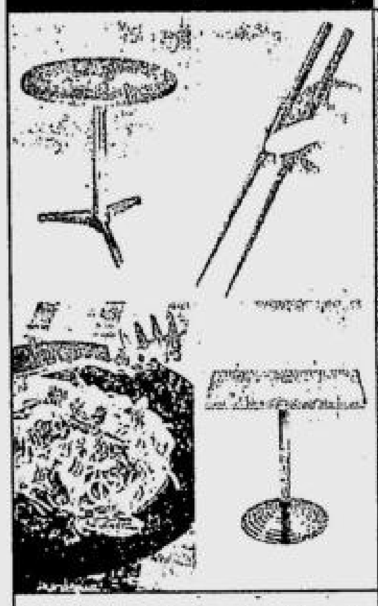
BUTUAN CITY—The Philippine Benevolent Missionary Association (PBMA) said the suspect in the killing of Cebu lawyer Arbet Sta. Ana Yongco is not a member of the group.

"The allegations are pure speculations," Elvis de la Merced, secretary general of Dinagat Island-based PBMA, said.

Speaking over mobile phone from Surigao City, De la Merced said efforts to link Favilla to their group were unfounded and malicious.

"We have no member named Michael Favilla, and the group PBMA Commando Brotherhood is nonexistent," he said.

Favilla alleged member of the PBMA Commando Brotherhood, was identified as the killer of Yongco. *Franklin Caliguid, PDI Mindanao Bureau*



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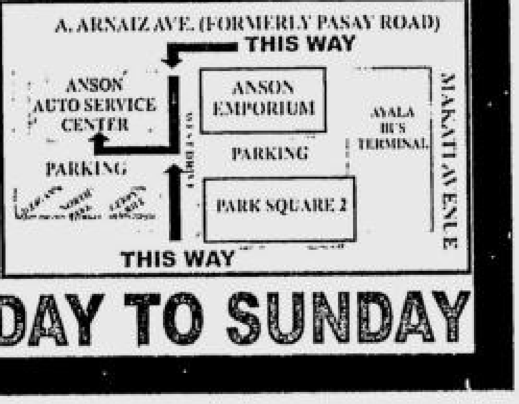

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Erap to be grilled by Grade 6 student

From page A1

has been allowed by the Sandiganbayan to interview school dropout Joseph Estrada this Saturday.

Question No. 1, for example, goes: "What is your real name?"

And question No. 19 asks: "Did you have crushes then (Estrada's elementary grades)?"

Estrada, who was born Joseph Marcelo Ejercito, dropped out from the Mapua Institute of Technology where he was taking an engineering course.

Estrada's interrogator will be Keeshia Rose D. Wee Eng who wrote the Sandiganbayan Special Division Chair Edilberto Sandoval a letter on Sept. 23 asking for a 20-minute interview.

Sandoval and Associate Justices Teresita Leonardo de Castro and Francisco H. Villaruz Jr. approved the request. Wee Eng will interview Estrada at 10 a.m. tomorrow in Estrada's 15-hectare estate at Tanay, Rizal.

Told about some of the questions, including the one on childhood crushes, Estrada admitted that he had "none yet" in his elementary years.

Estrada, speaking through spokesperson Didagen Dilangalen, said he was not a fully grown man then.

"I was yet uncircumcised," he said, adding that he started having crushes only in high school.

All special in God's eyes

In her letter, Wee Eng said she needed to make the interview in order to submit a "report" to her teacher.

"He was once our President and I want to know him more as a person because we are all special in God's eyes. Ex-President Estrada is also a person who is very special in the eyes of God and some of his countrymen," she said in her letter.

Other questions in the little girl's 20-question list submitted to the Sandiganbayan are:

- What was your main goal as President?
- What was your routine schedule?
- How much time did you spend at work? With family?
- What was the most memorable experience you had as President? Good memories?
- Can you still remember your elementary teachers?
- Who were the people that made an impact in your life?

Fall of Camp Abubakar

Estrada said the best memory of his presidency happened when he learned that the military had captured the headquarters of the Moro Islamic Liberation Camp (Abubakar) in Maguindanao and the Abu Sayyaf Camp in Basilan.

"It was a sight to see their flag going down and ours going up and realizing that I just prevented the dismemberment of the country," he said of the successful retaking of the MILF camps.

In allowing Estrada to be detained in his rest house while facing plunder and perjury charges, the Sandiganbayan had banned all media interviews that tend to influence the decision of the court (sub-judice) and "statements which tend to destroy confidence in our justice system."

In their Oct. 1 ruling, which was released to the press only yesterday, the court again reminded Wee Eng that these conditions be observed, lest Wee Eng suffer the "forfeiture of her future privilege to interview the former President"

Ferdie Ramos, Estrada's media coordinator, believes Estrada is going to pass the interview with flying colors.

Answers

Estrada said he read a lot about "current events" and heroes in his elementary years. His heroes included US Presidents Franklin Delano Roosevelt, Abraham Lincoln, and later US President Ronald Reagan.

He also liked to read about Senators Claro M. Recto, Lorenzo Tanada, Benigno "Ninoy" Aquino and former President Marcos, "specially when he defended himself in court for murder charges."

"Later, I read a lot about African leader Nelson Mandela. That is why I'm not discouraged by the fact that I am in jail. Many great presidents have been incarcerated, but were later vindicated. That's why I'm keeping myself fit," said the deposed President who's now into planting vegetables.

RP 'Shoe City' . . .

From page A1

The city won the awards for submitting projects it has implemented or proposed on the environment, disaster management and diet. These are the Healthy Environment for Children, Disaster Coordinating Council-Marikina Experience, and the Reducing the Fat of the Land Proposal.

Cash prizes, study grant

The city received cash prizes and a grant to visit and study the healthy lifestyle and diet of the Japanese city of Ichikawa.

Mayor Marides Lourdes Fernando was "surprised" when Marikina City was called to receive the first of the three awards. She was even more astonished upon learning the city won three of the five awards handed out during the ceremony.

"I was very surprised," she said over the phone. "I did not expect to win three awards. There were only five (awards) and we got three," she said.

The mayor arrived from Malaysia yesterday. Other city health officers stayed behind for the conference.

Where in the world

"It means to a lot. It is recognition of the city's efforts to improve the environment of the citizens in all its aspects," she said.

The mayor narrated that when she stood up to receive the first award, people were asking where in the world is Marikina City.

Some 400 city mayors, vice mayors, councilors, academicians, state agency officials, nongovernment organization workers and health advocates attended the awarding ceremony.

"Then when Marikina was called three times, everybody was already saying, 'We want to go to Marikina'," the mayor quoted those who greeted her as saying.

"Many there do not know where or what Marikina City is. They are curious to find out where our city is," she said.

The Healthy City Awards was organized to highlight the efforts made by cities at improving the environment. It looks at the significant changes or progress made over the months.

The awards the city garnered mean that Marikina is making great strides towards making the city more livable for its residents. The Fernandos are largely credited for turning the former "rape capital" into a sparkling and vibrant city.

"If WHO is just looking for the healthiest city, I think the awards should go to Singapore. But what WHO is really looking for are the improvements that have taken place," the mayor said.

Singapore as inspiration

Marikina City has always looked toward Singapore for inspiration,

The mayor said the awards not only cover health in the sense of absence of sickness. It also looks at how clean the air is, how economically healthy a city is, and how mentally healthy its residents are. *Luigi A del Puerto*

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SM Southmall Appliance Fiesta exhibit	Sept. 29 - Oct. 10	SM Southmall, Las Piñas City
Automatic Center, Glorietta 3 exhibit	Oct. 1 - Oct. 14	Ground Floor, Glorietta 3, Ayala Center
Anson Alabang Town Center exhibit	Oct. 3 - Oct. 14	Activity Center, Alabang Town Center, Muntinglupa City
Anson Glorietta 4 exhibit	Oct. 15 - Oct. 21	Glorietta Activity Center, Glorietta 4, Makati City
SM Citibank Appliance exhibit	Oct. 16 - Nov. 7	Megatrade 3, Megamall, Ortigas, Mandaluyong
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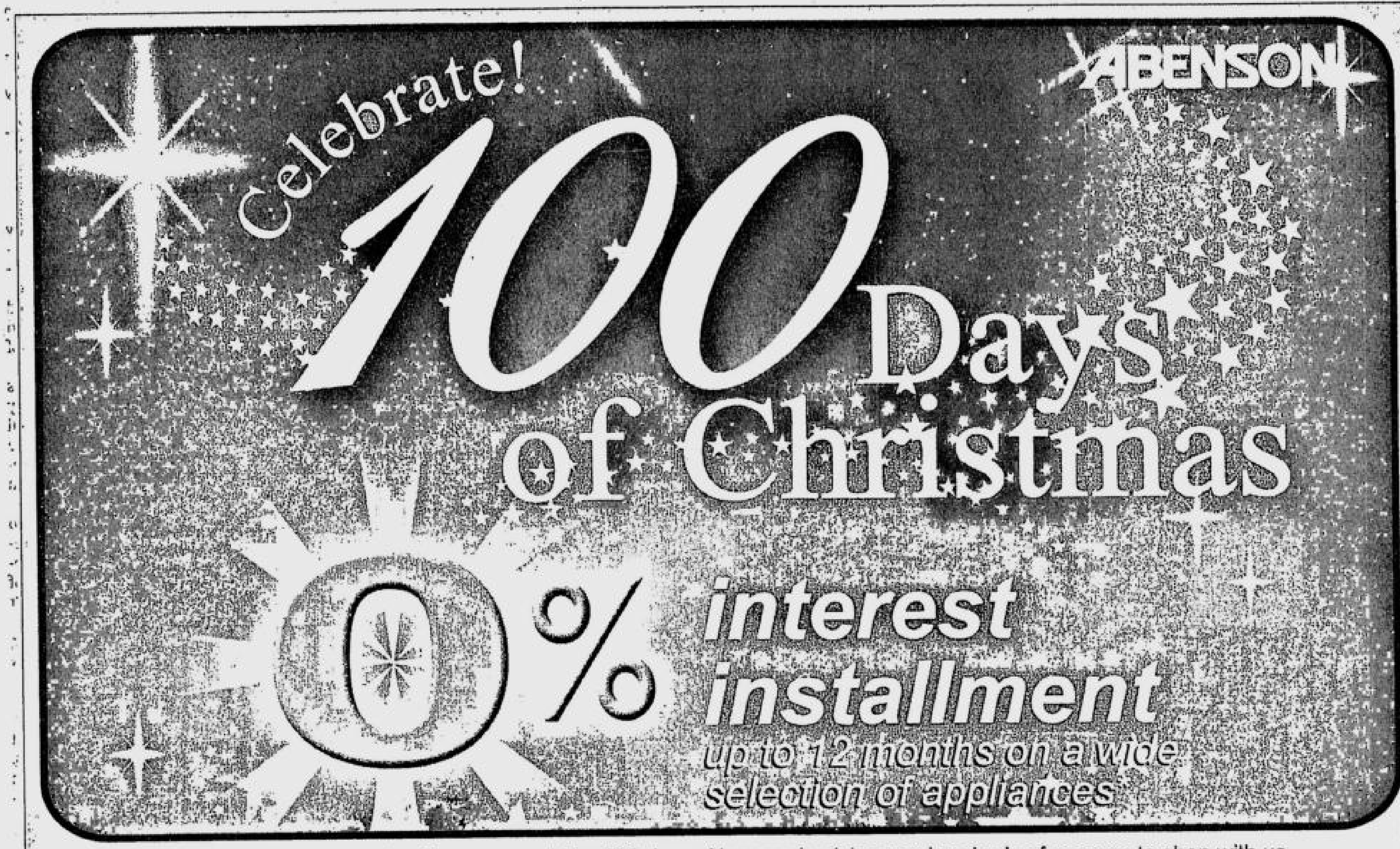

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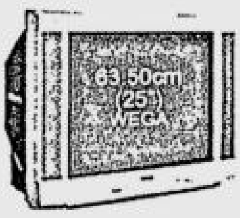

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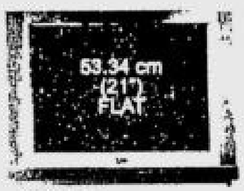

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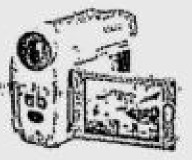

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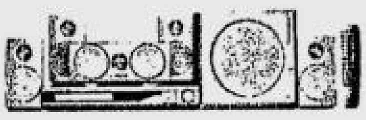

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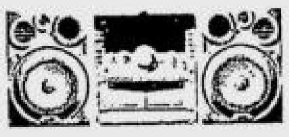

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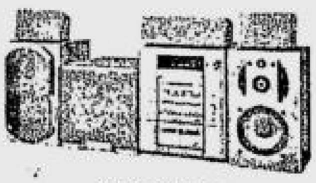

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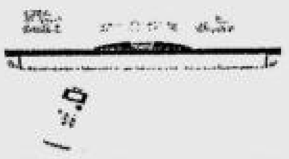

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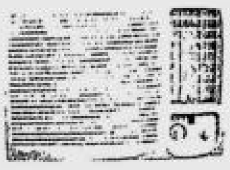

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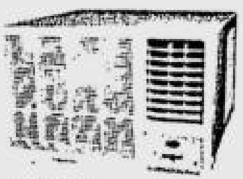

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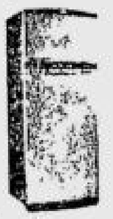

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12.0 cuft Almond color
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7.0 kgs dryload, stainless tub
₱ 14,298
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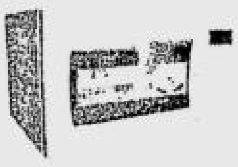
laGERMANIA SL530 10W
3 gas top burner
Gas thermostat oven
₱ 11,385
₱ 1,897.50/mo. for 6 mos.



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7.0 cuft electronic control
₱ 4,950
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Per DTI-NCR Permit No. 2255 Series of 2004

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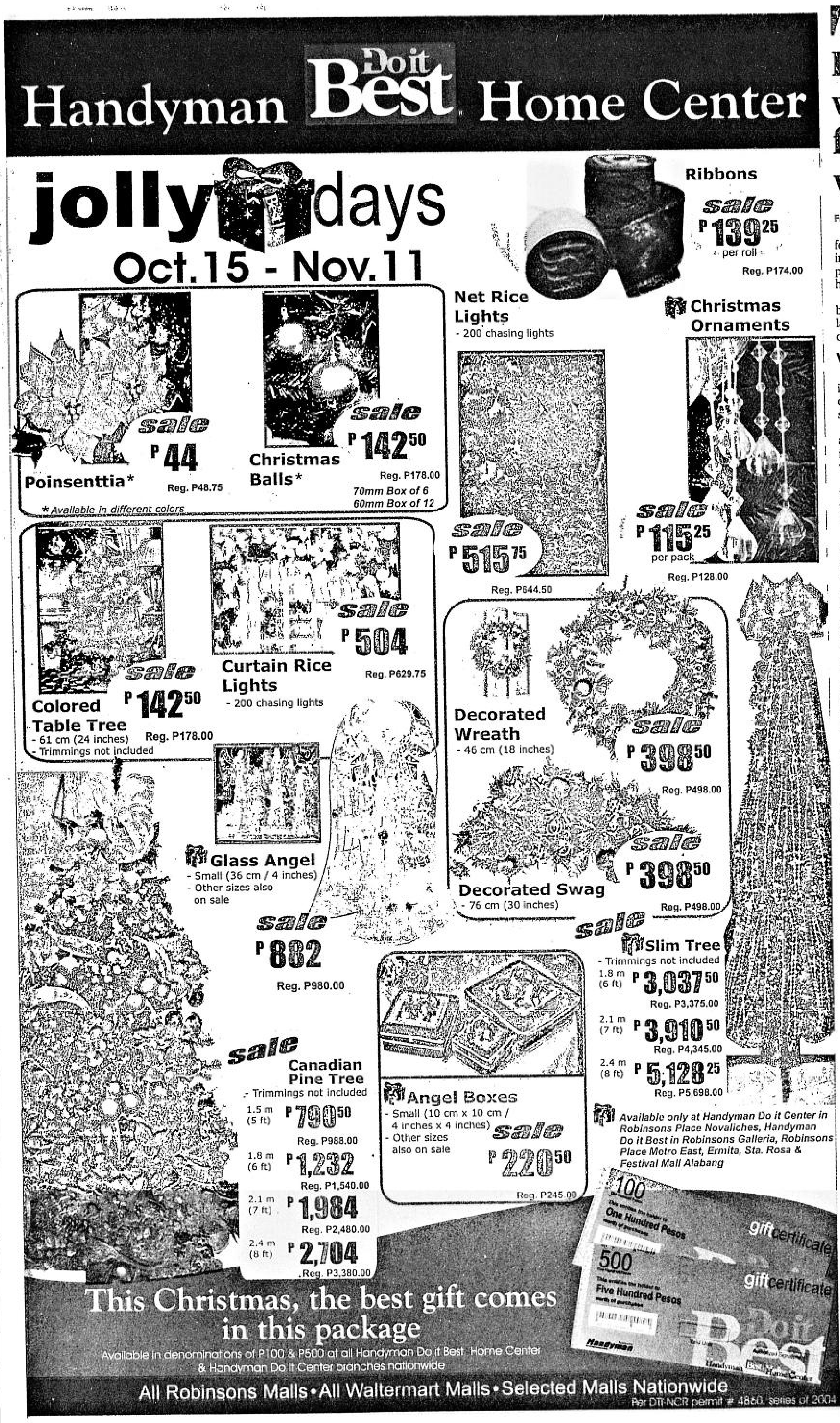

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sale
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sale
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Reg. P629.75

Ribbons
sale
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sale
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per pack
Reg. P128.00

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sale
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- 76 cm (30 inches)
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Glass Angel
- Small (36 cm / 4 inches)
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P 882
Reg. P980.00

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1.8 m (6 ft) P 3,037^{50} Reg. P3,375.00
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2.4 m (8 ft) P 5,128^{25} Reg. P5,698.00

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sale
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Kerry adjudged winner in final debate with Bush

From page A1

for the American worker, and I'm going to do it in a way that is fiscally sound," Kerry said, promising to "restore the fiscal discipline we had in the 1990s."

The stakes were high for the final debate, with both candidates trying to take advantage of their last chance to reach a television audience of tens of millions before the Nov. 2 election.

Weaving in Iraq issue

And while the debate focused on domestic issues, the two rivals also took advantage of chances to weave in Iraq, repeating previous stands from the first two debates.

Kerry blamed Bush for rushing into the war and pushing away allies, and "as a result America is now bearing this extraordinary burden where we are not as safe as we ought to be."

Bush pointed with pride to the Afghan elections last weekend as evidence his policies were working. "Freedom is on the march," he said.

Kerry attacked Bush's record on health care, saying 5 million of the 45 million uninsured Americans had lost their health insurance under Bush as costs continued to rise.

Health care

"This president has turned his back on the wellness of America," Kerry said, adding the health care system in the United States was "not working for the American family and it's gotten worse under President Bush."

Bush said Kerry's health care plan, which the president claimed would cost $1.2 trillion, was an "empty promise" and a "bait-and-switch" program that the Democratic candidate would never be able to pay for.

"A plan is not a litany of complaints and a plan is not to lay out programs that you can't pay for," Bush said, insisting Kerry's plan would limit the choices of patients.

"I believe the role of government is to stand side by side with our citizens to help them realize their dreams, not tell citizens how to live their lives," the president added.

Like Tony Soprano

Bush attacked Kerry's Senate record and accused him of supporting tax increases 98 times and voting to exceed the budget caps 277 times. "My opponent talks about fiscal sanity. His record in the United States Senate does not match his rhetoric," he said.

Kerry said "anybody can play with these votes, everybody knows that." He explained he had voted for tax cuts over 600 times, adding Bush had no standing to question his fiscal judgment.

"Being lectured by the president on fiscal responsibility is a little bit like Tony Soprano talking to me about law and order," Kerry said, referring to the murderous mob boss in the US television program "The Sopranos." "This president has taken a $5.6-trillion surplus and turned it into deficits as far as the eye can see," he said.

The shift to domestic issues was supposed to be an advantage for Kerry, who leads Bush in most polls on his ability to lead the country on jobs, the economy, health care and the environment.

Domestic agenda drowned out

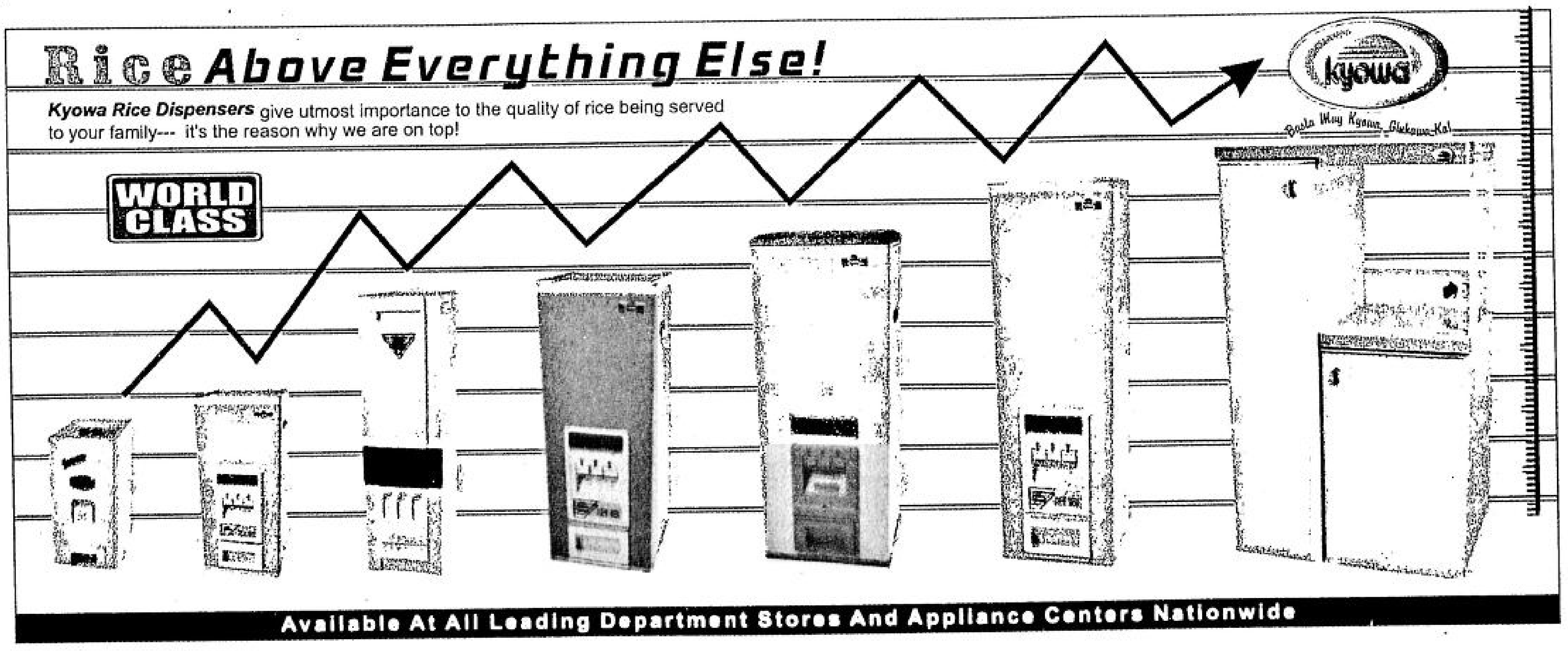
But those issues—the bread-and-butter domestic agenda for Democrats for decades—have been drowned out in the campaign this year by the clamorous debate over Iraq.

The candidates covered a wide range of topics, from gay marriage to Social Security to flu vaccines, but returned frequently to their favorite campaign trail themes.

Bush accused Kerry of planning a far larger tax increase than just repealing Bush's tax cuts for those making more than $200,000.

Kerry pointed out the Bush administration consistently favored special interests over everyday Americans and said the first step to restoring fiscal sanity was "rolling back George Bush's unaffordable tax cut for the wealthiest people."

Reuters



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General's assets frozen

From page A1

dence and the initial investigations conducted by the Office of the Ombudsman and the (AMLC), there is reasonable ground to believe that probable cause exists that the subject monetary instruments and properties are related to the respondents' acts constituting violation of the Anti-Graft and Corrupt Practices Act, and Plunder," Benipayo said on behalf of the AMLC in his request to the appeals court for a freeze order.

Money transfers

Benipayo said many of the money transfers to the United States did not have the proper authorization from the Bangko Sentral ng Pilipinas and the Bureau of Customs.

"The only conclusion that can be reached by mere mathematical calculation is the fact that he has approximately P185,539,963.14 at his disposal, an amount way beyond his legitimate salaries and allowances as an (Armed Forces of the Philippines) general and other legitimate earnings, if any, from other sources and unreported and undeclared as income," the solicitor general said.

US citizens

Benipayo said the Garcias maintained seven accounts at branches of Land Bank of the Philippines in Greenhills and Camp Agunaldo, 12 accounts at at the Allied Banking Corp., one account at Banco de Oro Universal Bank, two accounts at Bank of the Philippine Islands, eight at United Coconut Planters Bank, six accounts at Planters Development Bank, and four at the AFPSLAI.

The bank accounts were either under Garcia's name or that of his wife Clarita, an American citizen, and their children Ian Carl, 26; Juan Paulo, 23; and Timothy Mark, 21—all of whom are American citizens.

Trump Park Avenue condo

Benipayo said Garcia's P185 million worth of transactions included those for the P42.8-million Trump Park Avenue condominium in New York, three outward dollar remittances worth P49.7 million from January to February this year, a P44.6-million deposit in one bank, dollar transactions worth P36.96 million officially recorded by US authorities, and the $100,000 seized from Garcia's sons Ian Carl and Juan Paolo at the San Francisco Airport last December.

"The (P185 million) is exclusive of the value of the condominium on 34th Street in New York City, the vehicles registered in the names of the members of the family, the Ohio residence, and the AFPSLAI investments and the funds in the banks enumerated herein," Benipayo said.

US authorities have discovered that Garcia owns a $750,000-condominium unit at 222 East 34th Street in New York and a house at 625 Vancouver Drive, Westerville, Ohio, according to the Solicitor General.

LTO records also showed that the general's son Ian Carl has "at least" three vehicles registered under his name—1995 Toyota Truck bus, a 1995 Isuzu Elf truck, and a 2003 Honda CRV utility vehicle, Benipayo said.

On the other hand, the general and his wife Clarita have at least five registered cars—a 1997 Honda Civic, a 1997 Mitsubishi L-300 van, a 2001 Toyota Rav 4, a 1998 Toyota Hilux, and a 1983 Toyota car.

Family corporation

"Even the statement of Clarita that one of the sources of the family's income is the family corporation, IJT Katamnan Inc., the (Securities and Exchange Commission) records show that said corporation had a net loss of P1,294,635.87," Benipayo said.

He added that Clarita's admission to American authorities that her husband received money and gifts for approving military contracts with private contractors violated the Anti-Graft and Corrupt Practices Act.

"In her handwritten supplemental statement (to US authorities), Clarita Garcia described in detail the kind of work her husband did to merit the 'gifts and gratitude money'," Benipayo said.

"In effect, she admitted that her husband's salary with the AFP was insufficient to justify even the $100,000 seized by the US authorities from her sons," he said.

Tax records showed that Garcia's gross compensation incomes were only P635,695.29 for 2000 and P965,708.47 for 2002.

However, his certificate of compensation payment and tax withheld showed that his annual basic salaries for 2001 and 2002 were only P170,361.95 and P198,708.47, respectively.

As an AFPSLAI trustee, Garcia received allowances worth P460,333.34 in 2001 and P767,000 in 2002. He also had a P6.5 million investment in AFPSLAI as of April 27, 2004, earning dividends amounting to P5,827,500 beginning June 2000 until December 2003, Benipayo said.

Nevertheless, Garcia's 2003 SALN showed that his net worth was only P1.25 million.

Ten envelopes

Garcia's alleged illegal activities were discovered after US immigration and customs officials discovered that his sons tried to smuggle into the US $100,000 on Dec. 19, 2003.

Benipayo said the US bills were found in 10 envelopes that were recovered from the pockets of jackets and shoes of the Garcia brothers.

In an attempt to recover the money, Clarita admitted to US authorities that her husband received "cash for travel and expenses from businesses that are awarded contracts for military hardware" as well as "gifts and gratitude money from several Philippine companies that are awarded military contacts to build roads, bridges and military housing ... which are not declared as income."

1 general sacked . . .

From page A1

violation. The class president is Brig. Gen. Carlos Garcia, who is being investigated for his alleged ill-gotten wealth.

"We really don't know," he told the INQUIRER. "All we know is that it was meant to give the next in line the chance to become a general."

But reports persisted that Ocampo, was sacked for allegedly faking his birthday in order to extend his service beyond his compulsory retirement date.

Ocampo's summary of information as of Oct. 14 showed he was born in Laoag City on June 25, 1949. If this was indeed his birthday, he has less than a year before he reaches the mandatory retirement age of 56.

Wife's bossy ways

An INQUIRER source, who holds the rank of lieutenant colonel, gave another reason for the relief of Ocampo.

He said the relief was provoked by the "bossy ways" of Ocampo's wife. "It seems there are complaints but these were sent to GHQ," the officer said.

Vice Adm. Reuben Domingo, chief of the Western Command in Palawan, said he found nothing unusual about the relief of Ocampo.

"He did a good job here. I think it was just part of normal rotation," Domingo said. Like Garcia and Ocampo, Domingo also belongs to Class 1971 of the PMA.

Ocampo was promoted to brigadier general last December, and had been assigned with the Tactical Helicopter Wing in Villamor Air Base in Pasay City before he was sent to Palawan early this year.

Two stars

Besides Ocampo's relief, another source of controversy for the military is the impending promotion of Palparan, who is accused of human rights violations in connection with his stint as commander of the 204th Infantry Battalion in Oriental Mindoro.

In August, Palparan enraged human rights advocates when he was appointed chief of staff of the 75,000-strong Philippine Army. The appointment came after he headed the 51-man Philippine humanitarian contingent in Iraq.

Palparan, together with Brigadier Generals Eduardo Lena and Antonio Romero, is set to be promoted to the rank of major general (two-star) effective Oct. 20.

Two other generals are to be promoted. Major Generals Generoso Senga, Southern Command chief, and Edilberto Adan, AFP spokesperson, will get the rank of lieutenant general (three-star).

Eleven other military officers are set to get promoted either as brigadier generals or commodores: Colonels Zoilo Benavidez, Armando Macasil, Rodolfo Obaniana, Juanito Cabayao, Pedro Curva, Fernando Mesa, Nilo Deypalubos, Pedrito Cadungog, Leopoldo Maligalig and Rafael Regino, and Capt. Ludovico Franco.

Opposition lawmakers . . .

From page A1

report on his assets.

"What I can say is, all these accusations have made me stronger and I am determined to work harder. I think I am even beginning to enjoy it already," he jokingly told reporters in Cebu City, where he and Ms Arroyo met with officials of the Union of Local Authorities of the Philippines.

He later issued a statement saying that he had "nothing to hide," and that his Statement of Assets, Liabilities and Net Worth was open to the public.

He aired the suspicion that kidnapping and drug lords hurt by his anti-crime operations were behind the supposed move to tarnish his integrity.

"The move was apparently timed with the coming Commission on Appointments hearing," he said.

Reyes, also a former defense secretary, told reporters he had been in public service for 42 years and was no stranger to controversies and accusations.

He said he was facing six different cases in the courts because of the allegations made against him.

But he refused to give details on how Ms Arroyo had reacted to the report on his real estate holdings and cash deposits.

"In the Cabinet, we are supposed to fight our own battles and not put the President to shame," he said.

Rep. Darlene Antonino-Custodio (NPC, South Cotabato) said Reyes would "go through the eye of the needle" during the confirmation hearings.

"Whether his appointment is withdrawn or not, or even if he resigns, Reyes must be investigated," Custodio said. "There must be no excuse."

Rep. Joel Virador (Bayan Muna) said the revelations on Reyes' assets proved that the controversy over the wealth of Maj. Gen. Carlos Garcia was "indeed the proverbial tip of the iceberg." *(See banner story on Page A1.)*

"Millions of people are trying to discover alternative meals to satisfy their hunger. It's an outrage to learn of officials who have enriched themselves in power," Virador said in a statement.

He also called for an immediate freeze of the assets of all government officials mired in cases of unexplained wealth.

Rep. Crispin Beltran (Anakpawis) said Reyes' appointment as interior secretary should be "put on the back burner."

"He should be asked bluntly: How is it that military men make so much money and where does the money come from?" Beltran said.

Escudero said the report on Reyes' assets had strengthened calls to expand the current probe into the wealth of General Garcia.

Bunye said Ms Arroyo would not order an investigation on the increase in Reyes' cash deposits from P75,000 in 2002 to P4.1 million last year, on top of his other assets including two restaurants and his controversial P10-million house under construction at the AFP Officers' Village in Fort Bonifacio.

He said an investigation of any member of the Cabinet should not be made without "reasonable pieces of evidence" to begin with.

"The President's determination to bring down crooks in the government is extensive and unwavering," he said. "But let us not have investigations driven by headlines or speculations."

Bunye said the allegations should be answered by Reyes himself.

"But I do recall he has answered that, at least in the case of the house—that this was constructed with loans from the bank and from some of the relatives..." Bunye said at a press briefing. *With reports from Armand N. Nocum and Nelson F. Flores in Manila; Jolene R. Bulambot, PDI Visayas Bureau*

For 3rd time, Garcia refuses . . .

From page A1

An invitation will be sent to Garcia for the resumption on Monday of the hearings being conducted by the committees on national defense and on banks and financial intermediaries. If this does not suffice, he will be sent a subpoena.

Vice Adm. Ariston de los Reyes, the AFP vice chief of staff, said the military would comply with the committee's orders provided Garcia was able to leave the UST Hospital in Manila.

Abrupt change in blood pressure

But the general's blood pressure shot up just as the two committees were about to start the hearing, according to Villespin.

The hearing, which started at 2 p.m., was suspended at one point to let Regino and Dr. Rolando Cabatu, UST Hospital medical director, to examine Garcia.

Regino told the lawmakers later that there was an indication of abrupt change in the general's blood pressure, which he said was risky.

He said Garcia was suffering from pulmonary and cardiac diseases, which involved a "multidisciplinary approach" in treatment.

"But he is most willing to be interviewed and answer your questions," Regino said.

He asked that he be given 48-72 hours to monitor Garcia's vital signs.

Only in his room

Garcia had written the lawmakers a letter saying that he had not fully recovered from his illness.

He said he would testify only if the hearing would be conducted in his hospital room in the presence of Villespin.

But Parañaque Rep. Roilo Golez rejected Garcia's request, saying the room was too small for all the committee members, resource persons and reporters.

Golez also said a closed-door hearing with Garcia could not be possible because the matter at hand did not involve national security.

Lakas Rep. Juan Miguel Arroyo said he was disappointed at De los Reyes' inability to carry out his promise to the lawmakers to compel Garcia to testify.

But De los Reyes said that while Garcia had been placed under arrest by the AFP high command and was earlier ordered confined at Camp Aguinaldo, the UST Hospital would not allow them to carry this out.

He stressed several times that he would be able to do so only if Garcia was discharged from the UST Hospital for transfer to the V. Luna Medical Center.

He also said that when the order for Garcia to face a court-martial was issued, the latter was already confined in the private hospital.

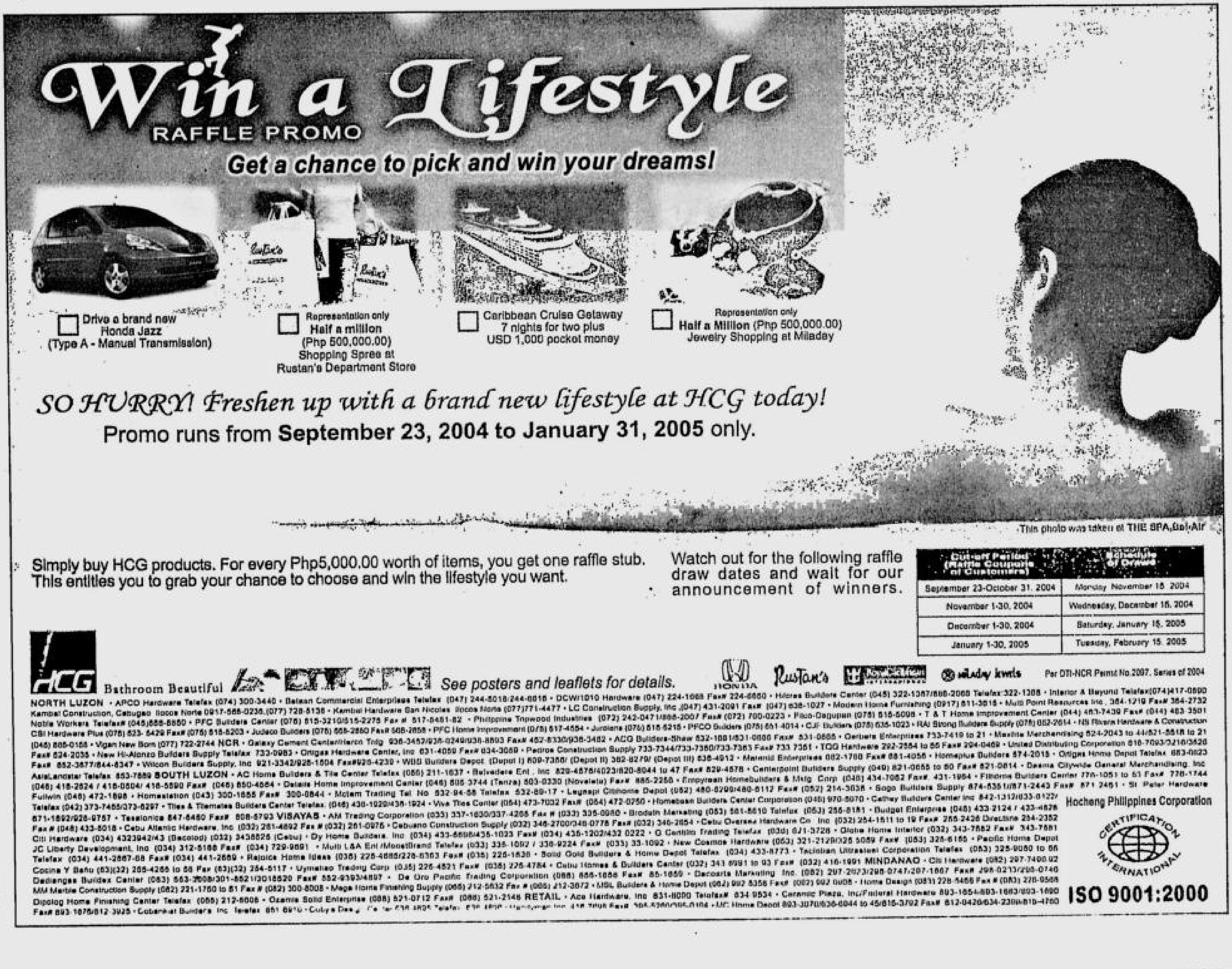
'Lame duck'

The lawmakers, riled by De los Reyes' answer, said the AFP was a "lame duck" because it could not enforce its own order.

"Your duty, Vice Admiral, is to serve notice to the hospital that General Garcia is to be transferred to V. Luna. Why was this not enforced?" Golez said, adding:

"If the person concerned was an ordinary person, you would have done the same thing, Otherwise, you would render court-martial very difficult to implement."

Pasig Rep. Robert "Dodot" Jaworski said De los Reyes' reluctance to implement his own order was not good for the whole AFP.



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Leprosy patients decry food budget cut

By Tina G. Santos

MORE than 500 patients of the Tala Leprosarium in Camarin, Caloocan, demonstrated yesterday outside the hospital to oppose reported plans to further cut their already meager food budget.

The patients lamented that while the government was planning to distribute food coupons to poor families, it remained insensitive to their needs.

Gildo Soriano, president of the Leprosarium Patients Solidarity, said in a statement that their present food ration was already not enough and further cuts would only aggravate their situation.

At present, each of the 897 patients at the leprosarium reportedly get a can of sardines and ¼ kilo of fish for three meals daily; 50 grams of coffee and a can of milk (300 grams), good for a month's supply.

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Cops seize ₱.1B fake video games

By Christian V. Esguerra

AROUND P100 million worth of counterfeit Sony Playstation units, discs and computer programs were seized during a raid of four storage facilities in Quezon City and Manila the past two days.

Acting on a complaint by Sony Computer Entertainment Inc., the Criminal Investigation and Detection Group raided three warehouses in Cubao and Ermita allegedly owned by Simon Chan and another unidentified person at the Tutuban Center on Recto Avenue.

The Japan-based company had been alarmed by the number of establishments faking its copyright items, particularly the popular Playstation and its games on CD format.

First stop for the CIDG raiding team headed by Chief Insp. Bernard Yang was Chan's warehouse on Harvard Street in Cubao.

The storage facility of Chan's CD Square Enterprises yielded 26 boxes containing 23 pieces of Playstation II CDs and eight other boxes of assorted computer labels.

A second raid, this time at Chan's warehouse on nearby Cambridge Street, yielded more counterfeit materials.

There were 10,920 pieces of assorted DVD games, 374 controllers, 1,437 memory cards, 2,100 CD writeables, 76 PS II consoles, 1,240 CD jewel cases, 29 adaptors, 77 cables and six CD writers.

Chan's store at Robinson's Place in Ermita also yielded a huge number of counterfeit computer items and games.

A fourth team stormed Dynamite Studio at the Tutuban Center. Found in the store were 26,930 pieces of fake PS games and 2,008 controllers.

The Optical Media Board and the CIDG are set to file criminal charges against Chan and the owner of the Tutuban store for violating the Optical Media Act of 2003.

NCRPO boosts Metro security

By Leila Salaverria

OVER 300 members of the Regional Special Action Unit (RSAU) of the National Capital Region Police Office will be distributed to the 17 cities and municipalities of Metro Manila to augment the local police.

Manila will be getting the most number of RSAU operatives, (51), closely followed by Quezon City, which will get 48.

Makati will be getting the least number of operatives—six.

The distribution of the specially trained RSAU members to the localities was ordered by NCRPO chief Director Avelino Razon.

In a statement, Razon said the deployment of the RSAU operatives was meant to enhance the emergency response capability of the local police, especially since the RSAU teams have been trained to respond to hostage-taking situations and terrorist attacks.

He also pointed out that since holidays like All Saint's Day and the Christmas season were coming, police had to be prepared to handle the flood of people trooping to cemeteries and shopping centers.

"Prevention is still the best cure. I have instructed all NCRPO commanders to try to anticipate every possible problem or situation that may arise during these occasions," he said.

After Manila and Quezon City, Malabon will be getting the most number of operatives, (23). It is followed by Valenzuela, 21, Caloocan. 20, and Pasig, 19.

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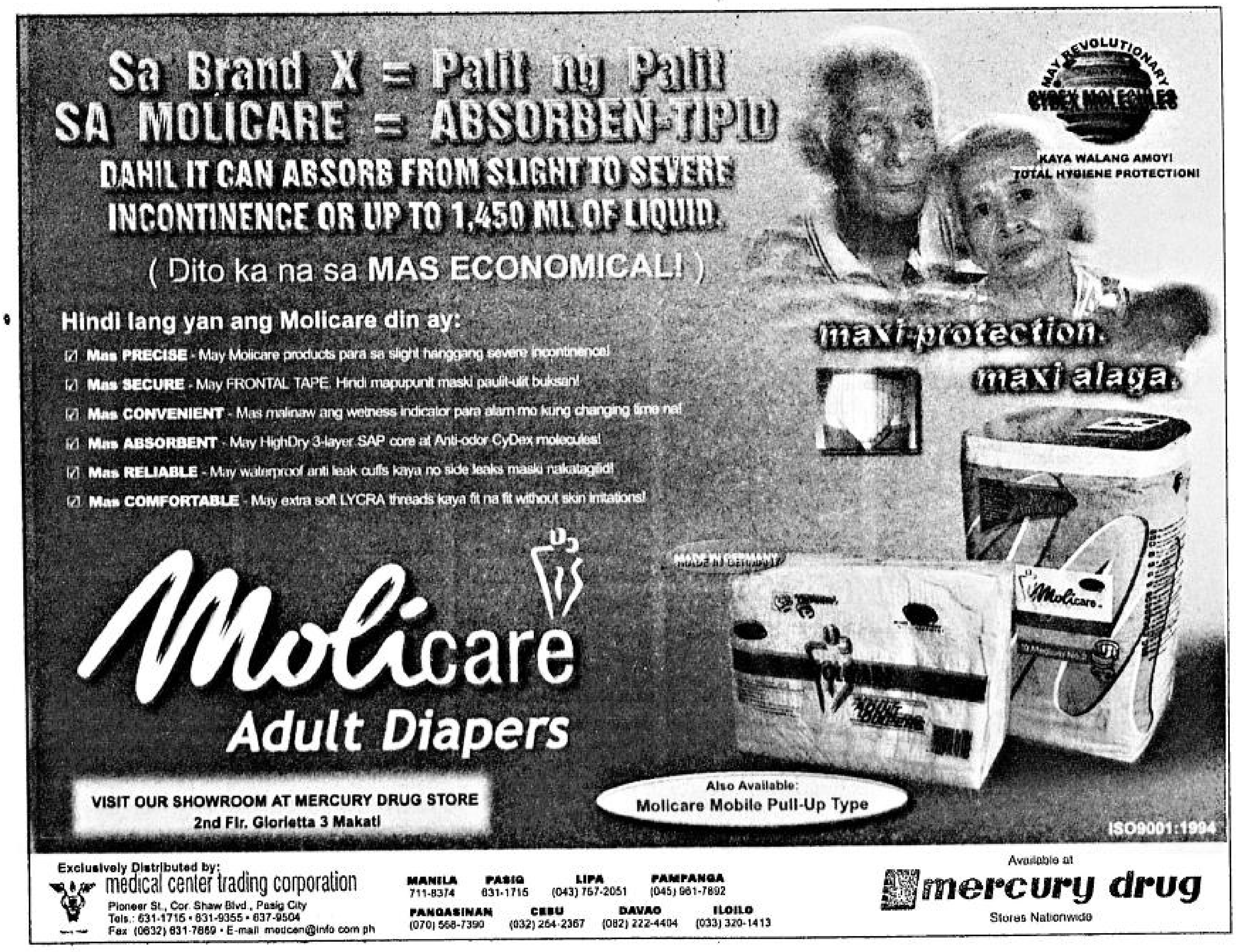

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LOYOLA PLANS CONSOLIDATED, INC.
2004 NATIONAL AWARDEES

The Westin Philippine Plaza
October 15, 2004

I send my warmest greetings to Loyola Plans Consolidated, Inc. as it celebrates its 36th Anniversary.

The government is targeting a 40 percent increase in the growth of Small and Medium Enterprise (SMEs) within the next three years. Thus, I am heartened to note that in your 36 years of existence, you have continually championed the growth of small-scale businesses and have done your share in augmenting our domestic capital base. You helped broaden the financial capability of our Filipino entrepreneurs and encourage SMEs to flourish through the credit that you provide.

I commend the men and women of Loyola Plans Consolidated, Inc. for their continuing pursuit of professional excellence. I urge you to remain partner of the government in encouraging business and creating a robust and stable economy that will yield a plentitude of benefits for our people.

May this auspicious event inspire you to reaffirm your commitment to our national aspirations.

Congratulations and Mabuhay!

Gloria Macapagal-Arroyo
President, Republic of the Philippines

In behalf of the Securities and Exchange Commission, our congratulations to the management, staff, salesforce and planholders of Loyola Plans Consolidated, Inc. on the auspicious occasion of its 36th anniversary with the theme: Loyola at 36th: Continues to Lead, Serve and Achieves.

As one of the pioneers in the pre-need industry, Loyola Plans has remained strong and steadfast in the commitment to its ideals and in delivering quality service. Your company has sustained growth while enhancing the entrepreneurial spirit of the Filipinos by creating business opportunities for them amidst the changing market conditions and economy.

The Commission urges you to continue striving for excellence and practicing good corporate governance in mounting achievements in your chosen field while helping the Filipino people attain a more secured future.

Again, congratulations and best wishes.

Fe B. Barin
Securities and Exchange Commission
Chairperson

SEN GIL J. PUYAT AWARD

Yolanda Yorro
Planning Executive

Evelyn Berania
Planning Executive

Sylda Bactindon
Planning Executive

GILIW AWARD

Celeste Pia Marcia Alimon
Planning Executive

Elnora Hernando
Planning Executive

HIYAS AWARD

Alfredo Emmanuel Ampil
Sales Manager

Michelle Caasi
Sales Manager

Alexander Regaspi
Sales Manager

Shella Del Mundo
Planning Executive

Jeanette Perey
Planning Executive

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Cherry Licup
Group Sales Manager

Andrea Salvo
Group Sales Manager

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LPCI

A.C. Capistrano
Sales Manager

Jane Tiu
Planning Executive

BON VOYAGE DELEGATES TO BANGKOK, THAILAND

For any organization or institution to succeed in its goals or even endure particularly during these trying times, we obviously must have leaders... leaders to get the job done. But what kind of leadership should we have? I believe for us to continue to survive, we must have leaders with servant-hearts above all.

We all recognize that we are a service company. We only exist to serve our customers to our utmost. We doom ourselves if we think otherwise. However, even for us to start doing that, we must internally serve and support each other. It matters not where we are in the organization, only that everyone must get involved (leader or not), sees himself as one who serves and gives for the fulfillment of common goals and targets.

When a basketball team finds leadership in its coach, it is remarkable how players will thrive for and achieve almost impossible feats to win. When a teacher inspires, cooperation and achievements of her class border on the astounding. When a sales force finds leadership in their managers, they will knock themselves out to reach their quotas month in and month out.

Successful leaders use their influence to inspire others to follow, to work harder, to sacrifice, if necessary. Elusive though it maybe, such inspiring influence generates incredible results.

So what kind of leader are you? Are you one that inspires or discourages? Do you push to achieve or alienate.

LPCI has now reached its 36th year. What now? Do we have the kind of leaders and managers to reach our goals? Do we have the sales force to take us to the next decade or even the next millennium? Do we have a strong backroom support to sustain us? Its up to all of us to lead, serve and achieve.

And above all...with Integrity!

Congratulations!

Gil G. Puyat, Jr.
Chairman of the Board

Our 36th Anniversary is an opportune time for two things:

1. It's thanksgiving for so many blessings received.

2. It's celebrating for achievements attained.

In the midst of what is happening in our country and in our industry in particular, a success story is always uplifting. Since 2001, when the SEC started imposing new rules and guidelines, we had to undergo so many changes. With the increased capitalization requirement, we had to consolidate our two companies. This was a delicate move but it was necessary, and it made us more efficient. The percentages of trust fund deposits were increased and this necessitated changes in our cost model. Again, this was done with total consideration for the affected people. When the SEC prescribed the changes, we complied right away, as we were convinced that these were being done for the protection of the planholders as well as the company. We did what was right even if it was not very popular.

I am grateful that our people in the entire organization understood and supported the changes that management had to undertake. It didn't take long for them to see the changes creating positive results. This year's financial results validate the correctness of these decisions.

At year's end, our financial statistics were all much better. This is something of which we can be proud because it is the financial stability and strength of the company that enables us to meet our obligation.

The delivery of our commitments is really the culmination of a long-term contract between the planholders and the company. In the case of the life plan, it is a lifetime contract. It is a reason that we in Loyola strive to deliver our obligations in a most efficient and caring manner. Our corporate culture is service oriented.

As a financial crisis threatens our country, we will try even harder to bring about more security and better service to our people. God-willing, we can overcome these hurdles and emerge stronger and better as we continue to lead thru our service, and thru our service, we shall achieve our goals.

Jesusa Puyat Concepcion
President & CEO

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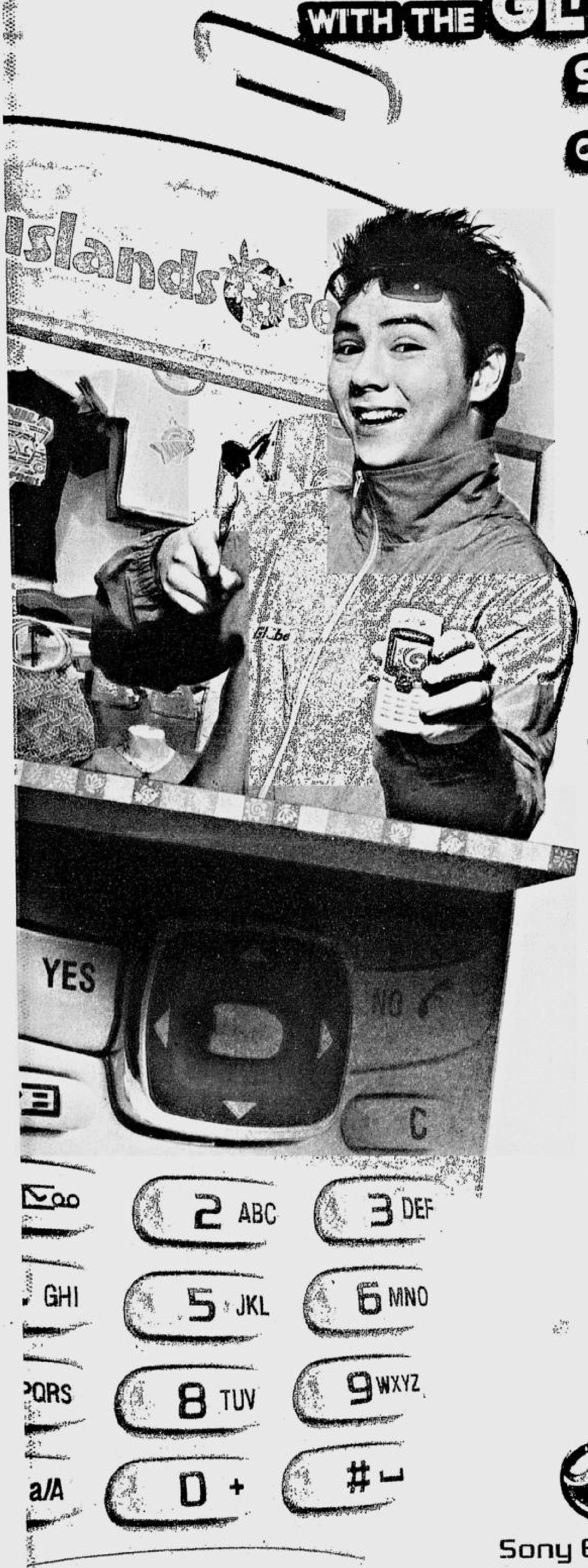

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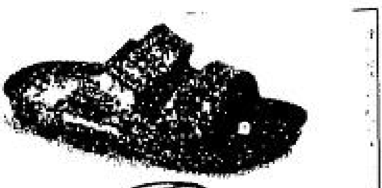
Compiled by L. Manguiat

GOLF: LPGA Longs Challenge; 12 noon; ESPN—Catch the final round of this women's competition.

BASEBALL: MLB Championship Series; 7:30 a.m. (r); ESPN—Take another look at Game Two of the MLB Championship Series.

POOL: US 9 Ball Open Finals; 7 p.m.; Solar Sports—Find out who emerges as the champion in this prestigious pool event.

Schedules subject to change without prior notice.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Hatfield, David lift travel-weary Tigers

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4:30 p.m.—Shell vs Sta. Lucia Realty
7:20 p.m.—Purefoods vs Red Bull

By June M. Navarro

BUTUAN CITY—Tired and weary, the Coca-Cola Tigers leaned on Rudy Hatfield and Gary David to keep them going.

Hatfield and David dug deep into their energy tanks as the Tigers staved off the Alaska Aces, 71-68, last night in the Gran Matador PBA Philippine Cup at the Urios College Gymnasium here.

Hatfield registered a double-double, getting away with 16 points and plucking 15 rebounds before fouling out with only seven seconds to play.

David was also lethal as the hot-sniping rookie scored all of his 13 points in the second half, seven of them in the fourth to give the Tigers a 67-59 cushion going into the final two minutes.

The Tigers flew in from Manila yesterday afternoon, just a few hours before the 6 p.m. encounter against the Aces.

The Tigers notched their second victory in three games while sending the Aces to the cellar with Sta. Lucia Realty and Red Bull Barako at 0-2.

It could have gone the other way but Mike Cortez missed a couple of opportunities while the Aces were trying to stage a comeback at crunch time.

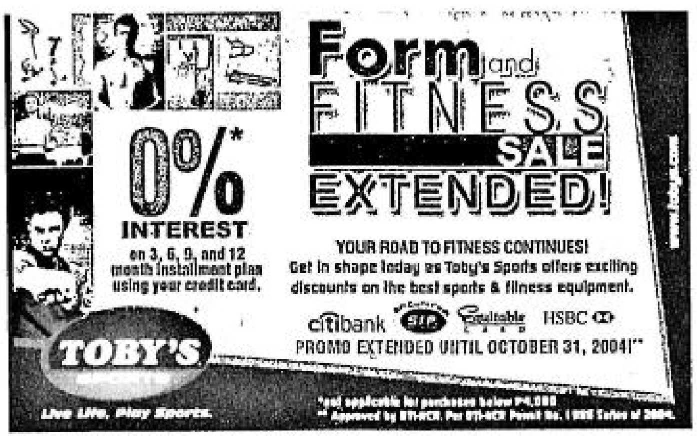
Pressured, Cortez flubbed two crucial freethrows after Hatfield fouled out, foiling Alaska's bid to tie the count at 70. He also missed a desperation triple at the buzzer that could have tied the game.

The scores:

COCA-COLA 71—Hatfield 16, David 13, Wainwright 9, Abarrientos 8, Julnio 7, Cariaso 7, Morano 2, Antonio 2, Chia 2, Reavis 2, Hugnatan 2, Lao 1.

ALASKA 68—Cortez 16, Allado 16, Hawkins 13, Thoss 9, Arigo 6, Cablay 4, Duat 2, Peek 2, Tejada 0, Padilla 0, Franco 0.

Quarters: 17-19, 33-31, 53-52, 71-68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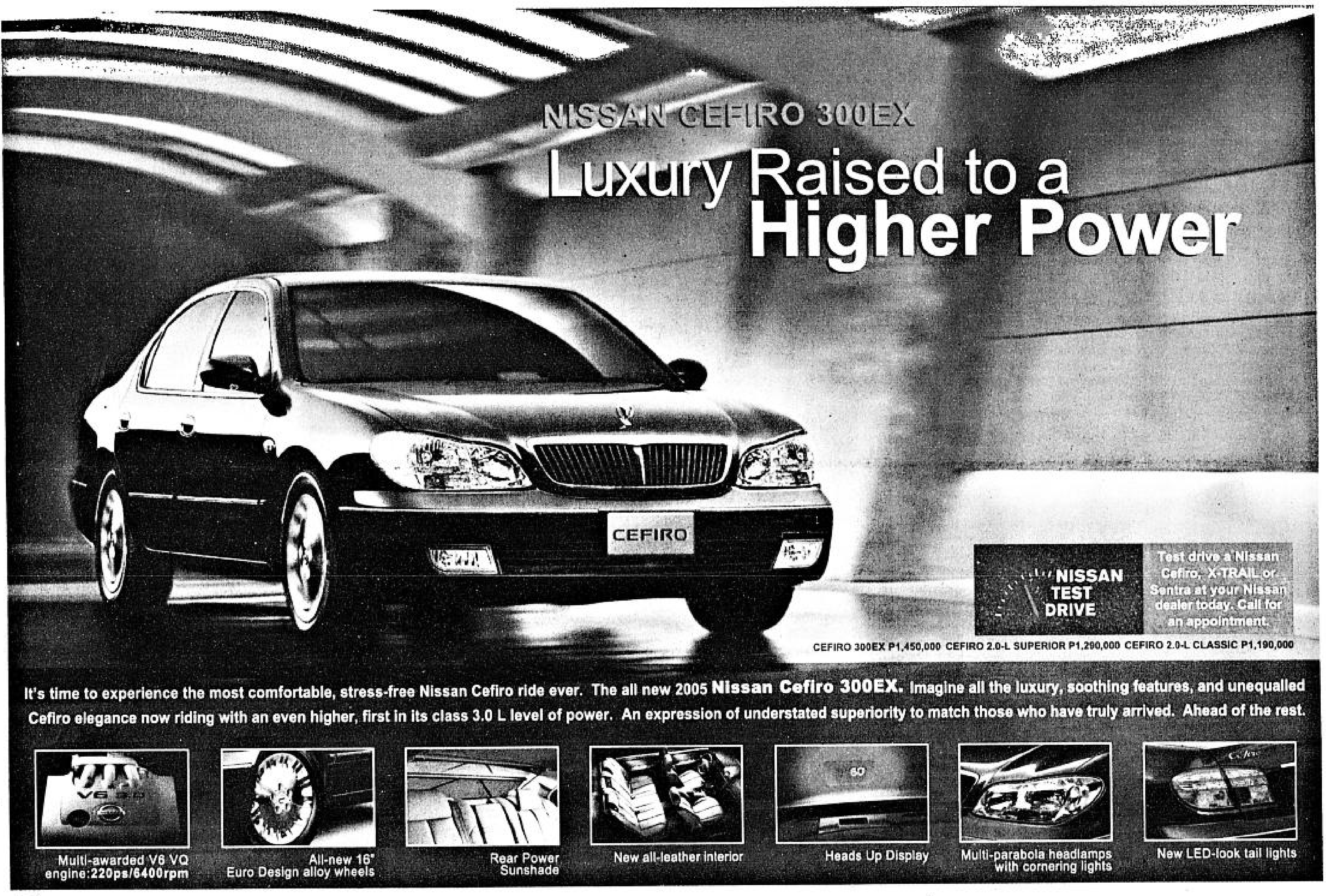
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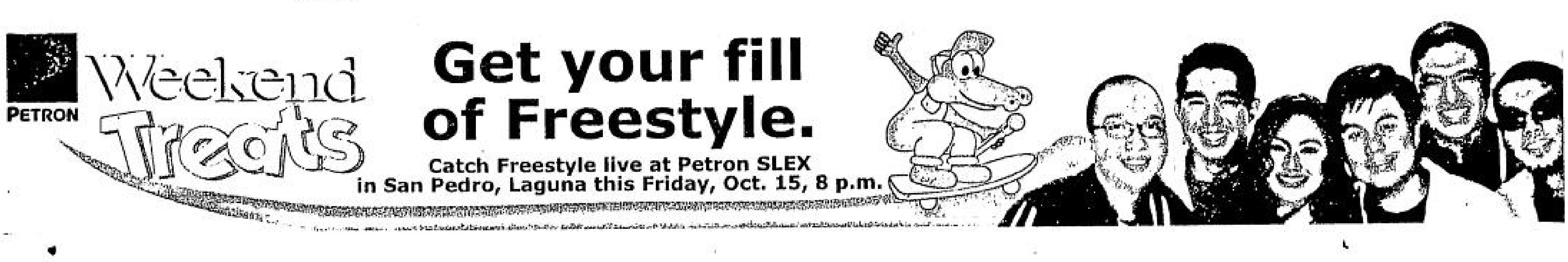
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Catch Freestyle live at Petron SLEX in San Pedro, Laguna this Friday, Oct. 15, 8 p.m.

SEAG fund gets ₱30-M boost

THE PHILIPPINE Sports Commission is donating its savings worth P30 million to boost the 2005 Southeast Asian Games budget with a recommendation that the amount be spent for extensive repairs of the Rizal Memorial aquatics center and the Ninoy Aquino Stadium.

PSC chair Eric Buhain yesterday said the money was part of the P110 million given to the agency this year under the General Appropriations Act for its day-to-day operations, wages for employees and maintenance of PSC-owned facilities.

Buhain is set to present the proposal, aimed at somehow easing the burden of raising the SEAG budget of P800 million, to Philsoc chair Obet Pagdanganan next week.

Buhain said P15 million is needed to refurbish the Rizal Memorial Sports Complex pool, which has to be converted into a rim flow pool to meet world-class standards. *Marc Reyes*

SPORTSWATCH

Mantua, Anasta reach quarterfinals

CHIEMEL Mantua and Elbert Anasta scored hard-earned victories yesterday to reach the quarterfinals of the first Enervon Men's Open Singles Tennis Championship at the Makati Sports Club. The sixth-seeded Mantua beat Ralph Kevin Barte, 7-5, 4-6, 7-5, while the seventh-ranked Anasta prevailed over wild card Von Ruelan, 6-7 (3), 6-1, 6-2. Mantua guns for a semifinal berth today against top seed Johnny Arcilla while Anasta faces third seed Roland Ruel Jr.

Clearwater hosts Age Group triathlon

THE FIFTH leg of the National Age Group Triathlon will be held on Sunday at the Clearwater Country Club inside Clark Air Base. Registration for the event backed by Speedo, Reliv and Clark Development Corp. is going on with on-site registration allowed on race day. Registration fee is P600 in the individual event, inclusive of buffet brunch, and P2,000 per team for the corporate relay event, according to TRAP secretary general Mon Marchan, who is coordinating with local race organizer Melvin Fausto. Clearwater Country Club president Nino Sinco welcomed the opportunity to host the event.

Realtors, Turbochargers at Robinsons

STA. Lucia and Shell bring their act to Cavite and Pampanga when the Realtors meet their fans and supporters at Robinsons-Dasmariñas today and the Turbochargers appear at Robinsons-Pampanga tomorrow in the resumption of the PBA's One-on-One at Robinsons Malls promo tour.

RP women's team to play sans reserve

THE PHILIPPINE women's team to the 36th Chess Olympiad will have to make do without reserve player Aices Salvador. The WNM did not join the national team which left Wednesday evening for Majorca, Spain, on the behest of her mother, who was dejected after National Chess Federation of the Philippines president Go Teng Kok turned down her request for financial assistance to join the trip. Thus, Lorshyl Culson, WIM Beverly Mendoza and WFM Sheerie Joy Lomibao will have to play without relief in the biennial tournament.

MCC amateur tourney draws 28 teams

TWENTY-EIGHT teams will participate in this year's MCC Amateur Chess Team Tournament that kicks off at 10 a.m. tomorrow at the 4F of J&F Divino Bldg. at #967 Aurora Boulevard in Quezon City. For details, call 4358412, 8268560 and 09168521069.

Labanan sa Pasay slates 80 fights

PASAY City Cockpit's biggest stagfest this year, the Labanan sa Pasay 5-Stag Derby, blasts off today with more than 80 fights lined up. Sponsors are Sagupaan Complexor 3000, Sagupaan Hammer and Sagupaan Mite Free. Pit manager Eric de la Rosa is derby host. Meanwhile, the Huling Hirit 4-Stag Derby, to be hosted by Kags Paliza and Aba Badiola, is set on Wednesday, Oct. 20. Call 8166750, 8431890 and 8431746 for details.

ROSALES

P.6M IN THE BAG

Jenny joins World tilt

By Jong Arcano

JENNIFER Rosales gets to enjoy one of the perks of being an LPGA champion when she joins an elite 20-player cast for the Samsung World Championship at the Bighorn Golf Club's Canyon course in Palm Desert, California.

The limited field features the top 20 players in the world including current No. 1 Annika Sorenstam, defending champion Sophie Gustafsson, the four major winners this season and sponsor's exempt Michelle Wie.

The well-rested Rosales, who last played in the Safeway Classic where she tied for 26th three weeks ago, is already assured of $11,000 (about P600,000) just for showing up and stands to win more depending on how she fares after Sunday's final round.

The winner gets $206,250 (P11.5 million), the runner-up $131,000 (P7.3 million) and $88,000 (P4.9 million) out of the $825,000 (P46.2 million) pot.

Rosales is paired with Meg Mallon, the player who foiled her bid for the US Open crown, at 11:10 a.m.

The sham of being a Fil-Am

SPECTATOR

Al S. Mendoza

WHAT is really wrong with our Fil-Ams in the PBA? Are they really Fil-Shams?

A Fil-Am, in the PBA realm, is half-Filipino and half-American—meaning that he is a product of an interracial marriage. Danny Seigle of San Miguel Beer is one; his father is an American married to a Filipina.

A Fil-Am is also one born to Filipino parents but who grew up in America.

A Fil-Am can also be either born in America and grew up in America, or born in the Philippines and grew up in America.

Robert Jaworski is one case of a Fil-Am whose father is an American.

Another is Freddie Webb. His father is an American married to a Filipina.

Also Johnny Revilla, Terry Saldaña and Anthony Dasalla. They were fathered by Americans working in Subic when Subic was still American territory. All three were born here and grew up here to become PBA legends like Jaworski.

But in their cases, there was no question about their being Fil-Ams while they made their marks in the PBA. In their time, the issue of Fil-Ams playing in the PBA was no big deal.

It is only now that the presence of Fil-Ams in the PBA has become a topic as hot as the American invasion of Iraq.

Why?

It's because some of the Fil-Ams in the PBA are supposed to have faked the documents they submitted to the Department of Justice in order to earn Filipino citizenship and qualify them for PBA play. That supposition is based on the findings of a Senate committee that probed the Fil-Ams in the league in 2002. In fact, the hearing identified eight Fil-Ams as having supposedly presented fake documents to earn Filipino citizenship. The eight are Asi Taulava, Davonn Harp, Mick Pennisi, Jon Ordonio, Dorian Pena, Alex Crisano, Rudy Hatfield and Andy Seigle.

In fact, if former Sen. Robert Barbers, the chair of the committee that instigated the hearing, could only have his way, he would have deported all eight already before year 2002 ended.

But, alas, as in all other Senate and Congressional hearings, all the legislators could do was simply recommend their decisions to proper authorities. Or, in other words, they hold hearings only "in aid of legislation." Meaning, once they deem matters as anomalous and inimical to public interest, they will draft laws that seek to prevent future occurrences of such misdemeanors or crimes.

Maybe, you will ask: How come only Andy Seigle is being singled out as having faked his papers? How about Danny Seigle, his brother? They have the same parents, so how come Andy is under fire while Danny is not?

Well, they contend that Andy Seigle was way beyond the required age when he elected Filipino citizenship.

In contrast, the documents presented by Danny Seigle say he chose Filipino citizenship when it was time for him to make the choice between becoming a Filipino or American.

And, yes, Taulava. Why is he being called Fil-foreigner? To be more specific, he is called a Fil-Tongan simply because his father is listed as from Tonga married to a Filipina from Samar. The other Fil-Foreigner is Pennisi, whose father is listed as an Australian married to a Filipina.

The reason, really, why we had this invasion of Fil-Foreigners was the PBA's intention to perk up interest in the league.

You see, after years of seeing the same players in the league year in and year out, the PBA decided to do some face-lifting and generate new thrill and excitement from a crowd that was fast losing interest in Asia's first play-for-pay loop. The quickest way to do it was attract new faces from overseas but with Filipino blood running in their veins.

Not long after, though, gossip flew fast and thick about experts doctoring documents of prospective Fil-Am applicants, a la Recto's famed manufacturers of fake diplomas. With alleged cohorts in the government's corridors of power, they soon gained entry into local shores. Before we knew it, a slew of Fil-Ams were being paraded in the league.

But wait. Did we really request the Sinatra song, "Send In The Clowns"?

Compton excites Montaña

CAN Alex Compton be the jewel in the crown of Montaña Pawnshop?

The arrival of the clutch shooter has boosted the Jewels' confidence of finally achieving their best finish in seven seasons in the PBL Open Championship.

Team manager and assistant coach Clarence Aytona believes that Montaña has finally found in Compton the steady hands and leadership that the Jewels have lacked in past campaigns when they were known to fade in the stretch.

"He's a great player, very unselfish as shown during his stint with Sunkist the past two conferences," said Aytona.

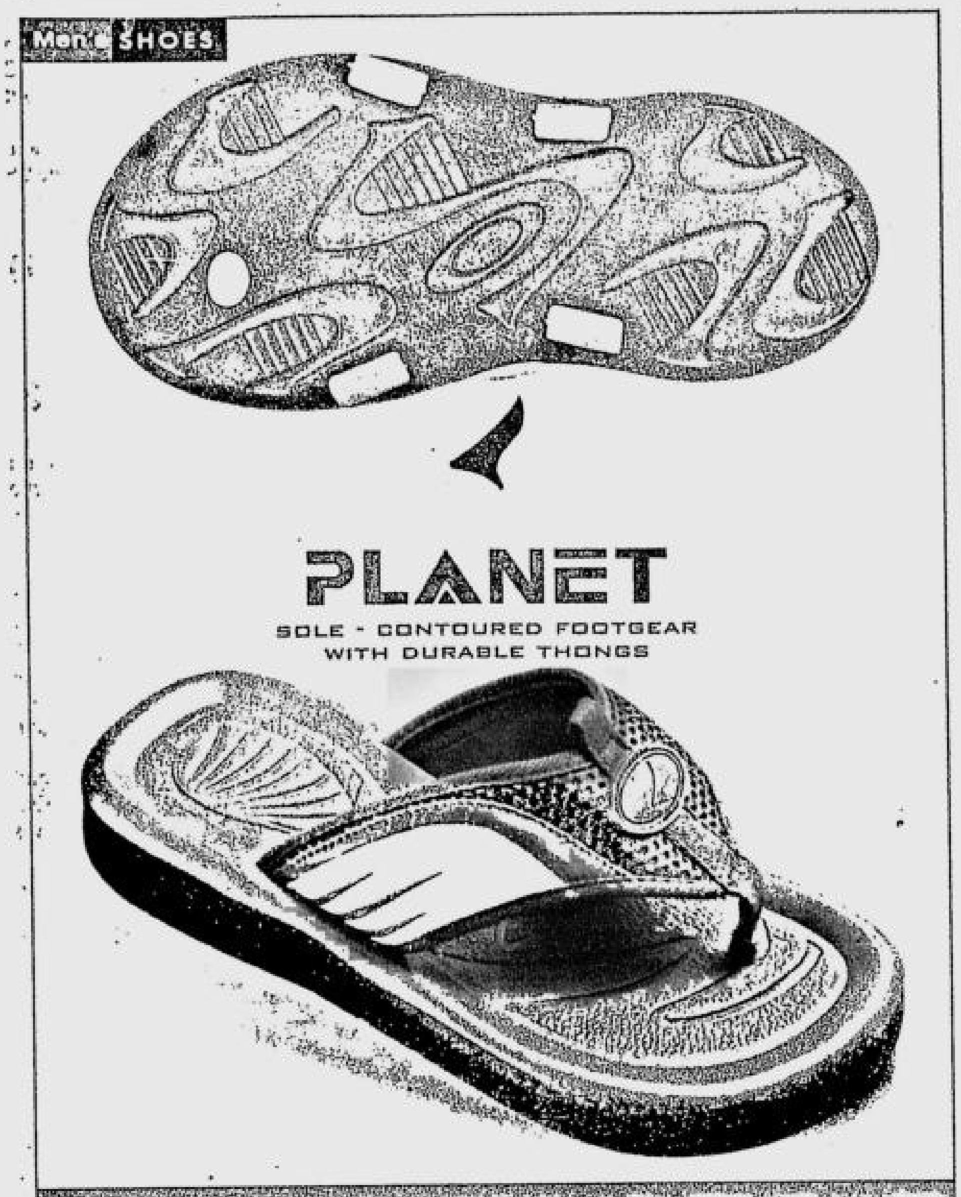
Compton steered the rookie-laden Sunkist-UST squad to a fourth-place finish in the 2003 Platinum Cup as he averaged close to 17 points.

PETRON
WILD CHASES
with Dr. Brady Barr

Ozamiz-Cebu finals on

OZAMIZ CITY—The streaking Ozamiz Cotta and powerful Tribu Sugbu (Cebu Tribes) begin their best-of-three series for the NBC (National Basketball Conference) South division title today at the Gov. Angel Medina gym here.

Mayor Reynaldo Parojinog's Cotta are peaking at the right time and this could be bad news for the Skygo-backed Cebuanos when the two teams clash at 5 p.m.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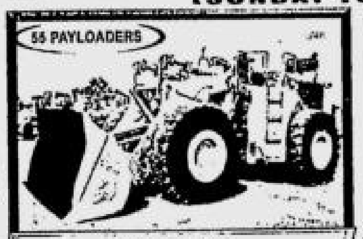
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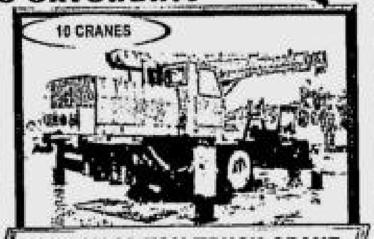
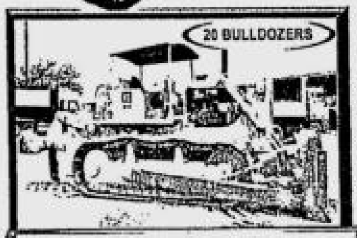


NISSAN 20 TON TRUCK CRANE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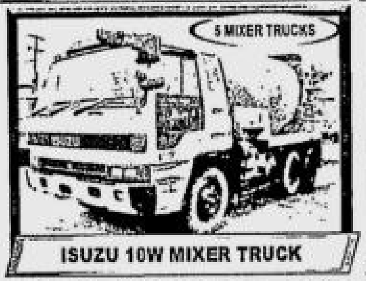
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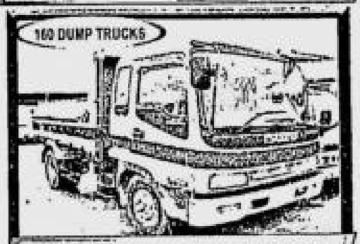
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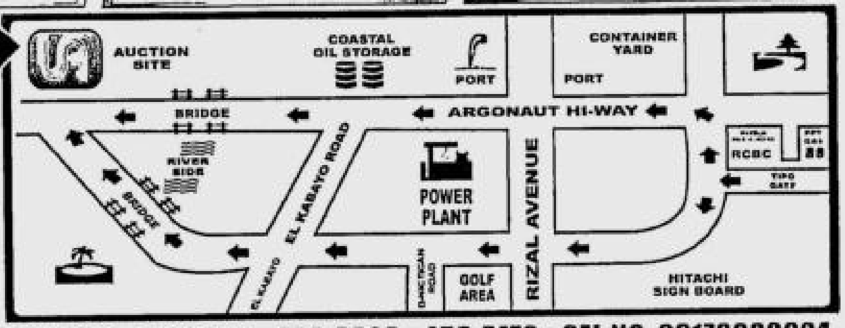
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CLEAN LIVING

Manolo R. Iñigo

TRULY, horseracing is alive and well.

On Sunday, Oct. 17, another blockbuster event awaits the legions of racing fans when the Philippine Thoroughbred Owners and Breeders Organization stages the 5th Philtobo Grand Championship Day at the Santa Ana Park.

Featuring quality horses of the country's leading industry players, the man to watch during the event is sportsman-civic leader Hermie Esguerra of Herma Farms and Stud.

He will be fielding an entry in each of the six division races calendared for the day, namely, the Mitra Cup Juvenile Colts for 2-year-olds, Mitra Cup Juvenile Fillies for 2-year-olds, 3-Year-Old Colts, 3-Year-Old Fillies, Philtobo Open and the Classic Championship. Each race stakes a total pot of P500,000, according to Philtobo's Nonoy Niles Jr.

In the Mitra Cup Juvenile Colts set at 1,500 meters, Hermie will enter highly touted Real Spicy, a chestnut charger by 1998 Kentucky Derby and Preakness Stakes winner Real Quiet out of Spicy Tale, while in the Juvenile Fillies event, also set at 1,500 m, Hermie will bank on promising newcomer Lamborghini, who will be racing against Victoria Peak, Constant Queen, In Command, Ocean Deep and Unrivaled.

In the 3-Year-Olds covering a longer distance of 1,600 m, Hermie will field a probable long shot, Nothing to Declare, against pre-race solid pick Empire King, winner of the recent Ongpin Cup and Horseman's Cup of this year's Triple Crown series. In the 3-Year-Old Fillies race set at 1,500 m, Hermie will enter Moab against arch rival and expected wise money bet Cover Girl, Triple Crown's Cojuangco Cup winner.

In the Philtobo Open, scheduled over the lung-busting 2,050 m, Hermie will bank on import Ouzo, who will race against last year's top money earner West Bound, Dandansoy, Lyonnais, Favorite Girl, and imports Real Slew, Catwalk Pia, American Dame and Mavista. In the Classic Championship, also covering 2,050 m, Herma Farms' comebacking High Octane starts as favorite over a field that includes battle-tested Success Story, Art of Rose and Lord of All.

Hermie Esguerra is a horse owner worth emulating, a role model to all industry players because of his serious dedication to uplifting the standard of Philippine horseracing. In just four years, this dapper businessman from Plaridel, Bulacan, has emerged as one of the country's most successful horse owner-breeders. Still, he said in an interview, success did not come easy.

"When I go into something, I really want to excel. That is why I have to study everything there is to know about racing, from the training of horses, treatment of injuries and now to the breeding of race horses."

Known across the nation as the owner of super horse Wind Blown, Hermie got hooked on horseracing in 1999 when he bought two horses (King Air and Tomahawk) from much-respected racing man Antonio Floirendo, and another (Anahaw) from friend Eric Tagle.

"At first, I just wanted to find a new dimension," said the sports-minded Bulakeño, whose other favorite sports are golf and basketball. "But it was in 2001 that I really got serious with my involvement in horseracing."

Blessed with common sense, Hermie said his biggest opportunity came when he acquired Wind Blown, then already a champion horse, from Sandy Javier, who sold the horse after suffering from an unexpected loss. "I felt that it was a good gamble."

After acquiring Wind Blown and around 60 other horses at that time, Hermie said it became necessary to set up his own farm. "I used to spell my horses with racing buddies Putch (Aristeo Puyat), Mari (Jose Mari Franco) and Sand (Javier)." Soon, he finally found a place of his own in Lipa City, Batangas, where he established the modern and well-maintained Herma Farms and Stud.

On his latest venture, the breeding of horses, Hermie said he has found "fulfillment," adding that his next big goal is to produce champion horses in the mold of Wind Blown. Now 8 years old, Wind Blown (Hazm out of Wind in My Hair) has been retired to stud after a long, fruitful and colorful career where he earned an all-time record high of P18,978,695.50 in 49 starts with 36 wins (24 stakes wins).

Yankees go 2-0; Cardinals score

NEW YORK—While the raucous crowd at Yankee Stadium taunted Pedro Martinez, Jon Lieber shut down the highest-scoring offense in the major leagues.

A No. 5 starter pitching against a three-time Cy Young pitching award winner, Lieber took a shutout into the eighth inning. John Olerud backed him with a two-run homer in the sixth off the tiring Martinez, and the Yankees beat the Red Sox, 3-1, Wednesday for a 2-0 lead in their American League championship series rematch.

"These two games were huge, especially tonight," Yankees manager Joe Torre said.

After Orlando Cabrera singled leading off the third inning for Boston's first hit, Lieber retired 13 straight batters before David Ortiz singled in the seventh.

Lieber needed just 45 pitches to get through five innings—Martinez threw 46 in just the first two innings. Lieber's biggest thorn was leadoff man Johnny Damon, who kept fouling balls off before in a 16-pitch at-bat with one out in the sixth.

"I knew coming into this game what Pedro has done in the past in situations like this, so there was no room for error," Lieber said.

In St. Louis, Albert Pujols homered early, Larry Walker delivered three key hits and the Cardinals outlasted Houston, 10-7, in Game 1 of the National League championship series. *AP*

Pampanga tests Ilocos

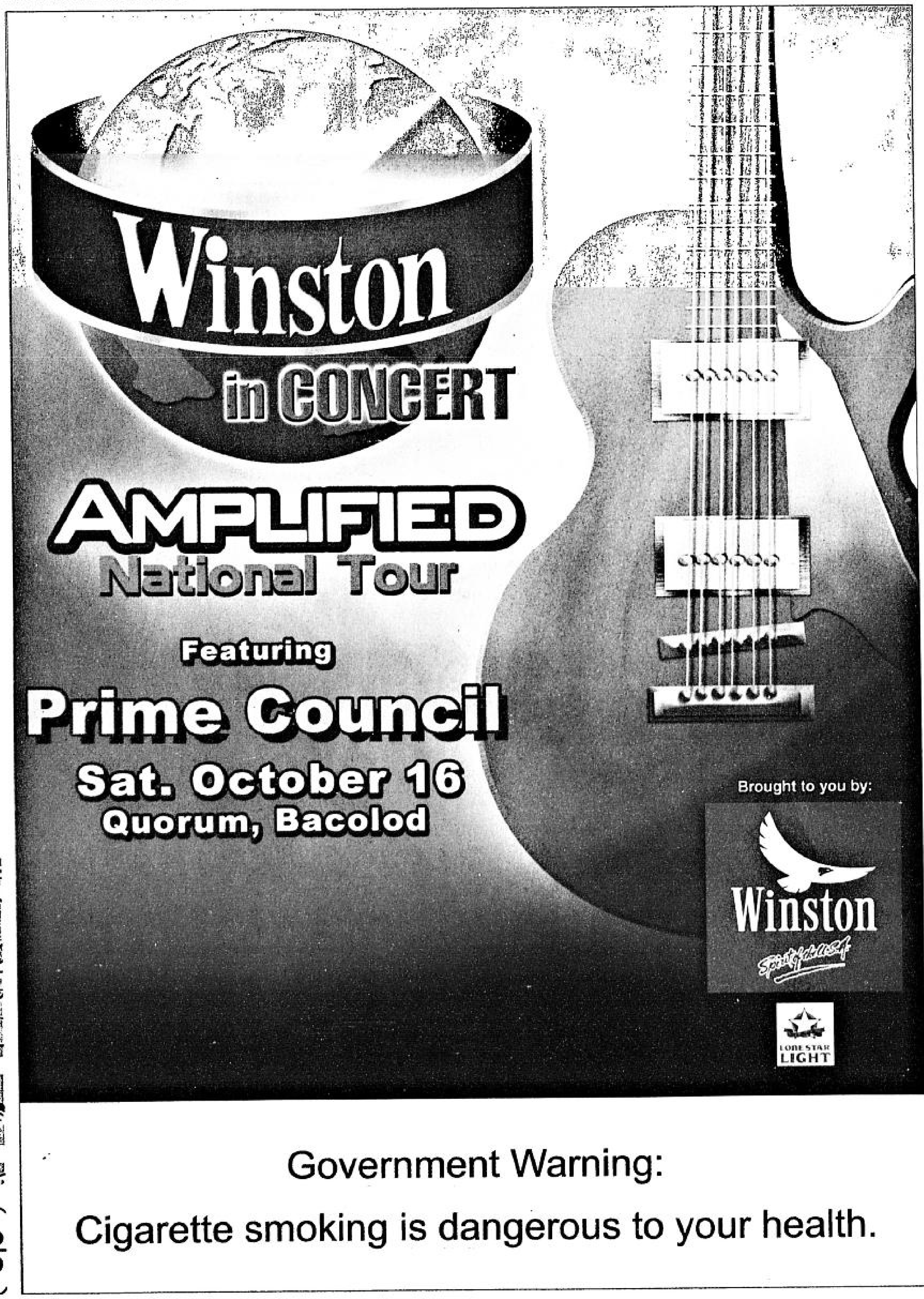
SAN FERNANDO, Pampanga—Harbour Centre-Pampanga tries to preserve its hold of second place against the Ilocos Sur Snipers in the United Regional Basketball League (URBL) at the University of the Assumption Gym here.

The 4 p.m. encounter, sponsored by adidas and Lactovitale, is the start of Harbour Centre's three-game home stand as it plays Lactovitale-Cebu Province in the URBL double header on Oct. 17 and the visiting M. Lhuillier-Cebu City on Oct. 21.

Harbour Centre-Pampanga, owned by Nikki and Mikee Romero, came out a big surprise as coach Alex Gonzales and his crew of rising stars and veterans now occupy solo second place with a 2-1 card.

The Ilocos Sur Snipers, on the other hand, is currently at 1-2, needing a win to improve their semifinal chances.

The top four teams will advance to next month's semifinals.



U-19 meet today

THE BUTUAN leg of the PFF/adidas U-19 Championship kicks off today at 2:30 p.m. at the Villa Kananga football pitch in Butuan.

This qualifier will feature the teams from Surigao del Norte, Agusan del Sur and Butuan-Agusan del Norte, of which only one team will advance to the finals in Cebu late November.

The match today has Agusan del Sur against Butuan while tomorrow has Agusan del Sur versus Surigao. The final game on Sunday pits Butuan and Surigao.

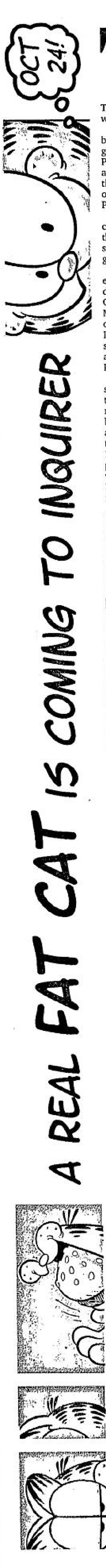
The event is hosted and organized for the Philippine Football Federation (PFF) by the Butuan-Agusan Norte Football Association (Banfa) of which Carlos Jamer is general secretary.

Gerry eyes WBF crown

FORMER world champion Gerry Peñalosa gets a crack at yet another world title when he vies for the World Boxing Foundation superfly crown on Nov. 20 in Manila.

Promoter Gabriel "Bebot" Elorde Jr. in an interview has revealed that the southpaw Peñalosa has already signed on the dotted lines for his crack at the title.

Elorde said that the venue for the fight will either be the Elorde Sports Complex or the Casino Filipino in Parañaque. Elorde, however, added that he is still on the lookout for a respectable foe. *Salven Lagumbay*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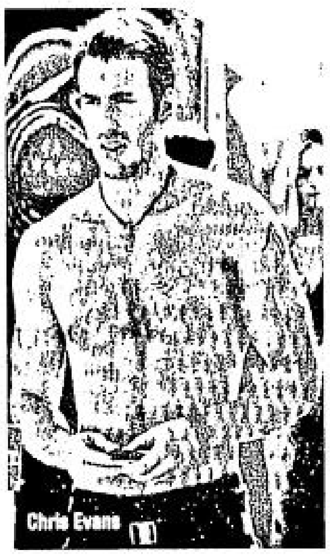
"CELLULAR"

In the tradition of 'SPEED' comes another *edge-of-your-seat ride*


Chris Evans

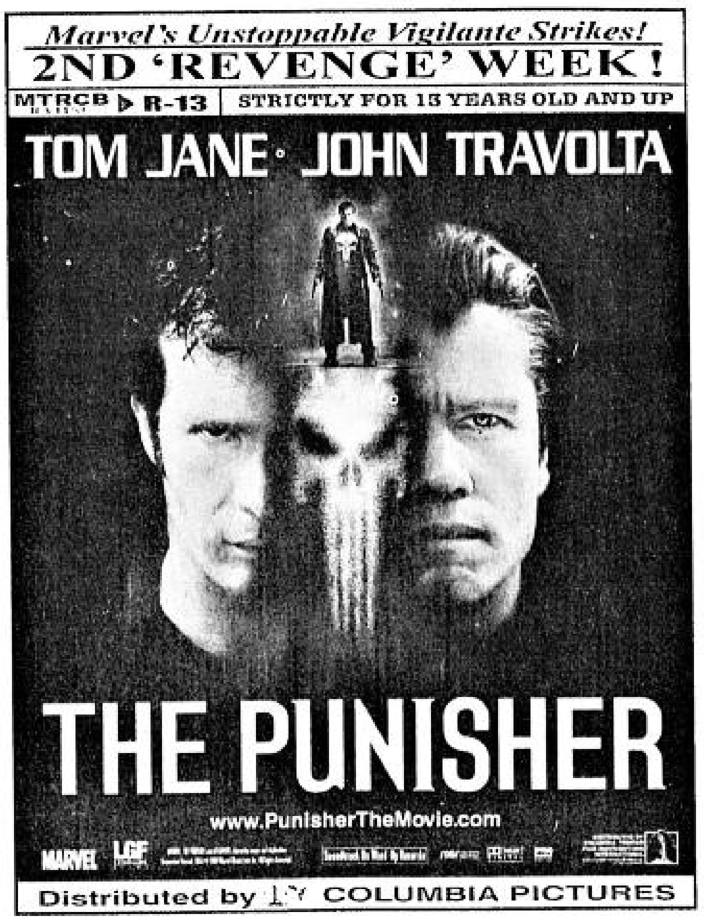
What if you received a call on your cell phone from a complete stranger, with the frantic voice on the other end begging you to help save her life? Would you hang up immediately, thinking it's a prank? What if there's even a remote chance the caller is serious and you're their only remaining hope? What would you do?

A random wrong number on his cell phone sends a young man into a high-stakes race against time to save a woman's life in the action thriller Cellular, a fastpaced film reminiscent of such edge-of-your-seat thrill rides as Keanu Reeves starrer 'Speed'. Academy Award® winner Kim Basinger stars as Jessica Martin, a high school science teacher and mother whose peaceful life is turned upside down when she is kidnapped from her home by five unknown assailants and taken to a mysterious location. Fearful for her life and completely in the dark as to her abductors' motives, Jessica manages to patch together a shattered telephone and secretly place a call to an unknown number in a last-ditch attempt to save herself. Ryan (Chris Evans of The Perfect Score and Not Another Teen Movie), the carefree young man who answers the panicked call, suddenly finds himself Jessica's last hope.

With no knowledge of Jessica other than her hushed, fearful voice on the other end of the tenuous cell phone connection, Ryan is quickly thrown into a world of conspiracy and murder in a frantic search to find and save her. The lives of Jessica and her family are in his hands, but what is waiting for him on the other side of the line and what will it cost him to find out? •

ADVT

Jason Statham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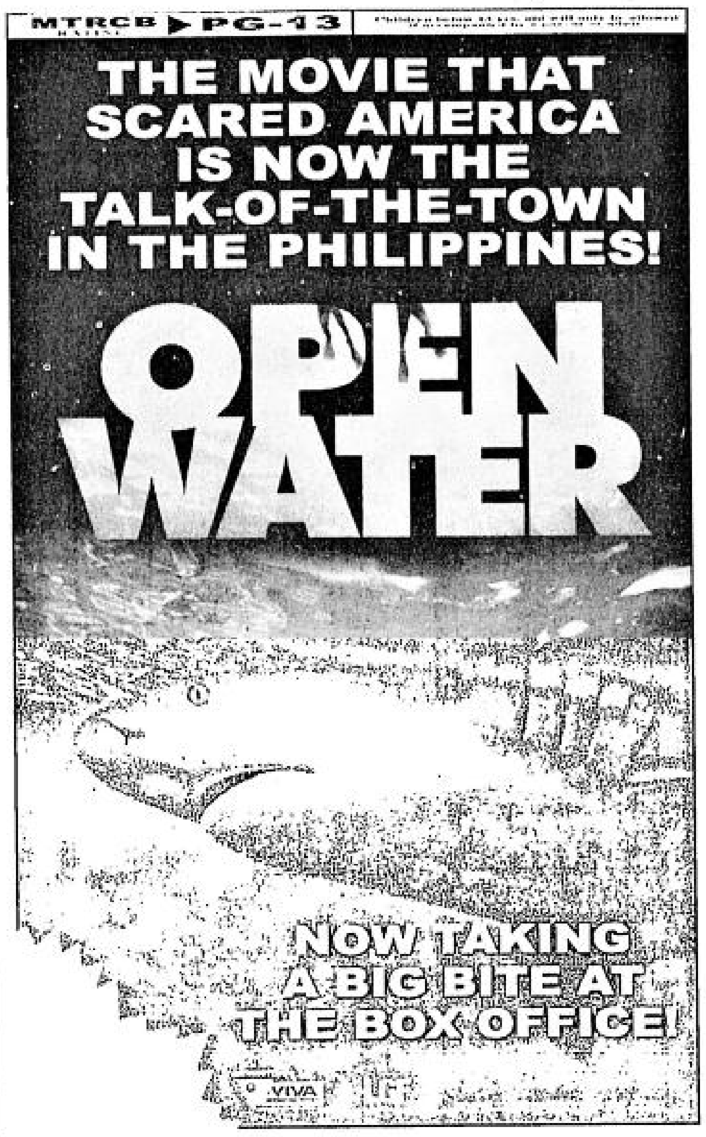
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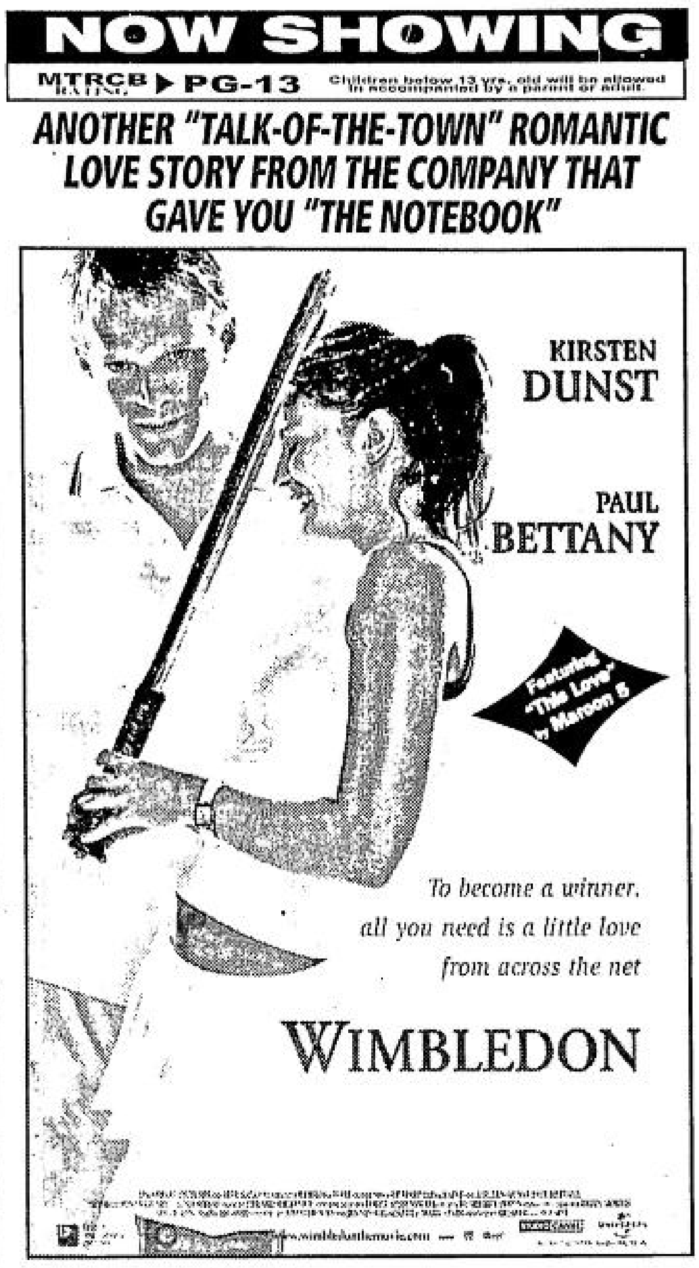
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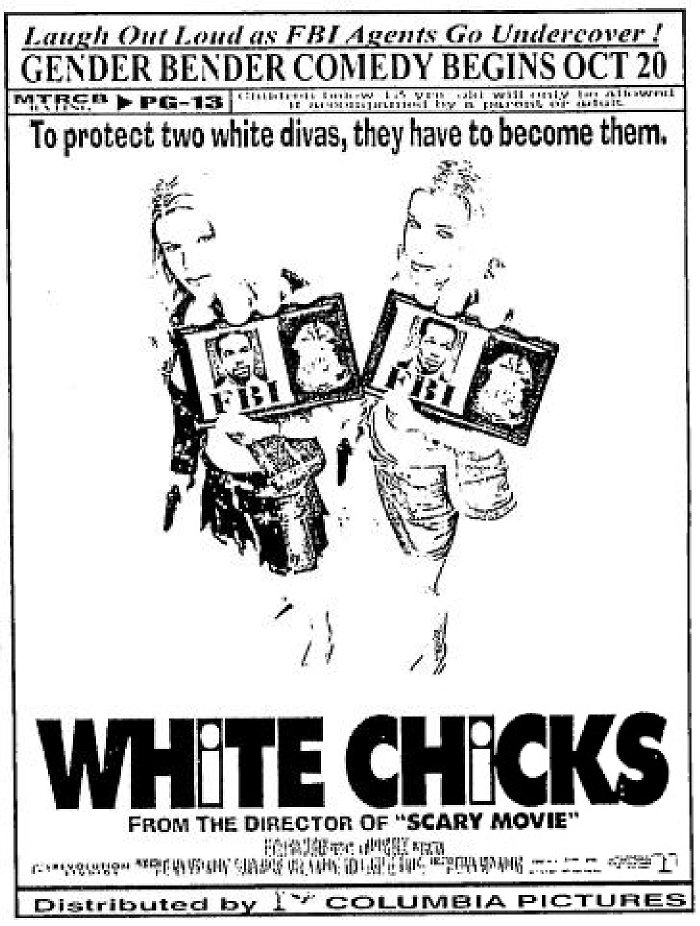
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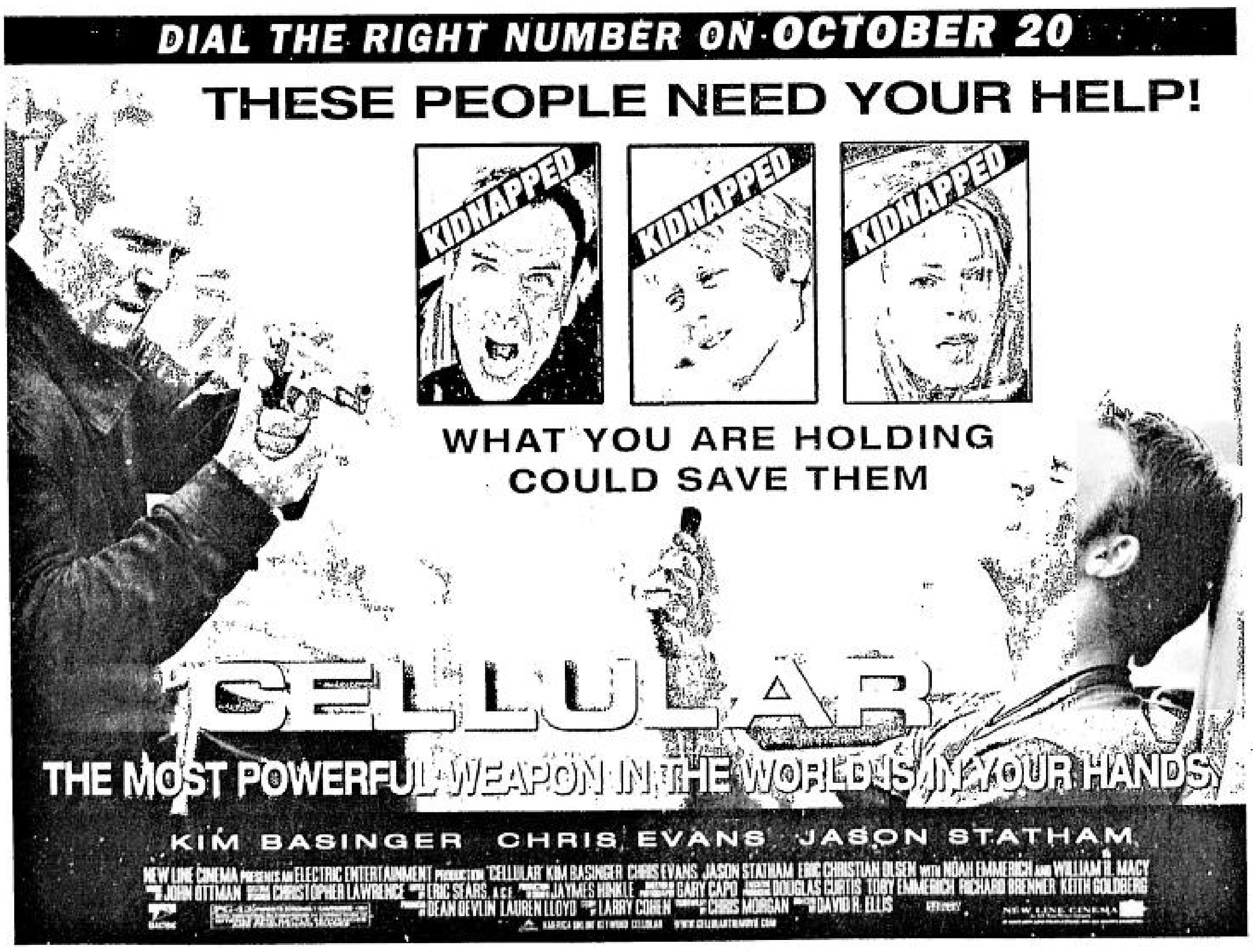
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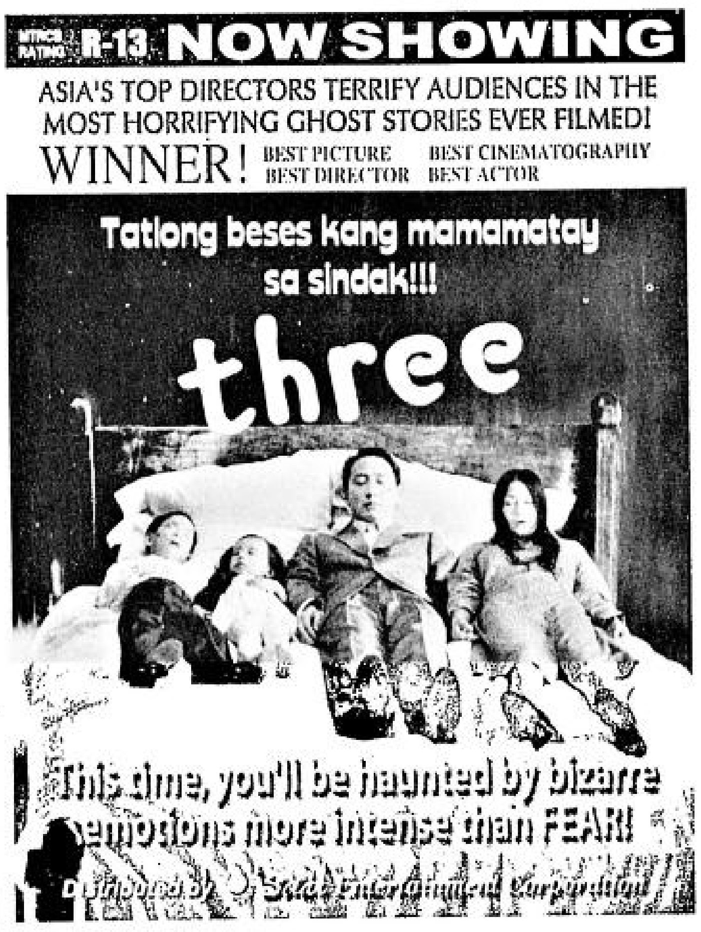
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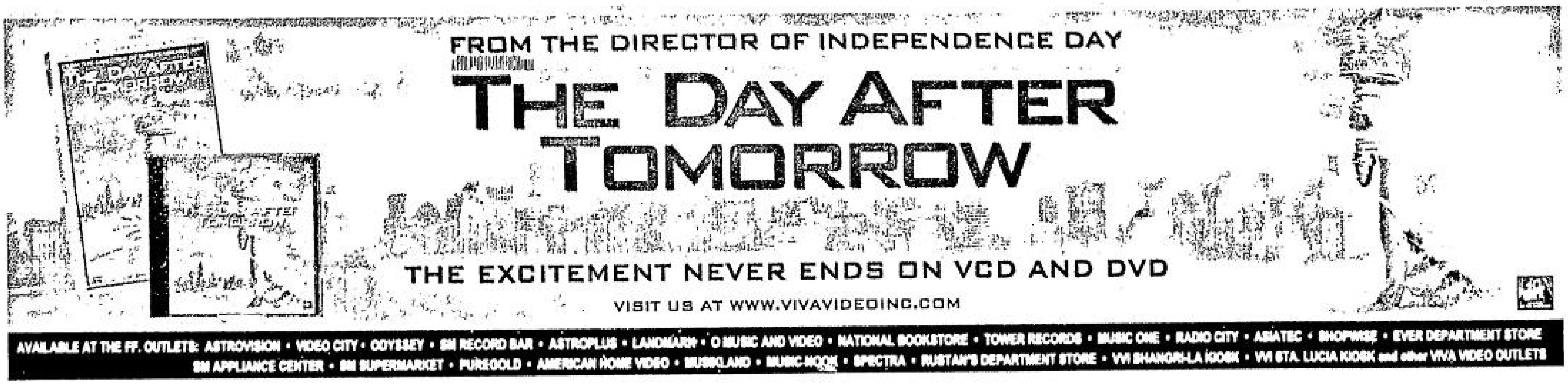
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Mel Gibson donates $10 million for treatment of foreign kids

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In the tradition of 'SPEED' comes another *edge-of-your-seat ride*

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ADVT

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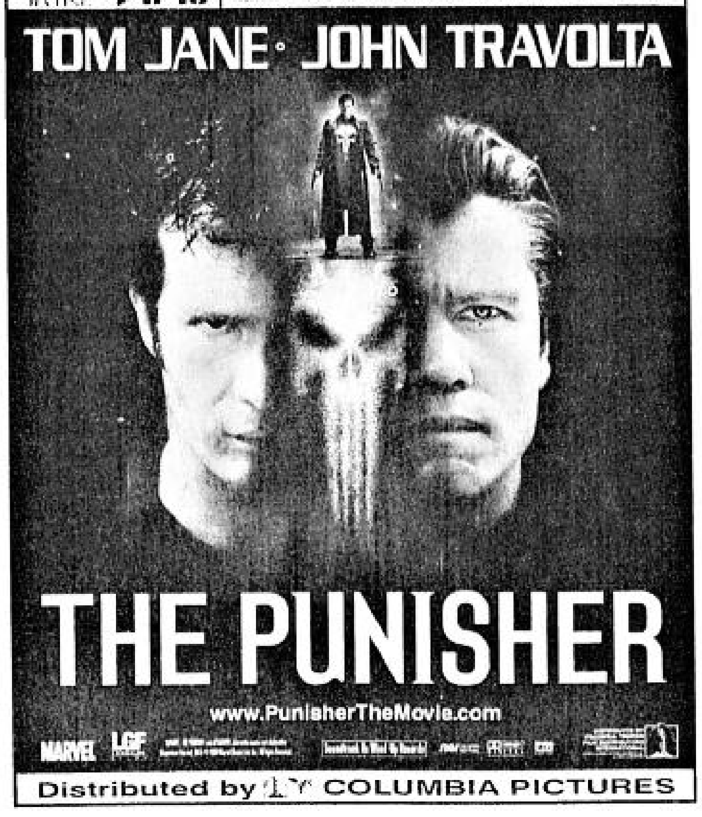
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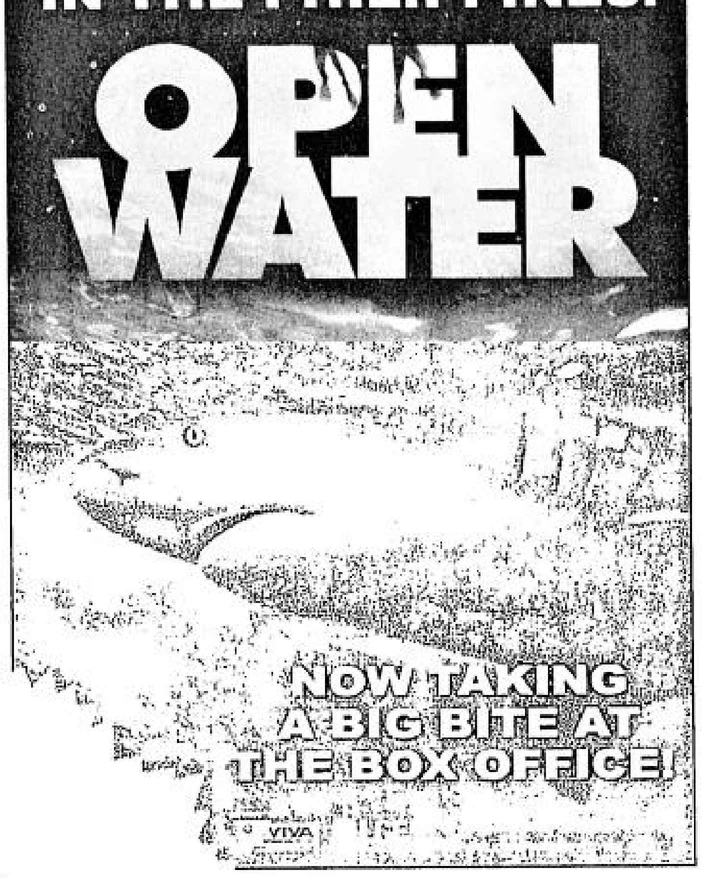
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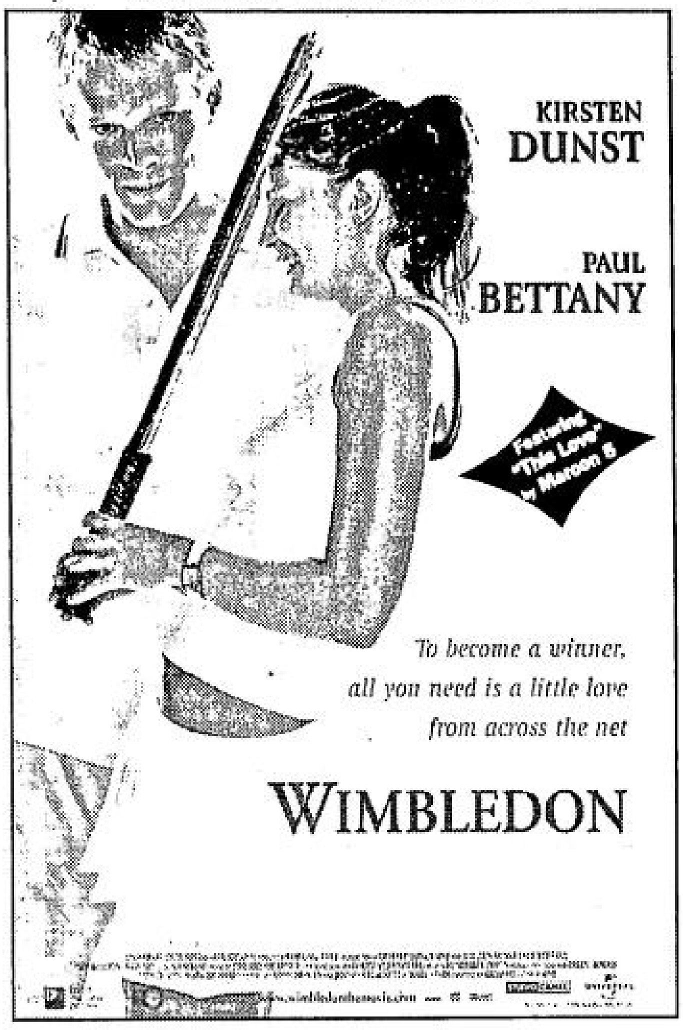
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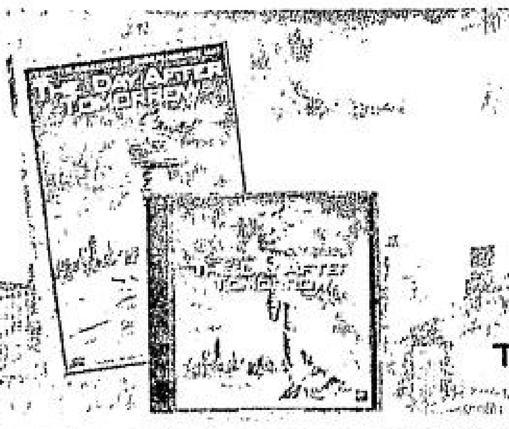
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Movie industry's leading stakeholders get their act together

VIEWFINDER

Nestor U. Torre

LAST Oct. 2, the Film Development Council of the Philippines led by **Laurice Guillen** held an important meeting with the Filipino movie industry's leading stakeholders—producers, filmmakers, theater owners—at the Asian Institute of Management.

The all-day event was a major move to address the industry's many ills in a concerted way. It was gratifying to see so many film leaders present, a positive sign that unified action would finally be taken.

FDCP head Guillen led off by doing a comparative analysis of the ways that the governments of South Korea and the Philippines have tried to help their respective movie industries.

Comparison was a good tack to take because both countries are in Asia and have had to contend with huge problems related to film production. So, what has worked with South Korea would stand a fair chance of also being effective here.

From the outset, it was clear that, in reviving and reforming an entire national movie industry, piecemeal solutions wouldn't be enough. Instead, a veritable arsenal of positive inputs would have to be put in place.

In 1990, South Korean movies were in big trouble. To give them a major boost in the arm, the country's new government put up film schools, instituted different business methods, launched the Pusan international film fest in 1996, and boosted both the quantity and quality of movie production.

In addition, the Korean Film Council was set up to coordinate cinema-related activities, laws were passed to boost Korean movies' funding, and limits were imposed on the number of foreign films that could be shown on Korean screens. As a result, 1999 saw the screening of the hit Korean movie "Shiri," which made more money in Korea than "Titanic"—an unheard of cinematic coup! It bolstered the resolve of the country's filmmakers to work even harder to lure Korean viewers away from imported movies.

Consequently, more local productions are shown today in Korea, the only place in the world where homegrown film products regularly outgross imports from abroad.

This coup has lured new venture capitalists into bankrolling Korean films, resulting in the production of big-budget genre movies. In turn, this led to the move to sell Korean movies to international film markets, a major move that has turned out to be singularly successful.

It has also put in place a template for international big-screen success that some other Asian countries have followed, with similar effectivity.

Compared to Korean filmmakers, their Filipino counterparts enjoy less government support, and in fact have to contend with unusually strong competition from foreign movies, *and* the highest rate of taxation of all film industries in the world—a whopping 50 percent of gross income.

Thus, 'if the government is serious about helping local films improve on point of quantity and quality, the industry's onerous tax burden has to be addressed, and drastically reduced.

In addition, the industry has to keep up with the changing movie times, connect with the new film audience, go into untapped foreign markets, develop new filmmakers—etc.!

So much work to be done! But, if our leading stakeholders finally get their act together, it can happen.

The best news of all is, if the industry's current and future reform initiatives are successful, the ultimate beneficiaries will be the millions of Filipinos who, despite everything that's happened, still love going to the movies. *(To be concluded)*

Mariel Ilusorio

CLASSICAL pianist Mariel Ilusorio performs on Oct. 22 at the Francisco Santiago Hall, Equitable PCI Bank Tower 1, Makati.

Now based in Germany, Mariel has participated in international piano competitions, and has given solo and chamber music recitals in different countries.

Program includes Piano Sonata in E-flat major, Op. 27 Nr. 1 by **Beethoven**; Impromptu in B-flat major, D935 (Themes and Variations) by **Schubert**; Nocturne in C minor, Op. 48 Nr. 1 by **Chopin**; Sonata No. 4, Op. 30 by **Scriabin**, and Estampes by **Debussy**. Call 8784358.

Art contest

OUR LADY of Mt. Carmel Shrine in New Manila, Quezon City, will hold an on-the-spot art contest on Oct. 30 at the parish conference room. The tilt is open to all parishioners, aged 16 to 24. Non-parishioners in schools around the parish may also join.

There will be three categories: oil, watercolor and charcoal/pencil. Call 7245938 for more details.

SM CINEMA movietime

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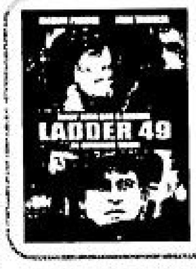
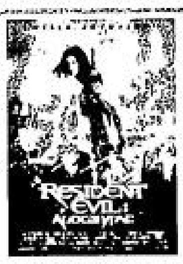


LADDER 49 MTRCB Rating: PG 13
SM City Pampanga Cinema 1
SM City Dasmariñas Cinema 2
SM City Bacoor Cinema 3
SM City Marilao Cinema 4
SM City Baguio Cinema 4

OPEN WATER MTRCB Rating: PG 13
SM City Bacoor Cinema 2
SM City Baguio Cinema 2
SM City Pampanga Cinema 3
SM City Cebu Cinema 6
SM City Damariñas Cinema 2
SM City Marilao Cinema 2

SHARK TALE MTRCB Rating: G
SM City Bacoor Cinema 4
SM City Davao Cinema 6
SM City Cebu Cinema 3
SM City Pampanga Cinema 2
SM City Baguio Cinema 1
SM City Dasmariñas Cinema 4
SM City Cagayan Cinema 3
SM City Marilao Cinema 1



RESIDENT EVIL MTRCB Rating. R 13
SM City Bacoor Cinema 7
SM CityCebu Cinema 8
SM City Davao Cinema 5

THE PUNISHER MTRCB Rating. R 13
SM City Pampanga Cinema 5

BOURNE SUPREMACY MTRCB Rating.PG 13
SM City Cagayan Cinema 1
SM City Iloilo Cinema 5

FENG SHUI MTRCB Rating: PG 13
SM City Pampanga Cinema 4
SM City Bacoor Cinema 6
SM City Cebu Cinema 7
SM City Davao Cinema 3

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4 OPEN WATER
5 SHARK TALE

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3 THREE
4 HOUSE OF FLYING DAGGERS
5 SHARK TALE
6 OPEN WATER

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4 LADDER 49

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2 SYLVIA
3 SHARK TALE
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6 FAHRENHEIT 9/11

BACOLOD 441-0458 /59
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2 RAISING HELEN
3 THE BOURNE SUPREMACY
4 THE NOTEBOOK
5 SAVED
6 HAUNTED SPIRITS 2

ILOILO 336-8070 / 78
1 THE BOURNE SUPREMACY
2 SHARK TALE
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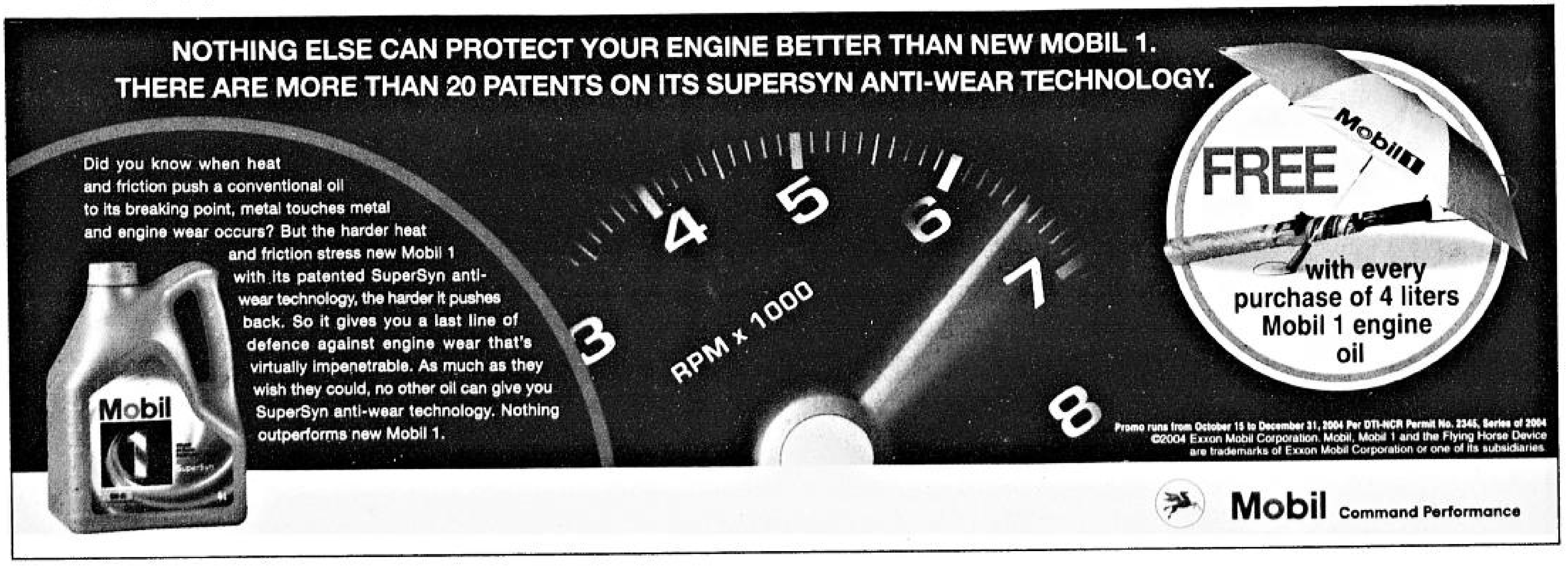

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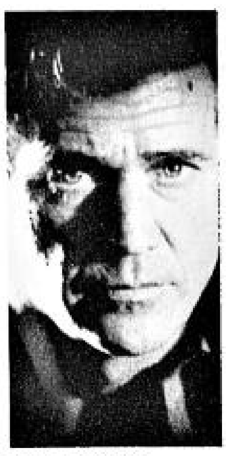
Mobil Command Performance

Mel Gibson donates $10 million for treatment of foreign kids



MEL GIBSON

LOS ANGELES—Movie star and filmmaker Mel Gibson has donated $10 million to two Los Angeles hospitals to pay for treatment for sick children from overseas, officials announced Tuesday.

The cash windfall from the actor-director will be split evenly between the Mattel Children's Hospital at the University of California at Los Angeles (UCLA) and the Cedars-Sinai Medical Center, UCLA said.

The gifts will be used to reimburse the hospitals for medical care to children from countries who cannot get treatment in their homelands, either because it is not available or because they lack money to pay for it.

To qualify for the treatment, children must have serious medical conditions for which they are unable to be treated at home, UCLA officials said.

An organization called Healing the Children, which led a successful drive to separate a pair of Guatemalan-born conjoined twins in 2002, will take the lead in finding children desperately in need of care in Los Angeles.

"For the past several years, the Gibson family has quietly supported Healing the Children's efforts to help sick and injured children around the world," said the group's founder, Cris Embleton.

"Not only have they given financial support, they also have given their time and hearts, and as a result have seen firsthand how people working together can give a child the future they deserve.

"Their awesome gift, coupled with the willing hands and hearts of others, will bring healing to many hurting children and joy to the hearts of their parents," she said.

The Guatemalan twin girls—Maria Teresa Quiej Alvarez and her sister, Maria de Jesus—were joined at the head and captured worldwide attention when they were separated in August 2002 during a nearly 23-hour operation at the Mattel Children's Hospital at UCLA.

Conjoined siblings joined at the skull are the rarest of Siamese twins, making up only two percent of all known cases.

Edward McCabe, physician-in-chief of the Mattel Children's Hospital said the movie star's donation would enable the hospital to help other youngsters worldwide.

"Mr. Gibson's generous gift will establish the 'Two Marias International Children's Fund' and enhance Mattel Children's Hospital's mission to help many children overcome their illnesses and go on to live productive lives." *AFP*

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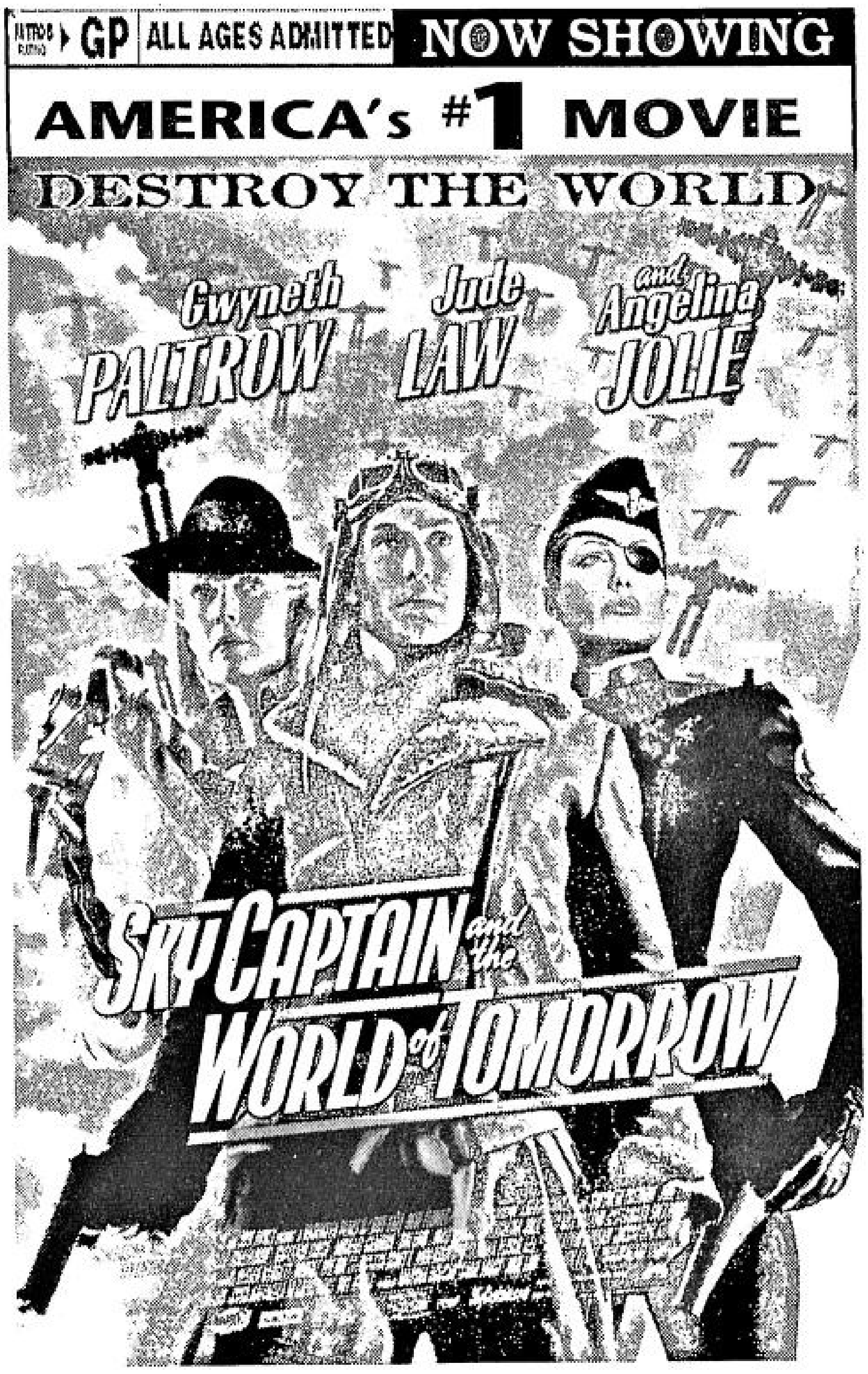
RESIDENT EVIL: Apocalypse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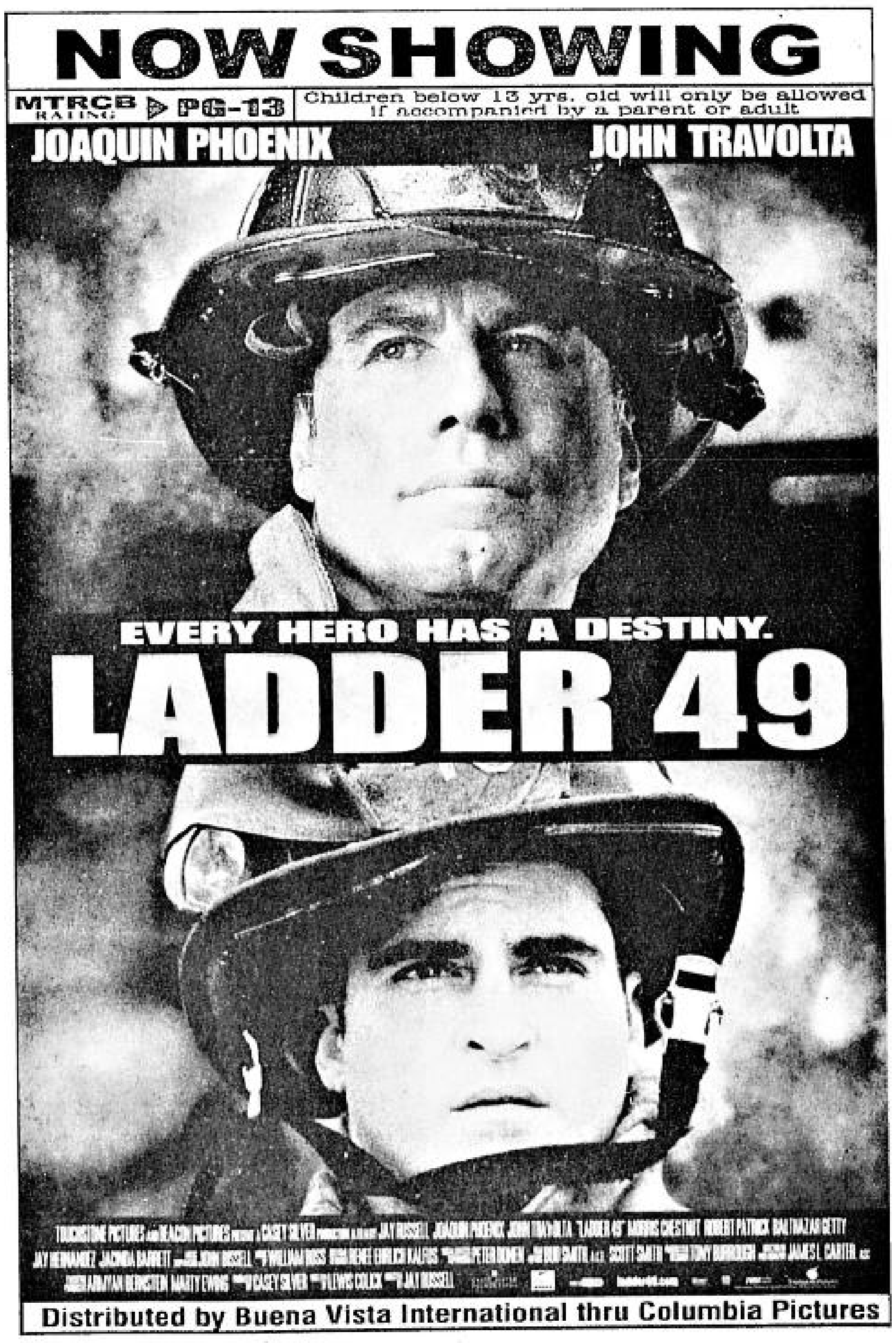
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EVERY HERO HAS A DESTINY.
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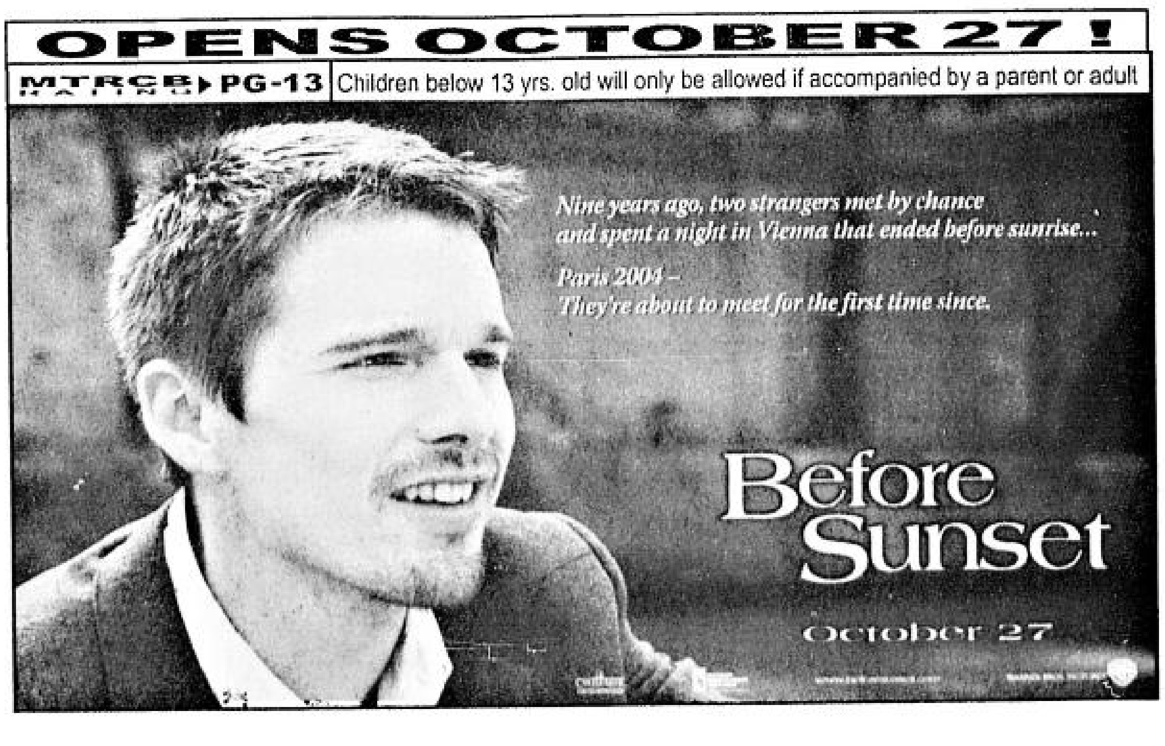
OPENS OCTOBER 27!
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Nine years ago, two strangers met by chance and spent a night in Vienna that ended before sunrise...
Paris 2004 –
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Before Sunset
October 27

Producers will stay away from 'unfair' film fest, warns Leo

By Jocelyn Valle
Contributor

RESOLVE the issue now, says the FAP director general.

THE CONTROVERSY on the selection of the eight finalists in this year's Metro Manila Film Festival (MMFF) should be resolved, said actor Leo Martinez.

"There was a complaint and the process was flawed," said Leo in an interview last Wednesday. "Eight entries were chosen and four were allegedly all from Mother Lily (Monteverde of Regal Films). Instead of deciding on the case, the executive committee passed it on to the Department of Justice."

Leo, who is also the director general of the Film Academy of the Philippines (FAP), told INQUIRER Entertainment that there were only two options in resolving the issue: The executive committee should convince the Regal Films producer to withdraw two of her four movies from the festival, or the committee automatically disqualifies the two entries.

"But nobody has the balls to do it," said Leo. "It's either they are afraid of Mother Lily or they want to please her. But it's too late in the game now. I'm worried that nothing will happen to the case, to the detriment of the festival. Producers will say it's not fair and they'll stay away."

Disinterest

Leo also lamented what he called the disinterest of the entertainment press in the matter. "In other matters, *ang bibilis n'yo,* when this one has more meaning," he said. "Now nobody is pressuring anybody to come up with a decision."

Last August, the MMFF announced the eight entries that qualified for the December filmfest and it instantly drew flak from industry players. They alleged that four entries—"Mano Po 3," "Aishite Masu," "Sigaw" and "Que Sera Sera"—were all produced by Monteverde, albeit under four different companies: MAQ Productions, BasFilm Productions, MegaVision and Regal Entertainment, respectively.

Vic del Rosario of Viva Films, whose entry, "Lastikman," made it to the Magic 8, as well as Seiko Films' Robbie Tan, who failed to get a slot in this year's MMFF, called on Monteverde to admit she produced the four movies.

Joji Alonso of MLR Films also submitted a formal complaint before the MMFF executive committee.

Leo said the FAP is also a member of the executive committee and it gets a share of the film fest earnings.

One-stop shop

The FAP, according to Leo, was created by Executive Order 640-A in 1981 by then President Ferdinard Marcos. It serves as an umbrella organization of the film industry guilds, including the one composed of producers, who headed the FAP until last year when Leo was elected director general.

Last month, the FAP signed a memorandum of agreement with the Bureau of Immigration that would make the FAP a one-stop shop for foreign productions that will shoot their movies in the Philippines. "All the foreign producers should come to us first before they can be given a working permit by the Bureau of Immigration," he said.

This way, he explained, they FAP will be able to help the government, the foreign producers and the movie industry. The government will be assured that the foreigners will be working here legally. The foreign producers will be given security, a supply of accredited movie workers and a guarantee that they'll be able to finish their projects here.

If the foreign producers decide to bring in their own crew, Leo said, they will have to pay a certain amount for the displaced local movie workers. "This is done all over the world anyway," he pointed out.

From literature

The FAP also plans to hold a festival of films that are based on Filipino literature and geared toward students, according to Leo. He said Quezon City Vice Mayor Herbert Bautista, who's also an actor, has agreed to help out with the project that will coincide with the celebration of the Linggo ng Wika, hopefully next year.

"We'll start within Metro Manila and maybe the neighboring provinces and then we'll move to other places," he said.

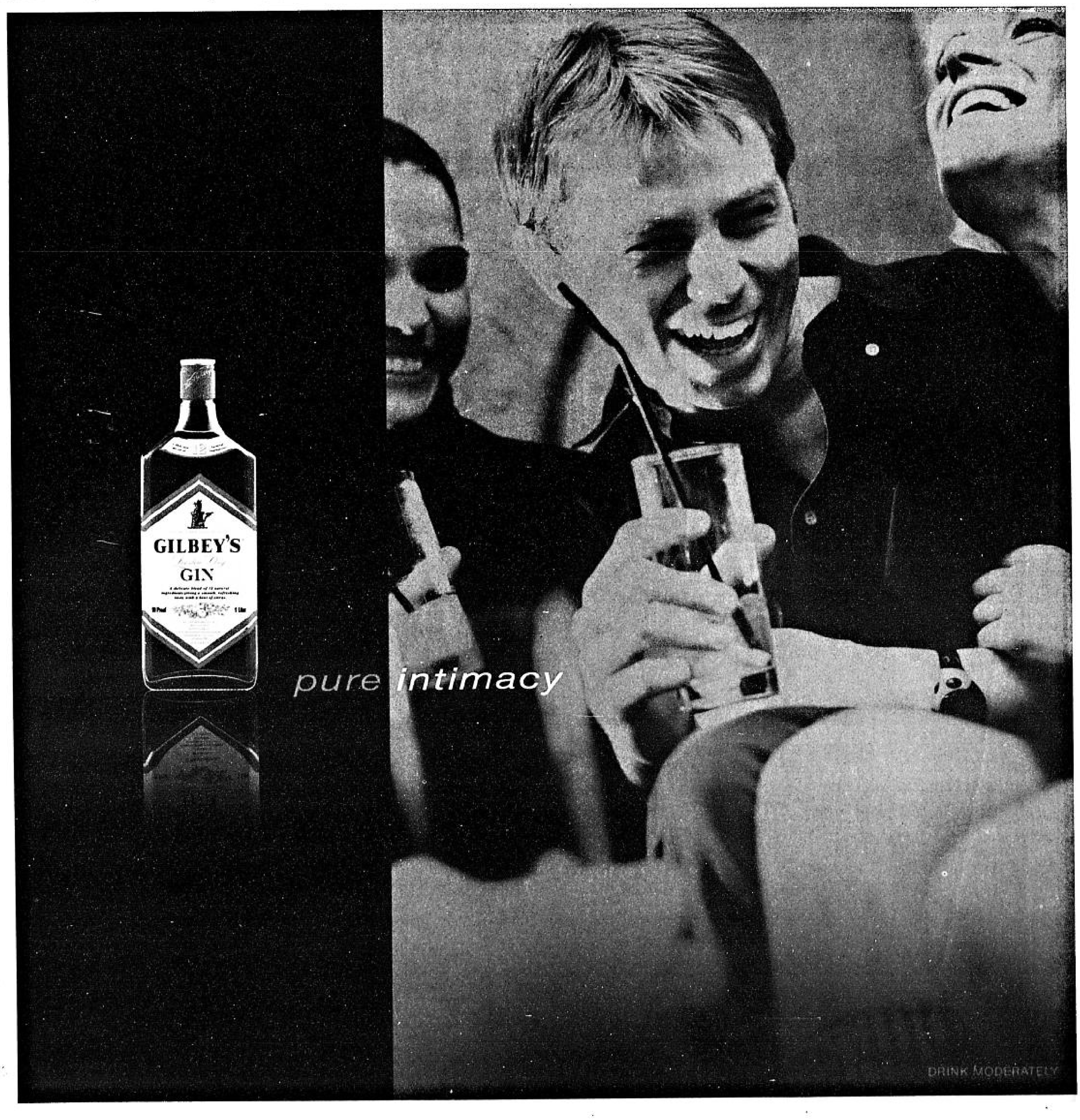
The approach will help promote not just cinema but also literature, which is a rich source of materials for films, Leo explained.

"The soul of the Filipino will naturally come out in these movies," he said. "Let's create our own "Lord of the Rings" or "Spider-man." We have Bernardo Carpio, Maria Makiling and Biag ni Lam-ang."

Aside from his work in show business, Leo is also a Unesco commissioner. One of his projects for the humanitarian organization is a text-based campaign to instill pride in being Filipino.

He said he and some of his colleagues will pose a few questions that can be answered by the public through text messages.

Leo said the questions would go something like "*Taga-saan ka? Ano ang maipagmamalaki ng lugar mo?*"



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So many George Canseco songs still waiting to be sung

NO REGRETS, says Canseco.

RUDY ESPERAS

By Nini Valera

GEORGE Canseco's mind is still filled with hundreds of melodies and thousands of words that the songwriter has yet to write.

Canseco, whose last work was Martin Nievera's "Nasaan Ka Man," is only waiting for someone to commission him to write a song and get him out of retirement.

"*May ibubuga pa ako* (I still have something to show)," Canseco told INQUIRER Entertainment last Wednesday. "That's why I am still alive. There must still be songs that I have to write that's why I am still here.

YESTERDAY

"But I can go anytime now," he added in Filipino. "I would have no regrets if I go now. But I am still hoping to live longer. I want to see my grandchildren grow up and find out what careers they would have for themselves."

Canseco, 70, has four grandchildren. He has three children—Rachel, Nancy and Carl. Rachel, who lives in the US, and Carl, who lives with Canseco in a rented house at Philam Homes in Quezon City, are both doctors. Nancy, the middle child, is a dietician.

"It's too early to tell if my grandchildren have musical inclinations," he said. "None of my children were musical. But Andre, Carl's son, might have musical talent. He's only 2 but I hear him singing and humming."

Perfect singer

The writer of the soundtrack of at least two generations said he composes his songs in his head, then writes down the notes.

"I do not write songs using any musical instruments," he said. "I studied piano when I was young, and learned a bit of solfeggio. That's how I learned to write my music. I would give the notes to an arranger, like Amado Trivinio, D'Amarillo, Homer Flores, Willy Cruz, Ryan Cayabyab."

Canseco began making songs when he was 20. He sold his first one to a record label in 1966. The song, "Kapantay ay Langit," was recorded by Amapola, then by Pilita Corrales, who turned it into a classic. He credits record and movie producer Vic del Rosario for discovering him.

But it was in the '70s—when the concept of Original Pilipino Music was created by the then chair of the Kapisanan ng mga Brodkaster sa Pilipinas, the late Teodoro Valencia—that Canseco emerged as the songwriter of the times. He also found the perfect singer to interpret his songs.

Basil Valdez had just gone solo after the iconic Circus Band disbanded. The song Canseco had written was "Ngayon at Kailanman," and Basil's baritone transformed the song into an undying paean of love, making it soar to eternity.

"Basil feels," said Canseco. "He sings with his heart and his soul."

Their collaboration as singer and songwriter would last more than a decade, spawning more songs that rake the soul and pierce the heart.

"Would you believe that when I wrote "Paano" (recorded by Pilita and then Dulce) that I was actually crying? I have this natural talent of imagining a situation and then writing a song from my experience of being in that situation."

Bus romance

Canseco still writes his songs for his wife Flora, who died of breast cancer in 1990. For five years, Canseco grieved for her. He is still mourning, and the sadness has remained in his eyes.

"I met her on a bus," Canseco related. "I was then a ticket inspector and my wife, who was from Taytay, Rizal and who was into garments, was always taking the bus. I started courting her."

They got married in 1962 and had three children.

Canseco admitted that he and his wife had fought during their marriage.

"What couple doesn't fight?" he said. "But the fights were not full-blown fights that reached the point of separation."

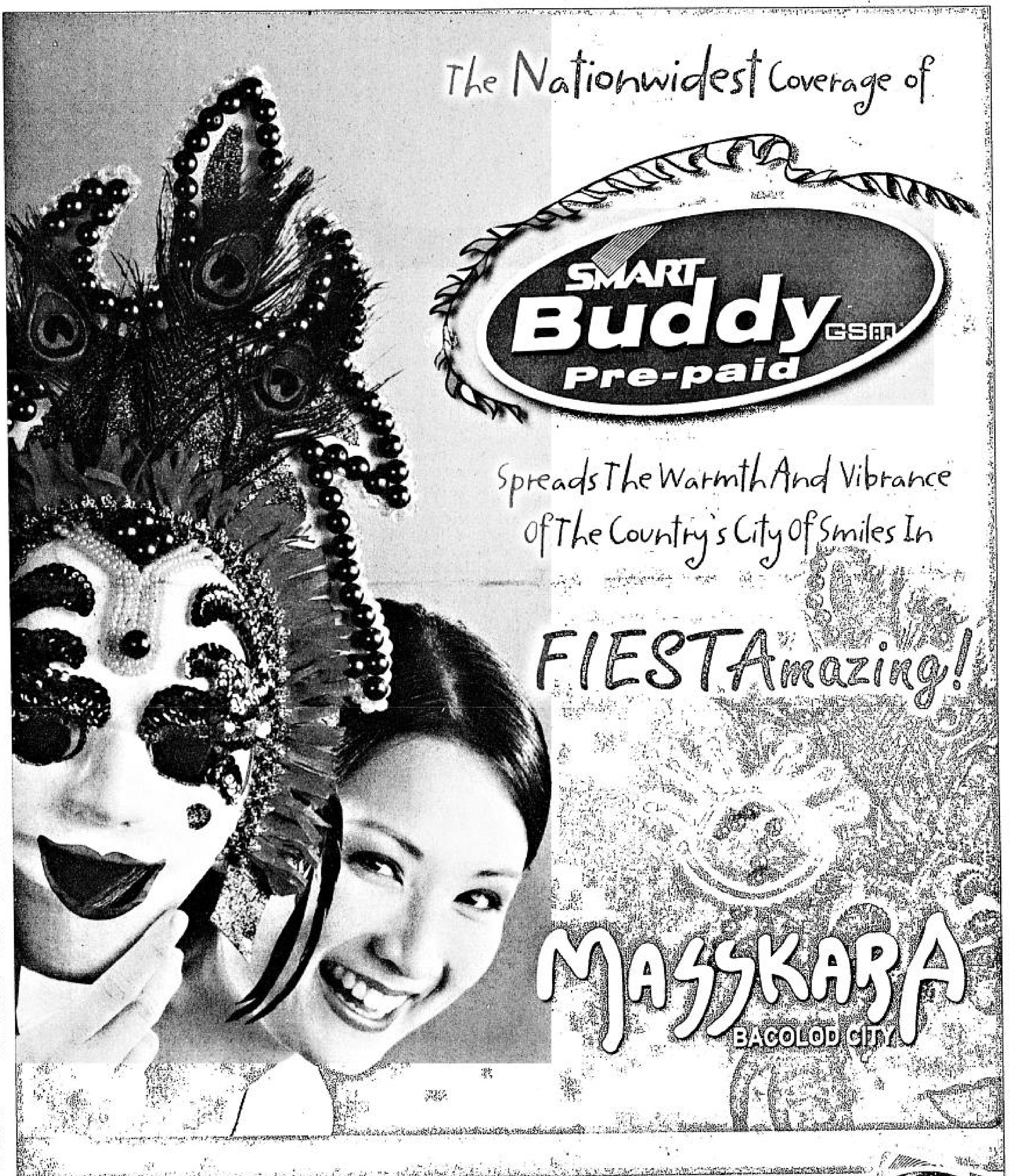
The fights, he said, were mostly because of the women that hovered around him.

"She would get hurt when I tolerated other women's flirtation," he said. "But you know, women are the food for manhood."

SO MANY/ A34

MUSIC MAN of at least two generations in the '70s

PHOTO COURTESY OF GEORGE CANSECO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MASSKARA FESTIVAL

DATE	ACTIVITY	VENUE
Oct. 14-16	7th National Cooperative Summit	Bacolod Convention Center
Oct. 15	SMART Buddy FiestAmazing Night! feat. "Bamboo Live in Bacolod" (9PM)	North Bar (parking area)
	DYMG-FM Street Party	Parking Lot of Radio 103 (along North Drive)
Oct. 15-16	3rd Negros Swimming Competition	Sta. Fe Resort

Buddy Perks (Until October 17)

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So many George Canseso songs still waiting to be sung

From page A33

The lover

He had been a man who loved women, as this writer had witnessed. In an interview that Canseco could no longer recall, I remember talking to him in a hotel room with a woman in his bed, who had turned her back on us and had kept the position for as long as the interview was going on.

"I remember the hotel," Canseco relented. "It was at the Hilton."

He claims that the woman still hovers around him.

"Especially now that I am George Canseco," he said. "You think I am already *laos*?"

In his mind, and despite his failing health, Canseco would always be in his prime. His eyes still glint with mischief, even if he has not been able to dye his hair into the brown that was its color before the gray strands appeared.

"I haven't dyed my hair for a long time," he said, running gnarled hands through his locks. "Maybe, I should dye it again."

He turns serious as he grapples with the memories of the momentous events in his life.

300 songs

"I lost in the Metro Pop Music Festival when I competed in 1979," he said. "The song was "Ako ang Nagwagi." It was interpreted by Dulce. But the title became prophetic because in the same year, it won the grand prize at the Hong Kong Music Festival."

Canseco's second attempt to bag the grand prize in the Metro Pop Music Festival was a success the following year. He won for the song "Ngayon," interpreted by his favorite singer Basil Valdez.

He has written about 300 songs, according to his estimate. All these, he said, are his favorites.

"If they were not my favorites, then I would not have finished writing them," he said.

But he describes his musical scores as mediocre.

"Not one of them stands out," said Canseco, who has received countless awards for musical scoring from various award-giving bodies.

Canseco, however, prides himself in being able to raise the price for musical scoring, even if he was not able to raise the bar.

"I told movie producers who wanted to get me that this was my price," he said. "I refused to lower it. So they had to pay if they wanted me. Before, the fee for a musical score was only P5,000."

Journalism degree

He stopped doing musical scores in 1989 "after producers stopped hiring me." The last talent fee he received was P300,000 for scoring the movie "Paano Ang Ngayon Kung Wala nang Bukas," which starred Kring Kring Gonzales and Ronaldo Valdez. He also wrote the movie's theme, "Sana'y Wala nang Wakas," also sung by Basil.

"The producers stopped hiring me when I refused to lower my rate," Canseco explained.

Before the music, Canseco had the words. He graduated with a Journalism degree from the University of the East, and worked as a journalist from 1964 to 1972. He was an editor at the Associated Press and the Philippine Herald, he said.

The youngest son of Jose Canseco, a doctor of medicine from Cavite, and Ceferina Masangkay, a mathematician from Antipolo, Canseco was a lyricist first before he became a songwriter. He made his first set of lyrics for the record label All Night Stand in 1962. To this day, the written word remains his passion.

"I wanted to use *pagpapakamatay* or *pagpapatiwakal* (suicide) in a song, but I thought it was too morbid," Canseco related. "So when I wrote "*Paano ba ang Mangarap,*" *I skirted the word: 'Paano bang mangarap ang isang bigo/ Kung ikaw ay lalo nang lumalayo/ Kailangan bang matulog ng sakdal himbing/ Tumakas sa mundo at huwag nang magising* (What is it like to dream and fail/ If you would go away/ I would need to sleep deeply/ Escape the world and never wake up).'"

The song was sung by Basil, again, and Pilita.

Wasting money

Canseco had also written songs for Kuh Ledesma, Sharon Cuneta, Zsa Zsa Padilla and the other pop stars of the '70s and '80s. He had also written jingles for commercials, which, like most of his songs, have become eternal, like the Hope Cigarette jingle. But despite the hits, Canseco admits that he was not able to save enough money to buy a house.

"The cost of houses went higher faster than my earnings," he explained. "I earned only from royalties. I leave it to my children to build a house."

Being a gambler also did not help Canseco with his finances.

"Monte, casino...I regret that now, of course, because I wasted so much money," he said.

In 1981, then first lady Imelda Marcos commissioned Canseco to write a song for then President Ferdinand Marcos' inauguration when was re-elected to the presidency after beating Alejo Santos. The song, "Ako ay Pilipino," was sung by Kuh Ledesma and earned for Canseco P1.5 million. That fee for a commissioned song remains an all-time high for the songwriter.

Too late

In 1988, running for councilor in the fourth district of Quezon City under the PDP Laban, Canseco won by a landslide. He said he entered politics "for fun," but ended up serving the city for nine years.

About two years ago, Canseco began suffering from various illnesses. "Diabetes, heart and lung ailment, pulmonary disease, I have all that," he said. "I did not take care of my health. It was too late when I started to become health conscious."

He is also nursing heartaches, like "people getting one over me." And he shakes his head at the songs he hears today.

"Even their composers, two or three years from now, would regret writing these songs," Canseco said, referring to the novelty songs and street chants.

He cautions new composers to be more careful in crafting their songs. "When you combine words and music, it doesn't mean that you already have a song," he said. "Words and music do not make a song. A song should come from the soul, the heart. It should be something that you would not be ashamed of because music is a form of communication. And for songs to endure, they must me timeless."

HIS MUSE was Imelda, who asked him to write "Ako ay Pilipino" for then-President Marcos (with him at left) for P1.5 million, an all-time high fee for the songwriter

DOTING GRANDPA. He wants to live until his grandchildren, like André, are old enough to pick their own careers.

RUDY ESPERAS

Backroom talents at the forefront of last-quarter shows

BIANCA Gonzalez

ARIEL Rivera

DOMINIC Ochoa

ERIK Santos

MARIEL Rodriguez

BACKROOM artists have an early Christmas.

Still reeling from the success of her recording, "Tanging Ina Nyo," Backroom talent Ai Ai de las Alas is making the rounds of corporate shows. She is seen on "MTB" and "Tanging Ina" both on ABS-CBN. She goes to Guam with Erik Santos on Nov. 6.

Ai Ai and Erik perform together again at the Araneta Coliseum on Nov. 27 in "The Prince of Pop and the Comedy Concert Queen, Two Solos, One Concert."

Ai Ai is also a special guest in Piolo Pascual's concerts in L.A. on Dec. 11 and in Chicago on Dec. 12.

This early, Erik Santos, one of the busiest singers in town, is in the thick of preparations for his shows. First on his list is his special appearance as a guest of Film-Am Idol Jasmine Trias in "Jasmine Live in Manila" at the Araneta Coliseum tomorrow, Oct. 16. Next is a campus tour on Oct. 21 at the Colegio de Sta. Ana in Taguig with Michelle Ayalde, Gloc 9 and Kim Fores as guests.

On Oct. 28, Erik flies to Legazpi City with K and the Boxers. And on Oct. 30, he is Regine Velasquez's special guest in a concert at the San Luis Sports Complex in Sta. Cruz, Laguna.

Erik will be in Dubai on Dec. 2 for The Filipino Channel. On Dec. 8, he is a guest in Lea Salonga's "Home for Christmas" concert at the Araneta Coliseum.

It's Fan's Day for Erik on Dec. 18 with a special free concert at the Quezon Memorial Circle.

Another concert with the Manila Philharmonic Orchestra awaits him at the Glorietta, also in December.

Ariel Rivera is back with a vengeance as he appears in the teleserye "Forever in My Heart" opposite Regine Velasquez and Richard Gomez. The teleserye is on GMA 7.

Calvin Millado is busy with corporate shows. He has turned entrepreneur with his soon-to-open restaurant at SM Fairview.

Rufa Mae Quinto is equally busy shuttling from one show to another: "Bubble Gang," "Idol ko si Kap," "SOP" and "Marinara."

Rufa goes to Hong Kong on Dec. 7 to join the Hitmakers concert.

The Company goes on a mall tour at SM Pampanga on Oct. 23, SM Davao on Nov. 14, and SM Batangas on Nov. 28.

The Company also sings at the opening of SM Batangas on Nov. 11. On Nov. 25 and 26, the country's premiere vocal group will have shows at the AFP Theater.

They are also performing in the concerts "The Prince of Pop and the Comedy Concert Queen, Two Solos, Once Concert" starring Ai Ai and Erik and in Lea Salonga's "Home for Christmas," both at the Araneta Coliseum.

K and the Boxers are regular performers at Soundstage on Tuesday nights, Ratsky Malate on Thursdays and Ratsky Morato on Fridays. They are also in the following shows: at the Hardrock Café on Oct. 16 and 23, Star FM anniversary at SM Manila on Oct. 23, Legaspi City concert with Erik on Oct. 28 and the opening of SM Batangas on Nov. 11.

Kakai Brosas, frontman of K and the Boxers, is a mainstay of "Idol Ko si Kap" on GMA 7. She recently won at the First Golden Screen Award for outstanding supporting actress in a comedy series for "Idol Ko Si Kap." She is also busy with corporate shows.

Raymund Bagatsing, who recently ventured into music with the formation of his band called Bandidoz, is busy with appearances in drama series and corporate shows.

Raymund hosts "Nginig" on ABS CBN.

Drew Arellano is working on a movie under the direction of Jose Javier Reyes titled, "Bulong: Spirit of the Glass." He stars with Rica Peralejo and Paolo Contis in the movie produced by Canary Films.

Drew is regularly seen on "Unang Hirit" on GMA 7 and "Wazzup, Wazzup" on Studio 23.

Amy Perez is making waves as host of "Deretsahan" on ABC 5. She will soon be seen on "Leya" on GMA 7. She also hosts "Wow Philippines" on PTV 4.

Dominic Ochoa is one of the hosts of "EK Channel" on ABS CBN. He is also much in demand as guest in corporate gatherings.

Bianca Gonzalez co-hosts "Y Speak" on ABS CBN with Karen Davila and Ryan Agoncillo. She is also on "Review Night," "Wazzup, Wazzup," and "MTV UBReal" with fellow Backroom artist Chase Tinio.

Mariel Rodriguez has just come home after months of shooting "Rouge" in Singapore. The TV series will be shown on MTV all over Asia. She is also on "Extra Challenge" and "Love to Love" both on GMA 7.

Ayen Munji-Laurel is busy promoting her new album, "Thankful," distributed by BMG Records. Ayen sings in Pitoy Moreno's benefit fashion show at the CCP Main Theater on Oct. 26 and 27. She is one of the performers in the ABS CBN Bantay Kalikasan concert at the NBC Tent on Nov. 17. A major concert is scheduled on Nov. 19 at the GSIS Theater.

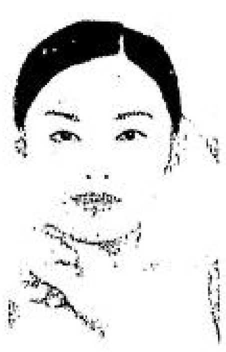
Vernie Varga sings in corporate shows. Gretchen Barretto is preparing for some projects. Dawn Zulueta appears in TV dramas and is also busy hosting out-of-town engagements.

Ima Castro is working on some shows.

For inquiries, call Backroom at 435-1108 or 20, or 928-3121.

KAKAI and the Boxers

Fair lady in new TVC



ROMINA Zamora

MODEL Romina Zamora is the fair lady in Epiderm-A Whitening Lotion's new advertising campaign.

In the TV commercial (TVC), Romina is all grace and confidence, a ray of light in a fast-paced, concrete-and-steel world.

Russel Hernandez, product manager of the Rogemson Company Inc., said Romina was chosen because "she embodies the image of Epiderm-A. She's modern yet she doesn't turn her back on family values."

Romina was an interior design major at the University of Sto. Tomas when an ad agent spotted her while she was cheering for her team at a UAAP game. Her face has since launched a number of fashion and beauty products.

Romina travels in the Philippines and abroad, helps her mom in the family's interior design business, and writes prose and poetry.

She is not afraid to leave the house without makeup, and is often mistaken for an 18-year-old when she is in fact 26. She takes care of her skin by taking vitamin supplements and maintaining a positive outlook. She also uses the Epiderm-A whitening system daily for its promise of a whiter complexion and to keep her skin supple, healthy and young-looking.

"Epiderm-A is all natural," explains product manager Hernandez. "Unlike other brands, we use organic, plant-based ingredients—not animal fat—so our products are not harsh but gentle and effective."

ABS-CBN joins Masskara

SHOW TIME

ABS-CBN again takes part in an important regional event, this time one that celebrates Bacolod's triumph over adversity, the Masskara festival this October.

For 25 years now, Masskara has symbolized the indomitable spirit of the Negrenses, who rose above the difficulties and crisis that have beset their city and the nation.

ABS-CBN pays tribute to this admirable empowering spirit, through the network's Masskara campaign, "Lupad Bacolod! (Soar Bacolod!)."

The network's nationwide and global coverage via Studio 23, Regional Network Group (RNG) and The Filipino Channel (TFC) will bring this festive, inspiring event to Filipinos here and abroad.

Through the years, ABS-CBN has been instrumental in making the annual festival of masks what it is today: the biggest festive crowd-drawer in the region.

The network's participation in the festival has also contributed to the uplifting of Bacolod's economy.

This year, there are several network-initiated activities meant to intensify public interest in the silver Masskara festival.

ABS-CBN will display giant masks at Masskara Village, bring top bands and stars to Bacolod for the "MOR Gimikan sa Masskara" concert party of RNG's FM station My Only Radio, and produce the festival's very own music video of a Lito Camo composition.

The network will also stage the very first Chicken Inasal carnival to support local entrepreneurs.

Together with the Bacolod local government, ABS-CBN's role in Masskara delivers the message that if Bacolod can do it, then the rest of the Philippines can be inspired to participate in nation building.

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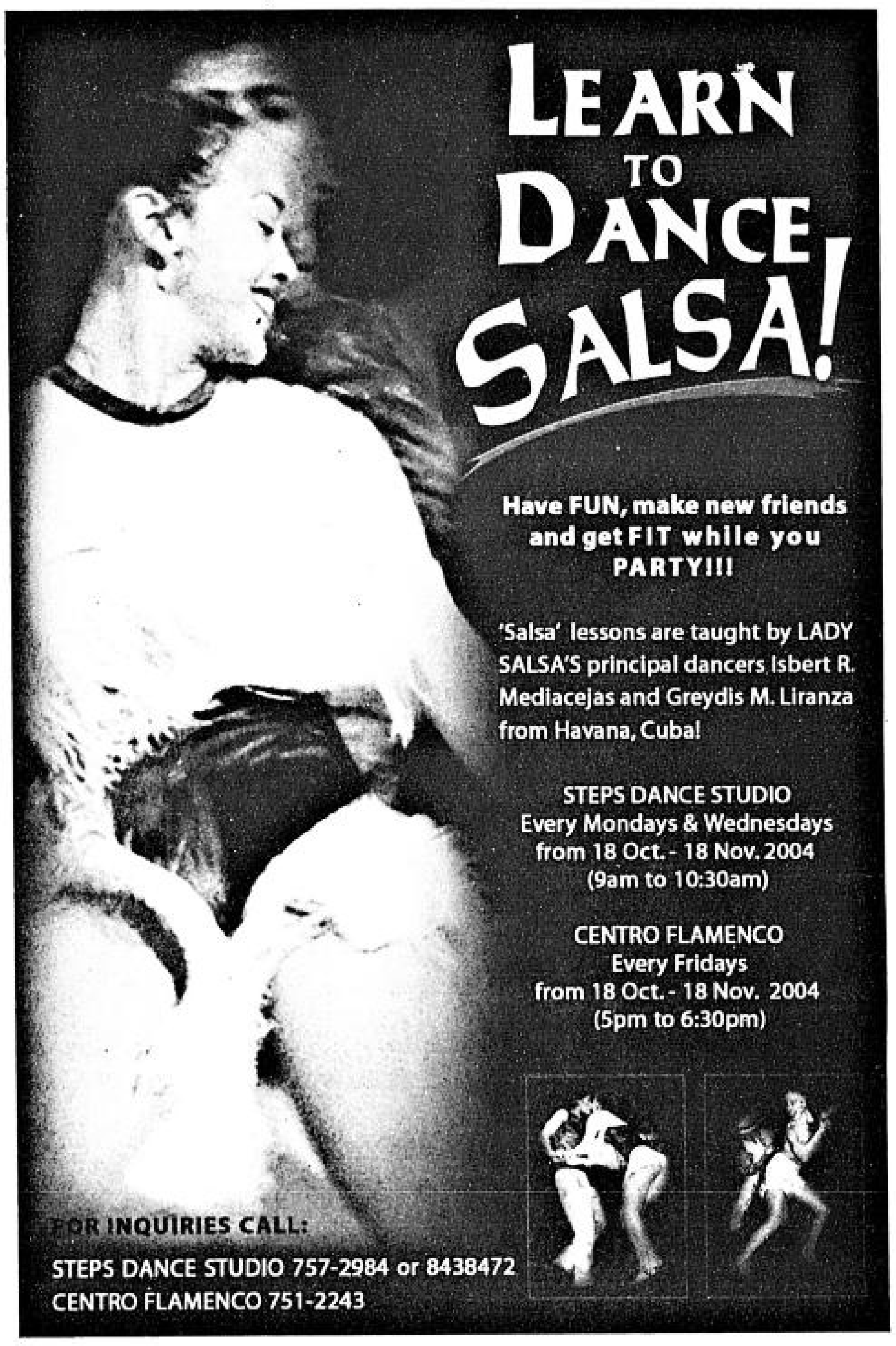
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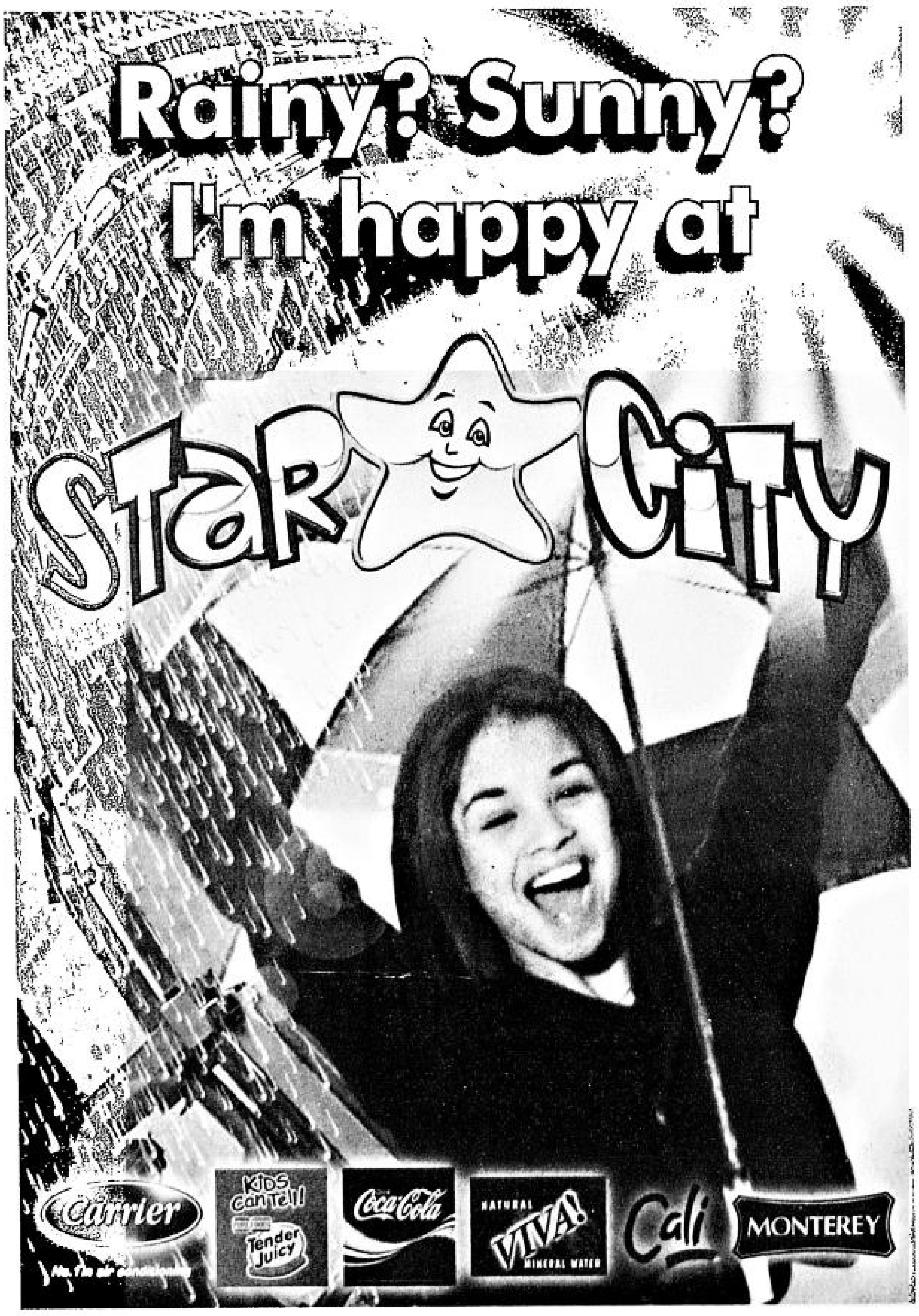
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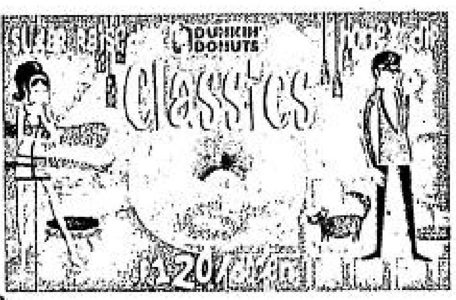
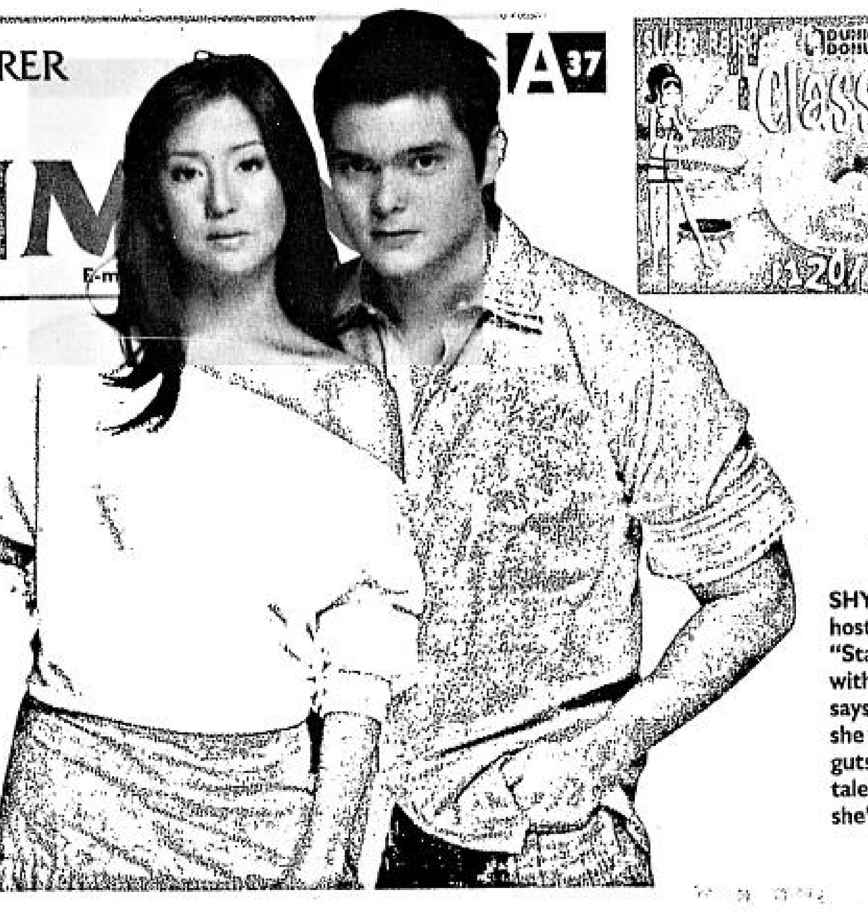


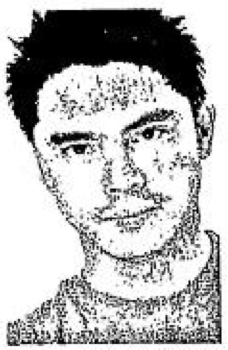
Jolina loses reunion movie with Marvin for rejecting ABS soap

By Jocelyn Valle
Contributor



SHY GIRL. Jolina, who is hosting the new "StarStruck" for teens with Dingdong Dantes, says if she were 14 today, she wouldn't have the guts to join the reality talent search because she's "very shy."

JOLINA Magdangal said her planned reunion movie with her former love-team partner Marvin Agustin for Star Cinema was aborted because she turned down an offer to do a soap opera for Channel 2.



MARVIN Agustin

Star Cinema and Channel 2 are owned by the media giant, ABS-CBN. Jolina and Marvin started their acting careers in Channel 2.

The singer-actress recalled that she talked to Marvin a few months ago in an awards ceremony and they both liked the idea of starring together again in a movie. Their previous movies together include "Gimik, the Reunion Movie," "Flames, the Movie" and "Hey Babe."

Jolina said Marvin had talked about it with the talent management office of ABS-CBN, which relayed the message to Star Cinema bigwigs. Jolina herself and her father, Jun, who is also her manager, had a meeting with the network bosses.

"They told us they would do the movie only if I signed up to do a soap opera with them," Jolina said in Filipino. "We hesitated because a movie is different from a TV show. And we couldn't turn our back on GMA 7 because they helped us when a lot of people were turning me down. So I just said thank you to (ABS-CBN)."

Jolina, who is turning 26 on Nov. 6, started as a member of the 14 K, a singing group formed by Ryan Cayabyab. She blossomed on Channel 2's kiddie gag-variety show, "Ang TV," 12 years ago. She gained popularity because of her singing, dancing and acting talents, plus her knack for setting trends in clothes and accessories.

Jolina and Marvin became a love team when they starred in the '90s teen series, "Gimik," along with Diether Ocampo, G Toengi and the late Rico Yan, among others.

Two years ago, Jolina bolted from the ABS-CBN camp to go freelance. She became a mainstay of GMA 7 shows like "SOP" and the defunct soaps "Kahit Kailan" and "Narito ang Puso Ko," and hosted "StarStruck Kids."

Starting Oct. 11, she and Dingdong Dantes are anchoring the new season of "StarStruck" for teens.

Big fan

Jolina takes over the job originally held by Nancy Castiglione but she hastened to clarify that, contrary to rumors, there's no friction between her and the Canada-born host-actress.

"I know that it's not Nancy's nature to get envious," said Jolina, referring to reports that Nancy supposedly did not like being replaced by Jolina.

A GMA 7 insider said the Kapuso network has other plans for Nancy, who is in the fantasy series "Mulawin" and the seasonal romantic series "Love to Love."

Lino Cayetano, who got his big break as director of "StarStruck," will no longer direct the reality-based star search since he has already signed up with ABS-CBN. His co-director, Rommel Gacho, will take charge of "StarStruck."

Jolina said she has always been a big fan

JOLINA/ A38

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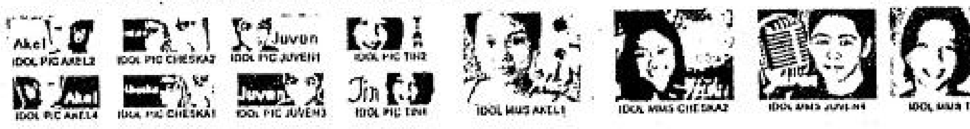

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Animation on discrimination wins indie competition

By Seymour Barros Sanchez
Contributor

IMAGINE a chicken egg misplaced in a "balut" factory.

Now imagine the situation as the plot of an animation feature meant to tackle the problem of discrimination. It proved to be a winning formula during the recent Independent Short Film and Video Competition held at the University of the Philippines Film Institute (formerly UP Film Center).

"Egg," by Ramon del Prado, was declared Best Film in the Indeo Awards organized by the UP Cineastes' Studio.

During the awards rites on Oct. 2, Del Prado, a Communication Arts graduate of the De La Salle University–Taft, said that his entry was conceived out of a desire to come up with a film that will tackle the "common" problem, and at the same time interest children.

"Egg," his undergraduate thesis, is said to be the first-ever attempt of a DLSU student at creating a two-dimensional computer-generated animated film. It was previously screened in July at ArtFilm Greenbelt 1, as part of the Young Cinema Night program of the 6th Makati Cinemanila.

More winners

KC Ramirez was named Best Director for "*Mag-isa* (Alone)," while Ann Monzon's "*Kuwatro Manos* (Four Hands)" received the Kodak Best Short Film prize. Sam Barbasa won Best Screenplay for "Super Tonyo," another animated entry about a gay superhero; and May Victoria Solis got the Indeo Audience Award for "*Sulyap* (Glance)." These four entries were all from the UP College of Mass Communications.

Jeffrey Quizon bagged the Indeo Acting Award for "Quezon City," in the role of a man struggling to keep his life in organized crime hidden from his unsuspecting wife (Julia Clarete). The film is Marie Jamora's thesis at Columbia University.

Titam Rebueno and Nilo Alcala won Best in Visual Design and Best Sound Design, respectively, for "Flower Trail," Rebueno's thesis at the UP College of Fine Arts.

The 10 film finalists included Rianne Hill Soriano's "*Karsel* (Cell)," also from UP CMC; "203," from DLSU-Dasmariñas; and "Pressure Cooker," from San Sebastian College.

Acclaimed filmmaker and Makati Cinemanila International Film Festival director Amable "Tikoy" Aguiluz VI chaired the board of jurors, with Khavn de la Cruz, filmfest director and award-winning independent filmmaker, and Alexis Tioseco, festival programmer and film critic, as members.

"Quezon City," and "Flower Trail" were also screened during the 6th Makati Cinemanila.

They make their mommas proud

By Remy Umerez
Contributor

THEIR mommas as well as their fans have reason to be proud.

Ivory Music & Video recently awarded MYMP (Make Your Momma Proud) the duo's first gold record award for the outstanding sales—15,000 units sold, as certified by the Philippine Association of the Recording Industry or Pari—of their debut album "Soulful Acoustic."

And MYMP won the People's Choice prize in the recent Awit Awards for the hit song "A Little Bit."

The gold record award for "Soulful Acoustic" was given to MYMP not on television but in a live broadcast on radio station Jam 88.3.

"*Ang galing talaga*," gushes MYMP founder and guitarist Chin Alcantara. "It was a multimedia experience, with Jam 88.3's online messenger receiving reactions from listeners while the awarding was going on. It was also covered by the TV networks. We're really grateful to station manager Eric Perpetua who believed in our song. They were among the first to play 'A Little Bit,' so it made sense to hold it at Jam."

Formed eight years ago, MYMP started out as a rock band that eventually turned into a pop/R&B group that built a following by playing regular gigs in Malate, Quezon City and Makati. It was already one of the most sought-after acoustic groups in the live entertainment circuit when Ivory Music and Video signed it up.

MYMP vocalist Juris Fernandez has a diva's vocal range but she chooses to avoid the usual Mariah Carey influence and has a style different from those of other singers her age.

Mike Manahan sang "Miss You" in a duet with Juris. But Mike fell in love and quit the group.

Now a duo, MYMP is ready to face more challenges without getting a replacement for Mike.

"Maybe when we do recordings, we'll have a bassist or 'kahonista' to enhance the sound," says Chin, "but as far as packaging is concerned, MYMP is a duo."

Says Juris, "Actually, I don't like having a loud drummer, which they insist on using. In general, we sometimes disagree over our repertoire. Other than that, we are cool."

As recording artists, they have learned the importance of compromise.

"A good mix makes a good album," says Juris. "Our album is dominated by original compositions like "Tibok ng Puso," "Awit ng Puso" and "Paalam Na," and we' re happy with that. We have a tasteful cover of Bob Marley's "Waiting in Vain" and The Police's "Every Little Thing She Does is Magic." When we do our gigs, most of the requests songs are cover versions. But we make it a point to always sing an original so that our listeners get used to it. When they request for it, that means they already like the song. That's what happened to "A Little Bit," which we like to consider our signature song."

Hitting the gold was not easy, Juris continues. "We really worked hard for it. We endlessly promoted our album during our gigs, short of begging people to please buy our CD 'coz it's really great.

"We would like to come out with a big thank-you album, something like an all-cover album, for those who regularly watch our gigs. But then again, Ivory president Tony Ocampo advised us that what we started on the first album should be improved upon or at least continued, which makes great sense."

Does MYMP think acoustic music is on the way out because of the rising singers from the different reality search shows?

"It has always been there," says Juris of acoustic music. "It was called folk before people like Noel Cabangon brought it to where it is now. We and other acoustic acts only made it more pop. As long as there are people who want live, guitar oriented music, it will always be there."

MYMP, also recently honored as best acoustic group in the first SOP Music Awards, hopes to fill up the Folk Arts or at least the Music Museum in a future concert.

GOLD RECORD. Juris Fernandez (second from left) and Chin Alcantara receive their award from Jam 88.3 station manager Eric Perpetua (left) and Ivory Records president Antonio Ocampo.

3 mothers and a new TV show

HOSTS (from left) Isabel Granada and lawyers Fina Tantuico and Linda Jimeno

MEET mom's new best friend.

These days, motherhood is more than just cleaning the house or cooking for the kids. The demands of modern living have posed the challenge to mothers to be career-oriented, forward-thinking, health-conscious and all-around heroine, not only to their families but also to the people around them as well.

This is the inspiration behind "Mom Ko 'To," the newest addition to the growing list of innovative shows on ABC. Three independent women who are recognized for their achievements in their chosen crafts will share their knowledge and expertise as hosts of the show. One of the hosts is lawyer Rita Linda V. Jimeno, the first woman president of the Philippine Bar Association. A veteran in broadcasting, lawyer Jimeno has been a radio host on Radio Veritas since 1996. Committed to public service, she also anchors another TV show titled "Saklolo Abogado." She is joined in the program by corporate and family law specialist lawyer Fina de la Cuesta-Tantuico. This former stage actress also worked as a features writer for Times Journal and Fookien Times. Now, as host of "Mom Ko 'To." lawyer Tantuico intends to share her insights on parenthood and provide people with a deeper understanding of the law. Versatile actress Isabel Granada completes the trio of the show. A licensed pilot, Isabel will take the viewers to her exciting journeys as a young mother.

Two unique segments set this show apart from other talk shows. First is the segment titled "Legally Free," which will offer free advice about legal issues that arise in the family. Another segment that viewers can look forward to is "Overseas Mom," an inspiring segment that will feature families whose mothers work abroad.

"Mom Ko 'To" will also showcase other segments, which offer beneficial information not only for mothers but also for everyone in the family. These segments include "Nego-Mom" where they will give practical tips on how mothers can earn extra money and stay competitive in their careers. On the other hand, the segment "Ganda Mo, Mom" will prove that making oneself beautiful inside and out is a piece of cake. Everyone must also tune in to the "Kaya Mo Mom!" segment, which will feature success stories of women in different facets of their lives.

Watch out for the pilot episode of "Mom Ko 'To" on Nov. 6, Saturday, 11:30 a.m. to 12:00 noon on ABC.

DONNA FOR ELEGANCE HOUSEWARE
Donna Cruz has been chosen by H-Star Enterprises Inc. to be the endorser of its Elegance Houseware product line. Although she is not active in show business, people still consider her wholesome, untarnished by intrigues and controversies. Donna is mom to Belle, who turns 5 on Oct. 27, and Cian, 2. She gave up her singing and acting career six years ago to start a new life away from show business. "It's fun to take care of your family," she says. "It's important for me to be able to take care of my family's needs whether it's food, shelter or medicine. I get the chance to work once in a while but nothing compares to the fulfillment I get as a mother and wife." As endorser of Elegance Houseware, Donna will be in newspaper ads, posters and transit ads nationwide. Elegance Houseware includes enamel porcelain, non-stick cookware, gas stove, strainers, sizzling plates, wood products, ironing board and water dispenser, available at major department stores nationwide.

Ace Vergel on 'Kontrobersyal'

SHOW TIME

ACTION star Ace Vergel has had several brushes with the law and also had to fight for his life.

Ace was hospitalized for health problems and is now recovering.

"Kontrobersyal" host Boy Abunda interviews Ace on his new lease on life.

What are the actor's plans for the future?

Has he slowed down following the challenges that he once faced?

How does he cope with stress?

"Kontrobersyal" also profiles a prostitute who works the malls and why prostitution is rampant in the university belt.

Watch "Kontrobersyal" tomorrow, Saturday, 11:30 p.m., on ABS-CBN.

Jolina loses reunion movie with Marvin for rejecting...

From page A37

of the show. "Dingdong didn't believe it at first," she related. "I told him I was able to watch it because it aired during our dinner break on "Narito ang Puso Ko." He only believed me when I updated him on what was happening in the search week after week."

She claimed she saw the potentials of winners Jennylyn Mercado and Mark Herras and the runners-up, Yasmien Kurdi and Rainier Castillo, although she also rooted for the tall and handsome Dion Ignacio, who was booted out in the last elimination week.

Persist, persist

Jolina said that if she were 14 years old today, she wouldn't have the guts to join "StarStruck."

"I'm actually very shy," she said. "I auditioned for 14 K only upon the encouragement of my mother's best friend, and I was so nervous. I never thought my life would turn out this way. I was just a fan back then."

Jolina said competing in "StarStruck" is tough because it's televised. "The viewers see what you go through," she said. "But it's also nice because even those who don't win also work in show business."

She advised show biz wannabes to be persistent, work hard and focus their heart and mind on whatever they want to achieve.

"When you're starting out, you really have to put a lot of effort and time in your work," she said. "You have to try everything and give all you've got. The hard thing about maintaining your career is that you have to be always on your toes."

Like a painting

There was a time when she wanted to give up, she said. "But my parents told me, 'You went into show biz with your head up, you should leave it also with your head up.'

"When it's time to leave show business or when you're no longer popular, at least you have already made a mark," Jolina added. "While you're still trying you'll meet a lot of people who will hurt you but there will also be those who will help you."

Jolina likened her world to a painting, where the subjects can't see themselves and those around them. She gave credit to her family and old friends for enabling her to get out of the painting and see the big picture.

Although her last movie, "Annie B," didn't do well at the box-office and her film reunion with Marvin was aborted, Jolina remains upbeat. Aside from "StarStruck," she's also a regular on "SOP." She will start recording a new album soon, and will do a soap for GMA 7.

The new soap will not be "Darna" because she hasn't been invited to audition for the part, Jolina said. "But I'd like to do the villain Valentina, too," she said.

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Dusit Hotel Nikko's Spooktacular Halloween

AT THE Café, its "Treats and Tricks" just for kids on Oct. 30, Saturday from 11 a.m. to 3 p.m. with an awesome magic show and some Halloween activities. Come in your scariest costume and get the chance to win great prizes from Arla Kid Sticks, Coralyn, Cinderella, Enchanted Kingdom, Garfield, Learning is Fun and Timezone!

To join, diners of The Café with a minimum single receipt of P2,500 from Oct. 1 to 29 get two access coupons (one coupon = one kid) to the event. And on Oct. 30, diners availing themselves of the buffet pegged at P950++ for adult and P475++ for children below 12 years old will automatically get free access to the event. There is also a walk-in rate of P500 per child for those who will not avail themselves of the buffet.

Brace yourselves as Fiesta San Miguel presents "Jitters Night" —a spellbinding, mind boggling, nerve cracking experience you'll never forget on Oct. 29, Friday, 7 p.m. Be awed with master illusionist Herman Aquino and enjoy the spooky games. Cash prizes await guests with the scariest costume plus a gift certificate on accommodation at Boracay Regency Beach Resort and gift items from San Miguel Corporation.

"Jitters Night" is open to all guests and diners of Fiesta San Miguel. Guests will be charged with a minimum cover charge of P380 net per person, inclusive of 2 mugs of 0.3 liter of freshly brewed beer plus a Halloween gift.

And from Oct. 15 to 31, enjoy an overnight stay in a Deluxe room for only P3,800, with buffet lunch at the Cafe for two plus two access coupons (one coupon = one kid) to Café's "Treats and Tricks" Halloween activity on Oct. 30.

Spooktacular Halloween was also made possible with the support of Fibisco, Regent Food Corp, Purefoods, Columbia's, Ginbis, Arla Kid Sticks, Nestlé, San Miguel Corp and Leslie's Corp.

For queries and or reservations, call 867-3333 local 3301 and 3304.

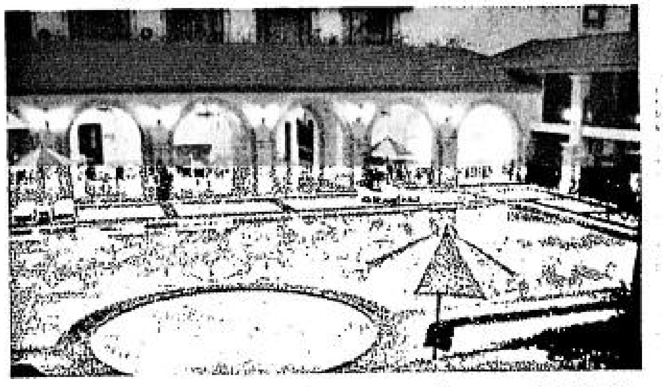
GLORIA VISITS ASTORIA

Her Excellency President Gloria Macapal - Arroyo was a special guest at the Astoria Plaza recently. On hand to warmly welcome her are director for marketing/PR Nel Ruiz while hotel manager Ping Regalado, comptroller Ray Ilagan and front office manager Nico Tiongco look on.

CHEF'S TABLE AT THE BELLEVUE HOTEL

The Bellevue Hotel, Alabang's premier business and leisure venue, organizes by-invitation dinners for its Chef's Table. The intimate feast is hosted by the hotel for its long staying guests and VIPs as a way of showing their appreciation and support. 'Our weekly Chef's Table presents us a valuable opportunity to personally meet and get to know our guests. In these intimate dinners, we at The Bellevue show our new friends how much we value their trust and confidence in our service,' The Bellevue Hotel general manager Cyndy Tan-Jarabata said. The weekly activity gathers expatriates, high-level executives and their spouses for a full-course dinner especially prepared by The Bellevue's executive chef Hans Peter Eckstein. Aside from big events such as fashion shows, golf tournaments and art exhibits, the hotel leads in giving its guests personalized service through small get-togethers such as GM's Cocktails and monthly wine tastings. Call The Bellevue at 771-8181 for inquiries.

Waterfront's Halloween promo



WATERFRONT Airport Hotel and Casino Mactan makes your Halloween weekdays as enjoyable and relaxing as your weekends.

From Oct. 25 until Nov. 5, relax and enjoy in the cozy guestrooms of Waterfront Airport Hotel as it brings you Halloween Weekday Specials. For only P2,200, enjoy an overnight stay in a superior room, daily buffet breakfast for two at the hotel's Café Uno, access to the swimming pool and health club, plus an invitation to the "Acousticfest" on Oct. 30 at the hotel's Pool Aquarius. For inquiries and reservations, call Waterfront Airport Hotel's Reservation at (032)340-4888 or Manila sales and reservations office at (02) 687-0888.

Halloween Holiday at the New World Renaissance Hotel

AN EXCITING Halloween weekend awaits all families specially children at the New World Renaissance Hotel as it offers a tempting room package on Oct. 29 to Nov. 1. Enjoy plush facilities coupled with the hotel's savvy service at P2,950++ (room only) or P3,950++ (includes a sumptuous buffet breakfast at the bustling Coffee Shop) per night. These special room rates are for a maximum of two adults and two children below 12 in a Deluxe Room. A 25-percent discount coupon is also given for those who avail themselves of the Halloween Holiday Room Package for lunch or dinner at the Coffee Shop.

The Halloween weekend stay features the Black Cat Children's Halloween Party on Oct. 31 and Nov. 1 from 3 to 6 p.m. Children will receive a special invitation to this fun-filled event should their families avail themselves of the Halloween Holiday Room Package. The Children's Halloween Party, which is exclusive for hotel guests, promises an exhilarating afternoon of games, magic show, chamber of horrors, trick or treats, goodie bags, and of course, a terrifying cast of characters. Children are encouraged to come in their scariest costumes.

Diners at the hotel's Emperor Court Chinese Restaurant and Coffee Shop on Oct. 31 and Nov. 1, get a chance to attend the Black Cat Children's Halloween Party as they will be able to purchase special entry tickets at P500 per child.

For more information and reservations, call 811-6888.

'Day Time Special' extended at City Garden Suites-Manila

GET the best hotel deal as City Garden Suites-Manila extends its Day Time Special promo. For as low as P1,200 (check in anytime between 10 a.m. to 4 p.m. for 8 hours) enjoy and relax in its exquisitely furnished rooms and experience the best hotel service in Manila. The Day Time Special promo also comes with free welcome drinks for two, free newspaper and free use of Internet at the Business Center for one hour.

Its wedding and debut packages comes for as low as P32,000+ inclusive of sumptuous dishes for 50pax, a cake, souvenirs, floral arrangements and other amenities. Reception venues may be held at any of its cozy, fully equipped function rooms namely Lily, Lavander and Lilac complemented with the trendiest banquet set up.

The City Garden Suites-Manila is located at 1158 A. Mabini Street, Ermita, Manila. For inquiries and reservations call 536-1451 or e-mail cityreservations@citygardenhotels.com

ENTERTAINMENT

Jennylyn: No bitterness, only forgiveness in my heart

By Jocelyn Valle
Contributor

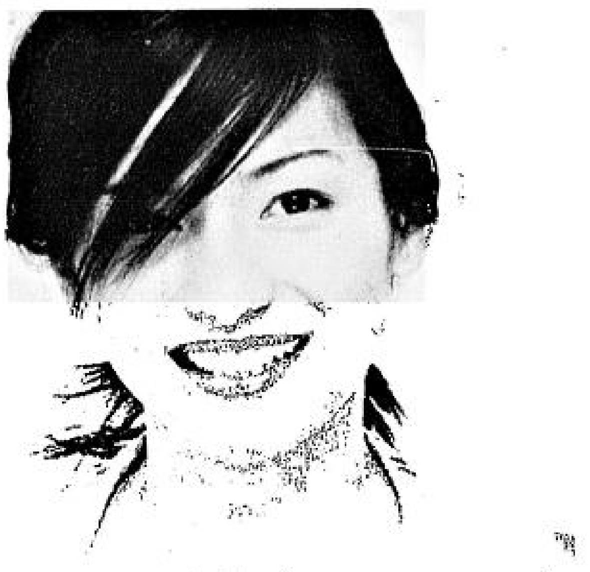
ALTHOUGH Jennylyn Mercado said she didn't have bitterness in her heart about being a battered child, she admitted wishing not to see her tormentor ever again.

"I hope he won't show up anymore," she said, referring to her stepfather who maltreated her when she was 3 years old.

In a press interview last Monday, newspaper clippings (including the INQUIRER, dated May 4, 1991) of Jennylyn's rescue from her abusive stepfather were passed around.

According to the news reports, Jennylyn's mother, who was then working in Dubai, had left her in the care of her stepfather. In late April 1991, their neighbors were alarmed when the girl's stepfather beat and kicked her until she fell down the stairs at their old residence in Mandaluyong. The neighbors alerted her aunt, Lydia Mercado, who then sought the help of the police.

In the pictures, Jennylyn had swollen and bruised eyes, as well as cigarette burns on her arms and hands. A hot flatiron had been pressed on her back, the reports said.



ULTIMATE SURVIVOR. Jennylyn, who survived the "StarStruck" search, was traumatized by the beating, bruising, burning and other violations but she also grew stronger.

Last Friday, Jennylyn showed the scars that told a violent story. That story was to be dramatized on GMA-7's "Magpakailanman" last night.

The singer-actress, who emerged as the female ultimate survivor of "StarStruck" together with Mark Herras last year, said she wasn't sexually abused.

Her stepfather spent only a couple of days in detention because her mother hastily came home upon hearing the news of the abuse and bailed him out, she said. She has not seen her stepfather since then, she said.

Legally adopted

She recalled that she last saw her mother when she was in grade four.

"She had come from London then," she said. "She already had her own family. Now I don't have news from her."

Jennylyn said she decided to come out with her story because incidents from her past have been revisiting her lately. For instance, her father, who has been working in Korea for a long time now, recently returned to her life and asked that she use his family name again.

Jennylyn said she has been legally adopted by her aunt, whom she calls Mama Lydia.

She said she wanted people to understand her. "I've been labeled as *suplada, may sariling mundo, maldita* (aloof, lost in my own world, a brat)," she said. The truth is, I was traumatized by the abuse. For a long time, I was afraid of people. When somebody rang the doorbell at home, I would get scared and hide inside the cabinet. I would suddenly wake up in the middle of the night and cry because I felt somebody was trying to catch me."

Complete and true

She said she told her story because she also wanted to preempt any news about her life as a battered child lest it be reported inaccurately.

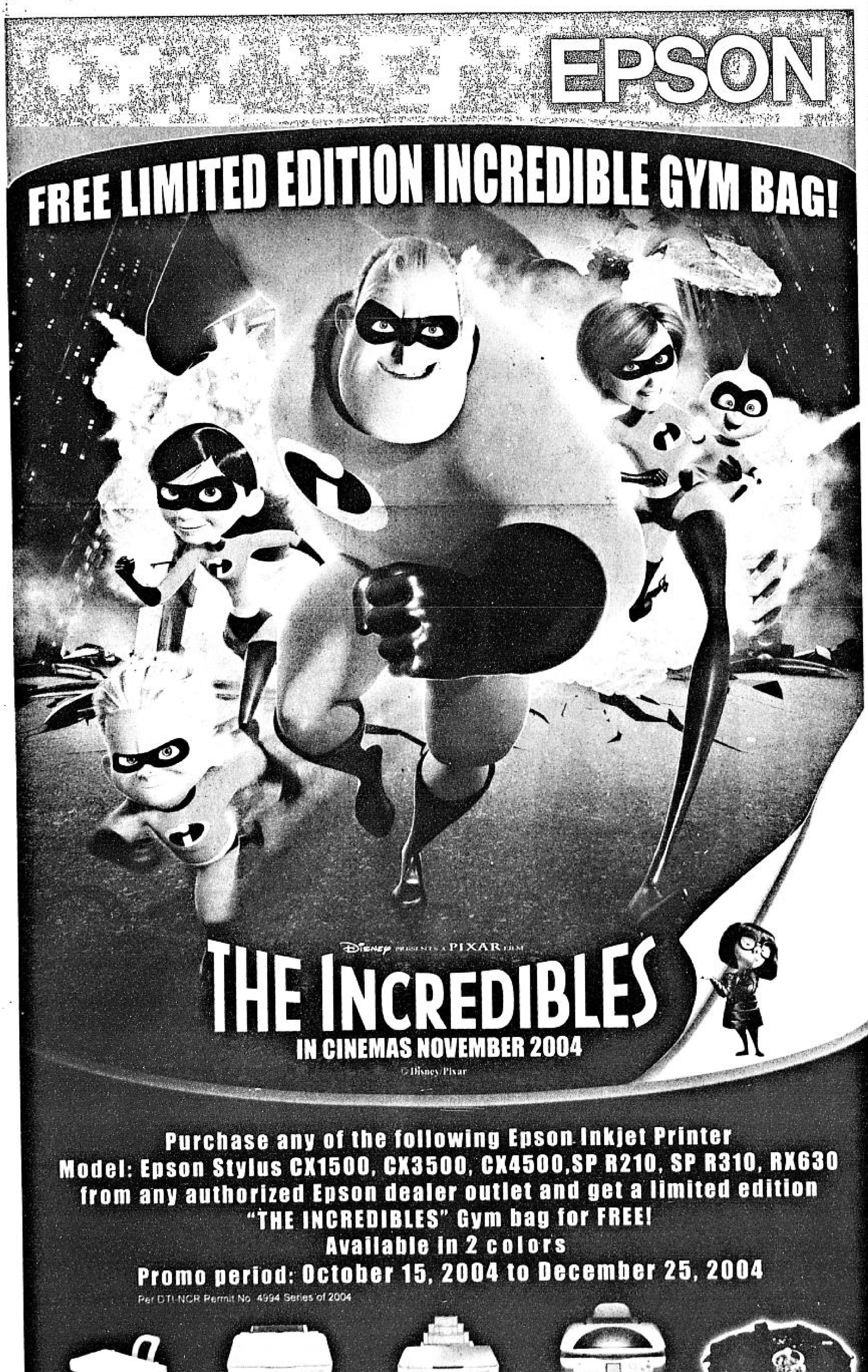
"It's better that I break the news," she said. "It will be complete and true."

She said she was ready to relive that part of her life as it was dramatized on television. "The memories came back to me while I was taping for the episode," she said. "Although I wasn't able to watch the taping of the scenes where a child actor was being beaten up, I made it a point to visit the set."

Jennylyn said she survived the harrowing experience with the help of her adoptive parents. "They brought me up well," she said of Mama Lydia and her husband. "There's no hatred in my heart now, only forgiveness."

The experience, she added, has taught her to be stronger and more open.

She said she's now trying to hook up with a foundation that helps abused children. She said young people who are in a similar situation should never let themselves be abused, be afraid or to lose hope.



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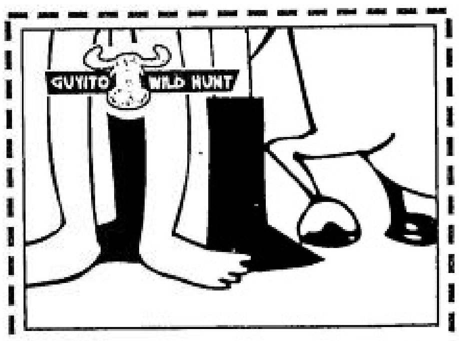

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Gov't blacklists 235 contractors

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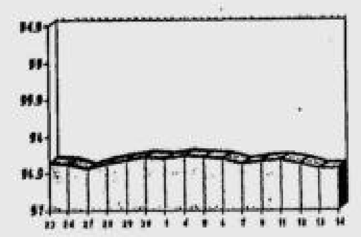

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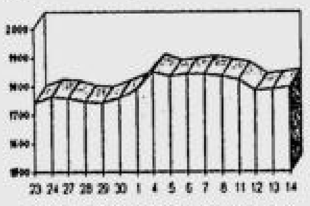
October 14, 2004 Country	Unit	Euro Equivalent	Dollar Equivalent	Peso Equivalent
United States	Dollar	0.809717	1.000000	56.4120
Japan	Yen	0.007381	0.009116	0.5143
United Kingdom	Pound	1.453360	1.794900	101.2539
Hong Kong	Dollar	0.103891	0.128305	7.2379
Switzerland	Franc	0.647152	0.799233	45.0863
Canada	Dollar	0.644781	0.796305	44.9212
Singapore	Dollar	0.480829	0.593824	33.4988
Australia	Dollar	0.585902	0.723589	40.8191
Bahrain	Dinar*	2.147904	2.652661	149.6419
Saudi Arabia	Rial	0.215925	0.266667	15.0432
Brunei	Dollar	0.479406	0.592066	33.3996
Indonesia	Rupiah	0.000089	0.000110	0.0062
Thailand	Baht	0.019563	0.024160	1.3629
UAE	Dirham	0.220463	0.272272	15.3594
Euro	Euro	1.000000	1.235000	69.6688
Argentina	Peso	0.272402	0.336417	18.9780
Brazil	Real	0.285715	0.352858	19.9054
Denmark	Kroner	0.134460	0.166058	9.3677
India	Rupee	0.017691	0.021848	1.2325
Malaysia	Ringgit	0.213112	0.263193	14.8472
Mexico	New Peso	0.071853	0.088739	5.0059
New Zealand	Dollar	0.545999	0.674309	38.0391
Norway	Kroner	0.122000	0.150670	8.4996
Pakistan	Rupee	0.013598	0.016793	0.9473
South Africa	Rand	0.122986	0.151888	8.5683
Korea	Won	0.000705	0.000871	0.0491
Sweden	Kroner	0.110462	0.136420	7.6957
Taiwan	Nt Dollar	0.023892	0.029507	1.6645

STOCK MARKET

Shares close 0.37% higher



(See stock market report on Page B6)

SHARE prices yesterday closed 0.37 percent higher on continued selective bargain-hunting, dealers said.

The market remains in consolidation mode and investors quickly took profits on intra-day gains given concerns over record oil prices, a sharp uptick in inflation and prospects of slower economic growth.

SHARES/ B7

By Ronhel W. Domingo

THE CONSTRUCTION Industry Authority of the Philippines, an attached agency of the Department of Trade and Industry, banned 235 construction companies from participating in government projects for various violations.

Trade and Industry Undersecretary Adrian S. Cristobal Jr. said in a statement that as of Sept. 30, the blacklist included 151 companies whose licenses were denied, revoked or suspended by the Philippine Contractors Accreditation Board (PCAB) for failure to comply with the Contractors' License Law.

Those whose licenses were revoked were also prohibited from engaging even in private sector projects.

Cristobal said various government agencies tagged another 84 firms for offenses provided under the Uniform Guidelines for Blacklisting Contractors involved in Public Construction.

These agencies include the Department of Public Works and Highways, National Housing Authority, National Power Corp., Metropolitan Waterworks and Sewerage Services, National Transmission Corp., National Irrigation Authority, Philippine Atmospheric Geophysical and Astronomical Services Administration, and the Department of Health.

He said the common reasons for the blacklisting of the construction firms were abandonment of projects and delays in the project implementation.

According to the CIAP, about 130 companies on the PCAB list were automatically banned from participating in the prequalification, bidding and undertaking of any government or private project for a given period of time since they do not have the proper licenses.

Of these, 95 firms have their licenses revoked while 35 had theirs suspended. The suspension will be automatically lifted after the prescribed period and the concerned companies would eventually be removed from the blacklist.

Eighty-four companies blacklisted by the government agencies may continue to conduct business with the private sector so long as they have valid licenses issued by the PCAB, Cristobal said.

These firms would need a delisting order from the government agency that had included them in the list. The delisting order would be issued when the erring contractors have fulfilled their obligations with the particular agency.

BIR set to sue 200 tax delinquent companies

By Michelle V. Remo

THE BUREAU of Internal Revenue said it would file tax evasion cases against about 200 companies before the end of this year.

It also said it had already detected the tax delinquency of thousands more companies, refuting insinuations that it did not have a grasp of the extent of the tax dishonesty problem in the country.

Revenue Commissioner Guillermo Parayno Jr. said the 200 tax-delinquent companies had assets of at least P10 million. These, he said, included large companies worth billions of pesos. He said the BIR was able to determine the extent of the delinquency of these firms during the BIR's tax mapping operations.

During the tax mapping operations, revenue officers were sent to the field to check the tax compliance of business establishments, which were required to show their books and their BIR registrations, and to determine whether they were issuing receipts.

Parayno made the announcement in response to reports that the Federation of Filipino-Chinese Chambers of Commerce and Industry (FFCCCI) was aware of a significant number of billionaires and multimillionaires who would avail themselves of the proposed tax amnesty program, if the terms were right.

The FFCCCI, during a Senate hearing on the tax amnesty bill last Tuesday, was pushing for the lowering of the rate of the amnesty tax from the government-proposed 3 percent to only one percent. The group said a 3-percent rate would not be enough to encourage the tax cheats to surface.

The BIR said its prosecution department was already preparing the documents, including

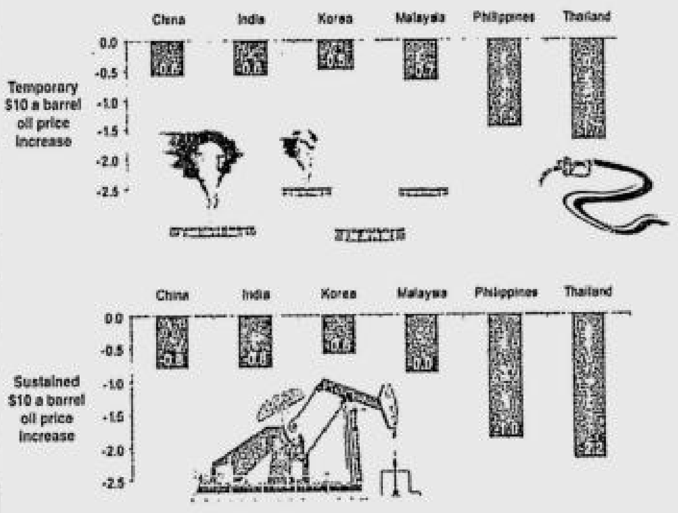
BIR/ B6

INQUIRER MONITOR

Figures that matter in our nation's life

Oil price hike effects in Asian economies

(2005, in percentage points)



Source: Asian Development Bank

ALTHOUGH the Philippines has reduced its dependence on imported oil over the last two decades, oil price increases will still impact negatively on the country's growth. Whether it is a temporary or a sustained price hike, the country will be the second worst hit oil-importing economy among Asian countries, next to Thailand.

Maricar D. Tolosa, PDI Research

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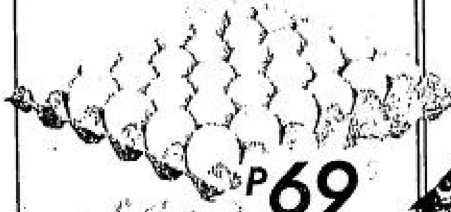

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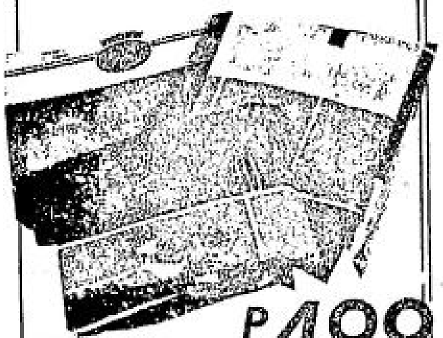

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P699

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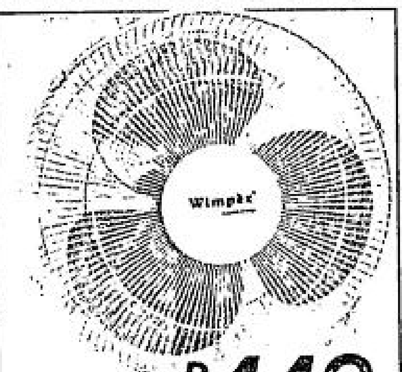
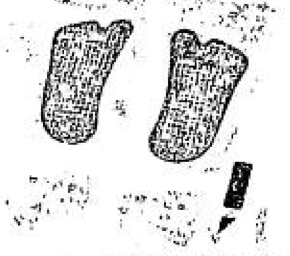


P449

149643
WIMPEX
Desk Fan
16"



P399

342134
PRINCE
Foot Massager

P499

EUREKA
5 Sheet Strip Cut
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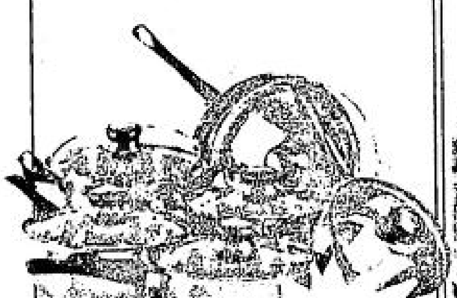
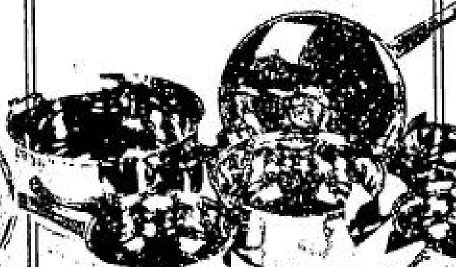


P799

622354
12 Piece Cookware Set

P799

205192
OMNI
Hot & Cold Food Container

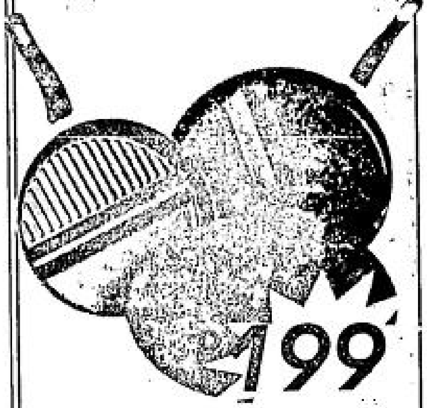


P499

50297
12 Piece Cookware Set
w/ glass

P99

29227
LUMINARC
6-Piece Tumbler Set

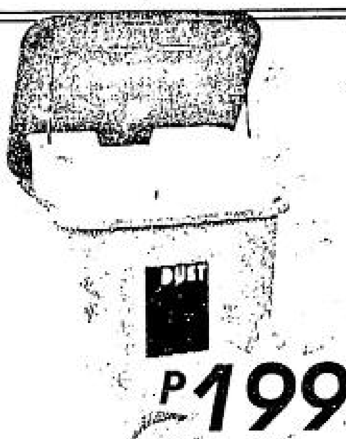


P199

144313
3-Piece Set Frypan
Teflon

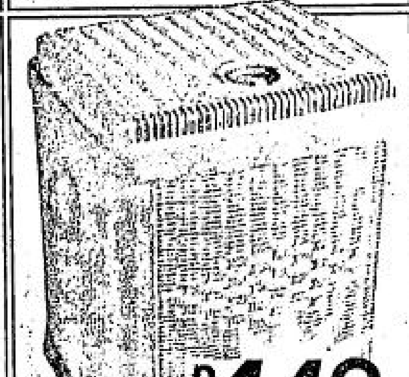
P199

144365
Oval Roaster
Teflon



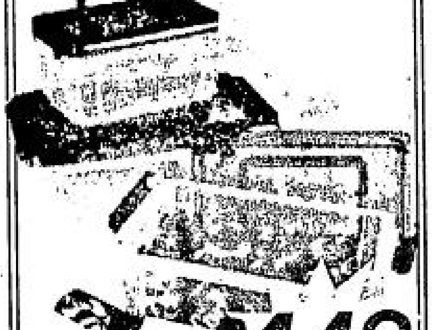
P199

908791
TECHNO
Square Dustbin



P149

42653
MONIQUE
Laundry Hamper



P149

309101
Q BOX
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P1,499

19775
HOME GALLERY
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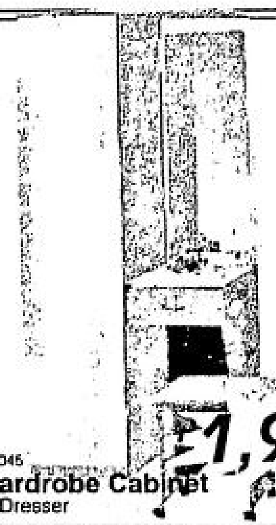
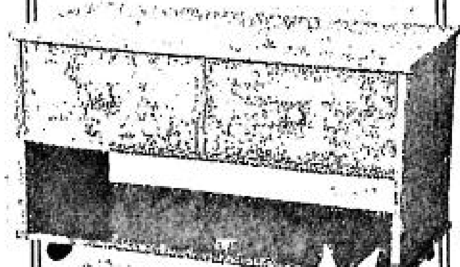


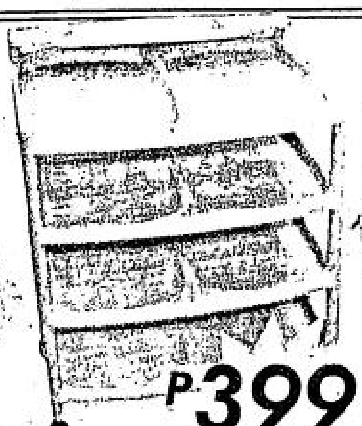
P1,999

890045
Wardrobe Cabinet
w/ Dresser



P999

839085
Side Table
w/ 2 Drawers



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139646
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5.0MM - 9,999,999	7.500	7.875	8.000
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BMW X3 3.0i Exec.
2004 Titanium Silver,
3,604km, P3,950,000

BMW X5 3.0d Exec.
2004 Oxford Green,
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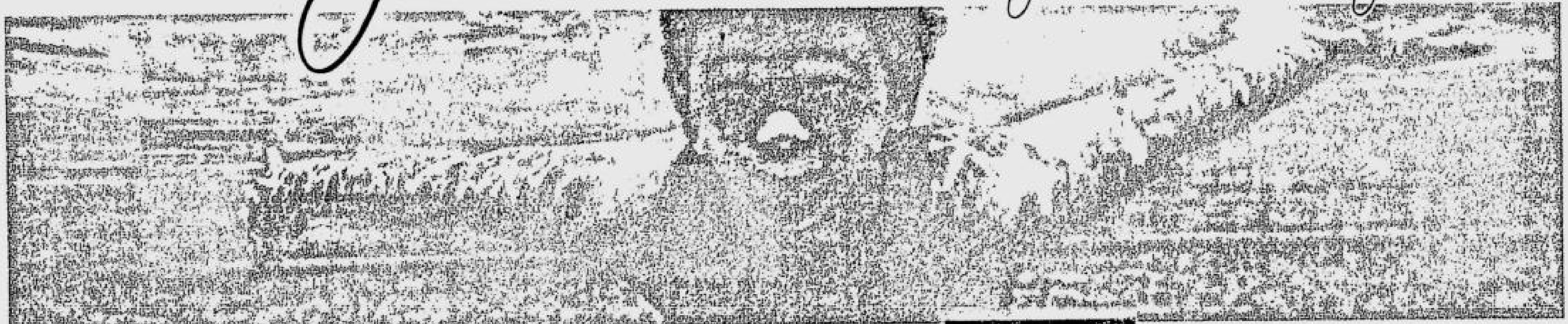

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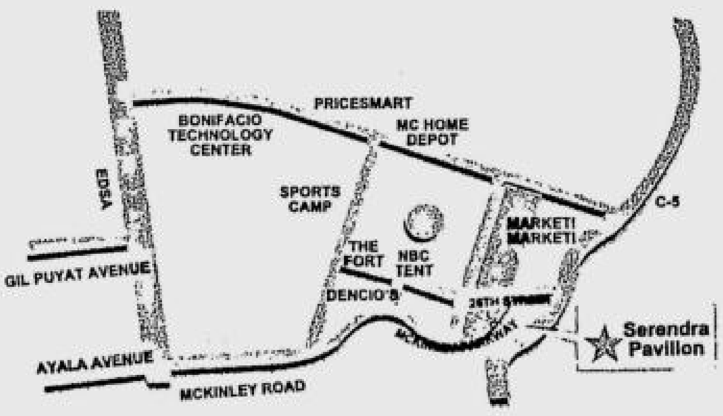

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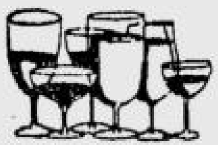
Investments of Variable Life Insurance Contracts	Current Week October 12, 2004	Last Week October 05, 2004
Bond Fund - Peso	1.15486	1.15438
Managed Fund - Peso	1.24190	1.24911
Bond Fund - US Dollar	1.0601	1.0589

* Note These investments of variable life insurance contracts are not mutual funds. Life insurance products are regulated by the Insurance Commission

Now showing: The Pirates

COCKTALES



Victor C. Agustin

ABS-CBN is not letting ABC 5 go off easily, with the upstart station pirating three ABS-CBN correspondents.

But instead of hitting ABC and station owner Antonio Cojuangco Jr., alone, the Lopezes are also whacking three of its former staffers with a P21-million damage suit for having flown the coop and joining the competition allegedly in breach of their contracts.

This afternoon—which is rare, to set a hearing on Friday afternoon—Quezon City Regional Trial Court Judge Hilario Laqui is scheduled to hear the testimony of journalist Ed Lingao, before Anne Torres and Jade Lopez, who were all colleagues in Channel 2's "The Correspondents."

Even before his testimony, Lingao is already threatening to spill the editorial secrets of his former network, which, if true, is guaranteed to be a ratings blockbuster bigger than any of the soap operas and similar pap the networks have now been carpet-bombing the airwaves with.

And, given the deep pockets of the principals, even the lawyers—Poblador Bautista & Reyes for ABS-CBN, and Herrera Teehankee Faylona & Cabrera for ABC—are only too happy to slug out the case all the way to the Supreme Court.

As if to underline their shallow pockets, the three broadcast journalists have chosen to retain a pro bono lawyer, Chel Diokno, from the Free Legal Assistance Group.

Polo first, taxes later

BANCO Filipino vice chair Albert "Bobby" Aguirre is preparing for next weekend's polo event of the year in Sydney, where his Los Tamaraos team will compete with the home team in the annual "Polo by the Sea" international tournament at the picturesque North Narrabeen Reserve in the city's outskirts.

The billionaire playboy is described in the Australian polo circles as "one of the (Philippines') leading businessmen who owns polo properties around the world, including Timor Polo in the Hunter Valley," a wine and tourism region two hours' drive north of Sydney.

While the bank owner is having fun with the jet set and the beautiful people, the Las Piñas City Hall is in the meantime preparing to auction off several pieces of Banco Filipino and BF Homes property to cover their millions of real estate tax delinquencies, some dating as far back as 1979.

Among those set to be auctioned on Nov. 16 are the BF Homes clubhouse and swimming pool, as well as the water tank servicing the sprawling subdivision.

Comings and goings

- OUTGOING PBCom president Isidro Alcantara Jr. is said to be moving to the local HSBC unit before joining his family in Canada. If the deal with HSBC pushes through, Alcantara will end up working as a company transferee to HSBC Canada as well.
- BANGKO Sentral Governor Rafael Buenaventura will try, and most likely will succeed, to talk the bank's investment relations officer Corazon Guidote out of resigning.

Heard through the grapevine

THE MONTESSORI school of Ambassador Preciosa Soliven is asking the Ortigases to donate an area for additional parking lots for the school's expanding population.

In exchange, Soliven will drop her and her husband's media blitzkrieg against the Ortigas plan to build a new prayer room—or "mosque," as the Solivens insist on calling it—for the Muslim vendors in the Greenhills mall.

(Email: cocktales_pdi@yahoo.com or cocktales_pdi@hotmail.com)

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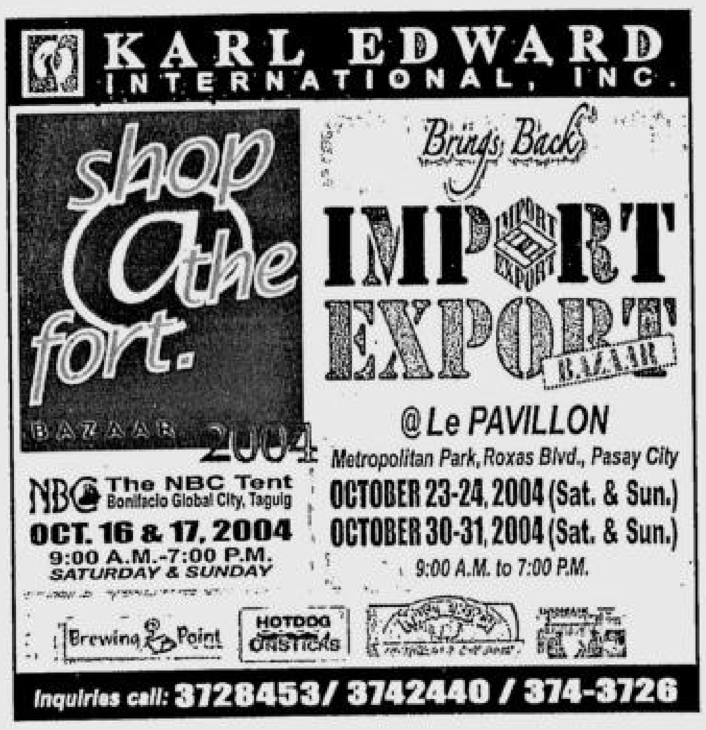

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Time ticking for RP as ratings agencies circle

THE PESO'S sickly performance and looming visits from rating agencies signal time is running out for the Philippines to show its creditors and international markets that it can match years of reform talk with action.

Three months into her new term, President Macapagal-Arroyo has yet to convince investors she can push through painful reforms needed to end the country's addiction to debt.

Rising global interest rates and oil prices are exacerbating pressure on the country's ratings and currency.

With ratings agencies starting to voice concern over the lack of progress, another three months of inaction on plugging the $3.6 billion annual budget deficit could be fatal, analysts say.

A one-notch downgrade on the country's $56 billion foreign debt pile to three notches below investment grade would sharply raise borrowing costs, diverting more resources away from spending and making it even tougher to cut the deficit.

The peso, which touched its record low of 56.45 to the dollar for the second straight day on Thursday, would inevitably suffer.

The Philippines, which has run fiscal deficits in 10 of the last 14 years, pushed back on Monday its target date for achieving a balanced budget to 2010 from 2009.

"So far, the progress has been underwhelming," said Adam Le Mesurier, vice president of Asia Pacific economic research at Goldman Sachs in Singapore.

"The tone of comments coming out of Manila in the last month or so has suggested some delay or backtracking in terms of the schedule of fiscal reforms." Ms Arroyo said in August that the Philippines was in fiscal crisis, but some analysts believed she was using shock tactics to win enough political support for new measures aimed at raising an extra P100 billion in revenues each year.

Lawmakers have been grumbling about eight bills that Ms Arroyo wants Congress to pass in order to raise one of Asia's lowest tax takes and trim some fat from the bloated bureaucracy.

The legislature, now on a month-long break, is running short of time with another week-long recess due in November and the house adjourning for Christmas on Dec. 20.

"There is no doubt that there is a sense of urgency," Ralph Recto, the head of the Senate's ways and means committee, said. "The only problem is the type of tax bills that were submitted to Congress."

Standard and Poor's said last week that it might reconsider its stable outlook on the Philippines, Asia's most active issuer of sovereign debt, if there was no action on the tax bills or a power rate hike this year.

It may be beaten to a downgrade by rival Moody's, which is sending a team to the country next month and already has a negative outlook. Rising global interest rates and surging oil prices are adding to pressure on the oil importing nation. *Reuters*

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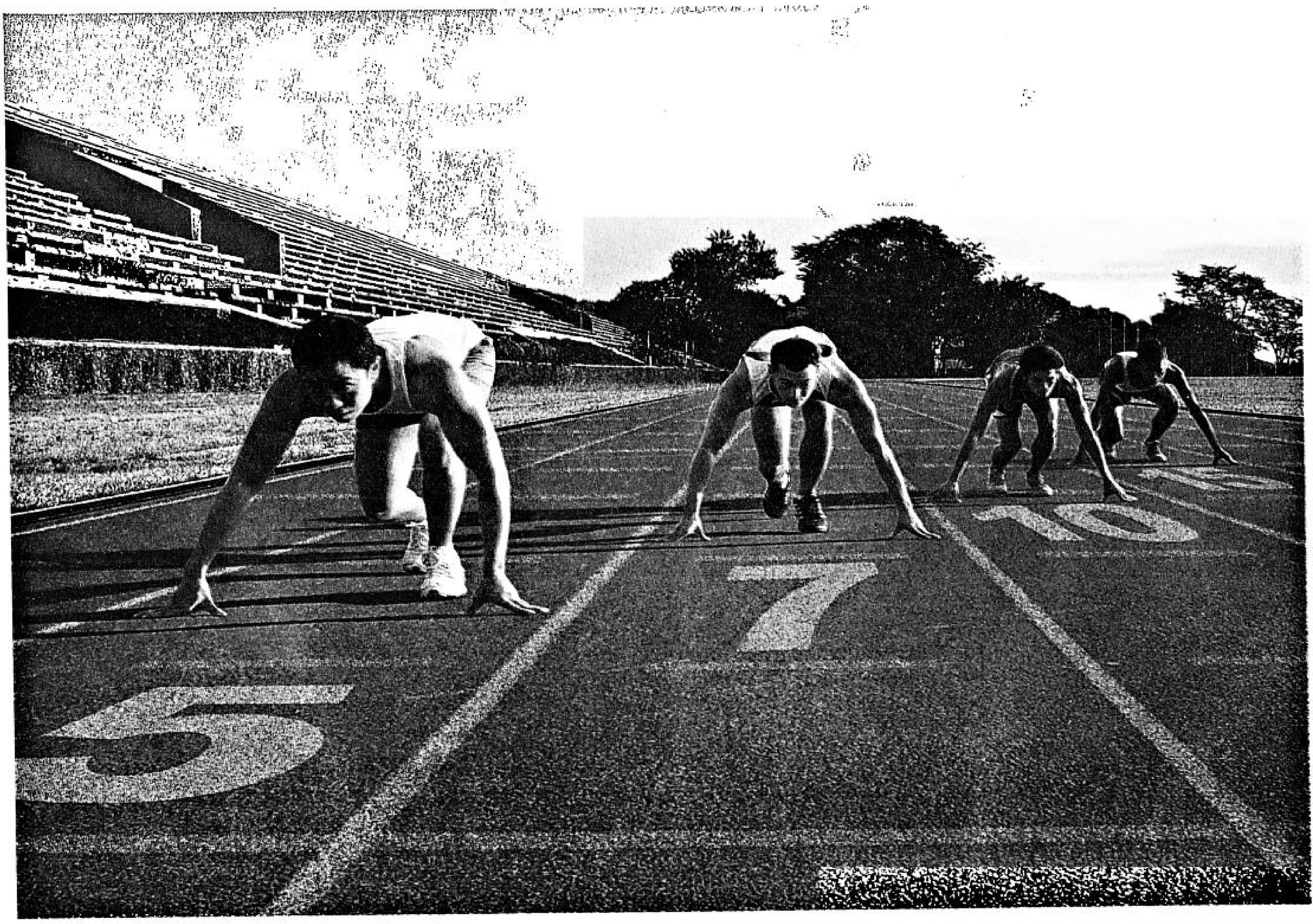

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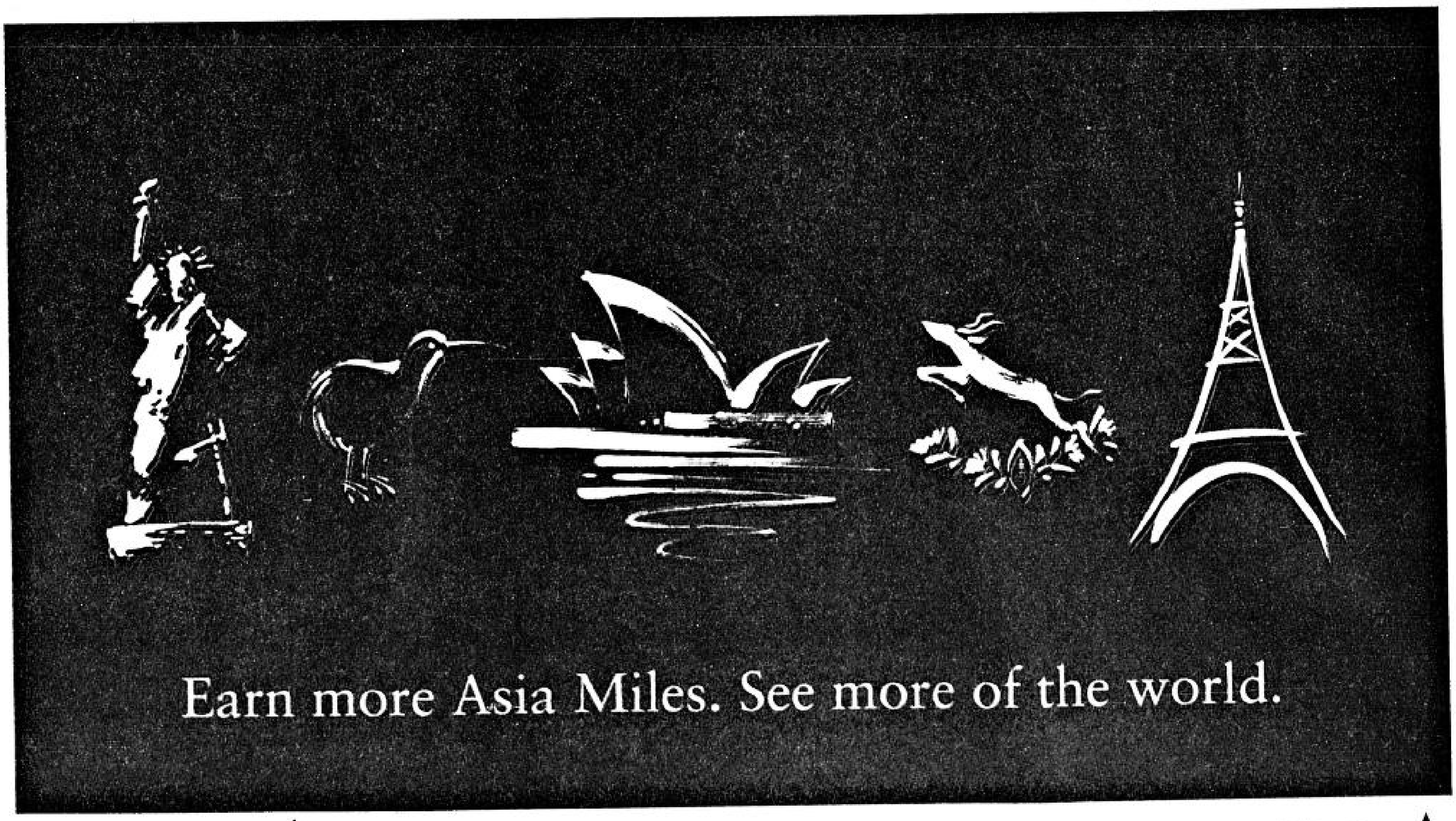
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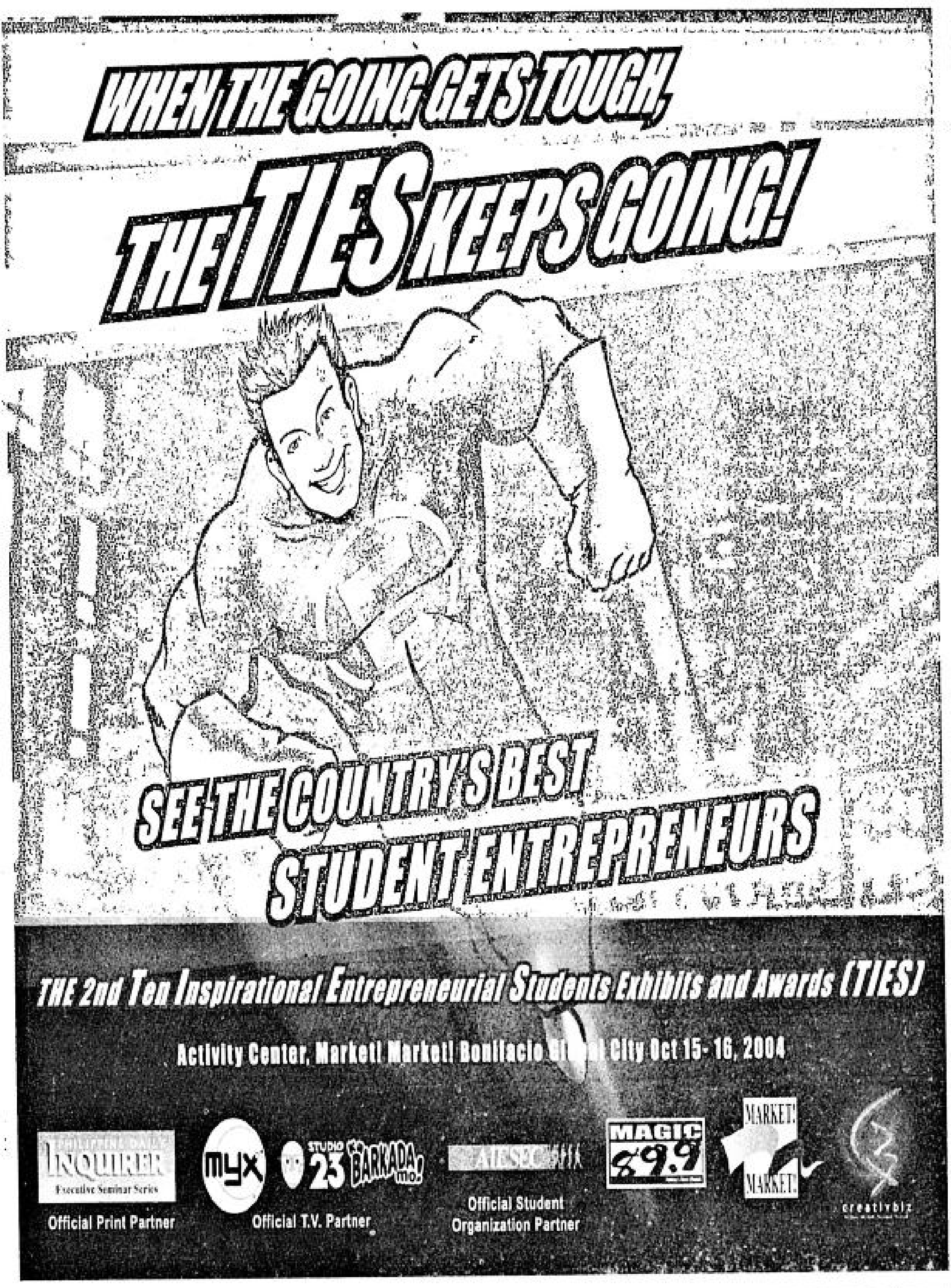
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Airlines seeking added fuel fees

By Clarissa S. Batino

THE PHILIPPINE Airlines has asked the Civil Aeronautics Board to grant an increase on the fuel surcharge imposed on overseas flights to as much as $14 for every one-way trip.

Air Philippines Corp., another airline company of Lucio Tan, also sought the CAB's approval to start collecting a $6 fuel surcharge on every one-way chartered flight to China.

Singapore Airlines and affiliate firm SilkAir have also filed petitions to increase their fuel surcharges on top of the $5 per sector they have been imposing.

PAL and Cebu Air Pacific have been collecting a fuel surcharge of $6 for every one-way foreign trip since late June. The Gokongwei airline firm had not petitioned the CAB for an increase in the fuel surcharge.

The fuel surcharge is added to the ticket price and should be removed once prices

AIRLINES/ B9

PHILIPPINE STOCK EXCHANGE

(As of October 14, 2004)

STOCKS	OPEN	HIGH	LOW	CLOSE	VOLUME
BANKS & FINANCIAL SERVICES					
BANKS					
Asiatrust Dev. Bank Inc.	3	3	3	3	5,000
Banco De Oro Univ. Bank	18.75	18.75	18.5	18.5	32,000
Bank Of The Phil. Islands	48	48	47	47.5	686,900
China Banking Corp.	530	530	530	530	2,620
Equitable PCI Bank Inc.	42.5	42.5	42.5	42.5	6,100
Metropolitan Bank & Trust	28	28.5	27.5	28	106,700
Philippine National Bank	23	23	22.75	22.75	36,500
Phil. Savings Bank	28	28	27.5	27.5	10,300
Rizal Comm. Banking Corp.	12.75	12.75	12.75	12.75	30,000
Security Bank Corp.	20.75	21	20.5	21	46,800
FINANCIAL SERVICES					
Bankard Inc.	0.91	0.91	0.91	0.91	290,000
Manulife Financial Corp.	2485	2490	2485	2490	1,350
Sun Life Financial Inc.	1700	1700	1700	1700	1,060
COMMERCIAL & INDUSTRIAL					
COMMUNICATION					
ABS-CBN Broadcasting Corp.	21.25	21.25	21	21	11,500
Digital Telecom Phils Inc.	1.52	1.56	1.36	1.36	43,715,000
Globe Telecom Inc.	1045	1050	1040	1045	29,810
Ipeople Inc.	1.66	1.66	1.66	1.66	100,000
Island Info And Tech Inc.	0.045	0.046	0.045	0.045	5,400,000
ISM Communications Corp.	0.038	0.038	0.037	0.038	2,400,000
Liberty Telecoms Holdings	0.45	0.5	0.45	0.49	990,000
Manila Bulletin Pub. Corp.	2.1	2.1	2.1	2.1	8,000
Pilipino Tel. Corp.	2.5	2.55	2.5	2.5	9,330,000
Phil. Telegraph & Tel. Co.	0.42	0.46	0.42	0.45	2,250,000
Phil. Long Dis Tel Co.	1455	1460	1440	1450	104,470
Ivantage Corp.	0.72	0.74	0.72	0.72	6,270,000
Philweb Corp.	0.013	0.013	0.013	0.013	4,000,000
POWER & ENERGY					
Manila Electric Co. A	16	16	15.75	16	45,700
Manila Electric Co. B	24	24.5	23.5	23.5	559,200
Petron Corp.	2.8	2.85	2.8	2.85	637,000
TRANSPORTATION SERVICES					
Int'l Container Term'l Sv	5.2	5.3	5.2	5.3	6,494,000
Keppel Phils. Marine Inc.	0.32	0.32	0.32	0.32	100,000
CONSTRUCTION & OTHER RELATED PRODUCTS					
Engineering Equip. Inc.	0.38	0.38	0.37	0.37	1,300,000
Republic Glass Hldg. Corp.	1.72	1.72	1.72	1.72	208,000
Union Cement Corp.	2.5	2.5	2.46	2.46	2,379,000
FOOD, BEVERAGES & TOBACCO					
Alaska Milk Corp.	3	3	3	3	54,000
Ginebra San Miguel Inc.	30	30	30	30	15,500
Jollibee Foods Corp.	28.5	28.5	28	28	36,400
San Miguel Corp. A	57.5	58	57.5	58	28,300
San Miguel Corp. B	73	73	73	73	1,800
Universal Robina Corp.	9.8	10	9.8	10	134,000
Vitarich Corp.	0.3	0.3	0.29	0.3	1,150,000
HOLDING FIRMS					
Abacus Con Res & Hdg A	0.004	0.004	0.004	0.004	40,000,000
Ayala Corp.	6.3	6.3	6.3	6.3	709,000
Aboitiz Equity Ventures	3.6	3.6	3.6	3.6	3,337,000
Ajo.Net Holdings Inc.	0.027	0.027	0.027	0.027	200,000
A. Soriano Corp.	1.38	1.4	1.38	1.4	150,000
Alcorn Gold Res. Corp.	0.0065	0.0065	0.006	0.006	11,000,000
Anglo Phil Holdings Corp.	0.3	0.31	0.3	0.31	260,000
ATN Holdings Inc.	1.76	1.76	1.76	1.76	25,000
Bacnotan Cons Indus Inc.	16	16	16	16	1,000
Boulevard Holdings Inc.	0.12	0.12	0.12	0.12	50,000
Benpres Holdings Corp.	0.55	0.56	0.54	0.54	5,300,000
Basic Consolidated Inc.	0.135	0.135	0.135	0.135	90,000
Crown Equities Inc.	0.23	0.24	0.23	0.24	1,800,000
Southeast Asian Cement	0.14	0.14	0.135	0.135	2,210,000
DMCI Holdings Inc.	2.32	2.46	2.32	2.34	7,623,000
Ever-Gotesco Resources	0.033	0.033	0.033	0.033	1,800,000
Fil-Hispano Holdings Corp.	4.05	4.05	4	4	24,000
First Phil Hldgs Corp.	27.5	27.5	27.5	27.5	258,000
Global Equities Inc.	0.07	0.07	0.07	0.07	200,000
House Of Investments Inc.	0.7	0.7	0.7	0.7	400,000
Ionics Inc.	1.8	1.8	1.8	1.8	316,000
J.G. Summit Holdings Inc.	2.2	2.2	2.08	2.08	764,000
Macroasia Corp.	1.44	1.48	1.4	1.4	90,000
Megaworld Corp.	1.24	1.24	1.22	1.22	7,205,000
Metro Pacific Corp.	0.5	0.52	0.46	0.46	833,630,000
Prime Media Holdings Inc.	1.04	1.04	1.04	1.04	20,000
Roxas Holdings Inc.	0.88	0.88	0.88	0.88	490,000
Wellex Industries Inc.	0.215	0.22	0.215	0.215	600,000
MANUFACTURING, DISTRIBUTION & TRADING					
Jardine Davies Inc.	37	37	37	37	4,500
Matsushita Elec Phil Corp.	8.5	8.5	8.5	8.5	2,000
Music Semiconductors Corp.	1.72	1.74	1.72	1.72	244,000
Mabuhay Vinyl Corp.	0.96	0.96	0.95	0.95	160,000
Picop Resources Inc.	0.0625	0.0625	0.0625	0.0625	700,000
Steniel Manufacturing	0.135	0.135	0.135	0.135	10,000
HOTEL, RECREATION & OTHER SERVICES					
Belle Corp.	0.65	0.66	0.65	0.66	2,760,000
Fairmont Holdings Inc.	1.04	1.06	0.96	0.96	3,100,000
Leisure & Resorts Corp.	0.68	0.69	0.67	0.67	720,000
Manila Jockey Club	3	3	3	3	10,000
Premiere Ent. Prod. Inc.	0.36	0.36	0.35	0.35	330,000
BONDS, PREFERRED & WARRANTS					
ABS-CBN Hldgs. Corp. (Pdr)	21	21	20.75	20.75	1,172,300
PLDT (10% Pref) Series Q	10.5	10.5	10.5	10.5	1,400
PLDT (10% Pref) Series S	10.5	10.5	10.5	10.5	100
OTHERS					
Centro Escolar University	6.6	6.7	6.6	6.7	83,000
PROPERTY					
Ayala Land Inc.	6.6	6.7	6.6	6.7	2,899,000
Cityland Development Corp.	1.7	1.7	1.7	1.7	1,000
Cebu Holdings Inc.	0.52	0.53	0.52	0.52	440,000
C & P Homes Inc.	0.41	0.41	0.39	0.39	7,050,000
Cyber Bay Corp.	0.135	0.14	0.135	0.14	1,200,000
EIB Realty Developers Inc.	0.12	0.12	0.12	0.12	50,000
Empire East Land Inc.	0.4	0.4	0.37	0.39	20,290,000
Filinvest Land Inc.	1.1	1.16	1.1	1.14	10,358,000
Fil-Estate Land Inc.	0.52	0.52	0.51	0.51	1,830,000
MRC Allied Ind. Inc.	0.11	0.11	0.11	0.11	100,000
Robinsons Land Corp.	2.1	2.1	2.1	2.1	35,000
SM Development Corp.	1.06	1.08	1.06	1.06	88,000
SM Prime Holdings Inc.	7	7.2	7	7.1	6,164,000
MINING					
Apex Mining Co. Inc. A	0.22	0.22	0.22	0.22	100,000
Abra Mining & Industrial	0.006	0.006	0.006	0.006	16,000,000
Atlas Cons. Min & Dev't	3	3.05	3	3.05	84,000
Benguet Corp. A	1.2	1.2	1.2	1.2	7,000
Lepanto Cons Mng. Co. A	0.23	0.23	0.22	0.22	2,010,000
Lepanto Cons. Mng. Co B	0.28	0.28	0.28	0.28	1,240,000
Manila Mining Corp. A	0.015	0.016	0.015	0.015	104,900,000
Manila Mining Corp. B	0.017	0.017	0.017	0.017	33,900,000
Omico Corp.	0.0055	0.0055	0.0055	0.0055	988,000,000
Philex Mining Corp. A	0.43	0.46	0.43	0.44	4,680,000
Philex Mining Corp. B	0.48	0.51	0.48	0.49	2,740,000
OIL					
Oriental Pet. & Min. A	0.0046	0.0046	0.0046	0.0046	69,000,000
Oriental Pet. & Min. B	0.0048	0.0048	0.0048	0.0048	17,000,000
The Philodrill Corp. A	0.18	0.18	0.18	0.18	100,000
Petroenergy Res. Corp.	2.6	2.65	2.6	2.65	145,000
Sinophil Corp.	0.036	0.036	0.036	0.036	1,000,000
Vulcan Ind'l	0.18	0.19	0.18	0.18	490,000

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Comm'l & Ind'l	1,015,602,980	833,312,595.00
PRO	50,505,000	86,861,960.00
Mining	1,153,661,000	12,207,800.00
OIL	87,735,000	924,050.00
GRAND TOTALS :	2,308,759,310	979,066,680.00

	AVERAGES	
Bank & Fin Svc	502.21	DOWN 1.06
Comm'l & Ind'l	2,849.39	UP 2.60
PRO	640.38	UP 16.04
Mining	1,926.96	UP 10.36
OIL	1.74	UP 0.01
SME	100.00	UNCH 0.00
All Shares Index	1,126.46	UP 4.22
Composite	1,797.30	UP 6.57

NO. OF ADVANCES: 33; NO. OF DECLINES: 30; NO. OF UNCHANGED: 51; NO. OF TRADED ISSUES 114; NO. OF TRADES: 3,785

DISCLOSURES

RIZAL Commercial Banking Corp. confirmed that it registered two special purpose vehicles after its sale of P3.9 billion worth of non-performing assets to Lehman Brothers.

* * *

GLOBAL Business Holdings Inc. elected Antonio Abacan Jr. and Arthur Ty as vice chairmen, and appointed Alfred Ty as senior vice president/ corporate secretary; Domingo Go, vice president; Mary Ty, treasurer; and Jocelyn Kho, assistant corporate secretary and assistant treasurer.

* * *

RAMON Garcia, a director of Lorenzo Shipping Corp. (LSC), bought 100,000 shares of LSC on Oct. 11.

* * *

SM PRIME Holdings Inc. declared special cash dividends at P0.50 per share payable on or before Dec. 1 in favor of stockholders of record as of Nov. 12.

* * *

BENGUET Corp. will hold its annual stockholders' meeting on Dec. 15 at 3 p.m. at the Sign of the Anvil, 5th Floor Equitable-PCI Bank Tower 1, Makati Avenue cor. H.P. dela Costa St., Makati City. ***Compiled by D.J. Yap, PDI Research***

BIR set to sue . . .

From page B1

pieces of evidence, needed for the filing of the tax evasion cases against the 200 companies.

Parayno refused to identify these companies saying he would make the announcement when the cases were already filed.

Parayno said the 200 firms were among the 48,580 business establishments whose delinquency was detected during tax mapping operations and that defied orders of the BIR to settle their tax liabilities.

The BIR found a total of 66,809 business establishments not paying their proper taxes or violating certain rules. Of which, only 27,950 settled their liabilities.

In the meantime, Parayno dared the FFCCCI, an organization of businesses owned by "Chinoys," to convince its tax-delinquent members to surface and become legitimate taxpayers if the group was sincere in saying it cared for the Philippines.

"I am challenging the FFCCCI to use its influence on its errant members. Why wait for an amnesty law and why only a measly one percent if they say ours is the only country they have and love," said Parayno said.

RP eyes Japanese agri mart

By Christine A. Gaylican

THE PHILIPPINE panel tasked to negotiate for greater market access to Japan has expressed confidence that Asia's biggest economy would finally open the floodgates for local agricultural products.

This in exchange for the liberal entry of Japanese industrial products to the Philippines.

"Hopefully, the Japanese will be more reasonable. If they are not willing to move on agriculture products, we will not move on industrials," said Agriculture Assistant Secretary Segfredo Serrano, a member of the negotiating panel.

Philippine negotiators will work on a bilateral trade framework to ease trade of agriculture and industrial products in the 5th round of the Japan-Philippines Economic Partnership Agreement, scheduled for Oct. 25.

Japan proposed that Philippine tariffs on most of its industrial products be immediately removed, but did not want to do the same for its agricultural products.

Serrano said that this was unacceptable.

He added that agriculture products should be exported freely to Japan, the same way that Japanese automobiles, steel products and petrochemicals enjoy wide access to the local market.

"Concessions should go both ways. There must be significant market gains for agriculture products, especially the processed products," said Serrano.

Industry and private sector groups, meanwhile, said the Agriculture and Trade departments should consolidate their proposals before negotiators face their counterparts on October 25.

Former Agriculture and Trade Undersecretary Ernesto Ordonez said in a forum yesterday that the Trade Department must be careful with its policy statements, especially in its bilateral trade agreement with Japan.

"We must be vigilant and on the offensive in pushing our gains. The JPEPA is just one arena that we could take advantage of and the DTI should not concede if it's just to (Japan's) advantage," he said.

Tambuydg Development Center, a non-government organization that will take part in in the negotiations, added that some environment guidelines must also be included in the JPEPA.

Destiny merges with cable firm

By Elizabeth L. Sanchez

THE SECURITIES and Exchange Commission has approved the merger of businesswoman Elena Lim's Destiny Cable with The Global Cable Inc.

In a resolution, the SEC allowed the union of the two cable firms, with Destiny as the surviving company.

The merger would increase Destiny's share of the cable television market to an estimated 25 percent.

Global Cable was put up in the early '90s and had managed to increase its market in Manila, Makati, Pasay, Mandaluyong and San Juan despite the strong presence of rival Home Cable.

Global Cable has P20 million in capital, with assets pegged at P86.12 million.

Under its merger plan, Destiny will assume all assets and liabilities of Global Cable.

Destiny will not issue new shares nor increase its authorized capital stock.

The SEC noted that both companies were insolvent, since current assets were not enough to cover current liabilities.

As of March, Destiny Cable had P1.76 billion in liabilities, while assets were estimated at P610 million.

Global Cable's liabilities, on the other hand, amounted to P93.5 million, against P86.12 million in assets.

Upon their merger, assets will amount to P696.3 million against P1.85 billion in liabilities.

Global's creditors, however, have consented to the merger.

In another development, the SEC approved the merger of property firm Surfield Development Corp. with its subsidiary, Property Equities Inc.

Surfield, largely owned by Macondray Holdings Corp. and Lapanday Holdings Corp., will be the surviving firm.

Surfield's assets amounted to P690.5 million, while that of Property Equities stood at P48.6 million.

Shares close . . .

From page B1

The Philippine Stock Exchange composite index rose 6.57 points to 1,797.30 after trading between 1,790.73 and 1,806.06.

The broader all-shares index gained 4.22 points at 1,126.46.

Gainers marginally beat losers 33 to 30, with 51 stocks unchanged.

Volume was 2.3 billion shares worth P979.35 million after 2.45 billion shares worth P1.17 billion on Wednesday. *AFP*

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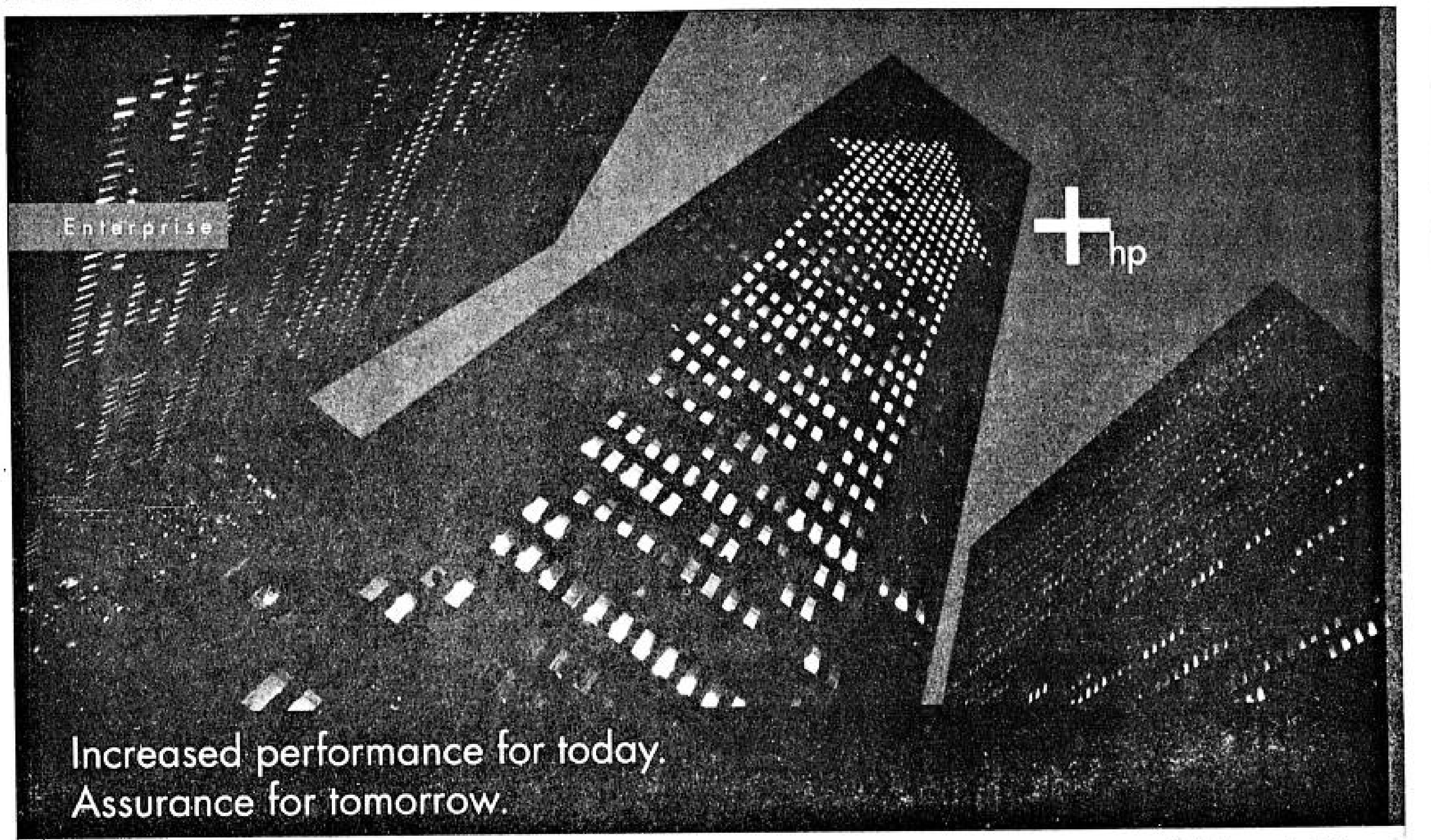

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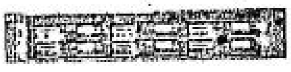

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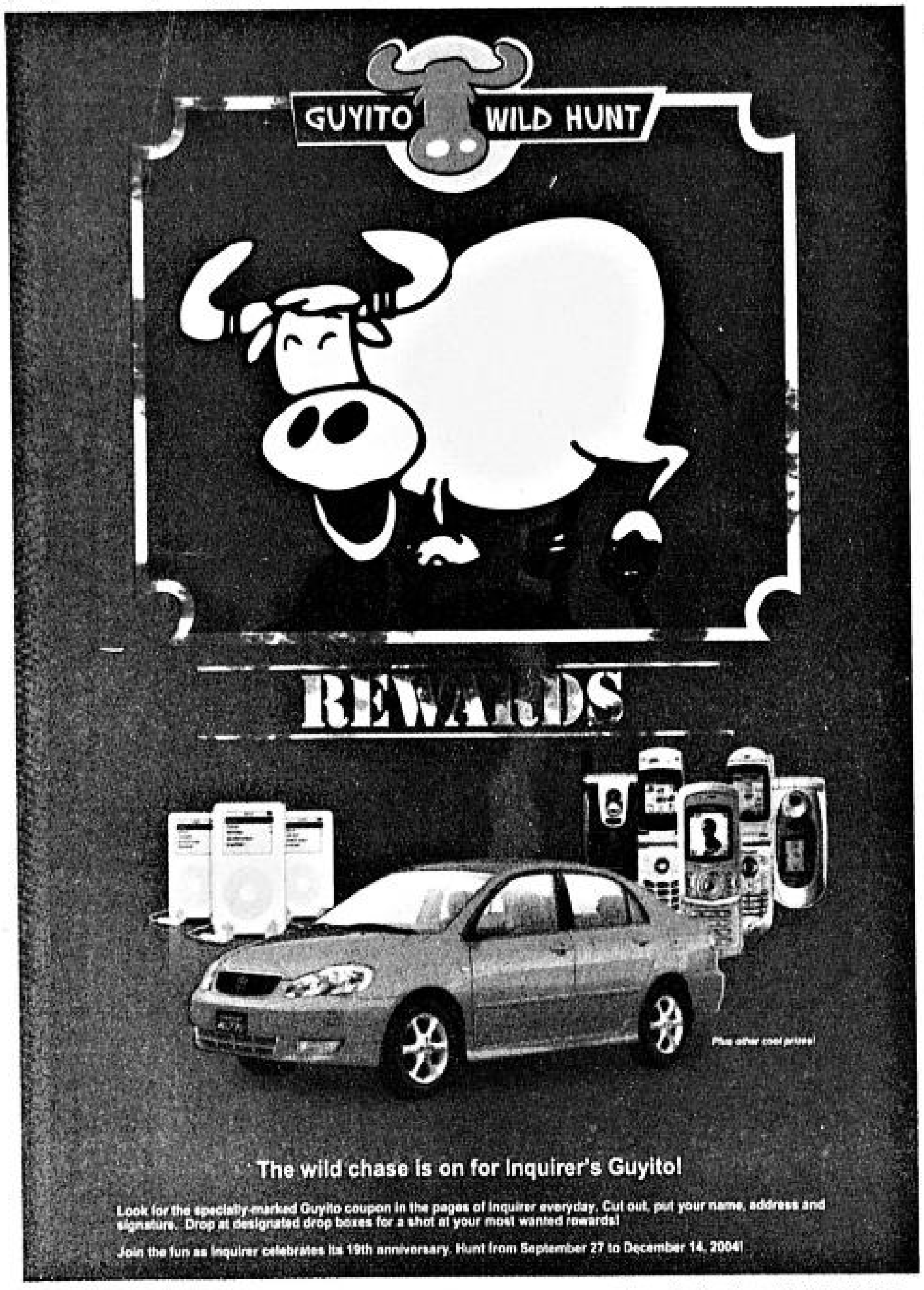
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Airlines seek ...

From page B6

of jet fuel ease. The price per barrel of aviation fuel stood at $59.68 as of October 14 compared to $55.30 a month ago. In June, it stood at $44 per barrel.

In a petition filed Oct. 8, the Philippine Airlines sought an additional $8 in fuel surcharge for every one-way trip to and from the United States, Canada and Australia. Once approved, PAL's fuel surcharge on long trips would be at $14 per sector.

PAL also asked for an additional $4 on every one-way trip to and from the Middle East to $10, and an additional $2 on every one-way trip on the remaining foreign routes to $8.

PAL, Cebu Air Pacific and Air Philippines have also asked the CAB to grant their requests to impose a fuel surcharge of between P200 and P400 on domestic routes.

Hong Kong's Cathay Pacific was the first carrier to be granted an additional fuel surcharge. Cathay was originally allowed by the CAB to collect a fuel surcharge of $5 on short trips and $14 on long haul flights.

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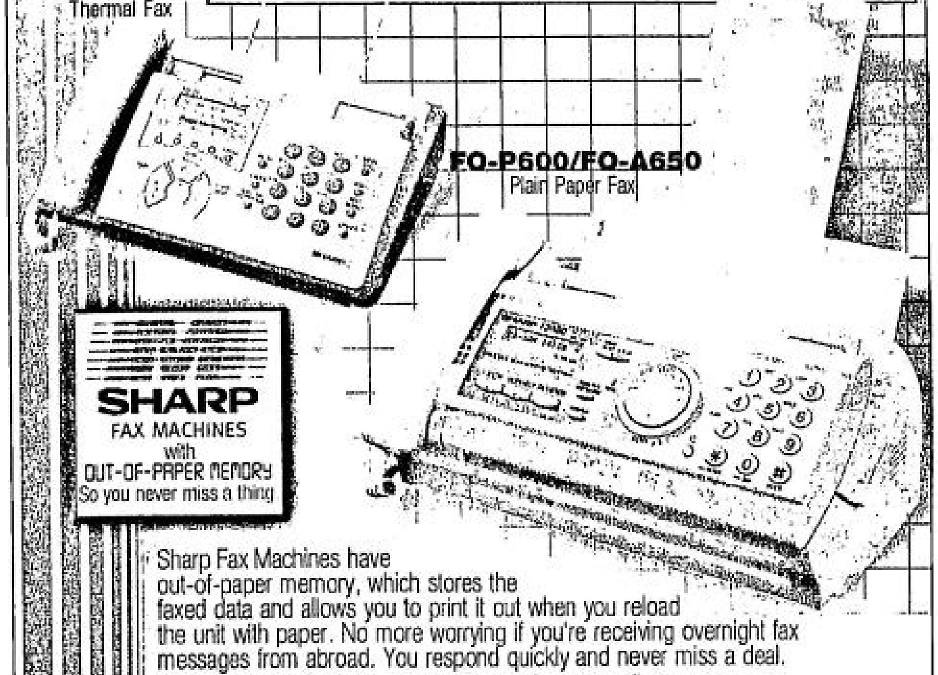

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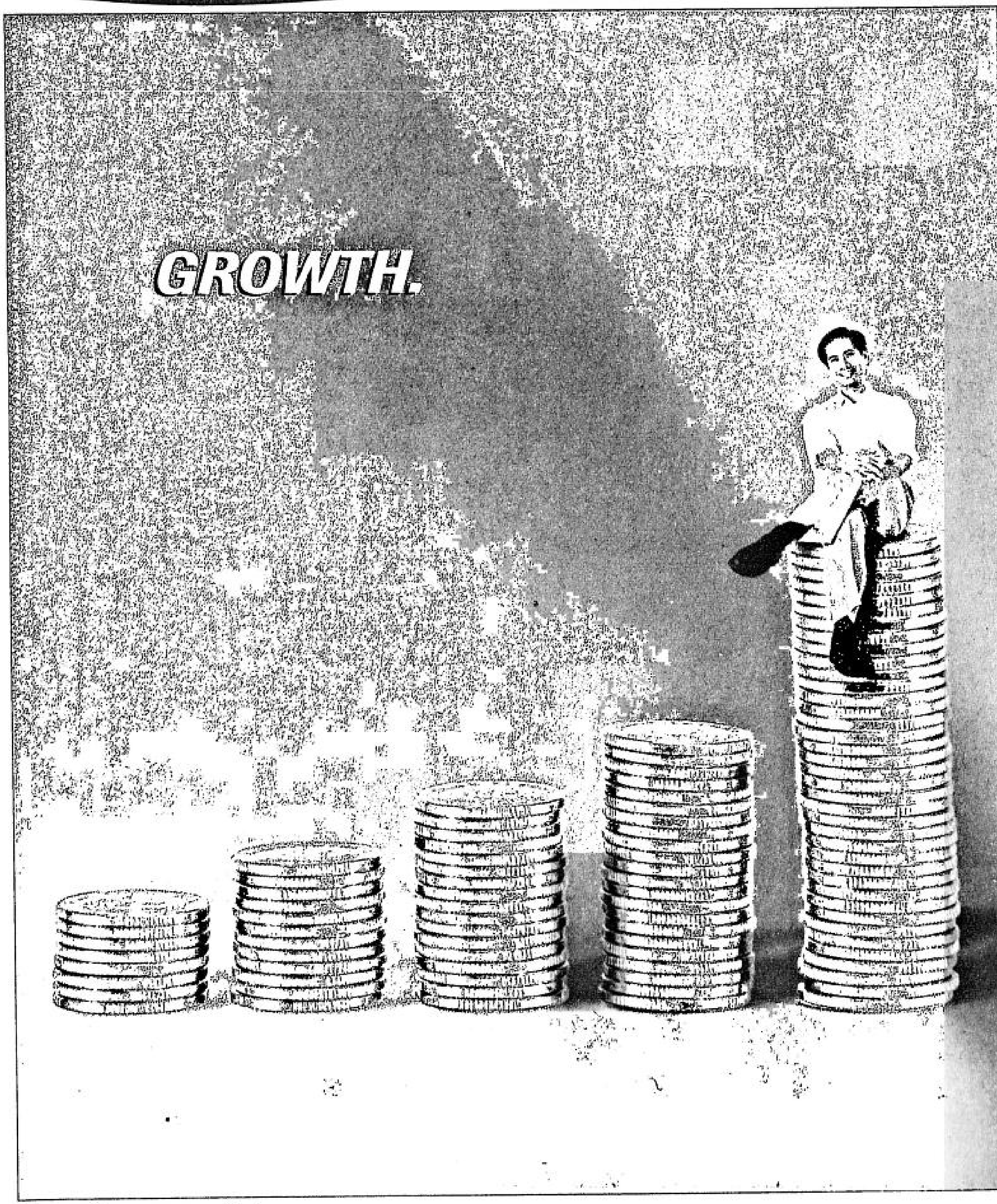

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A master plan for poor fisherfolk

COMMENTARY

By Ernesto M. Ordoñez

NUMEROUS studies have shown that the poorest among the poor in the Philippines are the municipal fisherfolk. To get an idea what this means, a glimpse at the lives of the poor fisherfolk in Barangay San Andres, Tavina, Zamboanga Del Sur may prove helpful.

Ka Amie Cadondoy of San Andres reports that in her barangay, they catch fish only from June to October. For the remaining seven months, the winds are too strong to go fishing. While they are able to eat part of their fish catch during the fishing season, many go hungry from November to May. They have to borrow money at usurious rates to buy food. If corn grits are too expensive, they eat cassava or kamote instead. Sometimes, they have one meal a day. their only viand is bagoong, which they buy at P5 a glass. They make this bagoong last for five days.

In this municipality, the 5-6 lending system is used. The 20% interest rate is often collected on a weekly basis. It is no wonder that many fisherfolk are perpetually in debt, go hungry and are among the poorest in the Philippines.

Sub-sector	% of Fishermen Production Value	Fishermen	Growth Rate
Municipal	89%	890,000	2.5%
Commercial	7%	70,000	2.1%
Aquaculture	4%	40,000	28.4%
Total	100%	1 Million	12.2% (Average)

Fisheries project

Realizing this problem, the Department of Agriculture (DA) launched the Fisheries Resource Management Project (FRMP). Foreign funding will come from the Asian Development Bank.

On Aug. 23, Director Malcolm Sarmiento of the DA's Bureau of Fishery and Aquatic Resources (BFAR) led the "FRMP Policy Forum and Action Planning on the Municipal Fisheries Agenda."

Ephraim Batungbacal of the Tambuyog Development Center summarizes data from this forum and other sources in the table above.

During this forum, Sarmiento described the DA's new aquaculture programs. These were largely responsible for the sub-sector's impressive 28.4% growth rate.

While some of the aquaculture projects benefited the rich (e.g. one hectare for prawn development requires at least P1 million investment), others benefited the poor. An example is the raising of super *tilapia* in makeshift ponds by small farmers. This was part of a tilapia master plan that took P400,000 out of the P3.5-million master plan formulation budget in 2001. Unfortunately, the proposed P10-million budget for 2002 was scrapped and has not been revived since.

When the small municipal fisherfolk asked if there was a fisheries master plan, the answer was negative. They felt that a master plan would have provided an equitable distribution of government support among the three fishery sub-sectors. They believe that the richer aquaculture sub-sector, which constitutes only 4%, of the group were allocated some of the resources that could have gone to the poorer municipal fishery sub-sector. They constitute 89% of the sector. Had this been done, municipal fisherfolk believed they would have achieved a much higher growth rate than 2.5%.

Sometimes, illegitimate aquaculture would benefit from the government at the expense of municipal fisherfolk. The case of Ka Pedro Perficio from Barangay Tahaw, Pinamungahan, Cebu was cited. Because of the illegitimate conversion into shrimp farms of vast mangrove areas, which are the fish spawning grounds, Ka Pedro was deprived of his livelihood. This was because he had no more fish to catch. Added to this is the environmental degradation and ecological imbalance that resulted in the area.

Development plan

During this forum, a special workshop was created to formulate an integrated fisheries development master plan. Among the key contributors during this workshop were Charlie Capricho, president of Pambansang Alyansa ng mga Mangingisda at Pamunuan·ng Organisasyon (Pampano) and Dr. Florangel Braid, president of the Asian Institute of Journalism and Communication.

It was proposed that on Feb. 14 next year, the DA would give as its Valentine's gift to the municipal fishers a fisheries master plan. This would address both growth and development, as well as poverty alleviation and environmental degradation.

It would be formulated through a joint effort of the government, fisherfolk and industry. They will see to it that most of the resources will be allocated to the poor. they will quantify how much goes to the municipal fishers and provide measures to prevent corruption. Other issues that would be addressed are land and water relationships, carrying capacity, and a comprehensive fisheries management system that includes mapping, production, protection and conservation.

Experts

In completing the master plan, experts will be needed to provide accurate data and scientific analysis. Such experts can be found in a group like the Philippine Agriculture Economics and Development Association (Paeda).

The Paeda celebrated its 50th anniversary with a two-day convention this past week. Last Oct. 13, the Paeda, under President Danilo Cardenas and Convention chair Mercedita Sombilla, passed a resolution offering its expert help to both government and the farm and fishing sectors.

With the Paeda's, the poor will not only get their just share of attention and support. They will also learn the most effective use of the scarce resources available today.

It is now up to the government to take the next step. With the completion of the much needed master plans for the different agriculture sectors, poor municipal fishers like Ka Amie can look forward to less hunger, decreased poverty, and a better tomorrow.

(The author is chair of Agriwatch, a private sector initiative; former undersecretary of agriculture and trade and industry, ahd former chair and Cabinet secretary for Presidential Flagship Programs and Projects. For inquiries or suggestions, e-mail agriwatchphil@yahoo.com or telefax 02-8516635)

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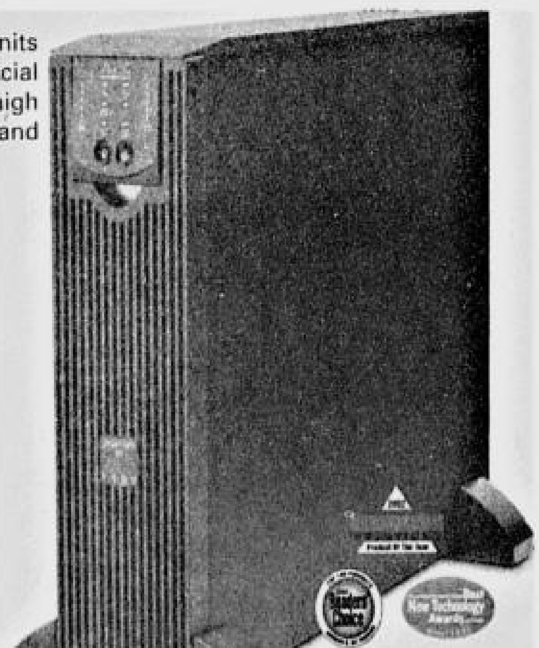

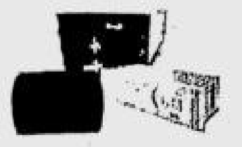

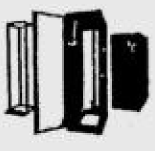

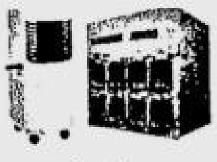

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NATIONAL FOOD AUTHORITY
Quezon City

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The NATIONAL FOOD AUTHORITY (NFA) invites authorized distributors/dealers to apply for eligibility and to bid for the Supply and delivery of Various Laboratory Equipment for the Use of the Food Development Center as follows:

Equipment/Item	Quantity	Total Approved Budget
A. CHEMISTRY SECTION		
1. Electronic Dessicator w/ built-in Hygrometer	1	P 250,000
2. Top Loading balance w/ accessories	1	175,000
3. Water Bath	1	95,000
4. Dessicators	3	315,000
5. Test Weight Set	1	248,000
6. Air oven	1	270,000
B. MICROBIOLOGY SECTION		
1. Anaerobic Jars	10	250,000
C. MICROANALYTICAL SECTION		
1. Vacuum Pump	1	50,000
D. PACKAGE TESTING SECTION		
1. Glass Dessicator	3	180,000
2. Vacuum Pump with Vacuum Gauge	1	50,000
3. Dessicator Cabinet	1	65,000
E. TECHNOLOGY DEVT. DIVISION		
1. Top Loading Balance	1	100,000
2. Stirring Hot Plate	1	50,000
F. ENGINEERING DIVISION		
1. Ice Maker for Cube Ice	1	430,000
2. Ice Maker for Flake Ice	1	350,000
3. Automatic Hand Washer	2	581,000
		P 3,451,000.00

The schedule of bidding activities is as follows:

October 25-27, 2004	Submission of Letter of Intent, Issuance of List of Eligibility Requirements including Issuance of bid documents
October 28, 2004 (10:00 AM)	Pre-bidding Conference, 10th Flr., NFA
November 11, 2004	Receipt and Opening of Bids, 10th Floor, NFA
(9:00 - 9:45 AM)	Submission of eligibility requirements and bid proposals
(10:00 AM)	Opening of eligibility documents and bid proposals

Eligibility criteria includes among others that the value of the prospective bidder's largest single contract within the last three (3) years, adjusted to current prices, completed within the period and similar to the contract to be bid, must be at least fifty percent (50%) of the approved budget for the contract to be bid.

Eligibility requirements may be secured from the BAC Secretariat, 10th Floor Matimyas Building, National Food Authority, 101 E. Rodriguez Sr. Avenue, Quezon City upon presentation of **Letter of Intent** specifying the equipment/item to be bidded. Bidding documents may likewise be secured from BAC Secretariat and the same shall be issued to prospective bidders upon payment of **P5,000.00**, non-refundable fee. Any eligible bidder can bid for one or all of the items. For further inquiries, you may call at Tel. No. 712-6815 (Roger) or Tel. No. 712-3341 up to 49 local 8925

NFA reserves the right to reject any or all bids, to waive any required formality in the bids received, provided that such waiver does not refer to a major deviation in a bid and to accept only such bids which are advantageous to the National Food Authority.

(Sgd.) PEDRO S. HERNANDO, JR.
Deputy Administrator & BAC Chair

(PDI - Oct. 15 & 22, 2004)

'04 DIVIDENDS TOTAL ₱6.4B

SM stockholders to get ₱5-B windfall

By Elizabeth L. Sanchez

MALL developer SM Prime Holdings Inc., declared a special cash dividend totaling P4.9 billion or equivalent to fifty centavos per share.

SM Prime said stockholders on record as of Nov. 12, would receive the dividends on or before Dec. 1.

According to an industry source, it is the biggest cash payout to SM Prime stockholders.

Last April, the company declared a 15 centavo per share cash dividend, amounting to P1.49 billion.

With the recent special cash dividend, total payouts to shareholders this year reached P6.4 billion. The payout ratio stood at 154 percent against the 2003 net income.

"We would like to keep our stakeholders happy by maintaining good shareholder value," said Jose Sio, SM Prime senior vice president for finance.

"This special cash dividend was decided upon by the board of directors during our regular board meeting on Oct. 13," he said in a statement issued yesterday.

SM Prime continues to be the leading shopping mall developer and operator in the country, with a total of 18 operational malls nationwide.

Set to open in November is its newest mall, SM City Batangas, in Batangas City. The mall has a gross floor area of 70,820 square meters.

Several existing malls are also undergoing renovations and improvements. These include construction of additional taxi and jeepney bays, exterior façade improvements, pedestrian over- and underpasses, and additional parking spaces.

By the end of 2004, SM Prime's total gross floor area will reach 2.48 million square meters.

SM Prime posted a 9-percent growth in its net profit in the first half to P2.2 billion from P2 billion in the same period last year.

In the second quarter alone, it earned P1.07 billion, an 11-percent increase from last year's P963 million.

In the same period, gross revenue expanded 15 percent to P2.59 billion from P2.26 billion in the second quarter last year.

BD Private Bank

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STATEMENT OF CONDITION

(As of September 21, 2004)

ASSETS		AMOUNT
Due from Bangko Sentral ng Pilipinas	P	193,951,356
Due from Other Banks		1,492,715,090
Trading Account Securities – net		2,002,192,900
Investments in Bonds and Other Debt Instruments – net		3,910,500,206
Loans, Discounts & Advances – net		115,984,328
Equity Investments		5,500,100
Bank Premises, Furniture Fixtures & Equipment – net		16,362,054
Real and Other Properties Owned/Acquired – net		17,176,250
Other Assets – net		379,236,454
TOTAL ASSETS	P	8,133,618,738
LIABILITIES		
Demand Deposits	P	438,487,225
Time Deposits		2,117,165,062
Due to Bangko Sentral ng Pilipinas		1,416,712
Outstanding Checks/Payment Orders		877,309
Bills Payable		
Interbank Borrowings		1,125,681,857
Others		1,300,059,469
Other Liabilities		230,056,783
TOTAL LIABILITIES	P	5,213,744,417
CAPITAL ACCOUNTS		
Capital Stock	P	1,850,000,000
Capital Stock Deposit		315,000,000
Surplus		754,874,321
TOTAL CAPITAL ACCOUNTS	P	2,919,874,321
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	P	8,133,618,738
CONTINGENT ACCOUNTS		
Spot/Future Exchange Bought	P	5,958,816,230
Spot/Future Exchange Sold		5,949,490,555
Items Held for Safekeeping/Collaterals		6,821,682,061
Items Held Under Trust and Investment Management Agreements		
Invested in:		
Other Securities, Debt Instruments and Shares of Stocks		116,831,075
Accountabilities:		
Trust and Other Fiduciary		116,831,075
Other Contingent Accounts		7,282,548,443
TOTAL CONTINGENT ACCOUNTS	P	26,129,368,364

OTHER INFORMATION*

Compliance with Magna Carta Law:

Prescribed Ratio of Compliance	6% for Small Enterprises	2% for Medium Enterprises
Actual Compliance	6.25%	2.40%

Amount of Non-Performing Loans	P	-
Ratio of Non-Performing Loans to Total Loan Portfolio		0.0%
Amount of Classified Loans and Other Risk Assets	P	-
General provision for loan losses	P	12,143,302
Specific provision for loan losses	P	-
Return on Equity (ROE)		11.38%
Amount of DOSRI loans/advances	P	27,930,567
Ratio of DOSRI loans/advances to total loan portfolio		1.92%
Amount of Past Due DOSRI loans/advances	P	-
Ratio of past due DOSRI loans/adv to total loan portfolio		-

* Amended to conform with Circular No. 208 dated August 17, 1999 and Memorandum to all Banks dated November 29, 1999.

REPUBLIC OF THE PHILIPPINES)
CITY OF MAKATI)S.S

We, **Agnes B. Santos** and **Jose Emmanuel U. Hilado** of the above-mentioned bank do solemnly swear that all matters set forth in the above statement of condition are true and correct to the best of our knowledge and belief.

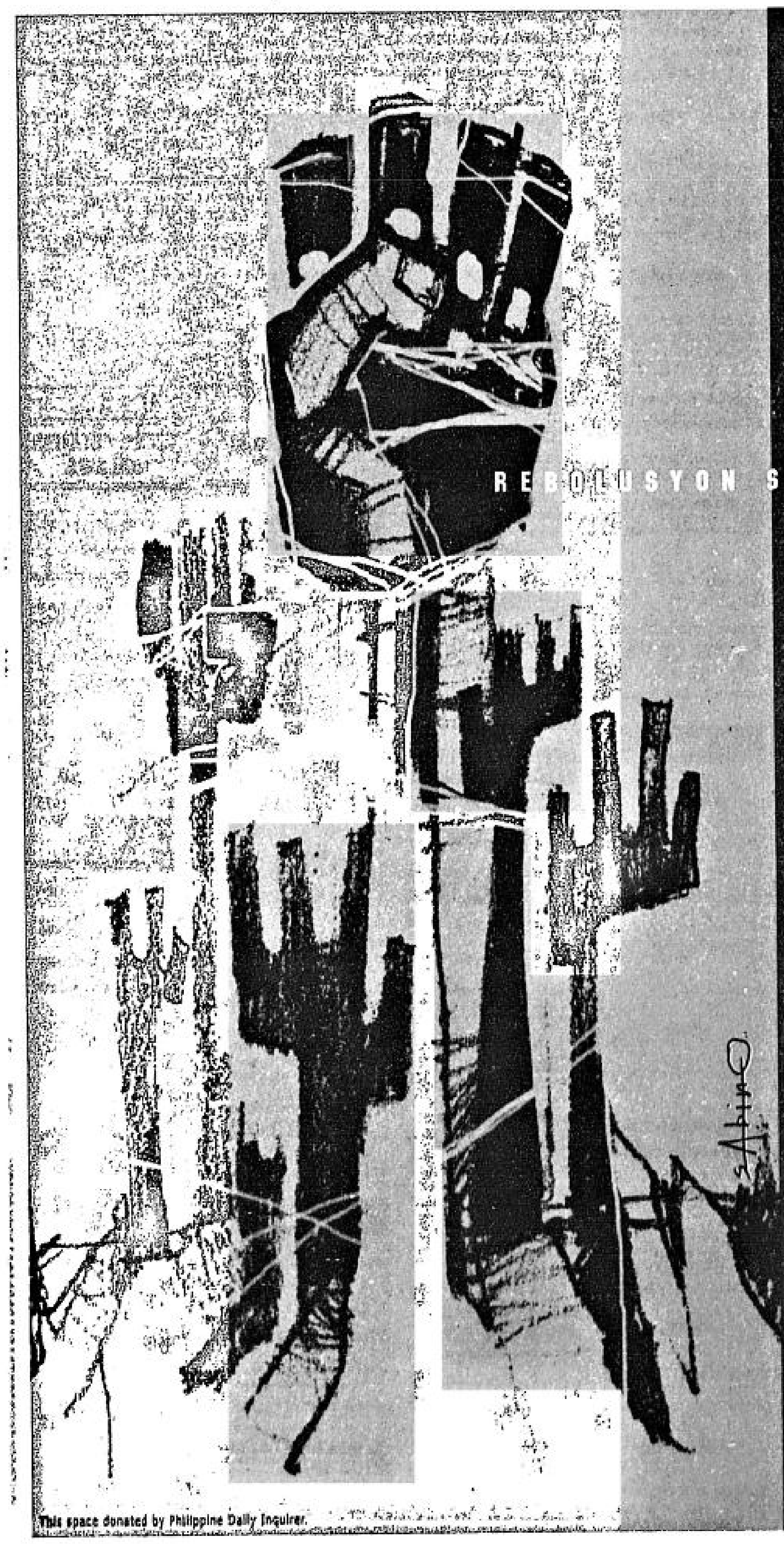
(Sgd.) AGNES B. SANTOS
Financial Controller

(Sgd.) JOSE EMMANUEL U. HILADO
Treasurer

SUBSCRIBED AND SWORN to before me this **4th day of October 2004** affiants exhibiting to me their Residence Certificate No. 22295905 issued at Pasig City on February 12, 2004 and Residence Certificate No. 9575948, issued at Muntinlupa City on February 7, 2004, respectively.

(Sgd) Ma. Carmen A. Oreña
Notary Public
Until December 31, 2005
PTR No. 7013011 A
Date Issued : January 5, 2004
Makati City
TIN 121-493-201

Doc. No. 377
Book No. XVI
Page No. 77
Series of 2004



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In the end, the people will have learned to engage local government and demand from them more effective, transparent, pro-poor programs that are truly responsive to their needs.

Suportahan ang responsableng alokasyon ng pondo ng gobyerno.
Suportahan ang ating pinakamahihirap na kapatid.

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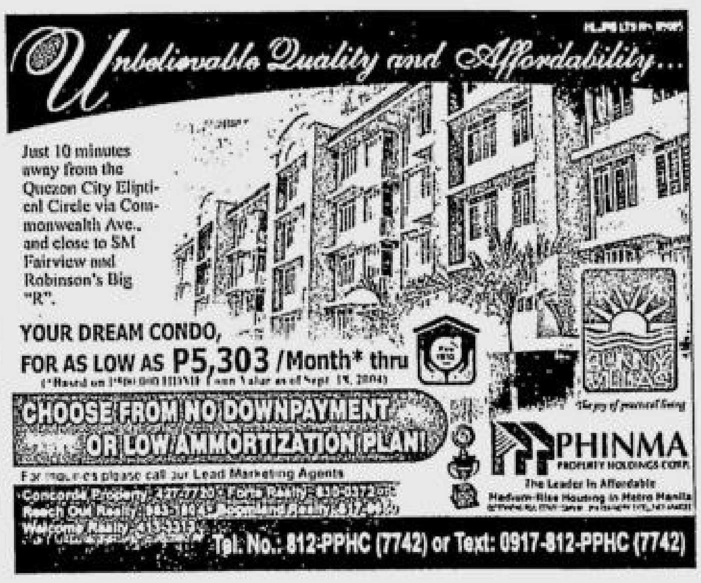

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PSALM POWER SECTOR ASSETS & LIABILITIES MANAGEMENT CORPORATION

INVITATION TO SUBMIT LETTERS OF INTENT

The Power Sector Assets and Liabilities Management Corporation (PSALM), a Government Corporation (GOCC) intends to engage the services of a qualified Consultant (Third Party Financial Valuator) to undertake an impartial and independent financial valuation employing discounted cash flow (DCF) method and/or other appropriate revaluation methodologies of about seventeen (17) large power generation assets (generating capacity of 100 MW or higher) of the National Power Corporation (NPC) and the transmission business of the National Transmission Corporation (TRANSCO) that will be privatized. In this connection, PSALM is inviting all interested parties qualified to undertake the services to submit a Letter Of Intent (LOI) indicating interest to participate in the eligibility screening and selection of consultants for the subject services.

Interested parties shall submit their expressions of interest to participate in the eligibility screening and selection process in the form of a Letter of Intent addressed to the Chairman of the Bids and Awards Committee (BAC) to be delivered personally by hand no later than 27 October 2004 at the following address:

Power Sector Assets and Liabilities Management Corporation
2/F SGV Building
6758 Ayala Avenue, Makati City

Telephone Nos.: 893-82-02 (Trunk Line)
E-Mail Address: rsreinoso@psalm.gov.ph

The general scope of the services/works required of the Third Party Financial Valuator and other details related to the provision of the services shall be provided to/discussed with the consultants which submitted LOI in a pre-selection conference to be held on 03 November 2004 at a place to be announced to the consultants.

PSALM shall not assume any responsibility for any expenses, losses or damages that a consultant may incur in connection with or as a consequence of this Invitation. All costs attendant to the submission of the Letter of Intent shall be borne by the concerned consultant.

(Sgd.) **RUBEN S. REINOSO, JR.**
Chairman
Bids and Awards Committee
Power Sector Assets and Liabilities Management Corporation

(PDI--Oct. 15 & 22, 2004)

REAL ESTATE FOR SALE

LOT

PARANAQUE

4th ESTATE 240m² 7158833

PASIG

Rosario 1500 / 3000m² 645-3731

QUEZON CITY

400m² Capitol Park 938-9719

RIZAL

V-Golf 1973m²@3.8M 8386645

PROVINCIAL

★100% TAGAYTAY ★
240m²-up 3,300/m² 125T D/P 6T Mo
Best Loc nr Taal Vista 6609372

OTHER AREAS

•TAGAYTAY VILLAS•
THE RIDGE 3M to 5M
w/ Golf & Club Membership
535-1609 / 0917-5022722

OFFICE SPACE

RUSH 94m² IBM PLAZA
Eastwood Libis 0920-9064895

FACTORY/WHSE

200 - 3000 sqm covered warehouse Las Pinas luk 4 Beth / Evelyn 8733993

REAL ESTATE FOR RENT

HOUSE

QUEZON CITY

RESDL/COML 2BR FA130sqm nr Santol & G. Araneta Ave. 7139191 / 7147867 #5 Inocando, QC.

RESDL/COML 2STY 5BR LA240sqm w/grge nr Santol & G. Araneta Ave. 7139191 / 7147867 #11 Inocando, QC.

RIZAL

Sumulong St Mrs Martires Olc 4557942 ; Hse 6822379

CONDO/TWNHSE

MAKATI

MKATI CTLAND 9 FURN 2BR 18T/Mo 09154012532 8134038 6271948

SANLO DUPLEX 526-8048

MANILA

STA. ANA VILLAS 4BR/5T&B 3 STOREY 2 CAR GARAGE T-8184238/8127741 Juliet

VARIED AREAS

EDSA MANSION TWNHOUSE 3 BR nr Baclaran & Makati T-8184238 / 8127741

REAL ESTATE FOR RENT

APARTMENT

MANILA

Apartment 4500-15000 Bedspace 1500 Ajie Joy 5610960 09204136412

QUEZON CITY

1BR RETIRO 7831464

2BR CUBAO 7831464

Apt for 2 Sct Area T3735053

Brnd new studio type Proj 2
4342604 / 0919-2876641

PROJ.4 2BR 439-0108 Nick

PROJ. 4 2BR T-6452192

ROOM & BOARD

Mkt M/F P2.7up FF/Prk 8979417

P120! Mla 4118679/7836781

P200 Sucat Pque 8275345

BEDSPACE

Mkt nr Ayala P1T BS 7257342

Nw studio Lady 3.5T 9137513

BUSINESS RENTAL

MAKATI nr BUENDIA PTAMO 38 /57/62/148/185/M² 1st class 8903461 loc 34 or 19 olc hrs

Dental Clinic For Sale/Lease Rm224 Atrium Bldg Makati •811-4071/823-6047•

RESORT LEASE/ RENT

Pansol Hot Spring priv 7767507

LOAN & MORTGAGE

2% W/O TAKING CAR 3677523/24

BUSINES DOCTOR 524-3197

OFFICE SPACE FOR RENT

MALATE MLA 526-8048/49

Ortigas 50sq.m 09178454534

REAL ESTATE FOR SALE OR RENT

CONDO/TWHSE/ FOR SALE/RENT

MANILA

CONDO UNITS 1BR/2BR FRONT LASALLE READY CALL 7509819 OR 09173943042

OTHER REAL ESTATE

REALTORS/SEMINAR

Brokers Review 4382966

HONDA

03CRV MT LykNu 780T 0917 5251951

The **Philippines-Canada Environmental and Economic Management (PCEEM) Project**, a bilateral project between Philippine and Canadian governments is in need of:

GOVERNMENT RELATIONS CONSULTANT

Minimum Qualification Requirements:
- At least Masters Degree in Public Administration or other related discipline
- Extensive knowledge/experience in government operations/policies
- Strong working connections/experience in both local and national levels of governments
- Willing to work in Cebu and Davao

Major Tasks:
- Develop a plan/strategy to bring the project close to the government (DENR, LGU, etc.)
- Ensure that on-going projects / Foundations' activities are known to government
- Ensure that planned new activities are designed taking into account government plans and priorities, and that synergies are identified
- Advice and assist the project/Foundations' on proper way to dealing with the government
- Facilitate meetings with key government policy and decision makers
- In close collaboration with IEC specialist, ensure that project "wins" are known and appreciated by the government

Please send application letter and resumé on or before October 22, 2004 to the following address:

The Filipino Field Project Director
PCEEM Project
Ground Floor, Machay Building,
30 Gorordo Avenue,
Cebu City, Philippines 6000
Email:pceemcif@mozcom.com

TRANSPORTATION FOR SALE

CARS

HYUNDAI

01 STAREX(MIL)slightly used 99 HONDA City (EXI 1.5) Hyper 1st owned 7122072

ISUZU

Passenger Van (02)-9256493 0917-3735739 P600OTH

MITSUBISHI

'01 ADVENTURE 9488240

NISSAN

★99 GTS P345,000 (neg) BNew cond 09198457225 ★

OTHER CAR BRANDS

Pajero Prado Surf Terrano Delica Town Lite Hi Ace etc Finance T-in 832-8659

TRANSPORTATION FOR RENT

CARS FOR RENT

BENZ Jaguar Lincoln 6825922

CarsVans CoasterBus 422-9296

Cheap Van Rental 9330311

NISSAN Urvan 0917-5444721

P800/L3 9136710 / 4333682

ABC RENT A CAR
NEW CARS & VANS
PAJERO • HI-ACE
REVO • VIOS • ALTIS • STAREX
CRLA • CRV • LYNX • 536-6822
303-9789 • 426-2276 • 426-4084

TRANSPORTATION FOR SALE

PARTS & ACCESSORIES

QUICK SERVICE!
8am-7pm
YOKOHAMA GOODYEAR BRIDGESTONE MOTOLITE ORIENTAL Mobil Lubricants
CREDIT CARDS HONORED!
FREE AFTER-SALES SERVICE!
RUBBER VOLT
36 West Av QC 3716783
115 Mind. Av QC 9291514

TRANSPORTATION FOR RENT

CARS FOR RENT

STAREX MB100 HIACE 8277135

Toyco U Drive w/ Driver All Kinds Cars Van Revo Dly. Wk.Mo. Rental 8023021-22

Van 4 hire Low Price9298376

VANS & MATIC CARS 7297378

CAR LOAN

1.5% Fast Car Loan 3677523/24

1-2% Car Loan 0917-8161276

1.5% CARLOAN 373-6519

1.5% CARLOAN 533-8254

1.5% Easy Carloan 7815352/55

1.5% Fast Car Loan 6560140

1.5% w/oTaking Car 3732081-82

1.5% w/oTaking Car 3650974/75

DBP
Development Bank of the Philippines

INVITATION TO BID

The Development Bank of the Philippines will receive sealed bids on October 27, 2004, 2:00 p.m., Auditorium of the DBP Head Office, Sen. Gil Puyat Ave. cor. Makati Ave., Makati City for the following properties on CASH BASIS:

CODE	LOCATION	DESCRIPTION	MINIMUM BID
REAL ESTATE			
MANILA			
AM-ED-260	No. 95 Xavier St. cor. Ortigas Ave., San Juan, Metro Manila	Condominium unit (CCT No. 10964-R), 170 m² (3-bedroom & 3-T&B), Suite 12-B, Penthouse	P 6,587,500.00
AM-ED-261	No. 72 Apple St., Km. 18, Maywood Village II, Parañaque City	340 m² residential/industrial lot (TCT No. 146227) with bldg. & imp.	P 5,080,900.00
AM-ED-262	No. 37 Alpine St., Merville Park Subd., Parañaque City	307.35 m² residential lot (TCT No. 161167) w/ 2-storey bldg.	P 4,207,400.00
AM-ED-263	No. 57 Evangelista St., Brgy. Bagumbuhay, Project 4, Quezon City	304.4 m² residential lot (TCT No. 140723) w/ bldgs. & imp.	P 3,716,000.00
CAVITE			
CPN-043	261 Interior Clemente St., Caridad, Cavite City	150 m² residential lot (TCT No. 15275) w/ bldg. & imp.	P 367,200.00
DAVAO			
AM-ED-264	Tacunan Road, Catalunan Grande Davao	3 contiguous residential lots (TCT Nos. T-369591, T-369590 & T-369589) total area of 2,235 m² w/ bldg. & imp.	P 5,145,400.00
AM-ED-265a	Lakandula St., Poblacion, Nabunturan, Davao del Norte	300 m² residential lot (TCT No. T-193726) w/ bldg. and imp.	P 381,700.00
AM-ED-265b		900 m² residential lot (TCT No. T-193725) w/ perimeter fence	P 434,000.00
LAGUNA			
CPN-035	Lot 2776 B-1 Brgy. Maytalang, Lumban	3,818 m² vacant residential lot (TCT No. T-177811)	P 5,154,000.00
CPN-036	Brgy. Biñan, Pagsanjan	1,416 m² residential lot (TCT No. T-177760) w/ bldg. & imp.	P 2,905,600.00
CPN-037	Lot 2776 B-3, Brgy. Maytalang Lumban	2,359 m² vacant residential lot (TCT No. T-177629)	P 2,335,500.00
CPN-038	Lot 2776 B-2, Brgy. Maytalang Lumban	2,359 m² vacant residential lot (TCT No. T-177809)	P 2,206,000.00
CPN-039	Lot 2776 B-5, Brgy. Maytalang Lumban	2,359 m² vacant residential lot (TCT No. T-177810)	P 2,123,000.00
CPN-040	Lot 2776 B-6, Brgy. Maytalang Lumban	2,359 m² vacant residential lot (TCT No. 177808)	P 2,005,200.00
CPN-041	Lot 2776 B-4, Brgy. Maytalang Lumban	2,359 m² vacant residential lot (TCT No. T-177759)	P 2,005,100.00
CPN-042	Don Manuel Subd., Brgy. Bulilran Norte, Pila	214 m² commercial-residential lot (TCT No. T-177630) w/ bldg. & imp.	P 1,487,000.00
AM-ED-266	L-44 B-1, St. Joseph Village 6, Butong, Cabuyao*	47 m² residential lot (TCT No. T-562041) w/ bldg. & imp.	P 224,400.00
MINDORO			
CPN-034	Morente St., Poblacion, Roxas, Oriental Mindoro	5,766 m² commercial-industrial lot (TCT No. T-103245) w/ bldg. & imp.	P19,900,000.00
AM-ED-267	Bgy. Sto. Niño, Puerta Galera, Oriental Mindoro	2 contiguous agro-residential lots (TCT Nos. T-122704 & T-122705) total area of 9,563 m²	P 7,650,000.00
PAMPANGA			
AM-CP-268	Bo. San Juan, Macabebe	1,483 m² agro-residential lot (TCT No. 179970-R)	P 520,000.00
AM-PY-269	So. Paralaya, Rosario, Mexico	888 m² residential lot (TCT No. 307931-R)	P 279,720.00
NUEVA ECIJA			
AM-ML-270	Brgy. Cadaclan, Pantabangan	171,126 m² agro-residential lot (TCT No. NT-58931)	P 2,185,800.00
RIZAL			
AM-PY-271	Along Jasmine St., Nieves Hills Lakeview Subd., San Isidro Angono	248 m² residential lot (TCT No. 616234)	P 381,920.00
CHATTELS (sale on "as-is, where-is" basis)			
AM-CP-271	La Campana Compound, EDSA, Balintawak, Quezon City	1-lot various sewing machines and eqpt. (17 units)	P 88,000.00

BIDDERS ARE REMINDED:

1. To inspect the properties to determine their actual condition before the bidding;
2. To submit in DBP's official bid form available at the AMD-Acquired Assets, 2nd Floor, DBP Head Office during office hours; and
3. To be on time. No bids will be accepted once unsealing of the bids commences. The sale shall be subject to other terms and conditions which may be imposed by the Bank.

DBP RESERVES THE RIGHT TO REJECT ANY OR ALL BIDS, TO WAIVE ANY FORMALITY THEREIN, OR TO ACCCEPT SUCH BIDS AS MAY BE CONSIDERED MOST ADVANTAGEOUS TO THE BANK. THE DECISION OF THE BANK IS FINAL AND BINDING.

For inquiries, please call telephone numbers: 892-1566/893-7172 or 818-9511 local 2218/2252 for Code starting with AM; and 818-9511 local 1435 for CPN.

ASSET MANAGEMENT DEPARTMENT

(PDI – October 14 & 15, 2004)

VIVA PRODUCTIONS, INC.

apologizes to the members of the band **TWISTED HALO** for having used their song **BRAD** in the movie **DOS EKIS**, without their knowledge and consent. We regret that this unfortunate incident occurred. We continue to recognize, affirm, and respect musicians' intellectual property rights over their songs. This will never happen again.

VIVA PRODUCTIONS, INC.
By
Vincent G. del Rosario
Executive Vice-President

Information regarding the intellectual property rights of **TWISTED HALO** may be obtained from:

www.twistedhalo.com

and

PUYAT JACINTO & SANTOS
Counsel for Twisted Halo
12th Floor Manilabank Building
6772 Ayala Avenue, Legaspi Village, Makati City

REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
TASK FORCE ENGINEERING, ASSESSMENT & MONITORING
DepED Complex, Meralco Avenue
Pasig City, Philippines

Invitation for Bids (IFB)

IFB Number : 2003-04-SEMP-DepED-SBP

October 12, 2004
Loan No. 7118 PH

Project Title : Social Expenditure Management Project 2 (SEMP 2) Under the 10% Unallocated Portion

Contract Title : Construction of School Buildings for Public Elementary & High Schools in NCR, Region IV-A and Region VII.

1. The Government of the Republic of the Philippines has received a loan from the International Bank for the Reconstruction and Development (IBRD) to provide a budget support facility towards the financing of the Social Expenditure Management Project 2 (SEMP 2) in various currencies. It is intended that part of the proceeds of this facility will be applied to eligible payments under the contracts for School Building Program (SBP) to be implemented by the Department of Education (DepED).
2. The Department of Education (DepED) through the Bids and Awards Committee (BAC) of DepED ROVII and DepED Central Office, DepED Complex, Pasig City now invites sealed bids from eligible bidders for the Construction of schoolbuildings at Labangon Elementary School, Cebu City, M. Hizon Elementary School, Manila, Montalban Heights National High School, Montalban, Rizal.

	School	Scope of Works
Package A	Labangon Elementary School	Partial Construction of Three (3) Storey Six (6) Classroom School Building
Package B	M. Hizon Elementary School	Partial Construction of School Buildings with Pile Driving Works
	Montalban Heights National High School	Construction of Two (2) Storey, Six (6) Classroom School Building

3. For purposes of this bid, eligible bidders must have experience in works of similar nature and complexity over the last five years.
4. Interested eligible bidders may acquire a complete set of bid documents starting October 20, 2004 for Package A and October 25, 2004 for Package B upon submission of a letter of intent to the Bids and Awards Committee (BAC) at DepED Regional Office VII and DepED Central Office, DepED Complex, Meralco Ave., Pasig City, Tel. No. 636-6543 respectively. A complete set of bid documents will be available for a non-refundable fee of Php3,000.00.
5. The provisions in the Instructions to Bidders and in the General Conditions of the Contract are provisions of the World Bank Standard Bidding Documents, Procurement of Works.
6. Bids shall be valid for a period of ninety (90) days after Bid opening and must be accompanied by security of three (3%) percent of total bid price in the form of a bank guarantee; cashier's/manager's check or an irrevocable letter of credit.
7. Pre Bid Conference and Bid Opening dates are as follows:

	Venue	Pre-Bid Conference	Bid Opening
Package A	DepED Regional Office, VII	November 5, 2004 2:00 PM	November 25, 2004 2:00 PM
Package B	DepED Central Office	November 9, 2004 10:00 AM	November 29, 2004 10:00 AM

8. The Department of Education reserves the right to accept or reject any bid; or to annul the bidding process or reject all bids at any time prior to contract award without incurring any liability to Bidders.

(Sgd.) JUAN MIGUEL M. LUZ
Undersecretary and Chair, Bids and Awards Committee
DepED Complex, Meralco Avenue, Pasig City

(PDI–Oct. 15 & 22, 2004)

TransCo
National Transmission Corporation

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

PD Ref No.: PB040921-EL0124

The **NATIONAL TRANSMISSION CORPORATION, BIDS AND AWARD COMMITTEE FOR CORPORATE TRANSCO**, wishes to invite interested parties to apply for eligibility and to bid on the items listed below:

Schedule	Item Description	PR No.	Approved Budget
I-XXXVI	Supply and Delivery of Various Information and Communication Technology Equipment	Various PR's	P8,565,100.00

1. The Bid Documents will be available for issuance starting **October 14, 2004 to November 11, 2004**, at the BAC Secretariat Office, National Transmission Corporation, Materials Management Division, Ground Floor, TransCo Main Bldg., Power Center, Quezon Avenue corner BIR Road, Diliman, Quezon City upon payment of non-refundable fee of **Five Hundred Pesos (P500.00)** per set.
2. Deadline for submission, receipt and opening of bids shall be on or before **2:00 p.m. of November 12, 2004** at the Admin Conference Room, Ground Floor, TransCo Main Bldg., Power Center, Quezon Ave. corner BIR Road, Diliman, Quezon City. If the date is a non-working day or declared non-working day, the new deadline for submission shall be announced through a Bid Bulletin. Submission of documents must be clear, legible and readable. Late submission and/or incomplete application shall not be accepted.
3. Pre-bid conference will be held on **October 29, 2004 at 2:00 p.m.** at the Admin Conference Room, Ground Floor, TransCo Main Bldg., Power Center, Quezon Ave. corner BIR Road, Diliman, Quezon City.
4. All particulars relative to the eligibility, bidding, evaluation of bids and award of contract shall be governed by the Implementing Rules and Regulations-A of Republic Act 9184.
5. TransCo reserves the right to reject any Application for Eligibility or all bids without offering any reasons, waive any required formality therein, and to make an award to the bidder whose proposal is most advantageous to the government.
6. Additional information shall be furnished upon request. All communications should be addressed to the undersigned at the aforementioned address.

(Sgd.) ANTONIO G. LABAYANI
Chairman, Bids and Award Committee

(PDI - Oct. 15 & 21, 2004)

ARAULLOUNIVERSITY
PHINMA EDUCATION NETWORK
Brgy. Bitas, Maharlika Highway, Cabanatuan City, Nueva Ecija 3100 Phone No. (044) 463.0952

NOTICE TO STOCKHOLDERS
OF
PAMANTASAN NG ARAULLO (ARAULLLO UNIVERSITY), INC.

PRE-EMPTIVE RIGHTS OFFERING

Please be notified that on 4 October 2004, the Board of Trustees and Stockholders of the Pamantasan ng Araullo (Araullo University), Inc. (the "Corporation") approved an increase in the authorized capital stock of the Corporation from Ten Million Pesos (Php 10,000,000.00) to Three Hundred Million Pesos (Php 300,000,000.00) and to issue 16,000,000 new shares at the price of Php 10.00 per share.

All Stockholders of record as of 4 October 2004 may exercise their pre-emptive rights and subscribe to the new shares of the Corporation at the price of Php 10.00 per share in proportion to their shareholdings, or approximately 25.71 new shares for every existing share, with no fractional shares allowed, on or before **29 October 2004, 4:00 p.m.** under the following rules:

1. Subscribing stockholders must submit, on or before the said deadline to Ms. Pacita Yambao at the Ground Floor, Administration Building, Araullo University, Bitas Cabanatuan City, or to Ms. Caroline Castro at the 12th Floor, The Phinma Plaza, 39 Plaza Drive, Rockwell Center, Makati City, a duly executed and notarized Subscription Agreement, a form of which will be provided upon request.

Subscribing stockholders must verify from any of the above-named persons on the exact number of new shares to which they are entitled to subscribe, based on the outstanding capital stock represented by 622,196 shares.

2. Payment of subscriptions must be in full, together the corresponding amount covering documentary stamp taxes, delivered together with the said Subscription Agreement, to any of the persons named above.

3. Stockholders who have advances existing in the books of the Corporation as of 4 October 2004 may pay for their subscriptions using the said advances, by delivering together with the said Subscription Agreement, a duly executed and notarized Deed of Assignment of Receivables, a form of which will be provided upon request.

4. Stockholders who do not exercise their pre-emptive rights or who exercise said rights only partially, shall be considered to have waived any right to subscribe to any remaining shares. The Corporation may offer and sell any and all the remaining shares not covered by any subscription to any other person or entity at the same price of Php 10.00 per share and under such terms as the Board of Trustees may provide.

5. The increase in authorized capital stock and pre-emptive rights offering are subject to the approval of the Securities and Exchange Commission.

For any inquiries on this matter, you may contact Ms. Caroline Castro, at telephone number (02) 870-0494.

Please be guided accordingly.

MELITON B. SALAZAR, JR.
President

(PDI – October 15 & 16, 2004)

National Commission for Culture and the Arts
THE NATIONAL LIBRARY

P.O. Box 2926
T. M. Kalaw Street
Ermita, Manila 1000
Philippines

Phone: (632) 525-3196 / (632) 525-1748
Fax: (632) 524-2329
email: nanie@nlp.gov.ph

Office of the Director

October 11, 2004

NATIONAL LIBRARY HIKES FEES

The National Library of the Philippines would like to inform the public that it will increase its fees on COPYRIGHT REGISTRATIONS, from Php 120.00 to Php 200.00. CERTIFIED TRUE COPIES OF REGISTERED COPYRIGHT CERTIFICATES, RECORDALS AND OTHER CERTIFICATIONS from Php 30.00 to Php 100.00. Collection of new fees shall take effect 15 days upon release of this announcement.

(Sgd.) PRUDENCIANA C. CRUZ
Director IV

(PDI - October 15 & 17, 2004)

TRANSPORTATION FOR RENT

CAR LOAN

1.5% w/oTaking Car 7228942-43

•1HR Fast Car Loan 7125202•

•1HR Fast Car Loan 7125202•

2% w/o taking car 7880183-84

TRANSPORTATION FOR RENT

CAR LOAN

2% w/o Taking Car 7262780

2% w/oTaking Car 8959454

2% w/oTaking Car 8870490/95

TRANSPORTATION FOR RENT

CAR LOAN

2% w/oTaking Car 7221021

2% w/oTaking Car 8966630/33

2% w/out taking car 6567685

GENERAL ITEMS FOR SALE

BUY/SELL

CAP/ PRUD PLANS 09177939632

PETS

Dog Trainer 0919-2050952

PHIL DOG SCHOOLS
Trains w/Full Guarantee Off-Leashed & Even By Signal Only Call 721-3736

ROTTWEILER PUPS 5251916

GENERAL ITEMS FOR SALE

WANTED TO BUY

WE BUY AT HIGH PRICE
ROLEX
5646593 5897041
5633742 0917-8473744

BUYING ROLEX
Other WATCHES, BEST PRICE
0917-8142309 • 7269687
7220433 • 4123543

GENERAL ITEMS FOR SALE

WANTED TO BUY

BUY • SELL • PAWN
SWISS WATCHES
AGENCIA de MAKATI-4587017
SECONDO AYALA CENTER-8940282
OPEN MONDAY TO SATURDAY
'PROFESSIONAL & CREDIBLE'
LOW 5% INTEREST

GENERAL ITEMS FOR SALE

WANTED TO BUY

A NAME YOU CAN TRUST!
MANILA WATCH EXCHANGE
BUY • SELL • PAWN
ROLEX+OTHERS
& Other Swiss Watches
DIAMONDS / JEWELRY
Hi-Appraisal/Fast Cash
Repair/Polish Any Watch
T#804-0484 • 834-2886

INVESTMENT OPPORTUNITIES

BUSINESS OPPORTUNITIES

A team of Entrepreneurs will be visiting Naga City & Makati to introduce an Int'l Business model that's expanding fast. If interested text @ 0927-5127468.

EARN P10T up/week - HOW? share d bisnez 0921-5914739

Frm Asia to North America, including US Canada. China & India L88 is postoned to help you develop & expand a global biz. Log-on www.L88edc.com

New Industry Biz for Filipino. Setting Base in US, Canada, Japan, Singapore, Malaysia, China, Philippines email: successentrepreneur @yahoo.com.sg # +65 90022250

top-nutrition-business.com

RTW Wholesaler 3738821

Use your Phone Earn from home w/travel 726-3226 (9-5 Mon-Fri)

EMPLOYMENT OPPORTUNITIES

FEMALE

SECRETARY - 5'5' Height 19-25 yrs. old, Speak English Well, Computer Lit. 687-7292

EMPLOYMENT OPPORTUNITIES

MALE/FEMALE

EVENTS CO. IN DUBAI NEED EXPD. ARCH/INT. DESIGNER EXCELLENT IN SKETCH & FREEHAND DRAWING CALL 5269865 ROWENA

SALES AGENTS 0917-8398865

PUBLIC NOTICES

LEGAL NOTICE

Notice is hereby given that the estate of the late TERESA ANDRADE has been extrajudicially settled between her heirs as per Doc. No. 165; Page 34; Book No. XX11; Series of 2004 before Atty. Esperanza C. Doroja, Notary Public of Manila

PUBLIC NOTICES

NOTICE OF LOSS

Lost alien certificate of registration issued to Dayaldas Pribhdas by Bureau of Immigration on July 9, 1996 MNL(PDI-July 7-11, 2004)

ERRATUM

Lost Alien Certificate of Registration issued to Dayaldas Pribhdas by Bureau of Immigration on July 9, 1996 MNL pubished in this paper September 7 to 11, 2004 in the Classifieds Ads Section under Notice of Loss column published dates was inadvertently printed as July 7 to 11, 2004. Our apologies.

PERSONAL

PRAYER TO THE HOLY SPIRIT

Holy Spirit thou who make me see everything and show me the way to reach my ideal. You who give me the divine gift to forgive and forget the wrong that is done to me and who are in all instances of my life with me. I, In this short dialogue, want to thank You for everything and confirm once more that I never want to be separated from You, no matter how great the material desires may be. I want to be with You and my loved ones in Your Perpetual Glory. Amen.

REPUBLIC OF THE PHILIPPINES
REGIONAL TRIAL COURT
NATIONAL CAPITAL JUDICIAL REGION
BRANCH 89 QUEZON CITY

MINDA S. SANTIAGO,
Petitioner,

- versus -

SP. PROC. NO. Q-04-53638
FOR: Declaration of Presumptive Death of Absentee Spouse

ROMULO B. DONATO,
Respondent.

x---------------------------------x

NOTICE OF HEARING

A verified Petition for Declaration of Presumptive Death of Absentee Spouse of Romulo B. Donato, having filed by petitioner on July 26, 2004 under Article 41 of the Family Code of the Philippines, being sufficient in form and substance.

NOTICE IS HEREBY GIVEN that the petition shall be heard on October 29, 2004, at 8:30 o'clock in the morning at the Court of this Branch located at Room 118 Ground Floor Hall of Justice, Quezon City.

Petitioner is ordered to cause the publication hereof in a newspaper of general circulation and to appear on said schedule before their Court to prove the petition.

SO ORDERED.

In Chamber, this 17th day of September 2004 at Quezon City, Philippines.

(Sgd.) **ELSA I. DE GUZMAN**
Judge

(PDI - Oct. 15, 2004)

NATIONAL POWER CORPORATION
Diliman, Quezon City

INVITATION TO BID FOR THE SALE OF UNSERVICEABLE ITEMS

"AS IS, WHERE IS" BASIS

DATE OF BIDDING : October 28, 2004, 2:00 PM, Solarium Hall, Building-1 Ground Floor NPC-Head Office, Agham Road corner Quezon Ave., Diliman, Q.C.

The National Power Corporation will conduct public bidding for the sale of the following items:

ITEM	DESCRIPTION AND LOCATION	MIN. BID PRICE
1	One (1) lot: Unserviceable, scrap, junk and used items consisting of engine parts, steel plate cuttings, pipes, empty drums, corroded GI sheets, steel tables, engine motor, water tank and discarded tires. Located at General Santos DPP.	P 400,000.00 Per Lot
2	One (1) lot: Unserviceable and used Fuel Oil Tanks, Two (2) units, made of black iron, 90 cu. m. capacity. Located at Mooring Site, Naga Power Plant Complex in Cebu Province.	P 88,500.00 Per Lot
3	One (1) lot: Unserviceable and junk items consisting of 102 pieces of Pielstick Diesel Engine parts and scrap metals. Located at Naga Power Plant Complex, Cebu Province.	P 265,200.00 Per Lot
4	One (1) lot: Unserviceable and junk items consisting of Crank Shaft, Steel Beams and Steel Pipes / Posts. Located at ZAMSURECO Tiguma Substation, Pagadian City.	P 78,000.00 Per Lot
5	One (1) lot: Used / Waste Oil, approximately 170 drums, drums included in the sale. Located at ZAMSURECO Tiguma Substation, Pagadian City.	P 102,000.00 Per Lot

ALL BIDS MUST BE SUBMITTED WITH THE FOLLOWING:

1. PROPOSAL BOND DEPOSIT IN THE FORM OF CASH OR MANAGER'S/CASHIER'S CHECK EQUIVALENT TO TEN PERCENT (10%) OF THE TOTAL BID PRICE.
2. LATEST INCOME TAX RETURN 2003 ORIGINAL (OR CERTIFIED XEROX COPY) FOR THE BIDDER OR AN AUDITED FINANCIAL STATEMENT (ORIGINAL) OF THE COMPANY.
3. BIDDER FOR ITEM NO. 5 IS REQUIRED TO PRESENT ACCREDITATION AS EMB-DENR TRANSPORTER AND OR TREATER, WITH PREVIOUSLY APPROVED PERMIT TO TRANSPORT, MANIFEST FORM AND TREATMENT CERTIFICATE.

All interested parties who wish to secure bid forms for this public bidding must present a valid Tax Identification Card or Income Tax Return.

Interested parties who wish to participate in the public bidding may secure the bid form at P500.00/set from Mr. S.V. Lomuntad, Jr. at Bldg. 1, Ground Floor, NPC Head Office, Corner Agham Road and Quezon Avenue, Diliman, Quezon City or call telephone no. 924-5384. Deadline for issuance of the bid forms is until 4:30 PM October 27, 2004.

For the Materials Management Department
(Sgd.) **FELIX B. TACATA, JR.**
OIC, MMD

(PDI – October 13, 14 & 15, 2004)

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The National Irrigation Administration, Region 13, Bancasi, Butuan City invites eligible bidders of the Drainage Improvement of Simulao River Irrigation System located at Trento, Agusan del Sur under GAA Fund-101 CY 2003 through competitive bidding under IRR-A of RA-9184, allocation under accounts payable scheme in accordance with the hereunder work packages.

Package No.	Quantity (cu.m.)	Approved Budget for Contract to be bid	Maximum days to Complete	Contractor's Category
Package I LMC-Dr. 01-04	77,511.83	P 6,869,653.28	234	Medium A

Bidding Date : November 18, 2004 at 9:00 A.M.
Bidding Place : NIA, Regional 13 Office, Bancasi, Butuan City
Minimum Equipment Required : (owned or leased)
Package I – 3 units backhoe excavator with bucket capacity of 0.70-1.0 cu.m.

A complete set of bidding documents may be purchased by any eligible bidders starting October 26, 2004 upon a non-refundable payment of P2,000.00.

A pre-bidding conference will be held on November 08, 2004 at NIA-13, Bancasi, Butuan City at 10:00 A.M.

All bids mus be accompanied by a Security Bid Bond any form of the following in a minimum amount in % of the Approved Budget for contract to be bid.

1.	Cash, Certified Check, Cashier's Check, bankdraft, or Irrevocable Letter of Credit	1% of ABC
2.	Bank Guarantee	1 ½ % of ABC
3.	Surety Bond	2 ½ % of ABC

Bids will be opened promptly on the above bidding date in the presence of participating bidder/representative who choose to attend. For detailed information, please call (085) 342-3000 or (085) 226-4954.

The Bids and Award Committee (BAC), NIA-Region 13, reserves the right to reject any or all bids, waive any defect or formality assumed no obligation whatsoever to compensate indemnity to the contractor/bidder for any expenses incur in the preparation of bid and to accept the lowest calculated evaluated and responsive bid.

The eligibility requirements with Letter of Intent (LOI) shall be submitted to the BAC in a sealed eligibility envelope and shall be opened before the date of pre-bid conference and bid opening to determine the eligibility of prospective bidders.

(Sgd.) **JOHNNY V. EMMANUEL, CESO V**
Regional Irrigation Manager

(PDI – October 15 & 21, 2004

METROBANK

Auctionfest in October

OCTOBER 28, 2004 • THURSDAY • 2:00PM • Penthouse, Philippine AXA Tower, Buendia, Makati City

ATTRACTIVE DEALS
PROPERTIES OF YOUR CHOICE
COMPETITIVE INTEREST RATES
as low as 9.5% p.a.
FLEXIBLE DOWNPAYMENT
SHOW MONEY: PhP 25,000 CASH or MC

CALOOCAN

LOT 1 - LOT ONLY
Lot Area 273 sqm.
Lot 12 Blk 11, Camarin Road
Brgy Camarin
Minimum Bid Price 1,100,000.00

LOT 2 - LOT & IMPRVMNT
Lot Area 259.7 sqm.
Floor Area 124 sqm.
Lot 2 Blk 19, #20 Anonas St., PHHC-Camarin Subd., Area D Camarin
Minimum Bid Price 1,000,000.00

LOT 3 - LOT ONLY
Lot Area 371 sqm.
Lot 2 Blk 2, Everest St Mountain Hts Subd Novaliches
Minimum Bid Price 500,000.00

LOT 4 - LOT & IMPRVMNT
Lot Area 335 sqm.
Floor Area 331 sqm.
88 Hinang Lydia St., BF Homes Ph. 2
Minimum Bid Price 2,000,000.00

LOT 5 - LOT ONLY
Lot Area 298 sqm.
Lot 9 Blk. 13 Sta. Teresita St., Guadanoville Subd. Brgy 183 Novaliches
Minimum Bid Price 955,000.00

LOT 6 - LOT & IMPRVMNT
Lot Area 297 sqm.
Floor Area 171.5 sqm.
Lot 11 Blk 13 Sta. Teresita St., Guadanoville Subd., Brgy. 183, Novaliches
Minimum Bid Price 1,500,000.00

LOT 7 - LOT ONLY
Lot Area 440 sqm.
Road Lot 4, Saranay Homes, Brgy Bagumbong
Minimum Bid Price 825,000.00

LOT 8 - LOT ONLY
Lot Area 261 sqm.
Lot 1 Blk 10 Madrid corner Paris Sts., Vista Verde North Executive Village, Brgy Llano
Minimum Bid Price 700,000.00

LOT 9 - LOT ONLY
Lot Area 298 sqm.
Lot 12, Yaka St. Sarangani Subd Phase II, Brgy. Llano
Minimum Bid Price 750,000.00

LOT 10 - LOT ONLY
Lot Area 292 sqm.
Lot 2 Blk 1 Oakland St., Vista Verde North Phase 1-E, Brgy Llano
Minimum Bid Price 700,000.00

LOT 11 - LOT & IMPRVMNT
Lot Area 240 sqm.
Floor Area 122 sqm.
410 Engr. Virgilio M. Garcia St., Bankers Village II, Brgy 184 Zone 16
Minimum Bid Price 1,400,000.00

LOT 12 - LOT ONLY
Lot Area 400 sqm.
501 Baesa Rd. Bo Baesa
Minimum Bid Price 2,300,000.00

LOT 13 - LOT ONLY
Lot Area 240 sqm.
Lot 20 Blk 26 Gen. Isagani Y. Ocampo St. Banker's Vill. II
Minimum Bid Price 700,000.00

LOT 14 - LOT & IMPRVMNT
Lot Area 300 sqm.
Floor Area 69 sqm.
174 Int. Cabatuhan St. (right of way), Brgy. Deparo
Minimum Bid Price 400,000.00

LOT 15 - LOT ONLY
Lot Area 319 sqm.
Lot 5 Blk 1 Sampaguita Ave. Sta Quiteria Village
Minimum Bid Price 1,100,000.00

LOT 16 - LOT & IMPRVMNT
Lot Area 216 sqm.
Floor Area 101 sqm.
#34 Pomelo St. Rainbow Vill 5 Ph. 1 Brgy Deparo
Minimum Bid Price 1,000,000.00

LOT 17 - LOT & IMPRVMNT
Lot Area 469.28 sqm.
357 Lucas Cuadra St. Brgy. Tinajeros
Minimum Bid Price 2,000,000.00

LAS PIÑAS

LOT 18 - LOT & IMPRVMNT
Lot Area 225 sqm.
Floor Area 137 sqm.
Lot 14-A, Vatican City Drive Italia 500 Subd. BF Resort Brgy. Talon Dos
Minimum Bid Price 2,100,000.00

LOT 19 - LOT ONLY
Lot Area 300 sqm.
Lot 27 Blk. 17, San Esteban cor. San Dionicio Sts. Metrodor Homes-B Brgy. Pamplona
Minimum Bid Price 1,100,000.00

MAKATI CITY

LOT 20 - CONDO
Floor Area 26.74 sqm.
Unit 811, 8/F Peninsula Plaza Condo Legaspi cor. Gallardo Sts. LV
Minimum Bid Price 1,600,000.00

LOT 21 - CONDO
Floor Area 48 sqm.
Unit 315-B Sagittarius Bldg., HV dela Costa Street
Minimum Bid Price 1,000,000.00

LOT 22 - CONDO
Floor Area 29.41 sqm.
Unit 2116, Cityland 10Tower I, HV dela Costa St
Minimum Bid Price 950,000.00

LOT 23 - CONDO
Floor Area 65.56 sqm.
Unit 1703 Cityland 10Tower I HV Dela Costa
Minimum Bid Price 2,000,000.00

LOT 24 - CONDO
Floor Area 42.99 sqm.
Unit 1412 Millenium Plaza Makati Ave. cor. Eduque St
Minimum Bid Price 1,600,000.00

LOT 25 to 33 - CONDO
Upper Penthouse Cityland 10 Tower II No 6817 Ayala Ave., Salcedo Village

LOT 25 - Unit 1811
Floor Area 35.01 sqm.
Minimum Bid Price 900,000.00

LOT 26 - Unit 1815
Floor Area 20.94 sqm.
Minimum Bid Price 550,000.00

LOT 27 - Unit 1816
Floor Area 22.85 sqm.
Minimum Bid Price 600,000.00

LOT 28 - Unit 1817
Floor Area 18.99 sqm.
Minimum Bid Price 500,000.00

LOT 29 - Unit 1818
Floor Area 33.14 sqm.
Minimum Bid Price 900,000.00

LOT 30 - Unit 1819
Floor Area 23.61 sqm.
Minimum Bid Price 620,000.00

LOT 31 - Unit 1820
Floor Area 46.23 sqm.
Minimum Bid Price 1,250,000.00

LOT 32 - Unit 2411
Floor Area 20.94 sqm.
Minimum Bid Price 550,000.00

LOT 33 - Unit 2414
Floor Area 22.85 sqm.
Minimum Bid Price 600,000.00

MALABON

LOT 34 - LOT & IMPRVMNT
Lot Area 285 sqm.
Floor Area 150 sqm.
18 S. Del Rosario St. North Hanville Park Subdivision, Phase 1 Dampalit
Minimum Bid Price 600,000.00

MANILA

LOT 35 - CONDO
Floor Area 46.17 sqm.
Unit 701 Landscape 1 Mansion Espiritu cor Don Pedro Sts Singalong
Minimum Bid Price 1,400,000.00

LOT 36 - LOT ONLY
Lot Area 224 sqm.
2412 Andrade St. Sta. Cruz
Minimum Bid Price 2,200,000.00

LOT 37 - LOT & IMPRVMNT
Lot Area 42 sqm.
Floor Area 118.5 sqm.
Unit C-6, JML Comm'l Cmpd Angel Linao St., Paco
Minimum Bid Price 1,300,000.00

MANDALUYONG

LOT 38 - CONDO
Floor Area 41.11 sqm.
807 B Wack Wack Twin Towers Condo (Tower B) Wack Wack Rd., Wack Wack Subdivision
Minimum Bid Price 1,250,000.00

MARIKINA

LOT 39 - LOT ONLY
Lot Area 252 sqm.
76 P. Burgos St. Sto Niño
Minimum Bid Price 1,900,000.00

LOT 40 - LOT ONLY
Lot Area 300 sqm.
Lot 9 Blk. 15 Dasdasan Rd. Midtown I Subd. San Roque
Minimum Bid Price 2,100,000.00

LOT 41 - LOT ONLY
Lot Area 813 sqm.
Brgy. Malanday / Bo. Bayanbayan
Minimum Bid Price 2,200,000.00

LOT 42 - LOT ONLY
Lot Area 246 sqm.
42 (45) Int. Lazaro Street Brgy. Sto. Niño
Minimum Bid Price 950,000.00

LOT 43 - LOT & IMPRVMNT
Lot Area 242.25 sqm.
Villaroza Cmpd. No. 22 Bayabas St. Twin River Subd. I, Bo. Nangka
Minimum Bid Price 1,050,000.00

LOT 44 - LOT ONLY
Lot Area 100 sqm.
Lot 68-E-1 Malaya St
Minimum Bid Price 450,000.00

LOT 45 - TOWNHOUSE
Lot Area 64 sqm.
Floor Area 64 sqm.
Unit 14 Greenhills Townhouse, Greenheights
Minimum Bid Price 650,000.00

LOT 46 - LOT & IMPRVMNT
Floor Area 76 sqm.
Unit 16 Mt. Everest Exec. Vil Bo Sta Elena
Minimum Bid Price 1,265,000.00

LOT 47 - LOT & IMPRVMNT
Lot Area 150 sqm.
Floor Area 305 sqm.
No. 455 (545 new) J.P. Rizal St., Malanday
Minimum Bid Price 1,800,000.00

MUNTINLUPA

LOT 48 - LOT & IMPRVMNT
Lot Area 126 sqm.
Floor Area 96 sqm.
Lot 7 Emerald Hills Victoria Homes Subd., Tunasan
Minimum Bid Price 500,000.00

LOT 49 - LOT & IMPRVMNT
Lot Area 500 sqm.
Floor Area 200 sqm.
135 San Guillermo St. Poblacion
Minimum Bid Price 2,200,000.00

NAVOTAS

LOT 50 - LOT & IMPRVMNT
Lot Area 240 sqm.
Floor Area 216 sqm.
Road Lot 2 & Alley 1, Carville Subd Bo. Tanza
Minimum Bid Price 1,600,000.00

PARAÑAQUE

LOT 51 - LOT ONLY
Lot Area 263 sqm.
Lot 12, Blk. 1 Sheryl Mirra St., Multinational Village La Huerta
Minimum Bid Price 1,000,000.00

LOT 52 - LOT & IMPRVMNT
Lot Area 150 sqm.
Floor Area 119.12 sqm.
Lot 9 Blk. 1, Rd. Lot 2 Equity Homes IV San Isidro
Minimum Bid Price 1,050,000.00

LOT 53 - LOT & IMPRVMNT
Lot Area 150 sqm.
Floor Area 97 sqm.
Lot 1-C-3-A, Melton Espiritu St., Melton Subd. Brgy San Dionisio
Minimum Bid Price 1,000,000.00

LOT 54 - LOT & IMPRVMNT
Lot Area 303 sqm.
Floor Area 283 sqm.
#54 Road 5-B, United Parañaque 5
Minimum Bid Price 1,500,000.00

PASIG

LOT 55 - LOT & IMPRVMNT
Lot Area 157 sqm.
Floor Area 161 sqm.
29 Road Lot 3, Doña Aurora Executive Village, Brgy. Santolan
Minimum Bid Price 2,300,000.00

LOT 56 - CONDO
Floor Area 61.4 sqm.
Unit 1107, 11/F One Magnificent Mile Citra Condominium, San Miguel Ave., Ortigas Center
Minimum Bid Price 2,000,000.00

QUEZON CITY

LOT 57 - TOWNHOUSE
Lot Area 50 sqm.
Floor Area 114 sqm.
Unit H, Cassanova Townhouse Brgy. Culiat
Minimum Bid Price 1,500,000.00

LOT 58 - LOT ONLY
Lot Area 464 sqm.
Lots 4 & 5 Sierra Madre St. Diamond Vill. Brgy. Kaligayahan Novaliches
Minimum Bid Price 1,200,000.00

LOT 59 - LOT & IMPRVMNT
Lot Area 109 sqm.
Floor Area 195 sqm.
#30 King Francis St. Kingspoint Bagbag Novaliches
Minimum Bid Price 850,000.00

LOT 60 - TOWNHOUSE
Floor Area 137.84 sqm.
Unit 304 Woodland Townhomes, 5th Ave. Cubao
Minimum Bid Price 2,100,000.00

LOT 61 - CONDO
Floor Area 35 sqm.
Unit 105 G/F, Xavierville Royale Condominium Bldg., Xavierville Ave
Minimum Bid Price 1,100,000.00

LOT 62 - CONDO
Floor Area 35 sqm.
Unit 104 G/F Xavierville Royale Condominium Bldg., Xavierville Ave
Minimum Bid Price 1,100,000.00

LOT 63 - LOT ONLY
Lot Area 329 sqm.
Lot 1081-M Camarin Road, Brgy Camarin, Novaliches
Minimum Bid Price 1,400,000.00

LOT 64 - LOT ONLY
Lot Area 388 sqm.
Lots 12 & 14 Blk 2 San Roque St., Jonaville Urban Subd., Brgy Nagkaisang Nayon (San Agustin), Novaliches
Minimum Bid Price 800,000.00

LOT 65 - CONDO
Floor Area 49 sqm.
Unit 501 5/F, The Heart of the City Condo #40 Sct. Eagueria (Bohol Ave) cor Sct Albano
Minimum Bid Price 1,650,000.00

LOT 66 - LOT ONLY
Lot Area 460 sqm.
Lot 10 Blk. 5 Rd. Lot 2 cor. Rd. Lot 3, Sunny-side Heights Subd
Minimum Bid Price 1,500,000.00

LOT 67 - LOT & IMPRVMNT
Lot Area 355 sqm.
Floor Area 164 sqm.
Lots 1 & 2 St. Jude St. San Pedro Subd 7, Brgy. Sauyo (San Bartolome)
Minimum Bid Price 1,450,000.00

LOT 68 - TOWNHOUSE
Lot Area 47.5 sqm.
Floor Area 87 sqm.
Unit I Paraluman Townhomes Paraluman St., Isadora Hills Brgy. Holy Spirit
Minimum Bid Price 750,000.00

LOT 69 - LOT ONLY
Lot Area 399 sqm.
Lot 4, Blk. 8 Cavite St. Bonifacio Subd., Brgy. Pasong Tamo
Minimum Bid Price 1,300,000.00

LOT 70 - LOT ONLY
Lot Area 177 sqm.
Lot 16 Blk. 1 Kent St. Fairwest Subd., Phase 2, Capitol District
Minimum Bid Price 700,000.00

LOT 71 - CONDO
Floor Area 47.68 sqm.
Unit 7 3/F San Jose Condo #119 Scout Fernandez St. Bo. Sacred Heart
Minimum Bid Price 700,000.00

LOT 72 - CONDO
Floor Area 41.48 sqm.
Unit 9 5/F San Jose Condo #119 Scout Fernandez St. Bo. Sacred Heart
Minimum Bid Price 600,000.00

LOT 73 - LOT ONLY
Lot Area 306 sqm.
Road Lot 7 Capitol View Park Subd., Brgy. Commonwealth
Minimum Bid Price 700,000.00

LOT 74 to 80 - LOT & IMPRVMNT
Dionisio Royale Exec. Homes, #38 Beethoven St. Brgy. Sauyo

LOT 74 - Lot 3 Blk 3
Lot Area 53 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 75 - Lot 13 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 76 - Lot 14 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 77 - Lot 15 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 78 - Lot 16 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 79 - Lot 21 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 80 - Lot 24 Blk 3
Lot Area 54 sqm.
Floor Area 78.60 sqm.
Minimum Bid Price 1,250,000.00

LOT 81 - CONDO
Floor Area 145 sqm.
Unit L Bindano Encville Condo, #28 N Domingo St. Brgy. Valencia
Minimum Bid Price 2,200,000.00

VALENZUELA

LOT 82 - LOT & IMPRVMNT
Lot Area 305 sqm.
Floor Area 540 sqm.
3rd St., Fredel Cmpd., Ph 7 Bo. Gen T. De Leon
Minimum Bid Price 1,850,000.00

CAVITE

LOT 83 - LOT ONLY
Lot Area 200 sqm.
Lot 45 Palermo St., Town & Country West Molino Bacoor
Minimum Bid Price 775,000.00

LOT 84 - LOT & IMPRVMNT
Lot Area 1,213 sqm.
Floor Area various
Purok 3 Bo Bacao Gen. Trias
Minimum Bid Price 1,900,000.00

LOT 85 - LOT & IMPRVMNT
Lot Area 500 sqm.
Floor Area 131.5 sqm.
Int. Private Rd. Brgy. Mambog Bacoor
Minimum Bid Price 1,600,000.00

LOT 86 - LOT & IMPRVMNT
Lot Area 271 sqm.
Floor Area 113 sqm.
No. 1026 Judge Suis cor. Rodriguez Sts. Bo. San Antonio
Minimum Bid Price 1,600,000.00

LOT 87 - LOT ONLY
Lot Area 680 sqm.
Lot 56 Blk 2 Teresita St. Stateland Hills Subd Brgy Buenavista Gen. Trias
Minimum Bid Price 850,000.00

LOT 88 - LOT & IMPRVMNT
Lot Area 180 sqm.
Floor Area 84.5 sqm.
No. 317 (0092) D. Fabian St., New Niog Village Bo. Niog II Bacoor
Minimum Bid Price 350,000.00

LOT 89 - LOT ONLY
Lot Area 1,220 sqm.
Lot 891-A-5-A Brgy. Medicion Imus
Minimum Bid Price 1,900,000.00

LAGUNA

LOT 90 - LOT & IMPRVMNT
Lot Area 252 sqm.
Floor Area 84 sqm.
Lots 15 & 16 Blk. 1 Lanzones St. San Jose Vill. Ph. 4 Brgy. Binang Binan
Minimum Bid Price 1,800,000.00

LOT 91 - LOT & IMPRVMNT
Lot Area 100 sqm.
Floor Area 92 sqm.
Lot 41 Blk 62 Cypress St. Laguna Bel Air Phase III, Don Jose Sta. Rosa
Minimum Bid Price 950,000.00

LOT 92 - LOT ONLY
Lot Area 488 sqm.
Lot 8 Blk. 5 Amethyst St. & Ineseville Ave. St Francis IV Subd Malnag Binan
Minimum Bid Price 1,600,000.00

LOT 93 - LOT ONLY
Lot Area 433 sqm.
Floor Area various
E. Taleon St., Brgy. Santisima Cruz Sta. Cruz
Minimum Bid Price 2,080,000.00

LOT 94 - LOT ONLY
Lot Area 180 sqm.
Lot 13 (Rd Lot 39) Dinagat St Southpoint Subd. Brgy Niugan Cabuyao
Minimum Bid Price 450,000.00

LOT 95 - LOT ONLY
Lot Area 180 sqm.
Lot 11 (Rd Lot 39) Dinagat St Southpoint Subd Brgy Niugan Cabuyao
Minimum Bid Price 450,000.00

BATANGAS

LOT 96 - LOT & IMPRVMNT
Lot Area 360 sqm.
Floor Area 162 sqm.
Lots 10, 11 & 12 Blk. 8 Rd Lot 7, Nuestra de Guia Subd. Bo. Marghinao (Poblacion 2) Bauan
Minimum Bid Price 2,000,000.00

LOT 97 - LOT ONLY
Lot Area 380 sqm.
Interior Apacible Blvd
Brgy. Romanento, Nasugbu
Minimum Bid Price 1,250,000.00

LOT 98 - LOT ONLY
Lot Area 460 sqm.
Road Lot 1 Villa Fiere Subd., Bo Sambat Ibaba & Calicanto
Minimum Bid Price 1,300,000.00

BULACAN

LOT 99 - LOT & IMPRVMNT
Lot Area 600 sqm.
Floor Area 64 sqm.
Km. 41, Prov'l Road, Brgy. Pulong Buhangin Sta. Maria
Minimum Bid Price 1,225,000.00

LOT 100 - LOT & IMPRVMNT
Lot Area 312 sqm.
Floor Area 76 sqm.
Lot 4511-E-I-B-2 Bolter Living St. Bo Bunducan, Bocaue
Minimum Bid Price 500,000.00

LOT 101 - LOT & IMPRVMNT
Lot Area 378 sqm.
Floor Area various
Lot 1 Blk 18, Matatag St. Sapang Palay, SJDM Bulacan
Minimum Bid Price 800,000.00

LOT 102 - LOT ONLY
Lot Area 201 sqm.
Lot 28 Blk 1, Pineapple cor. Lemon Sts. Constantino Park Subd. Ph. 3, Brgy. Poblacion, Marilao
Minimum Bid Price 500,000.00

LOT 103 - LOT & IMPRVMNT
Lot Area 813 sqm.
Floor Area various
Lot 2844-B, Sta. Maria de Pasili Ext., Bo Bagbaguin, Pandi
Minimum Bid Price 800,000.00

LOT 104 - LOT & IMPRVMNT
Lot Area 171 sqm.
Floor Area 148 sqm.
Lot 11-B-1, Jose Benedicto St., Bilong 2nd Bocaue
Minimum Bid Price 750,000.00

LOT 105 - LOT ONLY
Lot Area 238 sqm.
#6 Onole St., cor. Alloy St., Francis Subd., Bo. Pandayan, Meycauyan
Minimum Bid Price 450,000.00

LOT 106 - LOT ONLY
Lot Area 917 sqm.
Lot 2-F, Along Right of Way Brgy Poblacion Marilao
Minimum Bid Price 1,100,000.00

LOT 107 - LOT ONLY
Lot Area 19,026 sqm.
Lot 2095 Tiaparo San Ildefonso
Minimum Bid Price 1,550,000.00

LOT 108 - LOT ONLY
Lot Area 13,603 sqm.
Lot 2070 Tiaparo San Ildefonso
Minimum Bid Price 1,750,000.00

LOT 109 - LOT ONLY
Lot Area 400 sqm.
Lot 3624-C-1 Bo Camalig Meycauyan
Minimum Bid Price 600,000.00

LOT 110 - LOT ONLY
Lot Area 5,704 sqm.
Lot 2343-D-2 & 2343-D-3-A, Bo Lambakin San Miguel
Minimum Bid Price 1,200,000.00

QUEZON

LOT 111 - LOT & IMPRVMNT
Lot Area 100 sqm.
Floor Area 242 sqm.
(Lot 6725-B), No. 54 Legazpi St., Tayabas
Minimum Bid Price 1,000,000.00

LOT 112 - LOT & IMPRVMNT
Lot Area 100 sqm.
Floor Area 185 sqm.
Lot 6726-A, M.H. Del Pilar St. cor Legazpi St., Tayabas
Minimum Bid Price 1,000,000.00

LOT 113 - LOT & IMPRVMNT
Lot Area 500 sqm.
Floor Area 230 sqm.
Along Brgy Rd. Brgy Dalahican, Lucena City
Minimum Bid Price 1,400,000.00

LOT 114 - LOT ONLY
Lot Area 684 sqm.
Lots 2 & 5 Opal & Sapphire Sts. & Lot 11, Jade St., United Lucena Executive Vil. Bo Kanlurang Mayao Lucena City
Minimum Bid Price 1,300,000.00

LOT 115 - LOT ONLY
Lot Area 180 sqm.
Lot 5 Blk. 24, Road Lot 10, Peninsula Subd. Brgy Bebelo Lopez
Minimum Bid Price 250,000.00

RIZAL

LOT 116 - LOT ONLY
Lot Area 300 sqm.
Lot 4, Michigan Bend, Palos Verdes Garden Heights Antipolo City
Minimum Bid Price 900,000.00

LOT 117 - LOT ONLY
Lot Area 422 sqm.
Lot 29 Blk 7 Banshaw cor. Apo Sts Town & Country Hills Brgy. Inarawan, Antipolo City
Minimum Bid Price 1,350,000.00

LOT 118 - LOT ONLY
Lot Area 379 sqm.
No. 6 Road 23, Cogeo Village Antipolo
Minimum Bid Price 1,100,000.00

LOT 119 - LOT ONLY
Lot Area 273 sqm.
Lot 21 Blk. 24, Corona St. Vill. East Ph. I Cainta
Minimum Bid Price 750,000.00

LOT 120 - LOT ONLY
Lot Area 1,375 sqm.
Lot 7 Blk 4 Rd Lot 1 Assumption Subd Bo San Isidro Antipolo City
Minimum Bid Price 2,100,000.00

LOT 121 - LOT ONLY
Lot Area 120 sqm.
No. 1513, Clover St. Cainta Greenland Subd. Ph. 5, Cainta
Minimum Bid Price 830,000.00

LOT 122 - LOT ONLY
Lot Area 240 sqm.
Galant St. Village East Exec. Homes Phase I Antipolo
Minimum Bid Price 580,000.00

LOT 123 - LOT ONLY
Lot Area 174 sqm.
Manila St. Vil. East Exec. Homes Antipolo
Minimum Bid Price 490,000.00

Lot 124 – LOT ONLY
Lot Area various
Lot 7 & 8 Milagros Ave., Milagros Subd. Brgy. San Jose, Antipolo City
Minimum Bid Price 1,650,000.00

LOT 125 - LOT ONLY
Lot Area 297 sqm.
Lot 19, Blk 5 Dakota St., Brookside Hills Subd., Cainta
Minimum Bid Price 1,400,000.00

LOT 126 - LOT ONLY
Lot Area 954 sqm.
Azucena St. Beverly Hills Subd Dolores Taytay
Minimum Bid Price 1,550,000.00

LOT 127 - LOT ONLY
Lot Area 600 sqm.
Lot 7 Blk 3, Taktak Road, Brgy Sta Cruz, Antipolo City
Minimum Bid Price 1,000,000.00

LOT 128 - LOT ONLY
Lot Area 216 sqm.
Lot 10 Blk 15, Mercury St., Constellation Homes Bo. San Isidro Angono
Minimum Bid Price 500,000.00

LOT 129 - LOT ONLY
Lot Area 172 sqm.
Lot 30 Blk 5, Zamia Drive cor. Johoba Bend, Greenland Subd., Ph 7 Cainta
Minimum Bid Price 550,000.00

LOT 130 - LOT & IMPRVMNT
Lot Area 150 sqm.
Floor Area 98.80 sqm.
#11-A Lauan St., Pamera Hts. Bo San Isidro, Cainta
Minimum Bid Price 500,000.00

LOT 131 - LOT & IMPRVMNT
Lot Area 231 sqm.
Floor Area 185 sqm.
#58 Northcircle St Vista Verde Country Homes, Ph. 1, Cainta
Minimum Bid Price 900,000.00

LOT 132 - LOT ONLY
Lot Area 312 sqm.
4th St Carebi Subd. Pob Angono
Minimum Bid Price 800,000.00

LOT 133 - LOT ONLY
Lot Area 206 sqm.
Lot 21 Blk 4, Dama De Noche St. Dona Pepeng Subd., Brgy. Banaba, San Mateo
Minimum Bid Price 500,000.00

LOT 134 - LOT ONLY
Lot Area 274 sqm.
Lot 22 Blk 4 Sampaguita cor Dama De Noche Sts., Dona Pepeng Subd. Brgy Banaba, San Mateo
Minimum Bid Price 660,000.00

LOT 135 to 148 - LOT ONLY
Villa Classica Townhouse, Sumulong H-way, Mayamot, Antipolo City

LOT 135 - Lot 23 Blk 1
Lot Area 81.5 sqm.
Minimum Bid Price 250,000.00

LOT 136 - Lot 24 Blk 2
Lot Area 81.5 sqm.
Minimum Bid Price 250,000.00

LOT 137 - Lot 25 Blk 2
Lot Area 81 sqm.
Minimum Bid Price 250,000.00

LOT 138 - Lot 26 Blk 2
Lot Area 77 sqm.
Minimum Bid Price 240,000.00

LOT 139 - Lot 2
Lot Area 94 sqm.
Minimum Bid Price 300,000.00

LOT 140 - Lot 3
Lot Area 76.5 sqm.
Minimum Bid Price 240,000.00

LOT 141 - Lot 4
Lot Area 75.5 sqm.
Minimum Bid Price 240,000.00

LOT 142 - Lot 1
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 143 - Lot 2'
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 144 - Lot 3'
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 145 - Lot 4'
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 146 - Lot 5
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 147 - Lot 6
Lot Area 75 sqm.
Minimum Bid Price 230,000.00

LOT 148 - Lot 7
Lot Area 97 sqm.
Minimum Bid Price 300,000.00

LOT 149 to 154 - LOT & IMPRVMNT

LOT 149 - Lot 9-B
Lot Area 79 sqm.
Floor Area 102 sqm.
Minimum Bid Price 900,000.00

LOT 150 - Lot 9-C
Lot Area 79 sqm.
Floor Area 102 sqm.
Minimum Bid Price 900,000.00

LOT 151 - Lot 9-D
Lot Area 78 sqm.
Floor Area 102 sqm.
Minimum Bid Price 650,000.00

LOT 152 - Lot 9-E
Lot Area 78 sqm.
Floor Area 102 sqm.
Minimum Bid Price 650,000.00

LOT 153 - Lot 9-F
Lot Area 77 sqm.
Floor Area 102 sqm.
Minimum Bid Price 650,000.00

LOT 154 - Lot 9-G
Lot Area 95 sqm.
Floor Area 127 sqm.
Minimum Bid Price 680,000.00

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Department of Justice
BUREAU OF IMMIGRATION
Magallanes Drive, Intramuros
1002 Manila

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Bureau of Immigration (BI) is inviting interested bidders to apply for eligibility and subsequently to bid for sanitation, maintenance and janitorial work and services to be rendered at the premises of (1) the BI Main Office, Intramuros, Manila, (2) the BI Detention Center, Bicutan, Metro Manila and at (3) BI-PEZA Building, Pasay City.

Prospective bidders may obtain eligibility requirements at the BAC Secretariat, General Services Section, 3rd Floor, Bureau of Immigration Main Office, Magallanes Drive, Intramuros, Manila from 19 to 22 October 2004 during office hours. Deadline for submission of duly accomplished eligibility documents shall be on 28 October 2004. All applicants shall be notified on the result of the eligibility screening. Only eligible bidders shall be issued the approved scope of works and other bidding documents and requirements. Submission and opening of bids shall be announced on a later date.

The Bureau of Immigration reserves the right to reject any or all the bids without offering any reason, waive any required formality and accept the offer most advantageous to the government. The Bureau of Immigration likewise assumes no obligation to compensate or indemnify the bidders for any expenses or losses that may be incurred in the preparation of bids, nor does it guarantee that an award will be made.

21 September 2004

(Sgd.) **TEODORO B. DELARMENTE**
Associate Commissioner
Chairman, BAC (General)

(PDI - Oct. 1, 8 & 15, 2004)

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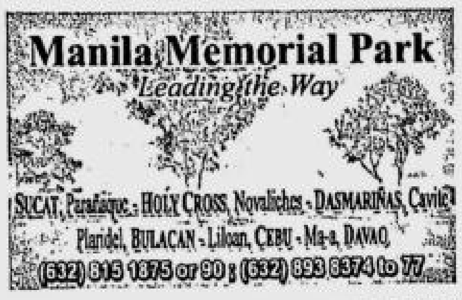
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Leading the Way
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OBITUARIES

DANIEL LIBRODO SAQUIN

of Bacolod City & BF Homes, Parañaque
(August 7, 1958 – October 10, 2004)

son of **RICARDO L. SAQUIN, SR.** and **AIDA L. SAQUIN** (deceased)

His wife **ROWENA** and beloved daughters **REGINA DANIELLE** and **ROBYN ANGELI**; family, relatives and friends request the pious readers to pray for the eternal repose of his soul.

His remains lie in state at the Holy Trinity Memorial Chapels, Sucat, Parañaque City. Interment at the Manila Memorial Park, Parañaque City will follow the scheduled Funeral Mass at 9:00 AM on Saturday, October 16, 2004.

**"For God so loved
the world, that He gave
His only begotten Son,
that whoever
believes in Him shall not
perish but have
everlasting life."**
John 3:16

In Loving Memory
on the 3RD DEATH ANNIVERSARY
of our dearly beloved

Norma Tobias Young

Sta. Cruz, Laguna

The Holy sacrifice of the Mass shall be offered today October 15, 2004 at the following churches:

1.	The Transfiguration of Our Lord Parish	7:00 AM
2.	Our Lady of Perpetual Help Parish	6:00 AM
3.	Sta. Clara Monastery	6:00 AM
4.	Christ the King Parish	7:00 AM

Message of Thanks

We, the family of the late

MELANIO PORTA PEREZ

a.k.a. Dy Boc Sam

wish to express our deepest appreciation
to all of you, our relatives and friends,
near and far, who sent flowers, mass cards,
letters of sympathy, spent precious time with us,
and expressed in many other ways your love,
concern and support during our time
of greatest sorrow.

REV. FR. EDILBERTO S.P. CRUZ

of Poblacion, Guiguinto, Bulacan

*Peacefully joined our Lord
on October 12, 2004 at the age of 86.*

His remains lie in state at Endless Love Memorial Park, Poblacion, Guiguinto, Bulacan.

Interment will be on Sunday, October 17, 2004 at Endless Love Memorial Park at 2:00 in the afternoon.

ALICIA BUENVIAJE RODRIGUEZ

*Passed away on October 12, 2004
at the age of 81.*

Her bereaved sisters **Julieta Castro** and **Anita Pascual**; her daughter-in-law **Myrna**; granddaughters **Carmina & Tiara**; grandson-in-law **Deu Roxas** and great grandson **Manu**; relatives and friends request the pious readers to pray for the eternal repose of her soul.

Her remains lie in state at the Good Shepherd Memorial Chapel, Dolores, City of San Fernando, Pampanga.

Interment will be on Saturday, October 16, 2004 after the 3:00 p.m. Mass at the Good Shepherd Memorial Park.

TISHA

INFINITELY LOVED AND REMEMBERED
(14 August 1957 – 15 October 1994)

HOLY MASSES FOR TISHA WILL BE OFFERED TODAY, OCTOBER 15, 2004, ON THE 10TH ANNIVERSARY OF HER PASSING, AT THE FOLLOWING CHURCHES:

IMMACULATE CONCEPTION PARISH CHURCH Pasig City	5:00 A.M.
SACRED HEART PARISH CHURCH Kamuning, Q.C.	5:15 A.M.
IMMACULATE CONCEPTION PARISH CHURCH Lantana St., Q.C.	5:30 A.M.
ST. JOSEPH'S CONVENT OF PERPETUAL ADORATION M. Hemady cor. 11th St., New Manila, Q.C.	6:00 A.M.
ST. JUDE SHRINE JP Laurel St., San Miguel, Manila	6:30 A.M.
NAT'L. SHRINE OF ST. MICHAEL & THE ARCHANGELS Solano St., San Miguel, Manila	7:00 A.M.
STO. NIÑO PARISH CHURCH Tondo, Manila	7:00 A.M.
SANTISSIMO ROSARIO PARISH CHURCH UST, España, Manila	7:30 A.M.
SAN MARTIN DE PORRES CHAPEL P. Galvan – L. Guinto St., Malate, Manila	12:00 NN
MARY THE QUEEN PARISH CHURCH Greenhills, San Juan, Metro Manila	7:00 AM, 6:00 P.M.
OUR LADY OF MT. CARMEL SHRINE New Manila, Q.C.	6:00 P.M.
SAN SEBASTIAN CHURCH Plaza Del Carmen, Quiapo, Manila	6:00 P.M.
OUR LADY OF FATIMA PARISH CHURCH Mandaluyong, Metro Manila	6:00 P.M.
SANTUARIO DE SAN JOSE Greenhills, Mandaluyong City	6:15 P.M

Bro. WILFREDO C. SILVERIO

***Chairman**, Senior Citizens Council of Barangay Olympia*
***Knights of Columbus**, San Pedro Council 4234*
***Board of Director**, Sampalucan Catholic Association*

Joined his Creator on October 13, 2004 at the age of 72.

His remains lie in state at the Garden Suite Chapel, Loyola Memorial Chapels, Guadalupe, Makati City.

Interment is on Sunday, October 17, 2004 at Manila South Cemetery, after the 9:00 am Mass at Sampalucan Chapel, Kakarong St., Olympia, Makati City.

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PRIVATIZATION AND MANAGEMENT OFFICE

Invitation to Bid

Offered for Public Bidding on "per lot" and on an "as-is, where-is" basis are six (6) parcels of land located within the Food Terminal, Inc. (FTI) FTI Complex, Taguig City.

These assets are offered at the following Indicative Prices:

Lot No.	Particulars	Indicative Price
1	land (4,501 sq.m.)	P 72,016,000
5	Land (8,957 sq.m.) building and improvements	151,258,000
8	land (395 sq.m.) building and improvements	7,711,000
11	Land (432 sq.m.) building and improvements	7,099,000
18	Land (6,022 sq.m.)	96,352,000
20	Land (1,753 sq.m.) building and improvements	32,245,000

Bids will be received, opened and tabulated in the presence of the bidders on **November 17, 2004** at 3:00 p.m. at the PMO Conference Room, 6th Floor, 104 Gamboa St., Legaspi Village, Makati City.

Interested parties may secure the sale documents for a nominal fee of P1,500.00 from the PMO Marketing Office.

For more information, please call Mr. Carlo T. Subong of the PMO Marketing Department at Telephone Numbers 892-2145 or 818-8305.

(PDI - Oct 13, 14 & 15, 2004)

LAND BANK OF THE PHILIPPINES
Ang Bangkong May Damdaming-Bayan
1598 M. H. del Pilar St. cor. Dr. J. Quintos St., Malate, Manila
Tel. Nos. 522-00-00; 526-01-00 connecting all departments

INVITATION TO APPLY FOR ELIGIBILITY AND TO BID

The Land Bank of the Philippines invites interested suppliers who are (a) duly licensed Filipino citizens/sole proprietorship; or (b) 60% Filipino owned partnerships/corporations; or (c) two or more suppliers forming into joint ventures jointly and severally liable; or (d) cooperatives duly registered with the CDA; with largest single contract, similar to the items for bid, for the last 2 years, at least equal to 50% of the approved budget; and with Net Financial Contracting Capacity (NFCC) at least equal to the approved budget, to apply for eligibility and to bid for the following items:

ITB No.	Item / Description	Approved Budget	Source of Funds
2004-269	1 lot Supply of labor, materials, tools and equipment for the complete upgrading (from mono to mono stereo) of sound and lighting system at Diosdado Macapagal Hall, 10th Floor, LANDBANK Plaza, Malate, Manila	P 2,122,000.00	LBP Funds

Bidding of the above requirement is scheduled on November 10, 2004 at 1:00 p.m. and the Bid Documents may be obtained from the Procurement Division of the General Services Department, 25th Floor, LANDBANK Plaza, M. H. del Pilar corner Dr. Quintos Streets, Malate, Manila, upon payment of a non-refundable fee of P1,000.00.

Interested suppliers are requested to attend the Pre-Bid Conference scheduled on October 29, 2004, 10:00 am, at the 25th Floor, Conference Room, LANDBANK Plaza, Malate, Manila.

All particulars relative to the Qualification/Eligibility, Bid Bond, Performance Bond, Pre-bid Conference, Bid Evaluation and Award of Contract shall be governed by the provisions of RA 9184 and its Implementing Rules and Regulations.

Only those bidders who comply with the Bank's requirements shall be eligible to participate in the bidding.

LANDBANK reserves the right to reject any or all bids, to declare the bidding a failure or waive any defect or informality and to accept bids as may be considered most advantageous to the Bank.

COMMITTEE ON BIDS AND AWARDS

(PDI – October 15, 2004)

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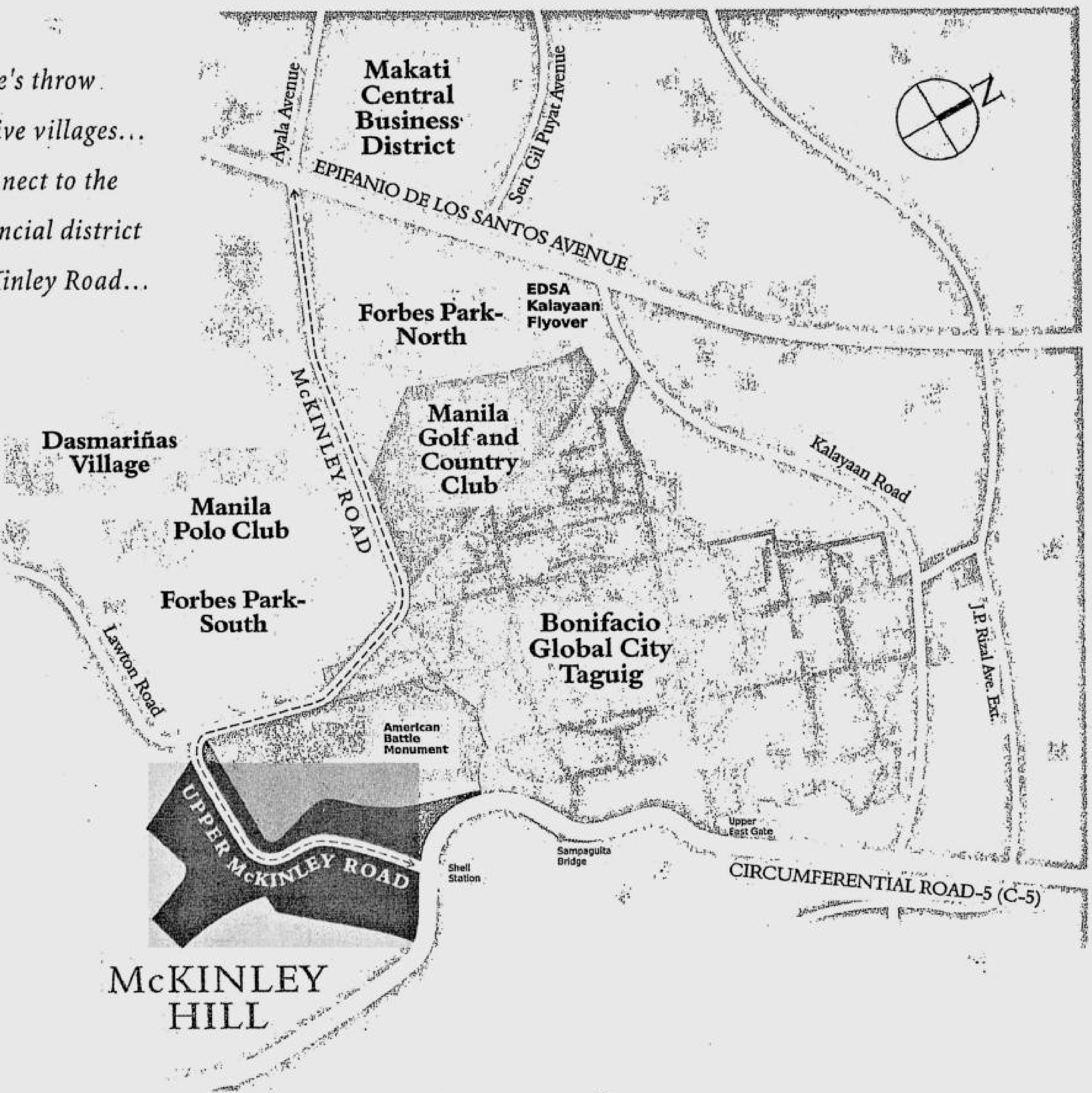
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Sen. Gil Puyat Avenue
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EPIFANIO DE LOS SANTOS AVENUE
EDSA Kalayaan Flyover
Forbes Park-North
Manila Golf and Country Club
Kalayaan Road
Dasmariñas Village
McKINLEY ROAD
Manila Polo Club
Forbes Park-South
Lawton Road
Bonifacio Global City Taguig
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For Announcement Purposes Only

Learn to sell more to women; they have the cash

By Karen V. de Asis
Contributor

WITH more than half of the women in the world working and one-fourth of them earning more than their husbands, the advertising industry needs to come up with better ads to tap into this gold mine of a consumer.

Leo Burnett, one of the world's top 10 advertising agencies, and behind brands like Tide, Rejoice, Kraft, Heinz, Hallmark, recently challenged the advertising industry to do away with cliché-ridden, uninspiring and often offensive work that objectify, debase and demoralize women. These include the beer, babe and bimbo male-targeted ads that offend women around the world.

Michelle Kristula-Green, president of Leo-Burnett Asia-Pacific in a recent trip to Manila, revealed how most advertising today cannot quite seem to engage women consumers with the same level of breakthrough work directed at men. Likewise, there is great inability to better connect with what is turning out to be one of the largest and most influential consumer groups—the female audience.

Green noted how women's increasing financial gain around the world has generated a new class of female consumers. Women are no longer dependent on the spouse's household budget or allowance. They now have their own budgets.

Martha Barletta, author of the best-selling book, "Marketing To Women" and former Clorox marketing executive affirms the growing phenomenon on women pocket power. Barletta writes, "It is not only the current size of the market but the projected growth of the market. We're talking about exponential growth now with women's earning ... and women who make more and more financial decisions for their households."

In the US, women represent 47 percent of the nation's workforce, up from 29 percent in 1950 and 35 percent in 1967. In the Philippines, 51.8 percent of women 15 years old and above have joined the labor force in 2001 and the numbers are increasing.

Symmetrical marriages

Dr. Helen Fisher, anthropologist and field expert on gender difference and relationship, cites the emergence of peer or symmetrical marriages where traditional roles have become freely mixed and shared. Fisher explains how "you can't tell anymore in America or even Western Europe who bought the dinner, who cooked the dinner, who put the children to bed because roles are mixed. It's going to be the woman who buys the car, the woman who chooses the house, the school system ... thus, the sooner advertisers begin to understand the power of women, the better. And the truth is, this isn't going to change. Women are going to continue to have pocket power for decades to come."

Recognizing a change in the psychographics make-up of women today, Leo Burnett conducted informal girlfriend focus groups with women in their teens to their 40s in several countries around the world including Mexico, India, Brazil, Japan, US, UK and China.

Burnett's research revealed women's changing perception in five key areas that impact marketing. These areas include money, sex, humor, emotion and authenticity.

Money. There is an emergence of a new consumer class of younger, economically empowered women in many societies around the world. Gains in income and education are driving changes in women's stereotypical, traditional roles. For example in Europe, more women than ever are pursuing doctorate degrees. In the US, the enrollment statistics among women in MBA programs at top business schools is at an all time high. Similarly, Ivy League schools like Harvard, Yale University and Columbia report that half of all students in their graduate degree programs are women. And around the world, one in four married women earns more than her husband.

Sex. With financial freedom, comes an open mind and refreshing attitude toward sex and sexuality. Advertisers simply need to acknowledge the pervasive acceptance of Carrie Bradshaw (played by Sarah Jessica Parker) and her

LEARN/ B2-3

Clothes makers tune in to Latinos

NEW YORK—US retailers are spicing up their fashion lines with a bit of Latin flavor to attract a long-neglected but increasingly important group of consumers—Hispanics.

With their exploding population and rising income levels, Hispanics are becoming a force in the US economy and the retail world is taking notice.

Many major department and discount stores, including Sears, Roebuck & Co., J.C. Penney Co., Kmart Holding Corp. and Kohl's Corp., have recently been adding clothing lines targeted specifically at that group and teaming up with Latina celebrities like Lucy Pereda.

For many retailers, Latin looks for women mean sexy, fitted styles, often in vivid colors. For men, it often means modern takes on traditionally Latin styles such as the "Guayabera," the simple, loose-fitting shirts originally designed in Cuba.

"The Hispanic market has now become one of the most attractive markets" in the United States, said Marshal Cohen, chief industry analyst at New York-based market research firm The NPD Group.

Not only do they account for a huge segment of the marketplace, but they also tend to spend more aggressively on clothing versus other commodities than other groups do, Cohen said.

"Hispanic consumers still consider fashion their passion. It's very much a part of their lifestyle."

That's a boon for fashion retailers, who are struggling to compete as Americans spend more on things like electronic gadgets, rather than clothing. *Reuters*

Market Cafe at the new Hyatt Hotel and Casino Manila is now open. Where cooking is elevated to performance art. A gallery of show kitchens and live cooking stations featuring international cuisine created right before your eyes, twenty-four hours a day. Right hot and fresh from the fire.

[illegible]

Market Cafe

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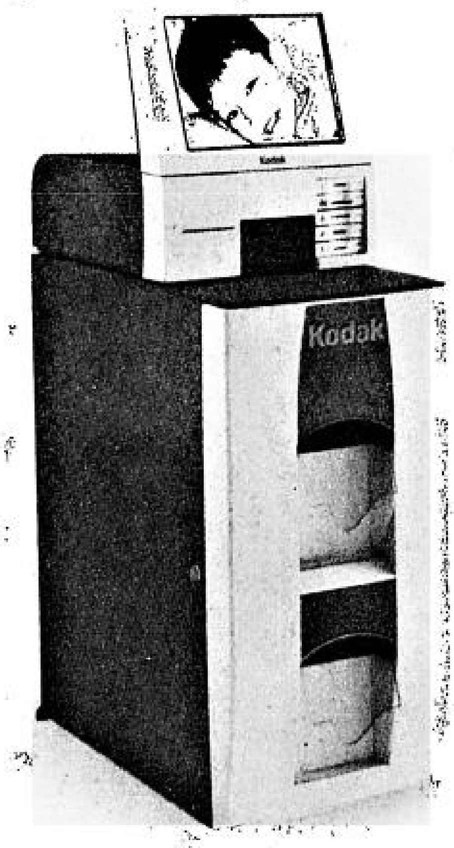
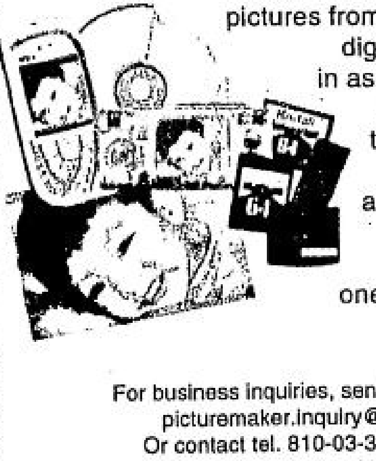
THE VALUE
OF YOUR
1sqm
SPACE



All you need to put up your own business is a space a little bigger than the chair you're sitting on right now.

Introducing the KODAK PICTURE MAKER G3 KIOSK.



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picturemaker.inquiry@kodak.com
Or contact tel. 810-03-31 and look for
Gerlie Palma Gil (loc. 430) or Hedda Kison (loc. 420).

Share Moments. Share Life.

NEW FIGARO outlet. Paolo Villar, eldest son of Sen. Manuel Villar got another franchise of Figaro Coffee Company and set it up at the Figaro Brittany along the East Service Road in Sucat. He also owns the Figaro at the Star Mall in Alabang Zapote Road in Las Piñas. Paolo started his career in the US where he worked as a strategic business consultant for two years. He finished a Business degree at the University of Pennsylvania. Paolo displays a hands-on approach. "He's got such great ideas and he's a marketer," says Figaro Coffee Company CEO Chit Juan. Photo shows brothers Mark and Paolo with Juan.

Pay donor's tax now, save estate tax later

By Rafael C. Vinzon and Debbie Jean Centeno-Dijamco
SGV & Co.

TAX-FILES

PLANNING one's estate is a tricky task.

The most important consideration here is not really to save on transfer taxes but to fulfill the wishes of the person disposing of or distributing his property.

However, it cannot be denied that reducing the tax is also a major concern as it increases the value of property available for disposition.

Taxes on gratuitous transfers refer to estate and donor's taxes.

The donor's tax is imposed on donations made between living persons during the donor's lifetime, while the estate tax is imposed on donations made after the donor's death.

The donor's tax law was adopted in the Philippines to complement the estate tax, specifically to prevent attempts of property owners to avoid the estate tax by "donating" their property during their lifetime.

The imposition of donor's tax on gratuitous transfer of property does not completely exempt the donor or transferor from paying any tax. At best, giving gifts or donations can only give certain tax advantages.

Under Section 98 (A) of the 1997 Tax Code, a tax shall be levied, assessed, collected, and paid upon the transfer by any person, resident or nonresident, of the property by gift, computed in accordance with Section 99 of the 1997 Tax Code.

Donor's tax shall be imposed whether the transfer is in trust or otherwise, whether the gift is direct or indirect, and whether the property is real or personal, tangible or intangible (Section 98 (B) of the 1997 Tax Code).

Despite the imposition of donor's tax, the use of donations between living persons to save on estate tax is still favorable, especially to high net worth individuals.

While the maximum estate tax is 20 percent, the rates of the donor's tax have been reduced from the previous maximum rate of 20 percent to only 15 percent, except when the donee or beneficiary is a stranger, the tax payable by the donor shall be 30 percent of the net gifts.

A "stranger" is defined as a:

(1) Brother, sister (whether by whole or half blood), spouse, ancestor, and lineal descendant; or

(2) Relative by consanguinity in the collateral line within the fourth degree of relationship.

A legally adopted child is entitled to all the rights and obligations provided by law to legitimate children, and therefore, donation to him shall not be considered as donation made to stranger.

Donations made between business organizations and those made between an individual and a business organization shall be considered as donation made to a stranger (Section 10(B) of Revenue Regulations No. 02-03).

However, donations made in favor of an educational/charitable, religious, cultural or social welfare corporation, institution, accredited non-government organization, trust or philanthropic organization or research institution or organization, which shall not use more than 30 percent of the donations for administration purposes, shall be exempt from donor's tax.

Under Section 99 of the 1997 Tax Code, the tax for each calendar year shall be computed on the basis of the total net gift made during the calendar year in accordance with the following schedule: *(See table 1)*

TABLE I

Over	But not over	The tax shall be	Plus	Of the excess over
	100,000	Exempt		
100,000	200,000	Nil	2%	100,000
200,000	500,000	2,900	4%	200,000
500,000	1,000,000	14,000	6%	500,000
1,000,000	3,000,000	44,000	8%	1,000,000
3,000,000	5,000,000	204,000	10%	3,000,000
5,000,000	10,000,000	404,000	12%	5,000,000
10,000,000		1,004,000	15%	10,000,000

Net gift shall mean the net economic benefit from the transfer that accrues to the donee. Accordingly, if a mortgaged property is transferred as a gift, but imposing upon the donee the obligation to pay the mortgage liability, then the net gift is measured by deducting from the fair market value of the property the amount of mortgage assumed (Section 11 of Revenue Regulations No. 02-03).

As outright gifts involve loss of control over the properties given away, even high net worth individuals are reluctant to part with their property.

Some of them would make donations but subject to a condition that they retain some control over the transferred property. But the retention of control poses a risk of having the property included in determining the gross amount of the transferor's estate at the time of his death.

To be subject to donor's tax, the Tax Code requires that there must be a completed transfer. A transfer of a certain property for the benefit of the transferor is not a gift.

Thus, to exclude the value of the property given away as a gift in computing the gross amount of the transferor's estate at the time of his death, all transfers or donations made during his lifetime should have been completed.

Section 11 of Revenue Regulations No. 02-03 provides that the donor's tax shall not apply unless and until there is a completed gift.

The transfer of property by gift is done the moment the donor knows of the acceptance by the donee; it is completed by the delivery of the donated property to the donee.

The section also confirms that the law in force at the time of the completion of the donation shall govern the imposition of the donor's tax. To be valid, it must be noted that the donation of an immovable property must be made in a public document that specifies the property donated.

The acceptance by the donee may be made in the same Deed of Donation or in a separate public document.

The donation shall only take effect if the donee's acceptance is made during the lifetime of the donor. If the acceptance is made in a separate instrument, it is required that the donor is notified of the acceptance in an authentic form.

In addition, the notification must be noted in the Deed of Donation and in the public document that affirms the donee's acceptance.

Additionally, Section 11 of Revenue Regulations No. 02-03 confirms that the gift that is incomplete because of reserved powers, becomes complete when either: (1) the donor renounces the power; or (2) his right to exercise the reserved power ceases because of the happening of some event or contingency or the fulfillment of some condition, other than because of the donor's death.

While giving away property by way of donation between living persons has some non-tax consequences, such as loss of control over the property donated and loss of the time value of money on the donor's tax paid, it is worthwhile to consider its tax advantages.

Even though donor's tax is imposed at the time of transfer, such earlier payment may still be cheaper compared to eventual estate tax payment since the property may have substantially increased in value by then, the transfer may be subjected to a larger amount of estate tax.

Another advantage of estate depletion by donation is the availability of the P100,000 per calendar year exemption from donor's tax.

Although the use of the P100,000 tax exemption in a year may not have a significant effect in the transferor's estate tax position, admittedly, it can help reduce the taxable estate through a planned donation of P100,000 every year.

Since donation may actually result in large estate tax savings, it is an effective tool in planning one's estate.

It might really be worthy making donations and consequently, pay donor's tax now to save on estate tax later.

Photo congress set

ON Oct. 14-16, 2004, the Wedding & Portrait Photographers of the Philippines (WPPP) embarks on its biggest project, The WPPP PHOTO CONGRESS at the Phil. Trade Training Center (PTTC), beside the World Trade Center Roxas Blvd., Pasay City.

The WPPP Photo Congress brings together the country's leaders in photography equipment and paraphernalia. Patterned after Wedding & Portrait Photographers International's (WPPI) Annual Convention in Las Vegas, the WPPP Photo Congress will feature state-of-the-art, top-of-the-line, the newest, latest, and the best gadgets and gizmos from the country's leading suppliers of photography—related products and services. Also, there will be skills enhancement seminars and networking opportunities with the country's top wedding photographers and videographers.

This three-day event is envisioned to be an annual project of the 40-member WPPP. It will also be the venue for the Photographer of the Year and Photo of the Year Awards ceremonies where the country's top wedding lensman and best wedding photo to for the year will be recognized. For further inquiries, call the WPPP Secretariat at 371-9783, 410-0032, or 0920-9083576.

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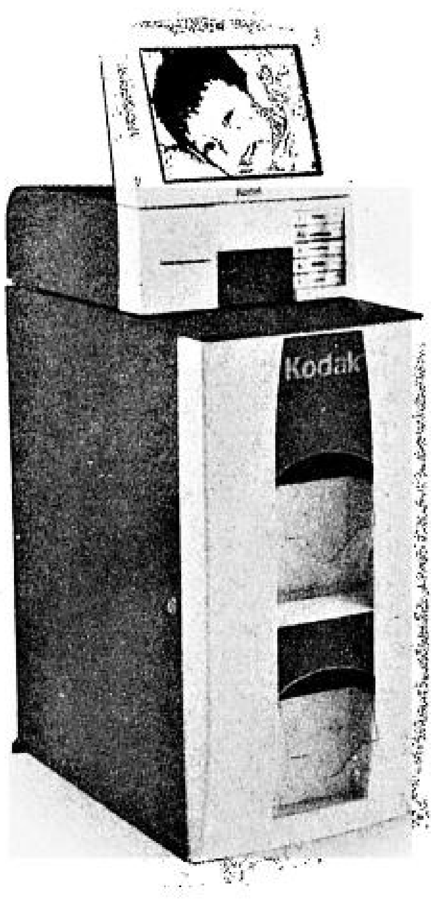

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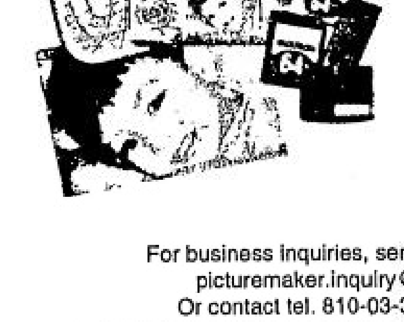

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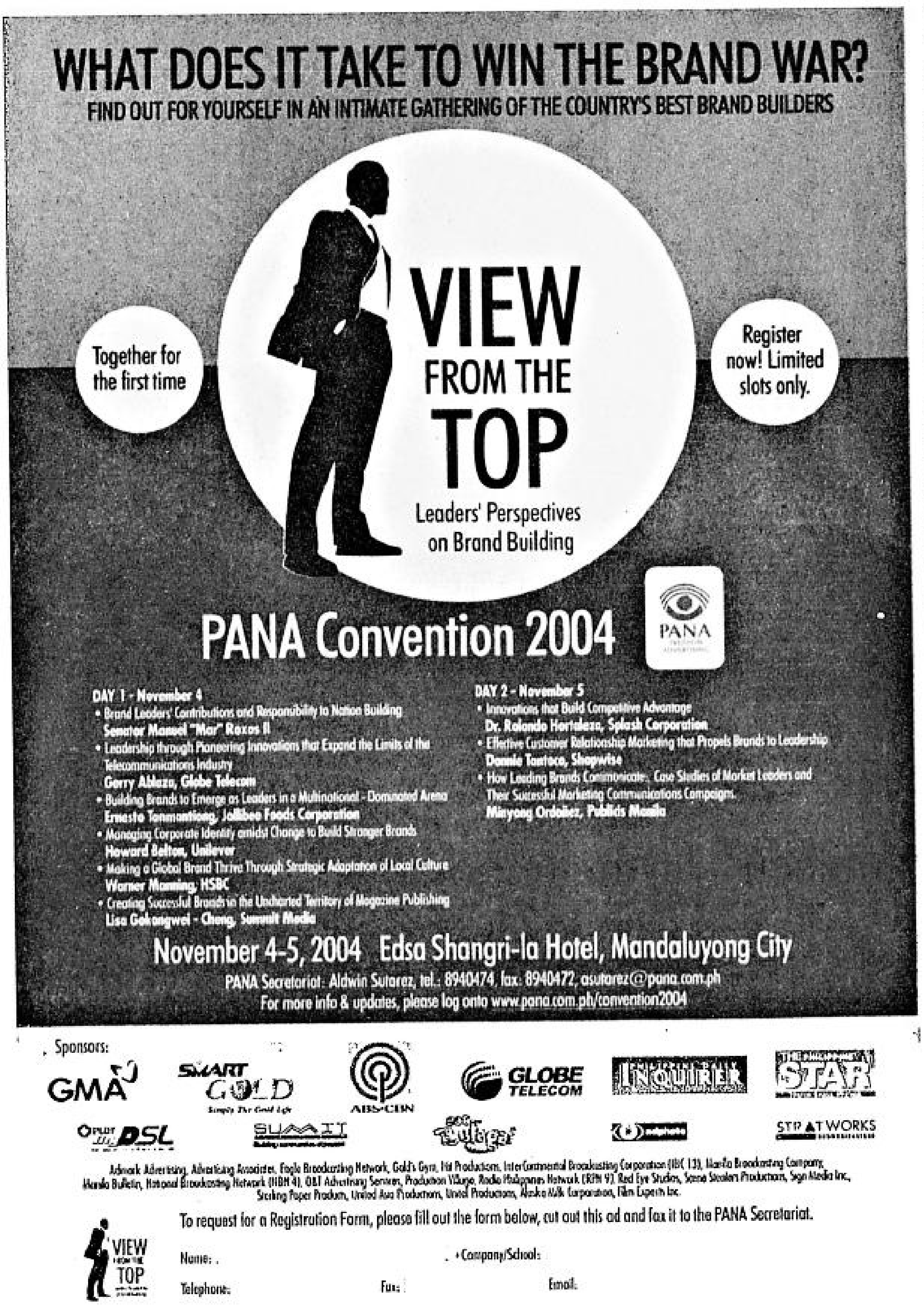
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VIEW FROM THE TOP

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MNC drops 'too corporate' image with 'vitality' logo

By Tina Arceo-Dumlao

MANUFACTURING giant Unilever Philippines Inc. is on a new mission: to bring vitality to life.

And one of the first things it put great energy and liveliness to is its corporate logo, which some have described as two flat tires shaped into a U.

Howard Belton, Unilever Philippines chair and CEO, says the old logo enjoyed high recall among consumers, but it struck many as "too corporate," and far from the hearts and minds of the everyday consumers who purchase Unilever products.

"Our old logo, although solid and trustworthy, does not fit comfortably with the new vitality mission and the diversity and richness of Unilever as it exists today. We have, therefore, decided to change it," adds Chito Macapagal, Unilever's GM for corporate development.

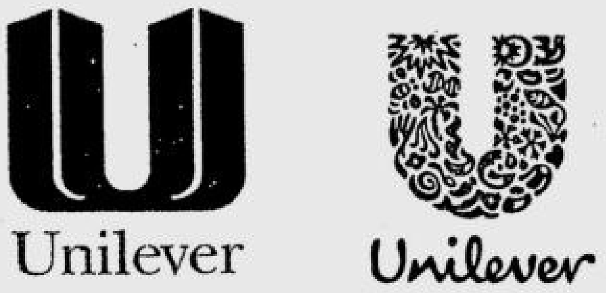
The Unilever head office commissioned a group to come up with a new look, and it took two years before Unilever finally hit on the one that would represent its new mission in life.

Unilever's mission statement now reads: "Unilever's new mission is to add vitality to life. We meet everyday needs for nutrition, hygiene, and personal care with brands that help people feel good, look good and get more out of life."

This came out of a study of aspirations of consumers all over the world, which showed that people—regardless of race, creed and station in life—all want to feel good, achieve more, look better, stay healthy longer and give children a good start in life.

In a word, vitality.

Vitality is visualized in Unilever's new logo, which tells the story of Unilever by bringing together 25 different icons representing the company and its brands, such as the sun (ultimate symbol of vitality), shirt (fresh laundry, looking good) and heart (feeling good).



OUT with the old logo (left) and on with the new

Other symbols include a spoon (cooking); bowls (food, hot drink); birds (freedom); recycling (environment); ice cream (enjoyment); tea (farming); wave (vigor); liquid (energizing, clean); and lips (beauty, taste).

These were artistically arranged into a U, so as not to depart too far away from the old look. And the blue was kept as the corporate color.

"Our new logo is symbolic of our new vitality mission and is a graphic representation of who we are, what we do and how we do it," Macapagal adds.

The new Unilever logo was rolled out starting July 1, and placed on all product packs and official communication.

Prominently displaying Unilever was also prompted by studies that concluded that many consumers across the globe know more about Unilever brands, such as Knorr, Sunsilk, Rexona, Lady's Choice and Surf, than Unilever, the company, itself.

"Before it was the brand that was being promoted. With our new mission and logo, we are positioning the company itself," Belton says.

In the Philippines, the change in logo also means that Unilever's retail foods business, after nearly 50 years of being known as California Manufacturing Corp., will be known as Unilever Foods Philippines (UFP).

Unilever's food service business, on the other hand, will be known as Unilever Foodsolutions.

Selecta Wall's will be known as Unilever RFM Ice Cream, to reflect the joint nature of the ice cream business with RFM Corp.

The home and personal care business will continue to be marketed under the name Unilever Philippines.

He says the Philippines was well ahead of other countries in terms of marketing the Unilever brand.

The Philippines did so, Belton says, because consumers have become more discriminating. They wanted to be assured that there was a strong company behind the products they were buying.

"We have been putting Unilever on our products since 1996, so we were one of the countries that led to this coming out of Unilever and it has served us well in the country," Belton says.

Four friends join digital bandwagon

AN ENTREPRENEUR'S mind never stops running—even when he is partying!

IT lawyer Jackie V. Cruz Jr., former commissioner of the National Telecommunications Commission, was at a party when he realized how the digital age has practically penetrated people's lives.

Everyone was lugging around a digital camera—from kids who would instantly pull out their camera cell phones; to parents, executives and even secretaries who own the latest, sleekest digital instamatics.

"As a father and as a Pinoy who loves pictures, I just know that digital photography is the next big frontier. Just about everyone I know has a digicam," Cruz observes.

Recognizing opportunity in an instant, Cruz brainstormed with friends—corporate guys Nolo Rosales and Querry Kho, and photographer Louie Aguinaldo—on how they could ride the digital bandwagon and be the first to arrive.

"I'm a telecom, broadcasting and IT lawyer by profession and so if I were to involve myself in business, only three words could excite me—digital, wireless and Internet-related," explains the 40-year-old Cruz.

He need not impose his requirement on his three friends. They too had been thinking of exploring the wonderful world of those three key words.

"Jackie had been telling me that the digicam craze is something else and that we had to be a part of this experience. It made total sense. As a photographer, I have always been fascinated with the printing process, and particularly with color management," he says.

Most people view and edit their pictures on their computers. But when they have them printed, they are often surprised that the colors are not the way they expected.

What they see isn't what they get.

STANDING (form left): Louie Aguinaldo, Atty. Jackie Cruz; seated: Nolo Rosales, Querry Kho

"Call me obsessive-compulsive, but I take great pains at trying to make sure the colors of my prints come out the way I intend them. That's what we're aiming for—to give people prints that match their expectations," adds Louie Aguinaldo, 40, who specializes in food, people and product photography, having done countless photo shoots for local and international publications.

All four partners go way back since high school days in La Salle Greenhills, where they were active in the Search-In retreat. Last year, when Aguinaldo was organizing Search-In's silver anniversary reunion, Cruz saw Aguinaldo's home-based photography studio.

"I told him 'You shouldn't have your studio in your house, you're losing privacy.' Then Louie said, 'But there aren't any decent professional studios around that I can rent. That's when the concept for the business really began to take shape," Cruz relates.

With their passions jiving, the partners then set out to find what the burgeoning digital photography market needs—particularly the professionals.

"Through his own experience as a photographer, Louie provided keen insight on the needs of the market. Their needs extend far beyond good, high-quality printing and film scanning. They need a lot of space and equipment to put up a studio. They need high-end computers to edit images. They need a nice office where they can meet clients. All these things cost a bundle. Most photographers can't afford to have all of that," says Rosales.

Kho adds, "What the market needs is one place where they can get affordable access to these things. And that's what DPI was put up for—to be the professional photographers' one-stop shop. In a way, we're leveling the playing field in the photography industry, because everyone can now have access to all this professional equipment."

DPI Photography Center at the Astoria Plaza along Escriva Drive in Ortigas Center, Pasig, is the result of this "market research." Aimed to be a one-stop-shop for pro photogs, DPI squeezed about P10 million in initial investment from the partners just so this "ideal" photography center could be built and be made available. About P7 million was poured in equipment alone, including high-end PC and Mac computers, color management hardware and software, lights, accessories, equipment and backgrounds for the studios, and the Kodak Professional HR Plus 500 Film Scanner, and the Kodak Professional RP 50 LED digital printer, which can print up to 20x32 enlargements in glossy, silk, metallic paper.

"Photography is not a cheap hobby, but much more, it is an expensive business," quips Cruz. "We are thus sparing the professional photographers the requirement of investment through DPI," he adds.

Cruz is especially proud of DPI's two large studios, which are fast becoming the favorite of some glossy magazines and advertising agencies for their pictorials.

The P500 hourly rental comes complete with all the facilities and equipment—lights, accessories, a wide range of backgrounds, stools, and risers.

A photo gallery, on the other hand, serves as an avenue for professional photographers to showcase their works.

Ongoing until Oct. 31 for instance, is an exhibit by The Zoo, a group of editorial photographers which boasts of the new big names in fashion, portrait and art photography.

An Internet coffee shop has also been set up so that the lensmen can meet with their clients and avail themselves of the business center facilities at the same time.

Other services also include image editing, photo mounting and framing, and large format printing on other formats like duratrans, tarpaulin, and sticker paper.

The DPI guys, however, do not just depend on their existing market.

They're creating a new market by offering seminars and workshops that will result in a new batch of photographers.

This October and November, they will be offering classes in basic photography and studio lighting by Photoworks' Leo Castillo, nude photography by UST professor Al Dimalanta, portrait photography by the legendary Toch Arellano, and fashion photography by in-demand photographer Toto Labrador.

"We want to, of course, develop new markets. Just as fast as digital photography's growth is the growth of the market. With DPI and what we have set up, we know we are on the forefront of new things to come in this aspect," Cruz says.

Learn to sell more to women; they have the cash

From page B2-1

gang in "Sex and the City." Today's emerging strong woman is not averse to advertisers capitalizing on how women in control can use sex appeal and a sense of femininity to achieve their goals positively. On the other hand, advertisers need to be keenly sensitive to more and more women groups' polarizing views on present advertisers' use of attractiveness to men through offensive imagery.

Emotion. Women respond to emotion and are naturally expressive. Men contain emotions. Women are attracted by ads that evoke emotions. Advertising that show women in a multi-faceted role are more appealing when not stripped of emotion.

Humor. In a study released in the US by Oxygen Cable Channel and Medicom, it was revealed that women love funny ads. Close to 90 percent said they like funny commercials than other types of ads. Younger women like outrageous, slapstick humor while older women prefer kinder, gentler executions tapping humor situations they can identify with. Women like humor that is warm, not vicious and mean-spirited.

Authenticity. Beyond the execution, women consumers continue to demand how a product or service addresses a need in a meaningful, relevant way. Women seek honesty in the presentation of brand benefits.

Green, whose presentation was first delivered at the 2004 International Advertising Festival in Cannes to a standing room only audience and subsequently at the Museum of Television and Radio ended with a call to the local industry to raise the creative bar across female-targeted categories. Just as well, Green offered advertisers and their agencies a brief guide on how to go about advertising to women.

Follow the money. Recognize women's new financial strength and how it is shaping the buying transaction.

Sex sells but try a new position. Sex and sexuality must be presented from a woman's point of view.

Use emotion carefully. Too many ads simply portray emotions but lose on the connection. Women advertising must truly evoke emotions.

Make it funny. Women like humor in commercials.

Make it real. Marketing to women demands an honest, authentic presentation.

(The author is chief learning officer of Marketing Knowledge Series Training and Consultancy. Feedback at kdeasis@skyinet.net.)

Marketing objectives—the bottom line metrics

From page B2-4

to the top-line:

"Marketing is the means of achieving shareholder satisfaction through first achieving the goals of customers ... (The company has first) to get cash from customers before the shareholders can have some. This is precisely why market metrics should be considered before shareholder value."

Then he went on to question its actual usefulness by asking: "How many companies that adopted this approach as their dominant philosophy 10 years ago are still doing so? And what has happened to those who stayed with it?"

If contribution is the profit concept that has just as strong a logical basis to use and is less difficult to apply, we have two practical questions to answer. First, how should that metric be specified. Second, what sort of a process should we follow in its setting as an objective?

The traditional specification is:

Contribution to overhead and profit = (gross profit) - (marketing and sales expenditures).

P&G's profit and advertising statement. Most practice follows this definition. But some have reconceptualized. For example, former P&G executive and J&J country chief, Fred Rodriguez, says Procter & Gamble prepares a product income statement that it calls not a P&L statement but a "P&A statement." The bottom-line is not a "Profit and Loss" but a "Profit & Advertising" (P&A). It's a metric estimating the contribution to profit and advertising. P&G says that "this is the ultimate recognition that in our line of business where sales and market share are advertising driven, advertising expenditures are an investment." They are expenditures that the finance analysts call "future-directed marketing expenses."

How does the P&A Statement arrive at its profit contribution figure? The process starts by tackling the question: "How much advertising money, for example, will this product launch or relaunch require to get to its targeted market share?" The analysis work for coming out with the answer involves market research and benchmarking against successful past experience with an "analogy launch or relaunch" or/and against a known "best practice."

What comes out as the bottom-line profit contribution figure is an intriguing and easy-to-understand, easy-to-apply metric for setting the bottom-line objective.

Which metric is best for your business to use? Well, have fun discussing and debating this among yourselves. Happy marketing!

Email your questions or comments to eroberto@edsamail.com.ph .Or text us at 0919-314-5412.

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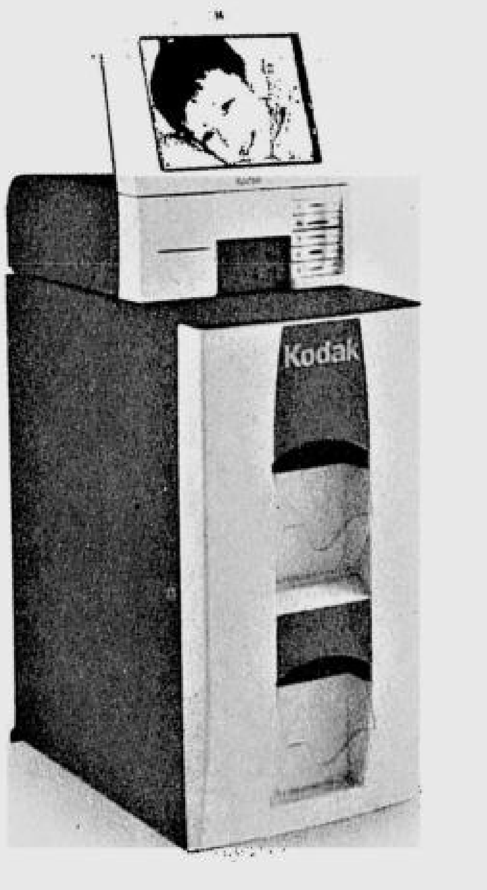


By the time you finish reading this ad, you could have already made one transaction.

Introducing the KODAK PICTURE MAKER G3 KIOSK.

This Kodak digital photo printer in a box can print pictures in as fast as 12 seconds. Multiply that with the number of minutes of operation daily and you can just imagine how many customers you can serve. With the growing popularity of mobile phone cameras and digital imaging plus the quick turnover time, your business will surely click.

For business inquiries, send us an e-mail at picturemaker.inquiry@kodak.com
Or contact tel. 810-03-31 and look for Gerlie Palma Gil (loc. 430) or Hedda Kison (loc. 420).

Share Moments. Share Life.™

Lubang families survive by selling pastillas

By Madonna T. Virola
PDI Southern Luzon Bureau

LUBANG, Occidental Mindoro—This island is popular for pastillas made from pure fresh carabao's milk. But do you know that with every piece of pastillas that you buy from here, you are helping a family survive and send the children to school?

Carabaos helping in the farms are a common sight in this island whose majority of residents are farmers.

But aside from being the farmer's best hand in the farm, the carabao also gives his family the pure fresh milk that is made into pastillas.

Irenia Torres, 79, widower and a resident of Barangay Tangal is one of the oldest pastillas makers here.

"I was able to send my 10 children to school through pastillas," she says with a lot of enthusiasm. "Five of them are now professionals."

"Because of poverty, I sold pastillas in the landing (in the flying school nearby)," says Torres. She was earning P1,000 to P2,000 per day.

Torres, who was initially selling only vegetables from her garden, says she learned to make pastillas from Puring Masangkay in the poblacion, about 5 kilometers away from Barangay Tangal.

Masangkay was also able to support her children with pastillas.

"I experimented with pastillas—condensing, forming and preparing for wrapping," says Torres.

She put a plastic on the working board, followed a measuring guide on the edge and used a wide saw for cutting.

She says the process should be fast because the milk will harden.

Now, it's her daughter, Carmelita, who has taken over her job.

IRENIA Torres, 79, is one of the oldest pastillas makers in Lubang. She sent 10 childrento school selling pastillas.

"I still want to make pastillas but my children do not want me to do so anymore. I felt happy because of the income, which I used for the education of my children," says Torres.

Marie Tampon, 31, learned to make pastillas from her mother Florie Bayanay, also of Barangay Tangal.

"I just practiced when I got married because we have a carabao," she says.

Marie and husband Rowelito are already 10 years in the pastillas business.

"At least, we help each other in making the pastillas and we don't leave the house anymore," says Marie.

They have four children who also assist in the business. Customers come to their place for orders. Or they send products for sale in the Tilik port.

Marie shared the formula: the native carabao's milk is preferred because the black buffalo's milk hardens when cooked.

"A native carabao's milk is more delicious and produces more products," she says. "You only mix (white) sugar and carabao's milk and heat the mixture. I's better to use wood fuel than gasul. If it's near a condensed state already, stir the mixture for three hours until it thickens," Marie says, warning that other pastillas have mixtures of flour, milk powder or pounded biscuits.

Twenty boxes at most can be made in one cooking. Each box, now sold at P50, contains 50 pieces of pastillas.

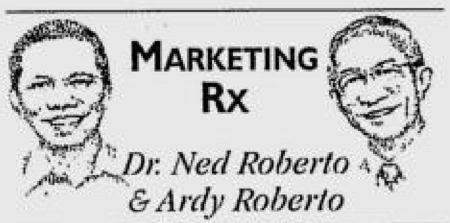
One can earn P15 per box or a total of P300 per cooking, which entails half day.

One box of pastillas needs two glasses of milk, with each glass costing P10. Firewood is P1,000 per trip and is consummable in three months.

When out of the refrigerator, pastillas can last for a month, says Marie.

Aside from pastillas, Marie also cooks "bobo" (bread spread), which is put in a plastic container, small or big. When there are tourists from abroad, the couple almost fall asleep beside the pastillas trying to fill in the orders. They tap their neighbors for assistance.

Marketing objectives—the bottom line metrics



MARKETING Rx

Dr. Ned Roberto & Ardy Roberto

HERE'S the last installment on our series on setting marketing objectives. Last week we talked about benchmarking and relational metrics (pretty simple stuff-don't be misled by the fancy jargon. It's something that marketing academics use to impress each other.) This week we talk about the bottom line metrics.

Marketers and students of marketing have been asking us if marketers should also be accountable for the bottom line or just the top line (i.e. gross sales.) Recently, top management's call for accountability is asking marketers to not only be responsible for the topline but also the bottom-line. What exactly is the bottom line?

The different bottom line metrics

Current corporate and product accounting refer to the bottom line as profit. For marketers, profit has several metrics:

1) gross profit,
2) contribution to profit and overhead,
3) net profit,
4) and more recently, shareholder value.

The most often used concept of bottom line in marketing is contribution. Its logic is rather straightforward. As a marketer, if you are to be held accountable for profit, then it should be the profit that results from deducting from sales those costs items under your control. Those are costs representing use of resources directly traceable to you. These are your marketing expenditures, that is, the use of your marketing and selling resources.

Gross profit and net profit do not qualify under this concept. Gross profit represents the money available for covering all other expenses after cost of goods. These are expenses relating not only to marketing but also to manufacturing, R& D and administrative. On the other hand, as the above net profit equation shows, net profit comes out from the use of not only marketing resources but also manufacturing, R&D and administrative.

Shareholder value as a fourth profit concept became popular in the mid-80s. It came out of a debate over the issue questioning the profit metric as a valid and truly useful measure of financial performance. In invoking this profit concept, marketing authorities, like author, George Day, who wanted to test market strategies by this financial metric subscribed to the shareholder value principle that "a company's primary obligation is to maximize the returns to shareholders." Another advocate, Peter Doyle, directly related it to the setting of marketing objectives stating that "objectives of marketing (should be set based on) ... the basic belief that the primary task of marketing is to develop strategies that will maximize returns for shareholders. ... (Therefore) ... choosing marketing strategies and making marketing decisions must be consistent with this belief. (They must be) ... based on estimating the future cash flow associated with a strategy to calculate the shareholder value added."

However, it is these same believers who are quick to admit that shareholder value is a profit concept that is not at all easy to put into practice. More recently, a finance expert argued that the rightful place of shareholder value as a performance metric is only second

MARKETING/ B2-3

Kalidad na langhap ng Bayan!
cdo
KARNE NORTE
Pinoy Style

Dahil sa inyong pagtangkilik ay nakamit namin ang tagumpay. Ito ay magsisilbing inspirasyon namin upang lalo pang pataasin ang antas ng paggawa at kalidad ng aming mga produkto.

Hangad din naming maging modelo sa larangan ng paggawa ng karne norte na katanggap-tanggap, at sarap ng guisadong hanap ng konsyumer.

Salamat po.

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LIFESTYLE

Editor **Chelo Banal-Formoso**

WEDNESDAY **2BU** ● THURSDAY **FOOD** ● FRIDAY **FASHION & BEAUTY**

NO less than President Macapagal-Arroyo graced designer Inno Sotto's gala fashion show at the new Ayala Museum. At center is museum director Nina Baker.

Moon over Inno

The designer goes deeper and more sophisticated on the romantic look

Text by Alex Y. Vergara
Photos by Jim Guiao Punzalan

IT takes an Inno Sotto to reinvent an Inno Sotto.

Just when we thought we've seen it all from one of the country's leading couturiers, Sotto managed to surprise us during his "Around the Moon" fashion show, directed by Robby Carmona, at the Ayala Museum.

For one, Sotto toned down his trademark structured look in favor of softer, more feminine silhouettes that harked back to the 1930s and 1940s. In place of such favored materials as Mikado and satin, he opted for more supple fabrics such as chiffon and silk charmeuse.

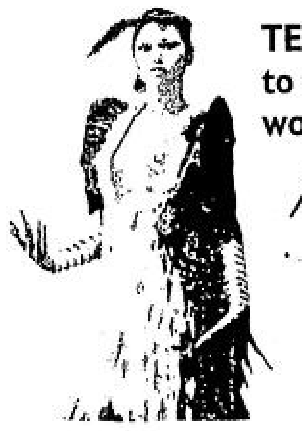
He also shredded various shades of lace chenille and painstakingly attached them piece by piece to several shift dresses and blouses for added

MOON/ C4

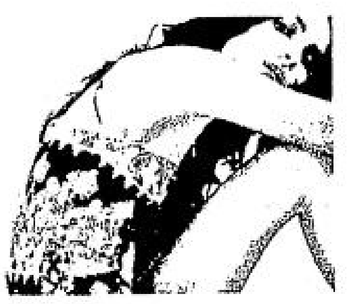
IN THIS ISSUE

APPLES Aberin-Sadhwani puts together a total bombshell look /D4

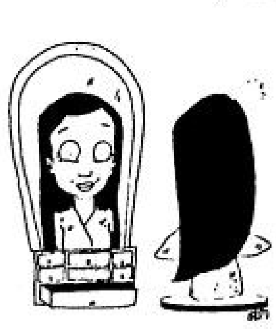
PARIS unveils the 2005 summer ready-to-wear collections /E1



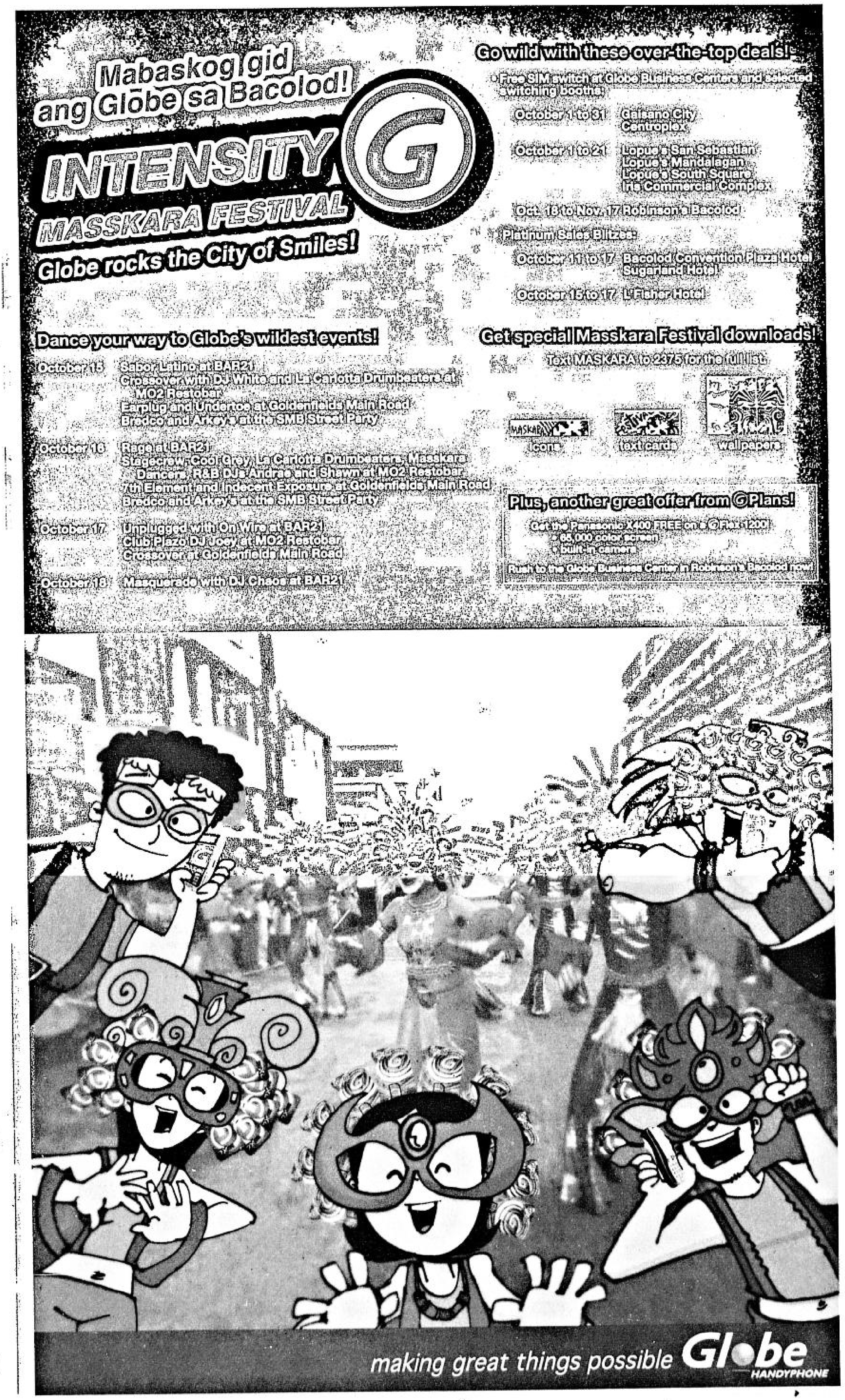
TERNO to the world /F1



UNWRAPPING Australia /H2



KITTY Go's personal face-off /I1



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7th Element and Indecent Exposure at Goldenfields Main Road
Bredco and Arkey's at the SMB Street Party
October 17 Unplugged with On Wire at BAR21
Club Plazo DJ Joey at MO2 Restobar
Crossover at Goldenfields Main Road
October 18 Masquerade with DJ Chaos at BAR21

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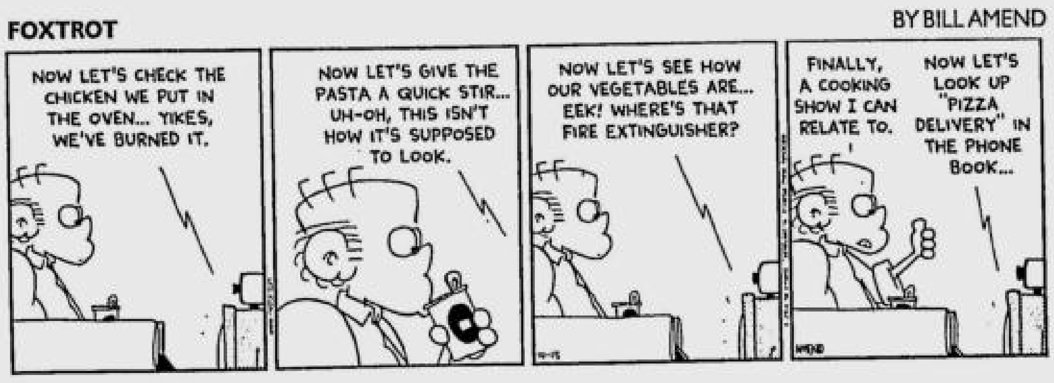
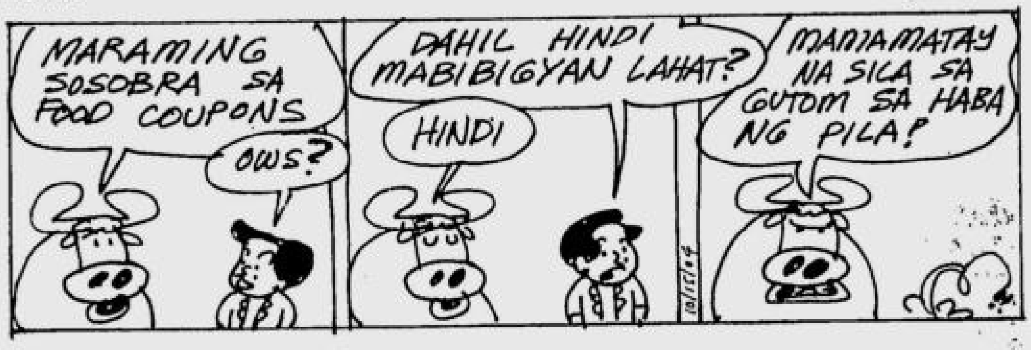
FOXTROT

BY BILL AMEND


NOW LET'S CHECK THE CHICKEN WE PUT IN THE OVEN... YIKES, WE'VE BURNED IT.
NOW LET'S GIVE THE PASTA A QUICK STIR... UH-OH, THIS ISN'T HOW IT'S SUPPOSED TO LOOK.
NOW LET'S SEE HOW OUR VEGETABLES ARE... EEK! WHERE'S THAT FIRE EXTINGUISHER?
FINALLY, A COOKING SHOW I CAN RELATE TO.
NOW LET'S LOOK UP "PIZZA DELIVERY" IN THE PHONE BOOK...

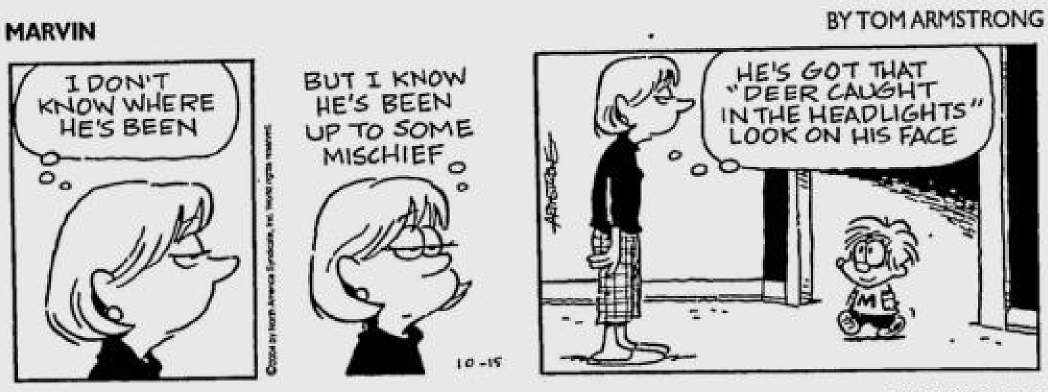
A. LIPIN

BY JESS ABRERA


MARAMING SOSOBRA SA FOOD COUPONS
OWS?
DAHIL HINDI MABIBIGYAN LAHAT?
HINDI
MAMAMATAY NA SILA SA GUTOM SA HABA NG PILA!

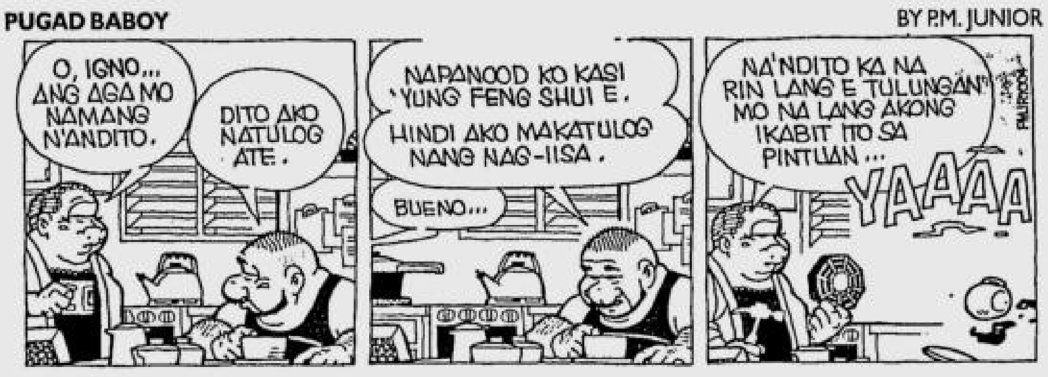
MARVIN

BY TOM ARMSTRONG


I DON'T KNOW WHERE HE'S BEEN
BUT I KNOW HE'S BEEN UP TO SOME MISCHIEF
HE'S GOT THAT "DEER CAUGHT IN THE HEADLIGHTS" LOOK ON HIS FACE
10-15

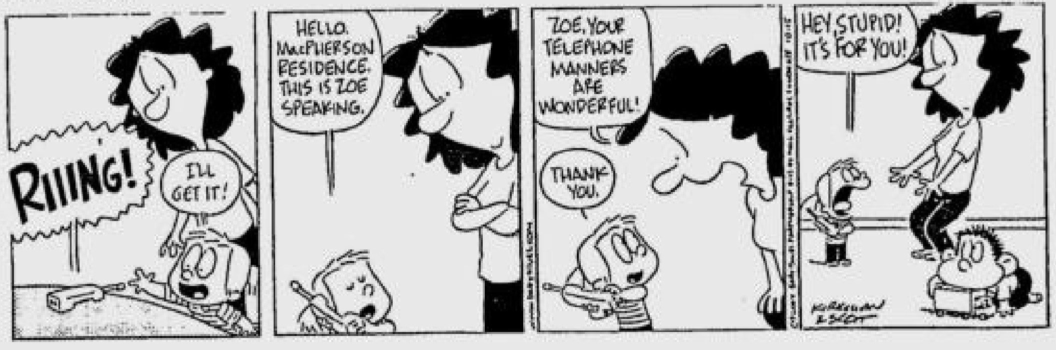
PUGAD BABOY

BY P.M. JUNIOR


O, IGNO... ANG AGA MO NAMANG N'ANDITO.
DITO AKO NATULOG ATE.
NAPANOOD KO KASI 'YUNG FENG SHUI E.
HINDI AKO MAKATULOG NANG NAG-IISA.
BUENO...
NA'NDITO KA NA RIN LANG E TULUNGAN MO NA LANG AKONG IKABIT ITO SA PINTUAN...
YAAAA

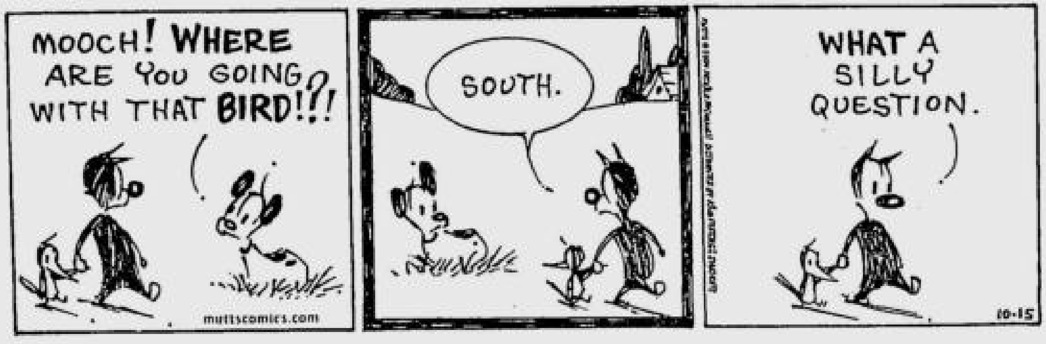
BABY BLUES

BY JERRY SCOTT


RIIING!
I'LL GET IT!
HELLO. MacPHERSON RESIDENCE. THIS IS ZOE SPEAKING.
ZOE, YOUR TELEPHONE MANNERS ARE WONDERFUL!
THANK YOU.
HEY, STUPID! IT'S FOR YOU!

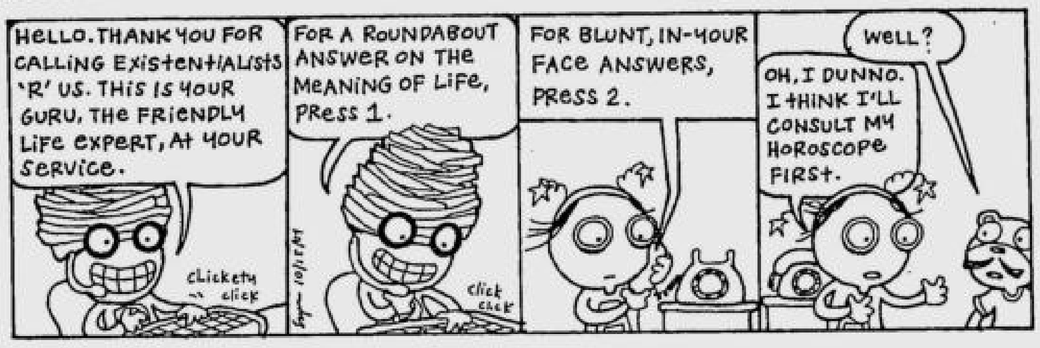
MUTTS

BY PATRICK McDONNELL


MOOCH! WHERE ARE YOU GOING WITH THAT BIRD!?!
muttscomics.com
SOUTH.
WHAT A SILLY QUESTION.
10-15

ATOMO AND WEBOY

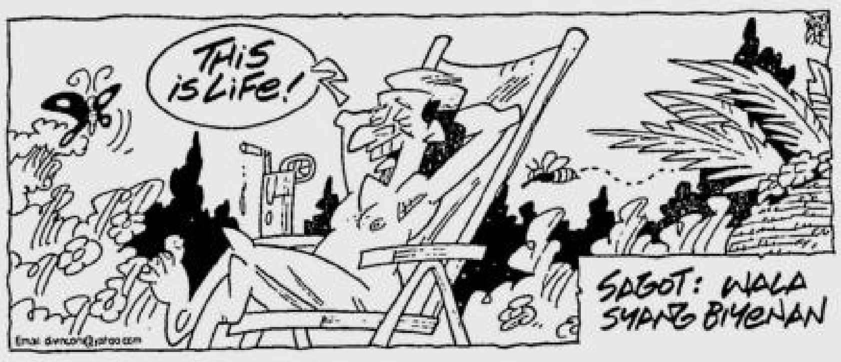
BY LYRA GARCELLANO


HELLO. THANK YOU FOR CALLING EXISTENTIALISTS 'R' US. THIS IS YOUR GURU, THE FRIENDLY LIFE EXPERT, AT YOUR SERVICE.
clickety click
FOR A ROUNDABOUT ANSWER ON THE MEANING OF LIFE, PRESS 1.
click click
FOR BLUNT, IN-YOUR FACE ANSWERS, PRESS 2.
WELL?
OH, I DUNNO. I THINK I'LL CONSULT MY HOROSCOPE FIRST.

DIVINE COMEDY

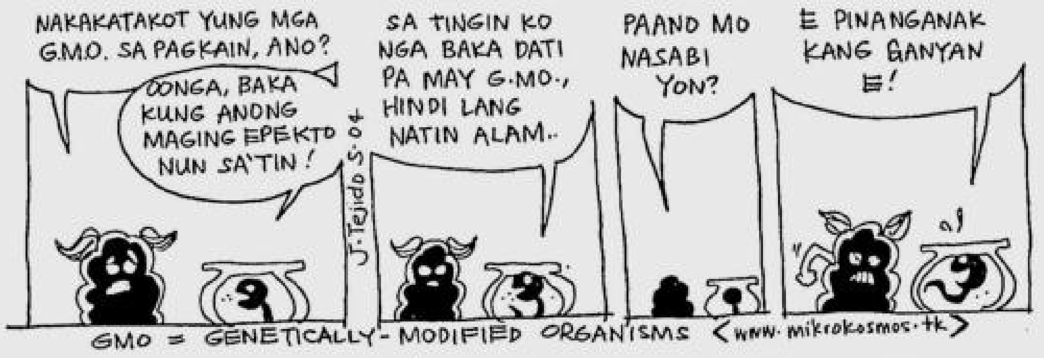
BY STEVEN PABALINAS

TANONG: BAKIT SI ADAN ANG PINAKA-MASAYANG LALAKI NA NABUHAY SA BALAT NG LUPA?


THIS IS LIFE!
SAGOT: WALA SYANG BIYENAN

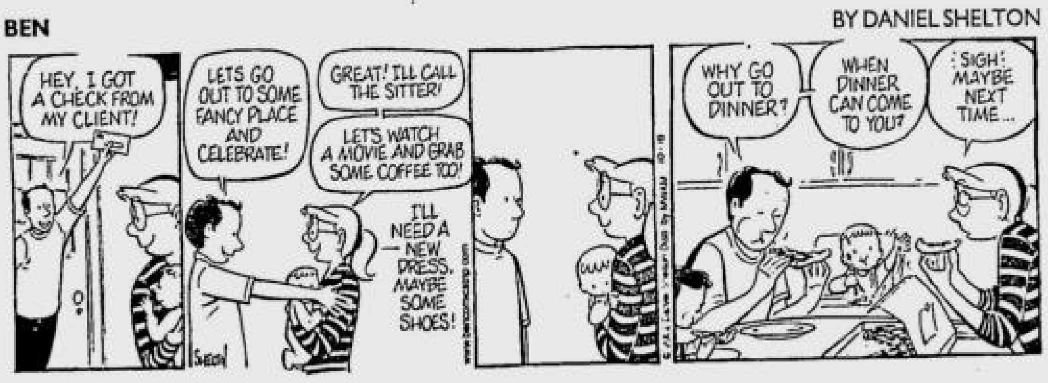
MIKROKOSMOS

BY JOMIKE TEJIDO


NAKAKATAKOT YUNG MGA G.M.O. SA PAGKAIN, ANO?
OONGA, BAKA KUNG ANONG MAGING EPEKTO NUN SA'TIN!
SA TINGIN KO NGA BAKA DATI PA MAY G.MO., HINDI LANG NATIN ALAM..
PAANO MO NASABI YON?
E PINANGANAK KANG GANYAN E!
J. Tejido 5.04
GMO = GENETICALLY-MODIFIED ORGANISMS <www.mikrokosmos.tk>

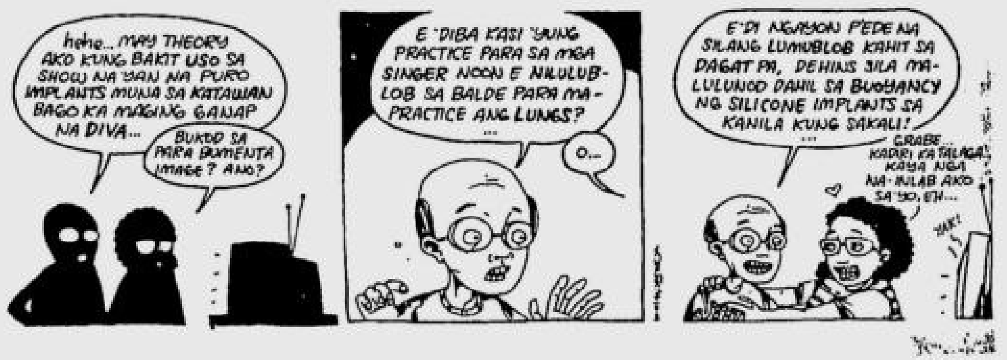
BEN

BY DANIEL SHELTON


HEY, I GOT A CHECK FROM MY CLIENT!
LETS GO OUT TO SOME FANCY PLACE AND CELEBRATE!
GREAT! I'LL CALL THE SITTER!
LET'S WATCH A MOVIE AND GRAB SOME COFFEE TOO!
I'LL NEED A NEW DRESS. MAYBE SOME SHOES!
WHY GO OUT TO DINNER?
WHEN DINNER CAN COME TO YOU?
SIGH MAYBE NEXT TIME...

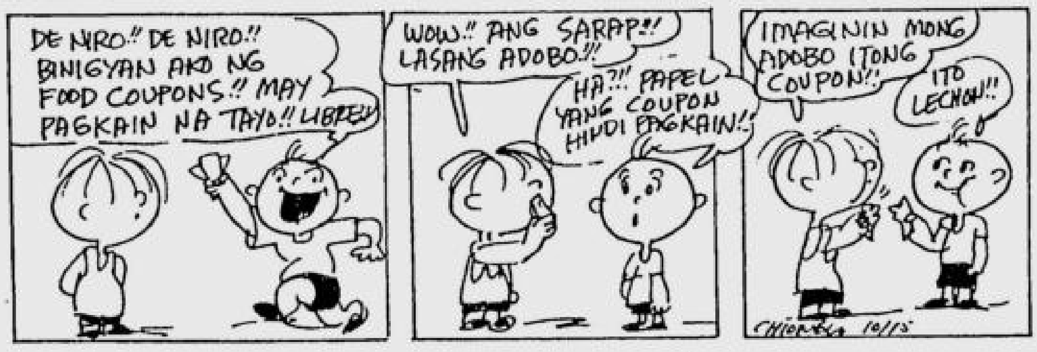
KIKO MACHINE

BY MANIX ABRERA


hehe... MAY THEORY AKO KUNG BAKIT USO SA SHOW NA 'YAN NA PURO IMPLANTS MUNA SA KATAWAN BAGO KA MAGING GANAP NA DIVA...
BUKOD SA PARA BUMENTA IMAGE? ANO?
E 'DIBA KASI 'YUNG PRACTICE PARA SA MGA SINGER NOON E NILULUBLOB SA BALDE PARA MA-PRACTICE ANG LUNGS?
O...
E'DI NGAYON PEDE NA SILANG LUMUBLOB KAHIT SA DAGAT PA, DEHINS SILA MALULUNOD DAHIL SA BUOYANCY NG SILICONE IMPLANTS SA KANILA KUNG SAKALI!
GRABE... KADIRI KATALAGA! KAYA NGA NA-INLAB AKO SA 'YO, EH...

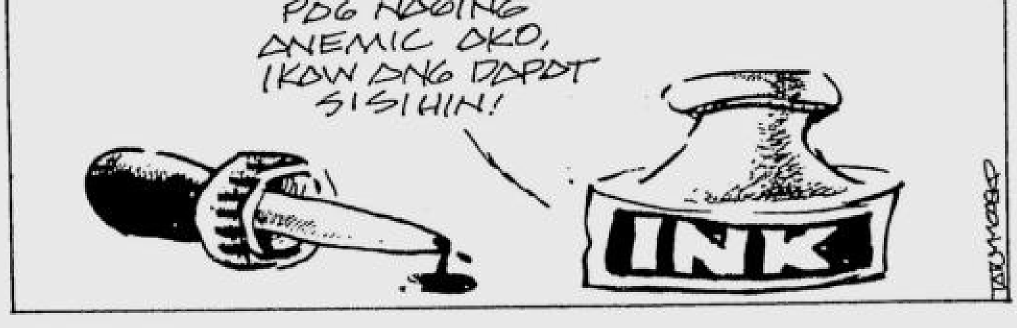
LOVEKNOTS

BY ELIZABETH CHIONGLO


DE NIRO!! DE NIRO!! BINIGYAN AKO NG FOOD COUPONS!! MAY PAGKAIN NA TAYO!! LIBRE!!
WOW!! ANG SARAP!! LASANG ADOBO!!!
HA?!! PAPEL YANG COUPON HINDI PAGKAIN!!
IMAGININ MONG ADOBO ITONG COUPON!!
ITO LECHON!!
CHIONGLO 10/15

TULDOK

BY PAPU AND TATUM MILAMBILING


PAG NAGING ANEMIC AKO, IKAW ANG DAPAT SISIHIN!
INK

HOROSCOPE

BY FRANCIS DRAKE

YOU BORN TODAY: You have refined tastes; nevertheless, you don't hesitate to provoke and shock others. In a word—you're classy. You know a lot about whatever your field is. You're well-informed. You influence people. People are attracted to you and often want to imitate you. Work hard in the year ahead for changes in 2006. **Birthdate of:** Emeril Lagasse, TV chef; Oscar Wilde, playwright/poet/novelist; Tanya Roberts, actress.

ARIES (March 21 to April 19): You're willing to help a partner today. You might extend a physical hand or be an emotional support. The more hands, the better. (And remember, what goes around comes around.)

TAURUS (April 20 to May 20): Your concern for a co-worker is admirable. You want to go to bat for somebody today. At the very least, you want to lend a helping hand. (You won't regret this.)

GEMINI (May 21 to June 20): Your creative energies are high today! Do something that allows you to express your artistic talent. You don't have to be an expert: The joy is in the doing.

CANCER (June 21 to July 22): You're willing to put yourself second when it comes to family today. You want to help someone who needs your support. (This is definitely the admirable thing to do.)

LEO (July 23 to Aug. 22): You often champion the cause of others. Today you have a chance to speak up for someone. Alternatively, you might try to convince someone to improve his or her life in some way.

VIRGO (Aug. 23 to Sept. 22): You might give money or possessions to a charity today. Or possibly, you might show your generosity directly to someone who is less fortunate than you. You'll use what you have to be kind to someone.

LIBRA (Sept. 23 to Oct. 22): You're capable of getting by with very little today. You feel quite selfless. You want to put the needs of others before your own.

SCORPIO (Oct. 23 to Nov. 21): Be careful you don't become a martyr in your effort to help someone today. Don't view yourself as some kind of "savior." Be helpful, but remain realistic.

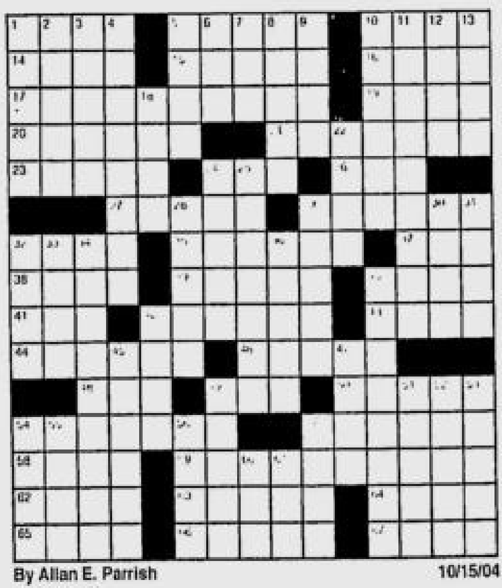
SAGITTARIUS (Nov. 22 to Dec. 21): Join forces with others who want to improve the quality of life somewhere in society. Charitable groups can make a tremendous difference in the world.

CAPRICORN (Dec. 22 to Jan. 19): You might use your influence with your boss or any other authority figure to do something good for others. Others see you as a do-gooder today.

AQUARIUS (Jan. 20 to Feb. 18): You might want to get special learning or training that equips you to be more useful in the world. Learning to give CPR for medical emergencies is one example.

PISCES (Feb. 19 to March 20): You feel so selfless and generous to others today that you might go overboard! Just don't give away the farm.

DAILY CROSSWORD



By Allan E. Parrish
Mentor, OH

10/15/04

ACROSS
1 Jessica of "Dark Angel"
5 Twin __ suspension
10 $ dispensers
14 __ de grace
15 "__ the Greek"
16 Old-time radio quiz show
17 Continental cash
19 Extreme anger
20 Removed suds
21 Type of cottage
23 Actress Davis
24 Word before boot or jump
26 Bird courtship display area
27 Fiery felony
29 Go beyond
32 Females
35 One voice
37 Chinese philosophy
38 Indistinct
39 Words to tack on to this puzzle's theme?
40 Bottle stopper
41 Part of ETA
42 Mark of distinction
43 Fencing sword
44 "__ Can Wait"
46 To-do list items
48 Kitchen item
49 Inquire
50 Drying kilns
54 Piece of crisp bread
57 Human
58 Drag forcibly
59 Spiritual goal
62 Fails to be
63 Deceivers
64 Declare frankly
65 Writing tablets
66 BMI and ASCAP rival
67 Highland loch

DOWN
1 Sour, formerly
2 Comic Anderson
3 T.S. Eliot's "__ Norton"
4 Abandonment of one's religion
5 Alligator-logo brand
6 Manute of basketball
7 Schubert's "The __ King"
8 Chinese adders
9 Masai __ Game Park
10 Mad. Ave. income
11 Turnpike site
12 "Painting" painter
13 Area meas.
18 Bambi's folks
22 Scheme
24 Part of SST
25 Chess horses
28 Ms. Sontag
29 Uprights
30 Unclothed
31 Oxen linkage
32 Toppled Iranian leader
33 Fabled dawdler
34 16-ounce poet?
36 Furtive fellow
40 Surgical birth method
42 Dollar fraction
45 Sales
47 C. Everett __
49 Leibovitz or Lennox
51 Barrel part
52 Tex-Mex order
53 Oodles
54 Piece of silicon crystal
55 Tabula __
56 Lubricates
57 Richie's mom, to Fonzie
60 Mil. installation
61 Period

Thursday's Puzzle Solved

S	O	N	A	R	■	O	S	L	O	■	A	J	A	R
A	D	A	G	E	■	S	W	A	P	■	L	E	C	H
T	E	E	O	F	F	T	I	M	E	■	A	R	T	Y
■	■	■	G	R	A	I	N	■	R	A	N	S	O	M
M	A	P	■	A	N	A	G	R	A	M	■	E	R	E
A	N	O	M	I	E	■	■	E	N	E	M	Y	■	■
N	O	L	A	N	■	P	O	S	T	N	A	S	A	L
O	D	O	R	■	R	O	U	T	S	■	C	H	I	A
R	E	G	I	M	E	N	T	S	■	C	L	O	D	S
■	■	R	O	Y	C	E	■	■	W	H	E	R	E	S
U	N	O	■	T	A	S	T	I	E	R	■	E	D	O
V	A	U	G	H	N	■	E	N	V	O	I	■	■	■
E	D	N	A	■	T	A	N	K	E	N	G	I	N	E
R	I	D	S	■	E	L	S	E	■	I	O	T	A	S
S	A	S	H	■	D	E	E	D	■	C	R	O	P	S

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10/15/04

LEVI's "Make Them Your Own" jeans

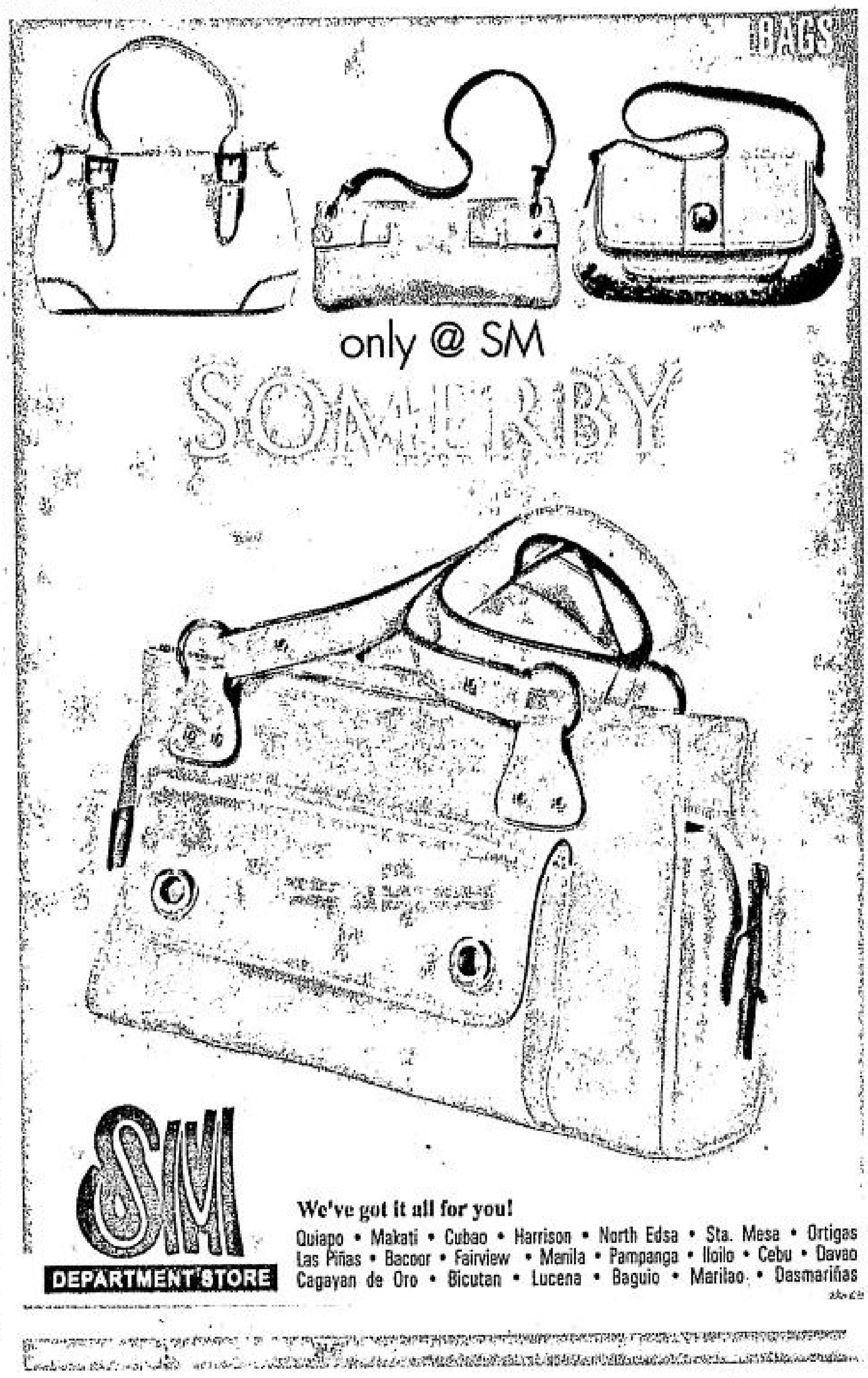
Celebrate your individuality

TO CELEBRATE Levi's reopening of its flagship store in Glorietta 2, Ayala Center, Makati, customers get a chance to truly personalize their jeans with Levi's "Make Them Your Own" promo.

Any customer who buys a pair of jeans worth P3,000 and above (single receipt) is entitled to a free embellishment on his jeans—either airbrush or colorful iron-on transfer materials.

The color red and curvaceous lines dominate the new design of Levi's flagship store, evoking warmth and vitality. Infused with a bit of '70s feel, the modern part comes in the intelligent space planning. Mix-and-match becomes easy, as customers can easily find the shirt or the accessories that go with the jeans of their find.

Hurry and celebrate your individuality at Levi's flagship store in Glorietta 2. Promo runs on two weekends only: Oct. 15-17 and Oct. 22-23).



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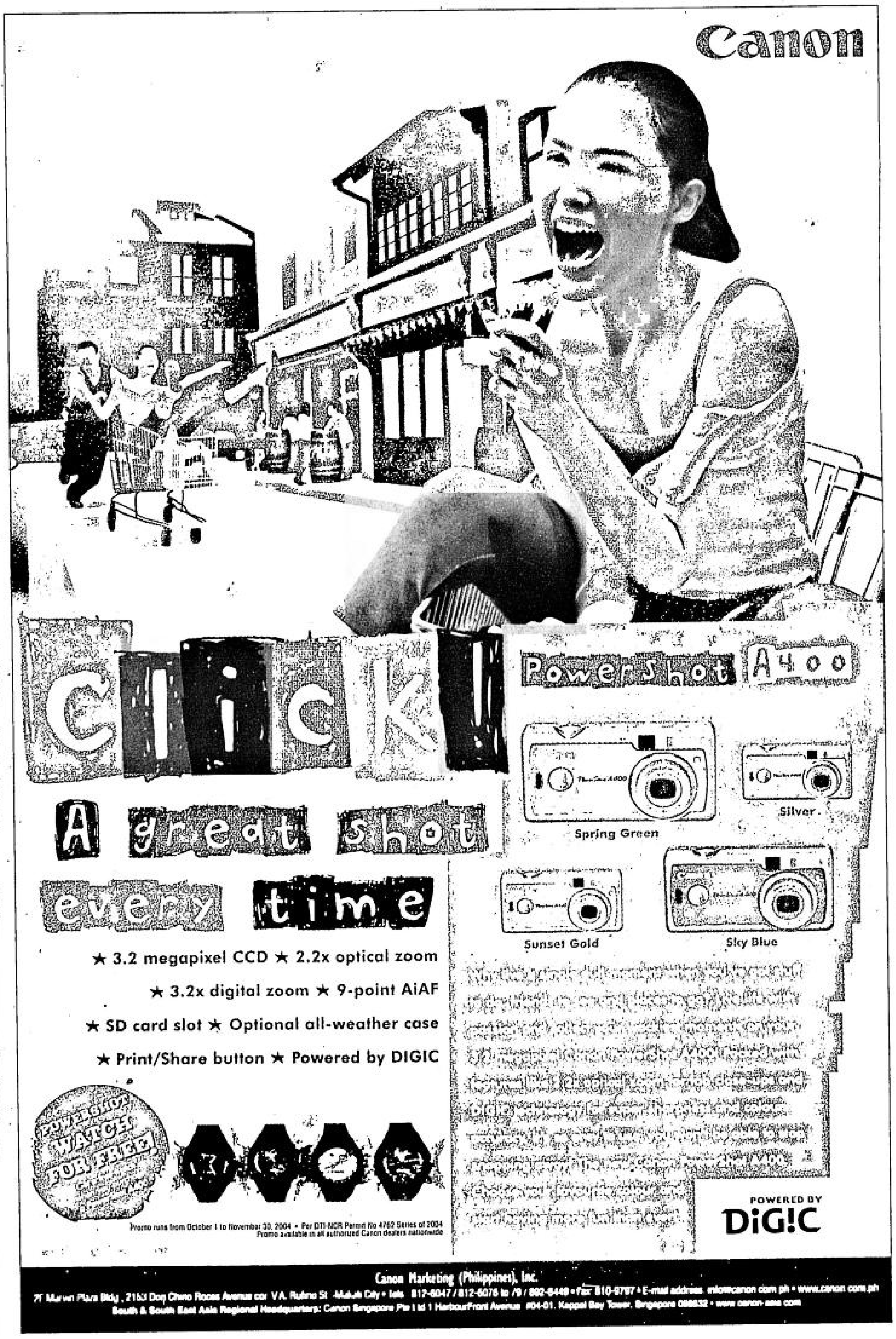

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STRUCTURED coatdress

SHREDDED details

CLINGY number

SHINE on

MATTE cocktail dress and coatdress

The designer upped the shock value by making a number of his gowns too sheer and their necklines too low or too revealing

Moon over Inno

WESTERN-INSPIRED wearable

From page C1

texture and drama. The same furry element also accented several blazers.

"The silhouettes are softer and feminine since the fabrication requires it," he said later at his Malate atelier.

The event coincided with the launching of Ism (Inno Sotto Mondo), Sotto's unisex fragrance that comes in three variants. Ism, which reportedly took the designer and his French collaborators three years to formulate, is exclusively available at Rustan's Essenses.

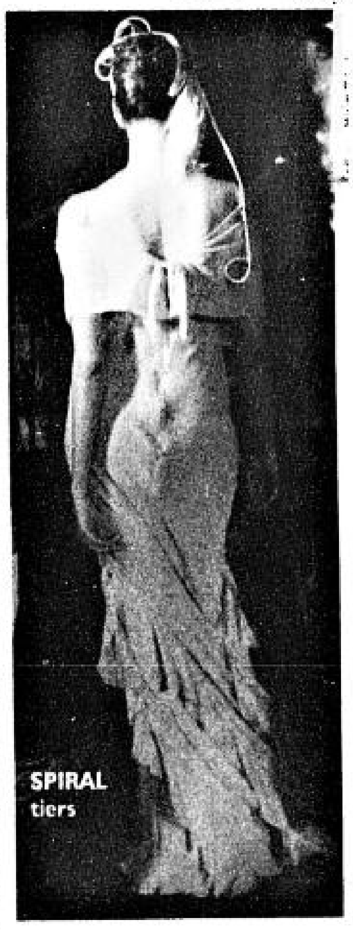
"It might lead to lines other than fragrances," he said, as he and his collaborators plan to come up with matching soaps, lotions and candles in the future, "but I'd never abandon couture. That's where the challenge is."

Eighteen buffed men in black-and-white outfits, some in dangerously low-slung pants, belted jackets and draped black tops, opened the show before paving the way for the much-awaited women's collection. It was a fitting start, indeed, as a good number of the designer's guests were either women or gays.

The women's collection consisted of 52 pieces, which the designer reportedly did in a little over six weeks. He and partner Richard Tann produced the show with the help of several sponsors.

Brooched finery

In keeping perhaps with the event's global flavor, the designer began his main feature with travel- and office-friendly coat dresses in



SPIRAL tiers

MINIMAL beadwork

CORDED capelet

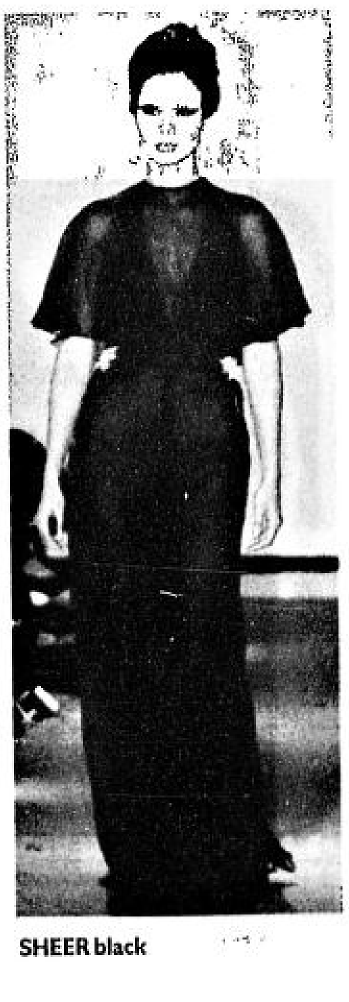
THE PLUNGE

SOFT and romar

STRUCTURED black

MINOR structure

TWO-PIECE ensemble

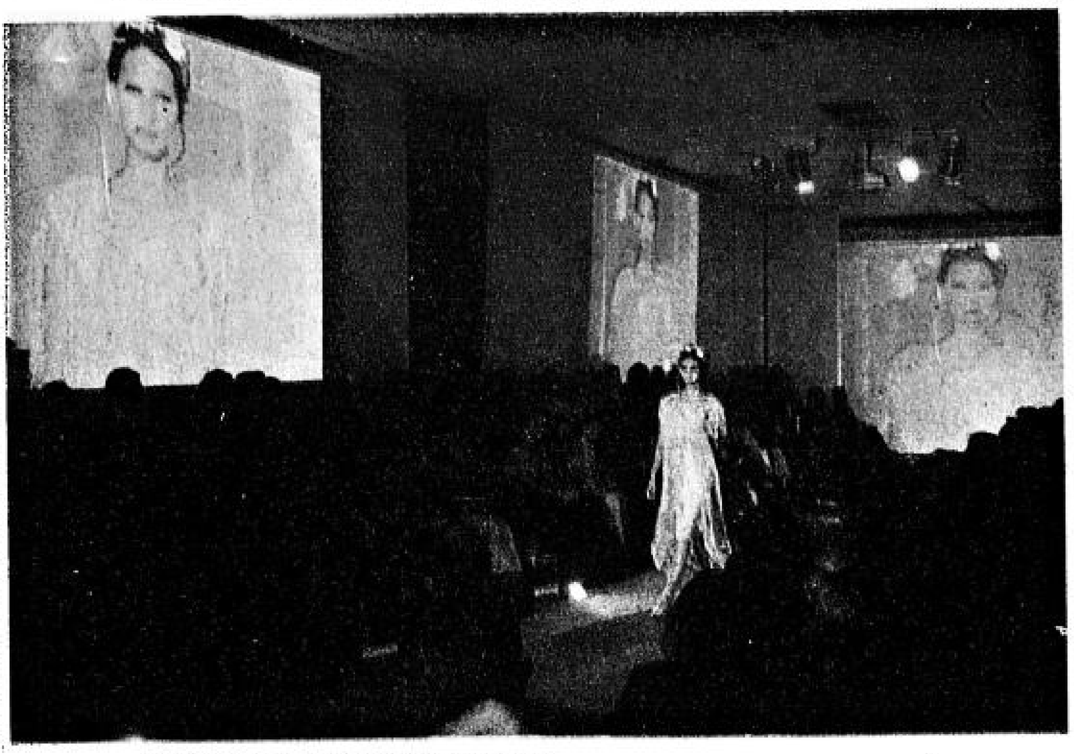


SHEER black

CORDED edges

BEST COPY AVAILABLE

HERE
omes the
elegant
dal gown



AYALA Museum decked out as a catwalk

TEXTURED look

BLACK and white

shiny and textured fabrics, some of which had fringed details and the designer's ubiquitous Swarovski brooches. Sotto has been into brooches long before they became the accessory of the moment.

"I'm glad I've hoarded enough accessories over the years," he said. "The brooches certainly came in handy especially now that they're so in."

The coat dresses reminded us of outfits Jackie Kennedy wore during her White House years, but Sotto insisted that they're inspired by a much earlier era. Those with shredded lace-chenille are ideal for dressier occasions. To update the look, however, he made the sleeves and armholes narrower.

Sotto wowed his audience, all right, but not once did he lose sight of his market. If anything, his sweeping gowns are wearable if a bit impractical considering the limited number of occasions you can wear them to.

The designer upped the shock value by making a number of his gowns too sheer and their necklines too low or too revealing by local standards. He promised to make the necessary adjustments —cutting, lining, double taping and all—for real women.

These observations, however, are not meant to take away from the stunning execution of not a few of his gowns. Apart from being cut on the bias, most of the gowns had biased-cut inserts that came across as either ruffles or tiered spirals. They literally skimmed the body.

Almost everything, from the skirts' hems to the bodices' built-in capelets and extended sleeves, was corded for a softer, more uneven look. Sotto's ability to combine soft and structured elements was also noteworthy in certain pieces that had corded capelets and pleated details on the waist.

There were no dominant colors either, as black, white and nude-colored numbers were occasionally punctuated by pieces in refreshing sherbet colors in pale pink, sage and curry. And unless our eyes played tricks on us, Sotto hardly resorted to beadwork.

What's next?

But his fondness for models Eazel Don, Jo Ann Bitagcol and Rhea Bolivar was quite evident, as the three versatile mannequins ended up wearing the best and most number of pieces. These women are definitely at the top of their game.

Don's white silk charmeuse wedding gown, with most of the details confined at the back, was refreshing in its simplicity. Her black number consisting of a semi-draped top and pair of pants also drew hearty applause.

After launching a perfume line, what's in store for Sotto now that he has reaffirmed his position in haute couture?

"I don't know what will happen until it unfolds," he said. "If there's one thing I'm mindful of it's that I'm running a business. I'm answerable to people who come to me, and based on their favorable response I must be doing something right."

Those who kept an eye out for gimmicks that night probably went home disappointed, as Sotto offered very little that could pass off as "revolutionary." Like any designer who has already earned his rightful place in the fashion firmament, he did away with the theatrics and simply let his clothes do the talking. And his message came loud and clear.

E-mail the author at avergara@inquirer.com.ph

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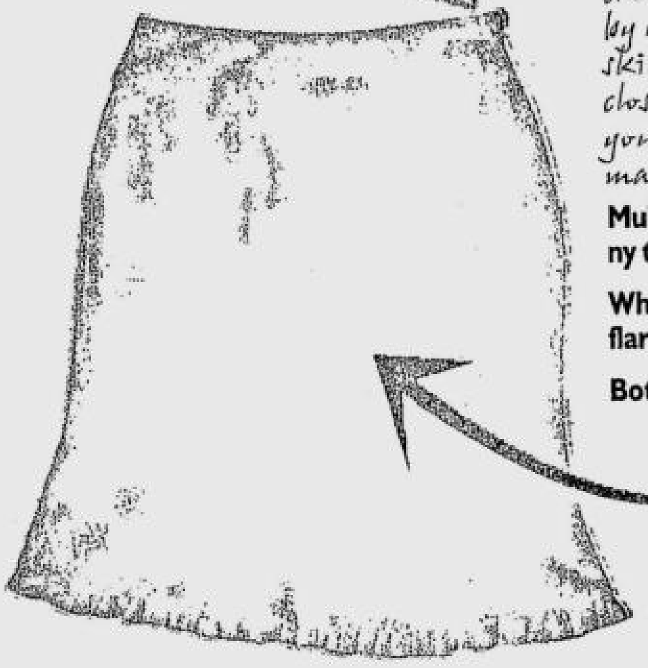
WINDOW SHOPPING

Look hot, keep cool

Text and photos by September Mahino

With the weather going hot-then-cold on us on short notice, knowing how to multi-task is suddenly a prime skill. How do you deal with the still-humid mornings when afternoons roll by with a bit of drizzle in tow? Not to mention that it's S.O.P. to look good in whatever kind of weather. The answer? Cotton, knits and some great layerings.



It's the skinny sweater with a twist. Balance the eye-catching colors by wearing a white skirt that's also cut close to form and you've got yourself a major power outfit.

Multi-colored striped skinny turtleneck, P1,299

White tweed skirt with flared bottom, P2,599

Both available at Mango

Tough on the outside, sensual on the inside.

Gray tweed jacket with brooch, P5,999

Printed satin camisole with lace detail, P2,699

Both available at Mango

What every parent should know about "stunted growth".

Growth stunting: It's a lot more common than you think.

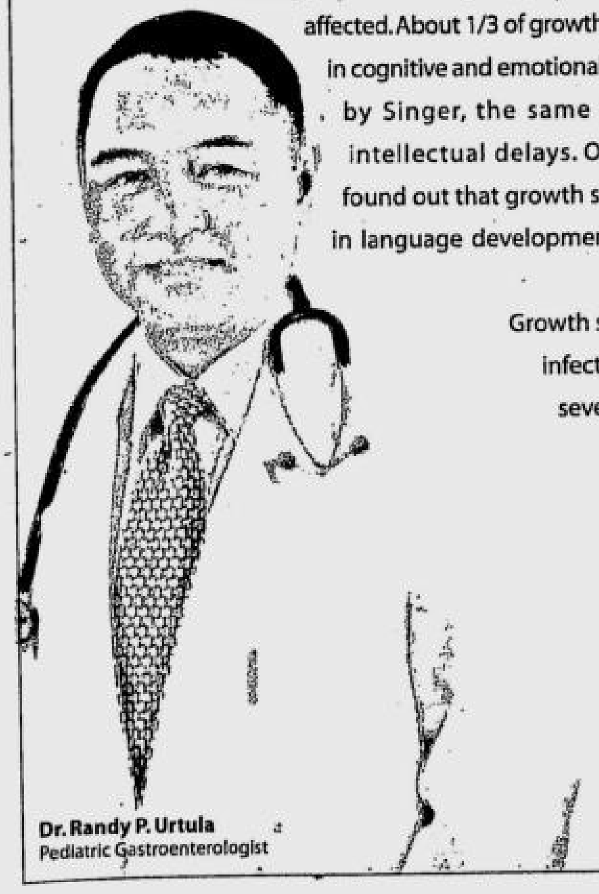
Recent studies show that growth stunting is alarmingly high in the Philippines. Using the International Reference Standards (IRS) Growth charts among Filipino children, it was found out that among school aged children (6 to 10 years old) 30 out of 100 are underweight and stunted! For pre-school children (0 – 5 years old) the rate of incidence even increased to 32 out of 100!

What is growth stunting?

Growth stunting is a condition when your child is not growing as fast as he should be. Growth stunting occurs when your child is not getting enough nutrients from food. This may be due to his poor eating habits, unbalanced diet, severe stress or loss of appetite because of sickness. If your child is often ill, suffering from chronic infections or any congenital condition that may prevent the body from properly absorbing nutrients from food, he may also experience growth stunting.

When growth stunting happens in the first 2 years of life, brain growth is affected. About 1/3 of growth stunted babies have demonstrated delays in cognitive and emotional development. In a 3-year follow-up study by Singer, the same children still manifested persistent intellectual delays. Oates and Yu in a 13-year follow up study found out that growth stunted children were significantly behind in language development, reading skills and verbal intelligence.

Growth stunting can also lead to illnesses, chronic infections and even long standing disabilities in severe cases.



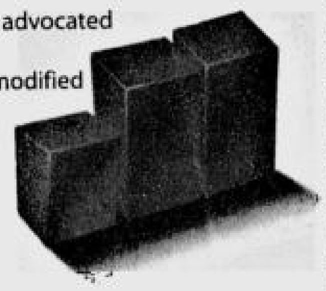
Dr. Randy P. Urtula
Pediatric Gastroenterologist

How do you know if your child's growth is stunted?

There are different ways to check if your child is experiencing stunted growth. See if your child looks frail, skinny and too small compared to other children of the same age. You should also watch out for intermittent vomiting, spitting-up, diarrhea and frequent infections. The best way to detect early growth stunting is to monitor closely your child's growth in terms of weight and height. If you detect any weight loss or any decrease in how fast your child gains in weight and height, consult your physician immediately to find out the cause as soon as possible. This will help limit complications and long-lasting disabilities.

What can be done to manage growth stunting?

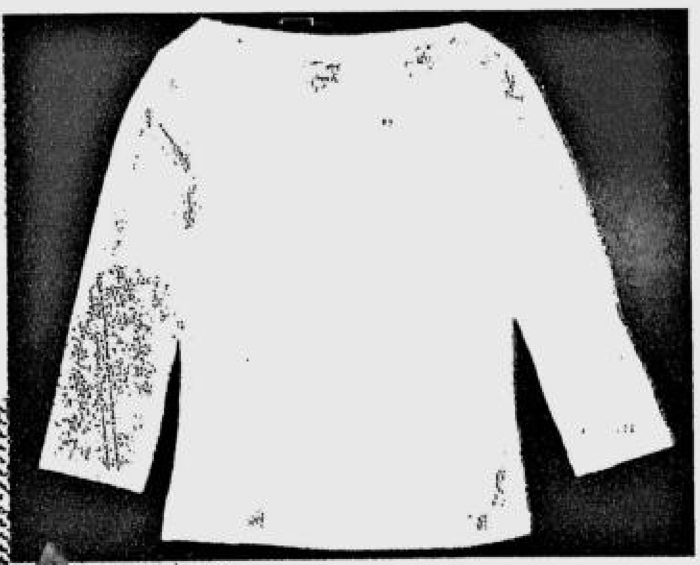
To prevent growth stunting, encourage your child to eat a healthy and balanced diet. If you think your child's growth is already stunted, consult your pediatrician in no time. He may recommend a nutritional therapy for faster catch-up growth. A high-caloric and adequate protein feeding has been advocated for many years. Proper feeding can be achieved using modified formulas or commercially-available high-calorie supplements containing 30 cal/ oz. Aside from calories and protein, vitamins and minerals, including vitamin A, folic acid, iron and zinc should be also be given.



References: International Reference Standards (IRS) Growth Tables and Charts. Adopted for Use in the Philippines. Food and Nutrition Research Institute. Dept. of Science and Technology. Metro Manila, Phils. 2001.Committee On Nutrition. American Academy of Pediatrics. Pediatric Nutrition Handbook. Ronald E. Kleinman (Ed), 4th ed. Ilinois. 1998 Philippine Nutrition Facts and Figures. Food and Nutrition Research Institute. Food and Nutrition Research Institute. Dept. of Science and Technology. Metro Manila, Phils. April 2001. Behrman, R., Kliegman R., Jenson, H.,Textbook of Pediatrics. W.B. Saunder Co. Philadephia. 17th ed. 004. Maggion A, Lipschitz F. Nutritional Management of failure to thrive. Pediatr Clin N Am, 1995; 42: 791-810.

To know more about growth stunting, call 1-800-1088-83937 for a free nutrition counselling.

Look hot, keep cool



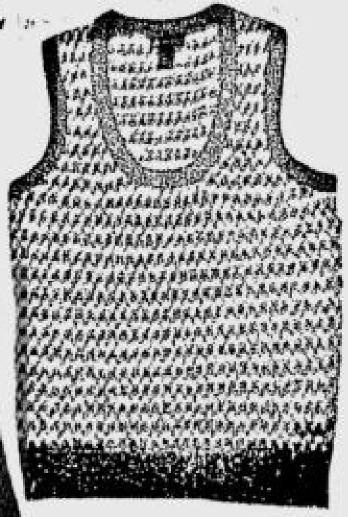
Pile it on
With layering, a classic, form-fitting first layer is key.
Basic tee + knit vest = instant preppy chic

White long-sleeved cotton tee, P1,299

Knit vest, P1,399

Both available at Mango

Since boleros are making a comeback, why not jump on the bandwagon and keep yourself toasty in the process?



Sleeveless lilac cotton tee, P849

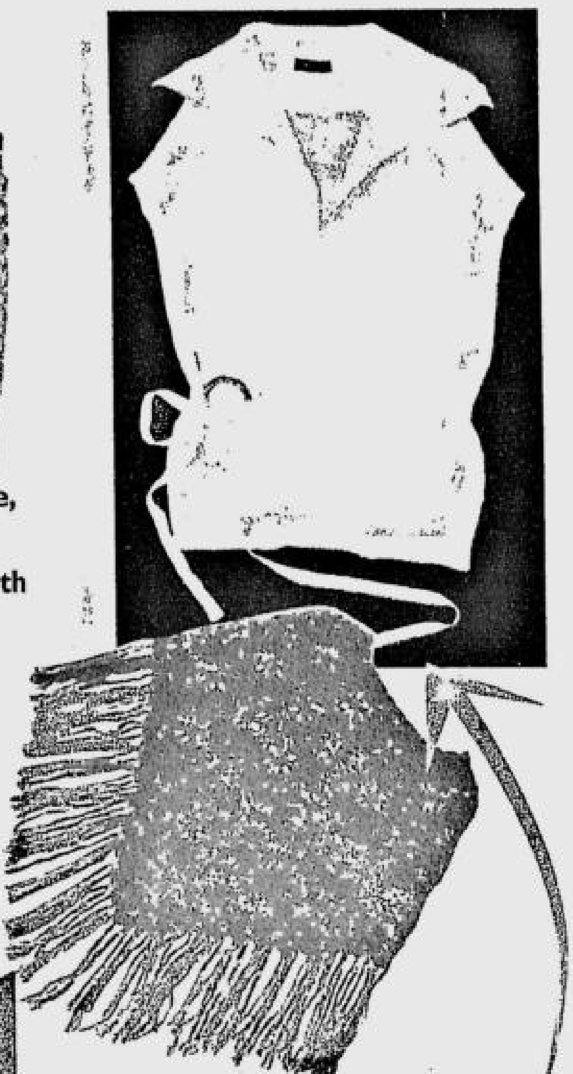
Green midriff sweater with ribbon detail, P1,999

Both available at Mango

Look soft and sentimental with just a hint of granny chic (they say it's in).

Pink short-sleeved turtleneck, P3,250 from Sinéquanone, at Rustan's

Black knit wraparound sleeveless vest, P1,945, at Topshop



Yin/Yang
The great cover-up
when a jacket's too bulky but the air has a bit of chill.

Green knit poncho, P2,345, at Topshop

White knit wrapper with belt, P2,950 from Sinéquanone, at Rustan's

"When my child was experiencing "stunted growth", my doctor recommended Pediasure."

Riezl at week 1
Weight: 23.8 kgs.
Height: 3 ft. 10 in.

Riezl at week 8
Weight: 27 kgs.
Height: 4 ft.

There was a time when Riezl looked smaller than her cousins of the same age. We also observed that she was less active than her playmates. When we consulted our pediatrician she said that Riezl was experiencing "stunted growth". So she recommended a balanced diet, vitamin and mineral supplements and most importantly, Pediasure.

After only two weeks, Riezl was able to catch up on growth. She had dramatic gains in weight and height. She became more active and less sickly. Her appetite also improved. She liked the taste of Pediasure so much that she kept asking for more. Since then, we made sure that we give her nothing else but Pediasure. It's worth it.

Grace Torres, Pediasure Mom

9 of 10 doctors recommend Pediasure for faster catch-up growth.

To know more about Pediasure and how it can help your child's nutrition, ask your pediatrician.
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Inno's sure sense of identity

LIFE-STYLED

Thelma Sioson San Juan

SO the fashion show "season" has begun—on a Sunday at that. There's really no fashion collection season here, but we nonetheless use the term to refer to the spate of fashion events which October and November will have at least. We're not exactly overdosing on them, unlike in the past decades, so we relish whatever fashion event comes.

Trust **Inno Sotto** to do his on a Sunday, when it takes gargantuan will to haul your body out of the house and slip it into a drop-dead glam frock. It was as if he wanted to see for himself his drawing power. He indeed has, as shown by the turnout at Ayala Museum/M Café, the newest "in" place these days.

It was an A-list crowd that gathered, a few of them as early as six-ish in the afternoon (the event was cocktails) because they thought it'd be that early. (The invites generally came so late that guests or wannabe guests simply banked on calls from Inno.)

President Macapagal-Arroyo came in the aqua terno Inno did for her inaugural. Of course, there were the **Zobels—Bea Sr.** and **Bea Jr., Fernando** and **Kit**. And so were the Tantocos, led by Ambassador **Bienvenido Tantoco, Rico Tantoco, Nedy Tantoco** and **Anton Huang.**

Inno's muse, **Sam Eduque,** was in stark black—an elegant contrast to the expected burst of color.

Another Sotto muse, **Margarita Fores,** was in vintage Jean Patou ('70s summer collection), in purple and red, which Inno reworked for her. Margarita continues to enjoy the success of her South Beach Diet (SBD) meals delivered to clients. This time, just like Metro Magazine's successful SBD Pinoy version meals, Margarita delivers *"lutong bahay"* SBD meals.

Inno's friends among the fashion designers came, led by **Rusty Lopez, Goulee Gorospe,** his first mentor **Christian Espiritu** (who was busy snapping away), **Rajo Laurel, Dennis Lustico,** Cebu's **Oj Hofer** and **Mario Colmenares.**

Flying from Cebu just for the show were Waterfront's **Marco Protacio,** SM's **Marissa Fernan** and **Elvira Luym.** Even Pitoy Moreno's bosom friends from UP, like **Elena Fernando** and **Sonia Olivares,** were there. **Girlie Rodis** came with **Rachel Alejandro,** whose sister **Barni,** we learned, also delivers SBD meals now under her outfit, Sexy Chef.

Perfume launch

So did Inno deliver? Yes, and more. First, he launched a perfume line, complete with a cutting-edge racy video of a man and a woman in an erotic foreplay. Developed in Grasse, France the past three years with some French partners, the scents line is a first for a Filipino designer. And if his perfume clicks with the market, it will become a huge first.

When we told him this is quite an achievement, Inno deadpanned—*"Hindi, sinuwerte lang."*

Inno indeed has the gift for understatement. He also keeps his cards close to his chest, being secretive and discreet about plans until they're ready to burst and mesmerize a market.

Now for his collection. It's the Inno Sotto

INNO'S/ D3

It was a considerable Sunday turnout for a signature collection—but then again, this was an Inno Sotto show

INNO Sotto and Margarita Fores

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RICHLY textured coat and gown

ABACA opera coat balances mini.

ABACA gown with oversized collar

BODY-HUGGING dark top complements slit skirt.

THIS see-through dress, with fishscale as accent, was easily among the most applauded in Ang's collection.

TASTEFUL strap number over abaca pants

A HOODED modern gown using abaca fiber

Hanoi gets a rare glimpse of Pinoy design

INGENUOUSLY patterned coat over patterned skirt

Jerome Salaya draws wild applause for a haute couture collection drawing on indigenous materials and motifs with a Western silhouette

ABACA collar over richly embroidered gown

By James P. Ong
Contributor

HANOI—Two Filipinos showed Filipino creativity in design and dance in separate events held in the capital of Vietnam, days ahead of the recently concluded Fifth Asia-Europe Meeting (ASEM5) of government leaders.

Fashion designer Jerome Salaya Ang, 29, drew wild applause from a standing room-only audience at the Hilton Opera ballroom, where "Tradition Meets Future" was held.

The Fashion Institute of the Philippines graduate, who specializes in wedding gowns in Manila, presented 21 elaborate haute couture creations that used abaca fiber, fish scales and wooden balls.

Earlier, in a two-day workshop attended by fashion students and 11 other participating designers from Europe, Thailand, Singapore and Vietnam, Ang explained that he was inspired by Philippine indigenous materials which he sourced from provinces, including Sorsogon.

His clothes placed an emphasis on texture and mixed the shape of the *baro* and the Western silhouette—a successful example of East meeting West.

The workshop was held at the Goethe Institut and moderated by German fashion industry figure Ingrid Loschek. Designers from Asia and Europe exchanged views and shared tips on designing, production and marketing of clothes.

"Fashion, like music [and other art forms], is an international theme where an exchange of ideas is paramount... especially now that it is seen everywhere, from television to the Internet," said Loschek.

Censorship

But the fashion show also raised troubling questions on censorship. Two Vietnamese fashion designers who had earlier joined the workshop and originally included in the fashion show were unexpectedly pulled out.

According to one of the event organizers, the designers' clothes were deemed inappropriate and "too Western and decadent" by the show's director, a senior local designer.

Do Chau Giang, a former student in America, titled her collection "Stop The War: We Don't Hate The War," and was to present jackets and short pants in khaki brown and camouflage prints. Loschek noted that Giang's works were "unconventional and a brave cultural attempt."

Vu Viet Ha, on the other hand, presented a denim-theme collection composed mostly of trousers. The male designer said he wanted to make traveling in motorbikes, the main means of transport in Vietnam, more comfortable.

But fashion here is still conservative, with many women opting to wear modern versions of the national dress, the Ao Dai.

With the support of the Asia-Europe Foundation (ASEF), the fashion show was co-organized by the Ministry of Culture and Information and the European Cultural Centers in Hanoi. It was just one of many cultural events marking ASEM5.

ASEF is a Singapore-based organization that promotes mutual understanding between the two continents through increased intellectual, cultural and people-to-people exchanges. It is set to hold a music camp in the Philippines early next year.

"One of the stumbling blocks is that these talents do not know each other, and that's why ASEF tries to be the link between Europe and Asia," explained Chufamanee Chartsuwan, director of ASEF's cultural exchange department.

"Tradition Meets Future" was ASEF's first foray into fashion-theme activities.

Dance fest

In a separate event, a Paris-based Filipina dancer wowed the crowd at Waterpark, Hanoi's biggest amusement center and the site of the "biggest concert for young people in Vietnam in recent years" co-organized by Goethe Institut and attended by around 3,000 people.

Clara Bajado, 23, a second-generation immigrant whose parents were born in Eastern Samar, joined nine other performers from France, Denmark and Germany in a one-hour performance that traced the history of modern street dance—from locking to strutting to breakdancing to present-day hip-hop.

"Each of us try to incorporate dance steps from our native cultures. I know that in Samar there is a dance called *curacha* and the hand movements there is what I have mixed with my modern street dance steps," explained Bajado.

Bajado used to study modern jazz until she discovered hip-hop at 16. In France, she is a member of the dance groups 7eme Sens (Seventh Sense) and Soul Searchers. The latter performs in theaters and dance festivals around Europe.

PARADE of traditional fabric and finery

PHOTOS COURTESY OF ASEF/ASIAWORKS

OVERLEAF collar balances neckline plunges.

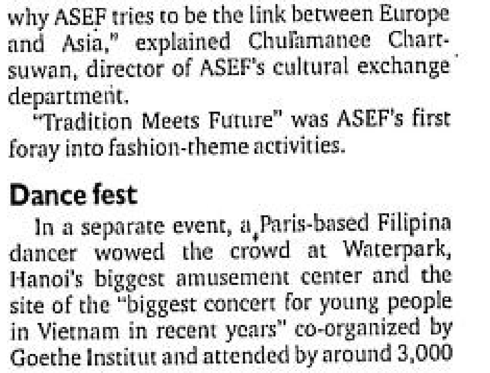
FINELY embroidered mini with killer plunges

REFINED floral sleeveless gown

SEXY number with gauze shawl

FLORAL sleeveless over dark skirt, accented by abaca ribbons

INTRICATE midriff and asymmetric skirt



ANG backstage readying a model

Stylish threads for men on the go

ARROW'S aggressive campaign to bring its internationally known line of men's apparel to the Philippine market gets a push with the successful opening of its 26th outlet and 14th standalone shop in Bonifacio Global City's Market! Market!.

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ARROW makes power dressing possible for adventurous, individualistic men.

THE BRAND'S new store at Bonifacio Global City's Market! Market!

Inno's sure sense of identity

From page D1

design identity coming out loud and clear, from the first number to the last of his 50-plus collection. His first numbers bore the imprint carried over from his highly acclaimed collection in the late '90s salon show at Manila Hotel's Champagne Room.

These were clean tailored suits with A-line skirt and three-fourths sleeves, the fabrics frayed like in previous collections, in neutral colors. They were so streamlined, superbly silhouetted and ultra-feminine, you could almost smell their sweet allure and touch their gentle texture.

He gave this signature line a twist—for instance, by cinching the extended sleeves, or perking up the suits with huge glittery brooches placed at strategic parts of the body.

The year's surprises

Then he went to his surprises of the year—silk satin gowns cut on the bias, sculpting the body while not hugging it, asymmetric with the back flowing onto the ground. They were in luscious stimulating colors of fuchsia, even gold, pewter. Also, Inno bared the breasts in see-through chiffons, cut in the blouson, some of them skimming the ground.

Typically, he had coat dresses and gowns, their elegance harking back to the '50s.

Inno went big with accessories—huge, ornate, blinding necklaces and brooches, in faux diamonds and colored stones. These brooches were the visual focus of each design.

Indeed, a firm sense of design identity was written all over the collection.

Inno's collection would do the Filipino proud. It was the type worthy of Vogue, and Spanish Vogue indeed was there to cover the collection.

It's amazing how Inno plods on even after the death knell has been sounded on Filipino ready-to-wear and custom-made fashion (except in bridal gowns and formal wear) because of the influx of cheap clothes from Asia. That's because he doesn't only design, he also markets and dabbles in entrepreneurship.

While he's hardly rested from mounting this collection, he's preparing yet again another collection for the visit of Princess Caroline of Monaco next week.

Magaling ka ba sa LOGIC?
Pa-solve nga itong riddle.

Figure out who lives in what house, drinks which ROYAL TRU flavor, likes which fruit to find out [illegible]

SINO ang TRU owner ni MUNING the DOG?

CLUES :

1. Roy lives in a purple house.
2. The one who likes dalandan owns Fru-fru the fusa.
3. Chong is allergic to grapes and was once rushed to the hospital by his crush (dyahe!).
4. The owner of Ninja the Turtle lives to the right of the guy who drinks Royal Tru-Grape for breakfast!
5. The guy who likes orange is duwag of Fru-fru the fusa and lives as far from him as possible.
6. The first house is orange.
7. Al lives to the left of the guy who can drink 3 Royal Tru-Dalandans in one sitting!
8. Chong lives in the last house.
9. The guy who lives in the green house loves to eat dalandan except the buto...(pait!)

Kuha nyo na? Dali! Email your answer to royalflavors@yahoo.com. First 10 to get it right gets a stupendific ROYAL TRU FRUITS barkada-pack!

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Norah Jones

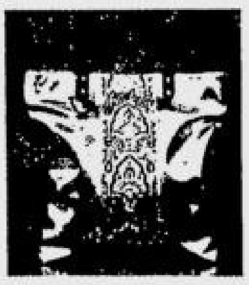
EMI

making great things possible Globe HANDYPHONE

Drop-dead allure is all about having the right attitude and knowing what works best for you

WORK

AT WORK, the bombshell is as alluring as ever in a light trench, tube top and mannish pinstriped trousers from Culte Femme. The dichotomy of the sexy top and masculine bottom surely makes an interesting statement.



DO away with boring and plain leather satchels. Tote a huge metallic bag instead. It's functional yet stylish and fun. Bronze carry-all from Culte Femme

DOLCE and Gabbana's animal-print peep-toe stilettos are extremely sexy and the perfect foil for more conservative corporate wear.

PHOTOS BY ROMY HOMILLADA

Release your inner bombshell!

"I've never known what it is I was supposed to have had. All I do know is that sex appeal isn't make believe. It's not the way you look or the way you walk or the way you smile, it's the way you are."

—Lana Turner

APPLES' PICKINGS

Apples Aberin-Sadhwani

HAVE you ever been in the same place with a gorgeous, glamorous woman who effortlessly made heads turn, be they of the same or opposite sex? I've seen it happen once too often, and I've always wondered what it is that lends these mysterious creatures such magnetic appeal.

I've also asked myself if it's possible to achieve or, shall we say, manufacture such a bombshell allure. Is it in the clothes she wears, the high heels she struts in or the subtle but enhancing makeup on her face? Sure, all these things contribute to the total package but in the end, I still think it's all about the attitude.

Outright femininity and sheer confidence are essential in developing glamour and releasing one's inner bombshell. Women like these are never afraid to be noticed and even revel in the fact that they are objects of envy and desire. And contrary to popular belief, bombshells are a brainy, complex lot.

Style-wise, these women have strong statements and are not afraid to dress in a playfully seductive manner. Mind you, they are never trashy, trampy or vampy. Bombshells include the likes of Sophia Loren, Jayne Mansfield or Kim Basinger, to name a few.

If you are in any way aspiring to be one of these enticing beings, start working from the inside and it will surely project in your appearance and stance. But while you're at it, dare to wear and bare in these subtly sexy pieces that will definitely make you, in a manner of speaking, the life of any party.

Go ahead, start turning heads!

E-mail the author at apsadvice@hotmail.com

PARTY

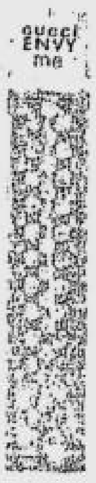
ULTRA glam cocktail dresses such as this BCBG pale pink halter dress are a staple in every bombshell's wardrobe.

OSCAR dela Renta's satin and ostrich evening pouch is flirty, fun and feminine.

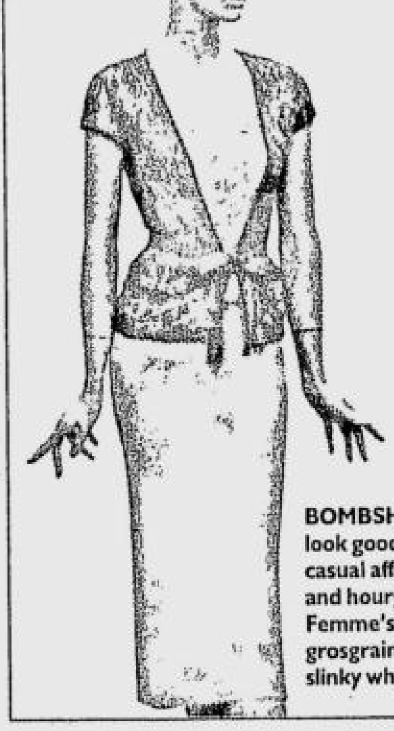
SHOW off delicate ankles with Casadei's crystal-studded silver mules.

SCENT

The nose knows. Scent also plays an important role in projecting a certain image. Gucci Envy Me is definitely a seductive scent that's perfect for audacious, youthful and assertive women who are not afraid to flaunt their femininity.



PLAY



BOMBSHELLS make it a point to look good even on weekends and casual affairs. Create a cinched waist and hourglass figure with Culte Femme's lace tank and cardigan with grosgrain ribbon matched with a slinky white knit skirt from Amichi.

BRIGHT-COLORED mules can perk up any outfit. Yellow mules with pink grosgrain ribbon from Culte Femme

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LIFESTYLE

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Per DTI-NCR Permit No 3014, Series of 2004

When Paris sizzles

Summer fashion is modern, sensual, utterly feminine—and judging from the contrasting drifts in the fashion capital, anything goes

JOHN Galliano for Dior AP

STEPHANO Pilati for Yves Saint Laurent AP

ALEXANDER McQueen REUTERS

PARIS—The world's designers offered women a modern, sensual summer wardrobe for 2005 during Paris ready-to-wear week, which ended Monday—a fashion frenzy that provided drama, star turns and a few disappointments.

Jean-Paul Gaultier made two strong, distinct statements during a jam-packed week of more than 100 catwalk shows, sending out smoldering urban gypsies under his own name and unveiling a beautifully chic second collection for Hermes.

"I adore the Hermes house with its traditions, its *savoir-faire*... and I always love myself," the French designer joked after the Hermes show, obviously not at all worried about the creative demands of working for two labels.

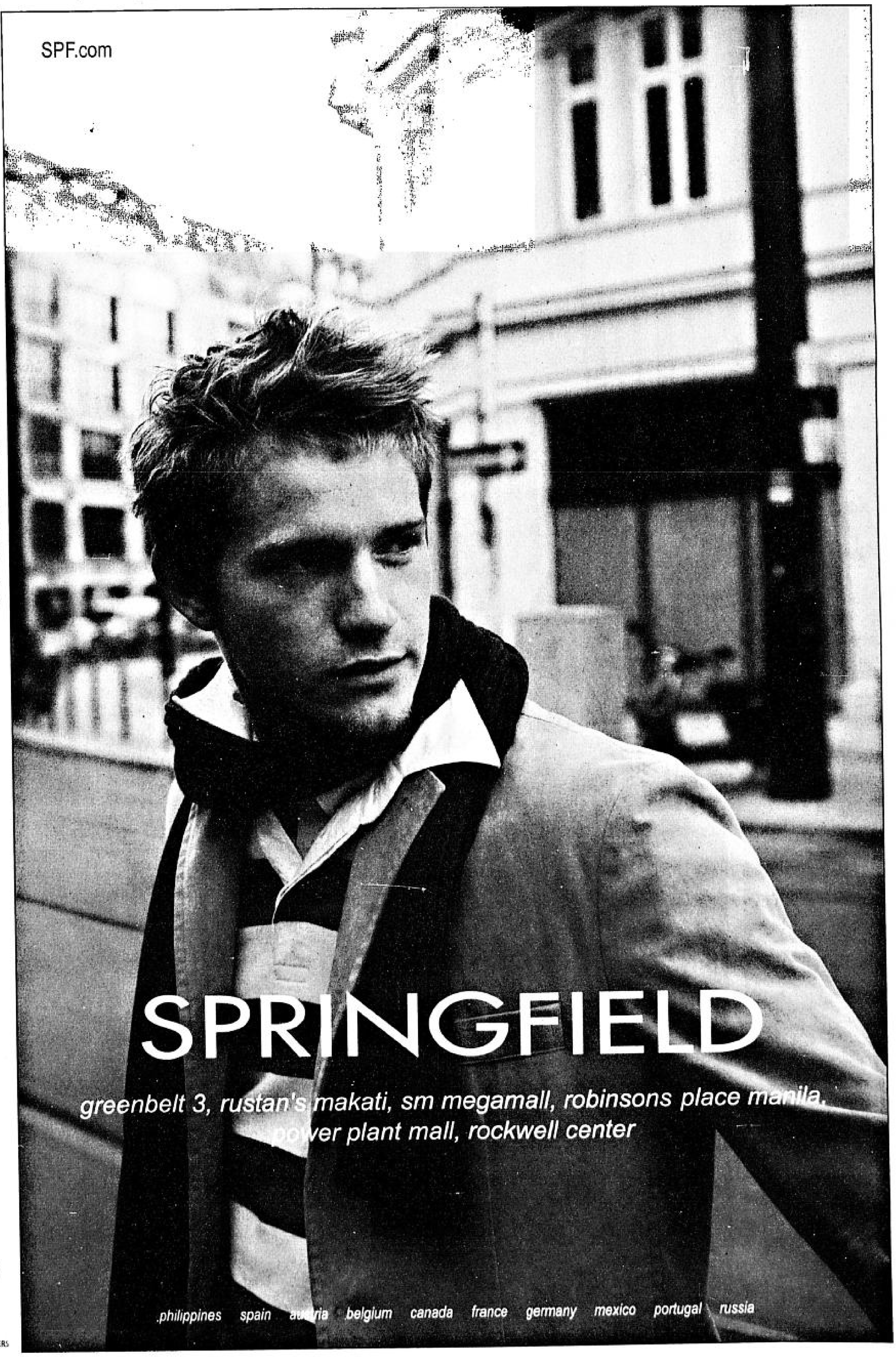
The king of fashion multi-tasking has to be Karl Lagerfeld, who produced three collections this season—for Fendi, his own Lagerfeld Gallery and Chanel—as well as a line for Swedish retailer H and M, due out next month.

The prolific German designer has an innate talent for conjuring up feminine yet sexy clothes firmly grounded in the present, and he delivered at Lagerfeld Gallery, injecting primary colors in his traditionally black-and-white world.

At Chanel, the pretty clothes were nearly

WHEN/ E2

KARL Lagerfeld REUTERS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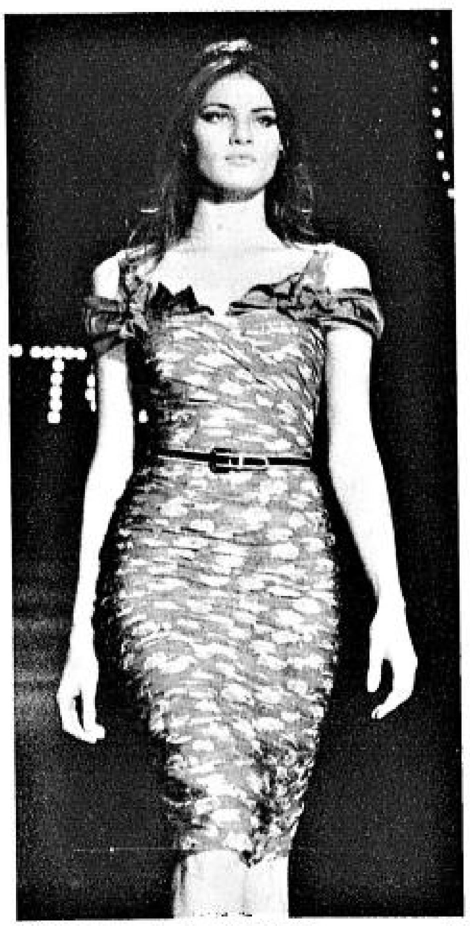
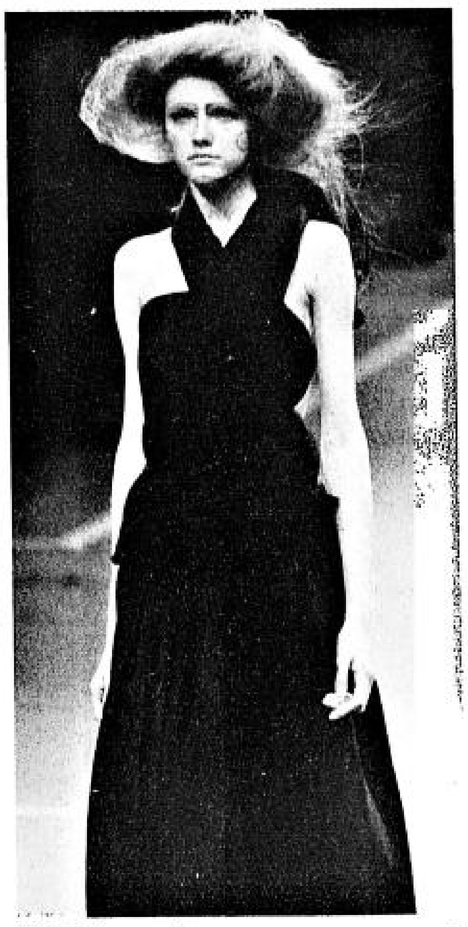
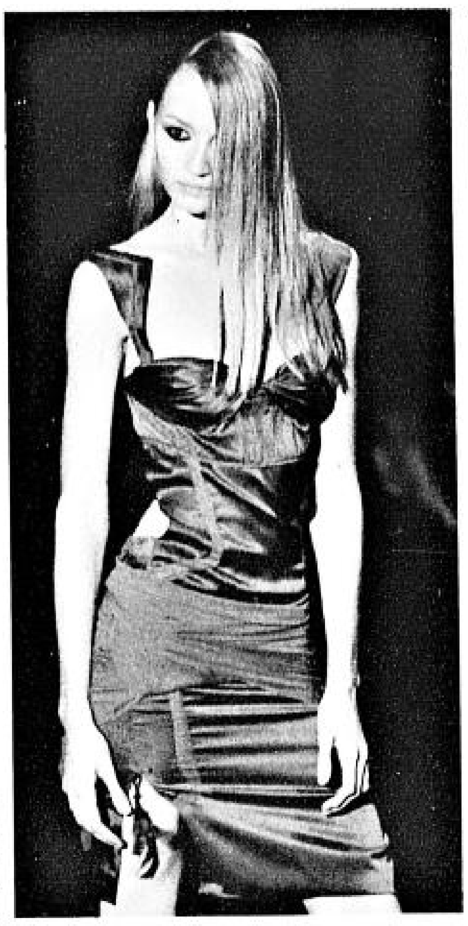

MARC Jacobs for Louis Vuitton AP

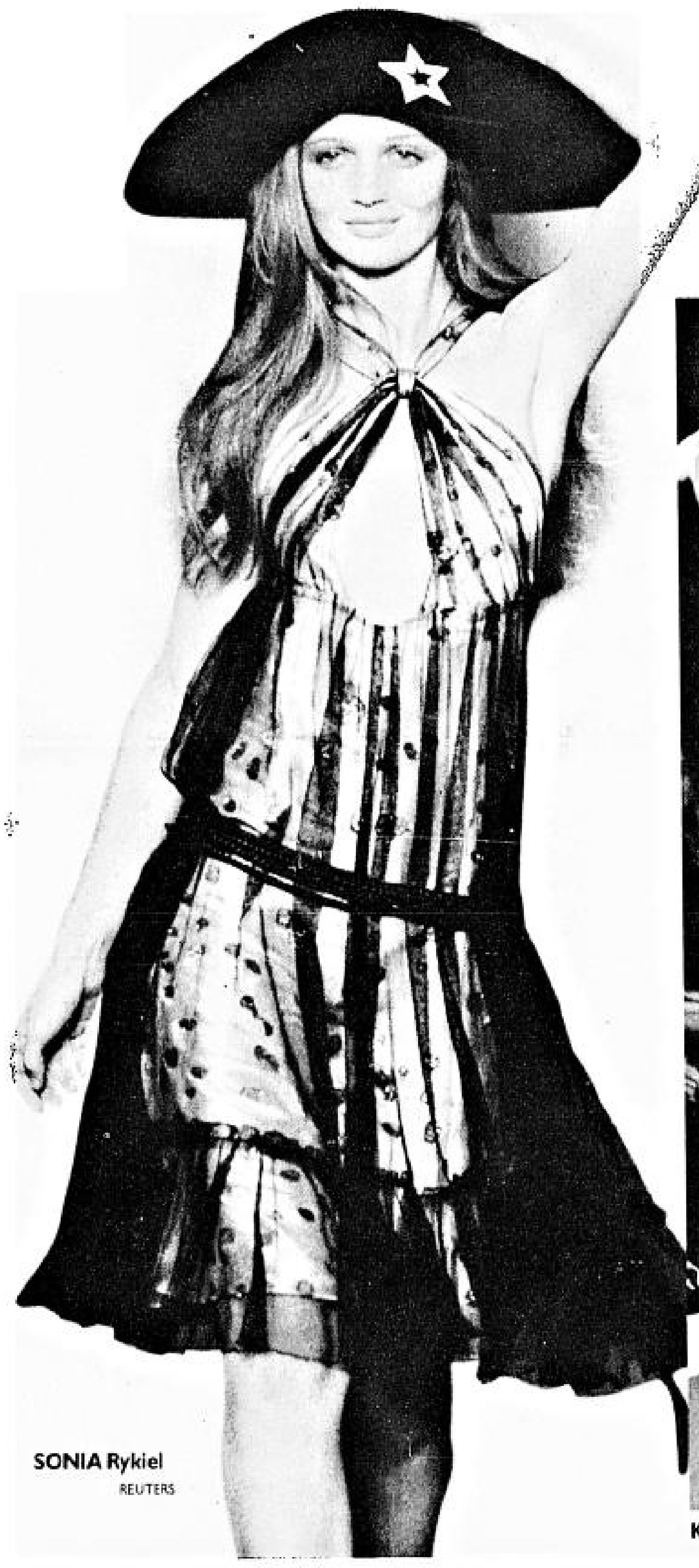

YOHJI Yamamoto AP

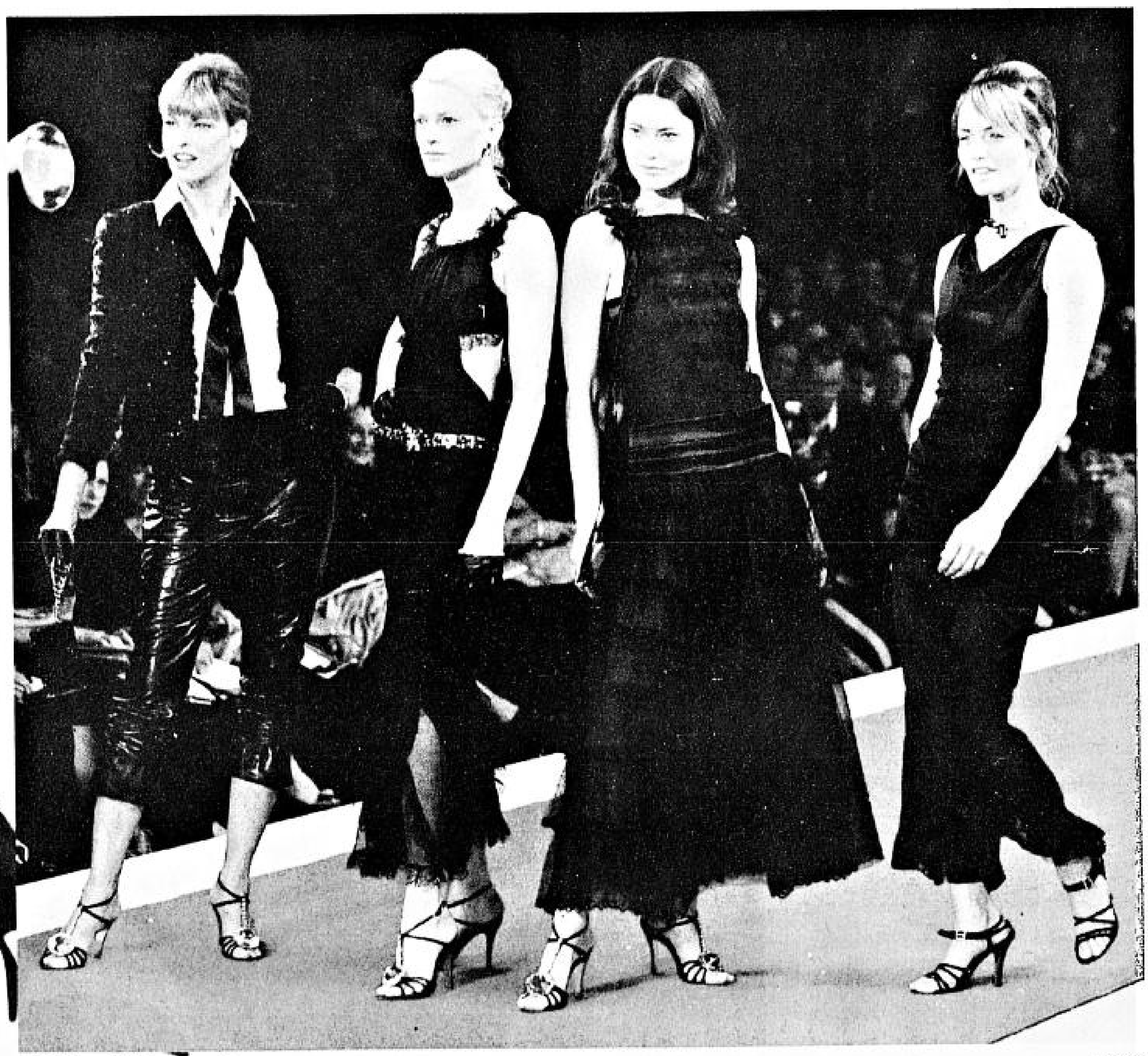
JOHN Galliano for Dior REUTERS


GUCCI AFP

JOHN Galliano for Dior

When Paris si


SONIA Rykiel
REUTERS


KARL Lagerfeld for Chanel REUTERS

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YOHJI Yamamoto REUTERS

NAOKI Takizawa for Issey Miyake AP

VIVIENNE Westwood REUTERS

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REUTERS

STEPHANO Pilati for Yves Saint Laurent AP

zzles

page E1

n the paparazzi circus created by the nce of film star Nicole Kidman, the new of the label's fabled No. 5 perfume, at a appropriately titled "Red Carpet." But ollection—a skillful mix of brilliantly re- d tweed suits, 1940s-style swimwear lamorous siren gowns—stood on its if you could ignore the stampeding ers long enough to actually focus on it.

ebe Philo at Chloe perfectly captured odern feminine vibe sweeping through ows, earning rapturous applause for her ie-inspired pieces, casual masculine-cut and slinky satin dresses in ocean blue reen.

entino gave his tanned glamour girls a makeover, making the parka—in taffe- organdy, naturally—and glittering gold hirts the centerpieces of his sexy line.

di Lauper told us in the 1980s that girls ant to have fun, a lesson well learned by Jacobs at Louis Vuitton, John Galliano istian Dior and Christian Lacroix.

Vuitton show was full of sparkle and colors, while at Dior, Galliano sent out ible, youthful clothes, abandoning his catwalk theatrics. Lacroix's giant pink e coat summed up the bright, cheery

ich design duo Viktor and Rolf picked up Galliano left off in the drama depart- electrifying the Paris fashion crowd their explosive black and pink ribbons tion—the clever launch for their new nce..

xander McQueen, also a bit of a show- wowed his audience by staging a stylish of chess, putting his models on a check- atwalk.

far as trends for next summer, the ethnic een in Milan did not travel to the Paris lks, except maybe at Kenzo, but a few on threads ran through the collections French capital.

im made a welcome return—as a re- of a classic 1947 suit at Dior, plastered ogos at Louis Vuitton, and even at Her- where Gaultier sent out luxurious jean in dark blue or forest green.

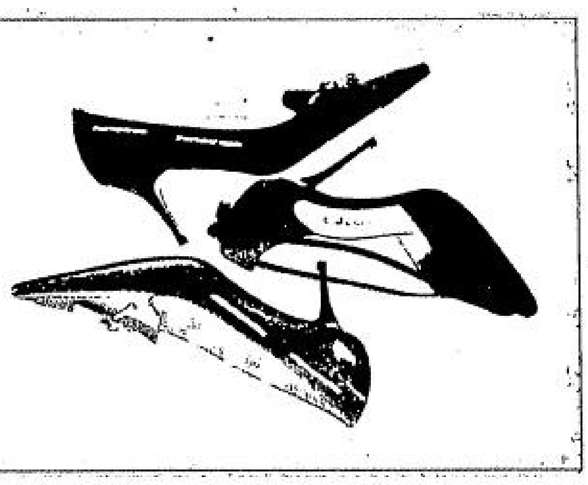
recian breeze also swept through Paris, anvin, Emanuel Ungaro, Paco Rabanne Greek-born British designer Sophia alaki—who abandoned London to her Paris debut—all showing softly d dresses.

always, Japan's poetic designers bucked nds. Yohji Yamamoto led the pack with unningly crafted collection, Naoki Tak- explored the idea of applying makeup thing, and Jun Takahashi offered a study sing time at Undercover with dresses oked like aging paintings.

key debuts of the week failed to im- with Italian designers Stefano Pilati at Saint Laurent and Roberto Menichetti at struggling to fill the shoes of their matic US predecessors, Tom Ford and el Kors.

there is nothing more difficult in fash- an replacing a well-liked, larger-than- ar designer. Fashionistas, mark your cal- s for March 2005, to see how Pilati and hetti fare in their second outings. *AFP*

Handcrafted luxury



COLE Haan, America's premier luxury and style brand, presents a new line of completely handcrafted footwear and leathergoods.

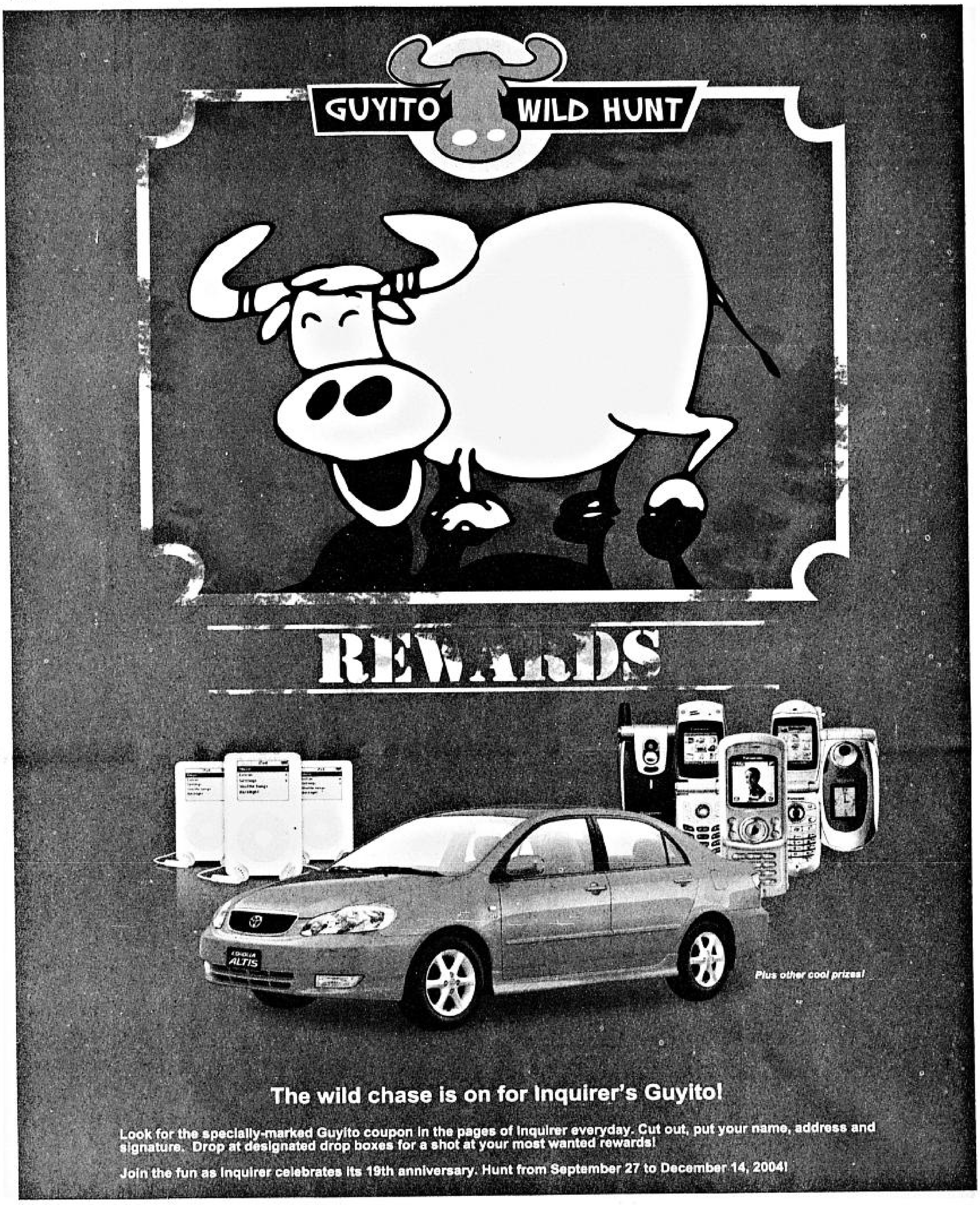
CH Collection, higher-priced and more fashion-forward than the regular Cole Haan line, is the US brand's attempt to gain a bigger share of the higher-end luxury goods accessories market, dominated by European names such as Gucci and Prada.

With products all made entirely by hand, CH Collection epitomizes personalized luxury. Cole Haan creative director Gordon Thompson even created a new logo for the line, rendering Cole Haan in his own signature.

CH Collection's debut in the US this fall is backed up by a six-million dollar advertising campaign, emphasizing the line's fashion-forwardness, with appearances in top fashion glossies such as Vogue, GQ, In Style, Marie Claire, Town & Country and W.

Select pieces of the Cole Haan Collection are now available at Cole Haan boutiques in Rockwell and Glorietta 4, as well as selected Rustan's outlets.

Cole Haan is exclusively distributed in the Philippines by 128 Dream Fountain Corporation.



The wild chase is on for Inquirer's Guyito!

Look for the specially-marked Guyito coupon in the pages of Inquirer everyday. Cut out, put your name, address and signature. Drop at designated drop boxes for a shot at your most wanted rewards!

Join the fun as Inquirer celebrates its 19th anniversary. Hunt from September 27 to December 14, 2004!

Prizes (One winner per item)

Grand Prize
Toyota Altis 1.8J M/T

MONTHLY DRAW

October Draw	November Draw	Consolation
IPAQ rz1710	20 GB iPod	Palm Zire 72
Olympus MJU300	HP dj450 Portable Printer	iPAQ
Finepix a202	Olympus MJU400	Olympus 400
Epson Printer	Fujpix f402	Finepix f401
Blackberry 7230	Epson Printer	Epson Printer
Canon A70 Digicam	Panasonic X400	Panasonic X500
20 GB iPod	Motorola MPX 200	Panasonic X700
	Motorola C380	Blackberry 7230
		Canon A70 Digicam
		Motorola E398
		Motorola C650
		Motorola V3
		40GB iPod
		20GB iPod
		Motorola C650
		Panasonic X300
		Palm Zire 31
		Epson CX5300 Printer
		Canon A70 Digicam

PROMO MECHANICS:

a) Each copy of the Philippine Daily Inquirer will contain a specially-marked coupon featuring Guyito, the broadsheet's illustrated carabao icon, hidden in one of the pages. The hidden Guyito will appear in the PDI daily from September 27 to December 14, 2004

b) Participant can then cut-out the Guyito coupon, write down legibly his/her name, address, contact number and affix signature on the blanks provided, and send to Philippine Daily Inquirer offices or drop in drop boxes. Only original Guyito coupons will be considered valid entries. Original coupons are marked with the Guyito Wild Hunt promo logo.

c) Only one Guyito coupon will be featured in each Inquirer issue from Monday to Saturday. There will be two Guyito coupons featured in Inquirer every Sunday.

d) There are two ways to send entries:
1. Mail to:
Guyito Wild Hunt: Inquirer 19th Anniversary Promo
c/o PDI Building Don Chino Roces Avenue,
Corner Yague and Mascardo Streets, Makati City
2. Drop in drop boxes located at the following:
Robinsons Movieworld cinema lobbies (all branches)
Glorietta mall
Glorietta 1 Cinema Lobby
Glorietta 4 Cinema Lobby
Greenbelt 1 Cinema Lobby
Greenbelt 1 Mall
Greenbelt 3 Customer Service
Greenbelt 3 Cinema Lobby
Alabang Town Center Mall
Alabang Town Center Cinema Lobby
Ayala Center Cebu Mall
Ayala Center Cebu Cinema Lobby
Netopia (all branches)
LBC (all branches)

e) For the monthly draws, deadline of entries are on October 17 and November 17. Monthly winners will be drawn on October 22 and November 22, 3pm, at the Philippine Daily Inquirer head office. Winners will be notified thru a phone call and registered mail from a Philippine Daily Inquirer representative. Non-winning entries per draw will be included in the succeeding draws. The list of monthly winners will be published within two weeks after the draw.

f) Deadline of entries for the grand draw is on December 14. Mailed-in entries must be received by December 17. Grand draw and consolation prize winners will be drawn on December 21, 2004 at 12nn. Grand prize winner will win a brand new Toyota Altis

g) A winner can only win once per draw. If a name gets drawn more than once, he/she gets the prize of higher value. Prize categories are: monthly prize, consolation prize, and grand prize

h) All winners below 18 years of age need to be with their legal guardian to claim prize. Both the minor and the parent/guardian should present valid identification. The latter should also present proof that he/she is the legal guardian of the minor

i) Prizes are transferable but not convertible to cash

j) For more questions call Ms. Ching dela Cruz of Inquirer's Marketing Department at 897-8808 loc 237

k) Metro Manila winners may claim their prizes at the Philippine Daily Inquirer office at the Philippine Daily Inquirer Building, Chino Rocos Avenue (Pasong Tamo) corner Yague and Mascardo Sts., Makati City. Provincial winners may claim their prizes at the nearest Inquirer office indicated on the registered mail. Winners may claim their prize from October 18

l) All winners must present the following to an authorized Philippine Daily Inquirer representative:
(1) Two valid IDs with complete real name, picture and correct address. Photocopies of any of the two documents (i.e. birth certificate, marriage contract, SSS ID, driver's license, school ID and/or passport) should be submitted upon claiming of prize.
(2) Registered mail that the Philippine Daily Inquirer sent to the winner of the Guyito Wild Hunt raffle draw.
(3) Representative's valid identification and authorization letter from the winner (if prize is claimed through a representative)

m) All prizes must be claimed within sixty (60) days from receipt of notification call and registered mail (whichever comes last) from an authorized Philippine Daily Inquirer representative.

n) All unclaimed prizes after the said date shall be forfeited in favor of PDI with prior DTI approval.

PROMO EXCLUSIONS:

All employees of Philippine Daily Inquirer, Harrison Communications and their relatives up to second degree of consanguinity or affinity are not eligible to join the promo

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Question of the Week
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Key in: Inquirer 2BU name/city/message.
Text your answer to 2207 (Globe) or 283 (Smart)
(Maximum of 160 characters)
*Metro Manila winners can call Chay at 8978808 loc. 218. Provincial winners can text:
Inquirer ad name/city/mailing address to 2207 or 283 as their prizes will be mailed to them.

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FEDERAL Design Expo recently inaugurated the Brazilian Tiles section of their store in Pasong Tamo, Makati. Balangkasan chairman architect Cathy Carunungan (third from left) and Brazilian Ambassador Claudio Maria Henrique Do Couto Lyra (fifth from left) led the ribbon cutting, while (from left) Brazilian Embassy Deputy Chief of Mission Carlos de Carvalho, architect Angel Doria, UAP national president architect Enrique Olonan, Federal Design Expo GM Paquito Ngo, FDE's Jeffrey Ng and FDE's VP for corporate sales Benedict Tan shook ceremonial maracas to the beat of samba.

THE BELLEVUE Hotel organizes by-invitation dinners for its Chef's Table as a way of saying thanks to its long-staying guests and VIPs. Photo shows (first row, from left) The Bellevue Hotel assistant director for sales Mina Sabino; The Bellevue Hotel GM Cyndy Tan-Jarabata; (second row, from left) Bellevue sales executive Esabela Suarez; managing director of Cypress Manufacturing Ltd. Bong Leal; CML consultant Don Mika; Jeanet Mika; Sunpower Manufacturing Ltd. managing director Greg Reichow; CML consultant Tony Adams; Cece Layton; AMI Semiconductors president Chris Layton; and Leigh Ann Reichow.

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UNIFEM holds fund-raising bazaar tomorrow

THE UNITED Nations Development Fund for Women (Unifem) Bazaar will be held 8 a.m.-5 p.m., tomorrow at the Makati Sports Club, L. P. Leviste (formerly Alfaro) corner Gallardo Streets, Salcedo Village, Makati City. Proceeds will go to Unifem, which was set up to help improve the status of women and promote women's empowerment and gender equality. Call 8106703, 6877254, 8446981 and 8166326.

GOINGS ON

ROBINSONS Place Dasmariñas and Robinsons Place Lipa mark their first anniversary by holding shows today until Oct. 22 at the malls' activity area. Mallgoers can also win prizes in a raffle promo ongoing until Oct. 28. Draw date is on Oct. 29.

SALE. Lee Denim USA kicks off the holiday season with a month-long sale at all SM Department Stores nationwide. Prices of hip denim and street wear go for as low as 50-percent off. Revamp your wardrobe with Lee tops and bottoms and stand out from the crowd! Promo period is from October 4-31.

CONCERT. Cavite Coliseum in Habay II, Bacoor, Cavite presents the rock bands Grayhoundz and Starscream today. Call 8735989.

PLAY. Atlantis Productions presents Anne Nelson's play, "The Guys," tomorrow at Carlos P. Romulo Auditorium, Makati. Call 8927078/ 8401187.

CELEBRATION. The Philippine Toastmasters District 75 will mark Toastmasters month on Oct. 16-17, 8 a.m.-4 p.m., at the multi-purpose hall, Camp Crame, QC. Call 4213265/ 4379330.

SALE. Shangri-La Plaza holds Kids Fashion Sale, today until Oct. 31 at the mall's Kids' Zone, level 4. Freebies for kids will be given away on Oct. 16 and 17, 1-5 p.m. Call 6337851.

CONCERT. The UST Performing Artists continue to take center stage in Paco Park Presents with the UST Woodwind Ensemble. The concert will be held tonight at 6. Admission is free.

FAIR. Sta. Lucia East Department Store features Kids' Fair until Oct. 31. The month-long sale offers a pre-holiday shopping spree with huge discounts of up to 50-percent off on kiddie stuff. Kids' Day Out will be held tomorrow, 2 p.m., at the mall's Entertainment Center. Redeem an invitation card cum ticket at the Customer Service counter after presenting a P300 single purchase receipt from SLEDS Children's Section of Planet Toys and have an afternoon packed with fun activities.

HOMECOMING. Manila Science High School Alumni Foundation, Inc. invites all MaSci alumni to this year's Grand Alumni Homecoming celebration, tomorrow at Manila Science High School Auditorium, cor. Padre Faura, Taft Avenue, Manila. Registration starts at 12:30 p.m. Call 0917-8215432 or 0920-8973148, or e-mail masci_alumni@yahoo.com.

KIDS' FAIR. Festival Supermall in Alabang holds Kids' Sale until Oct. 17; X-Trek Micro Racing show, today; Scrapbooking, tomorrow; and Bratz fashion show, Oct. 17.

SEMINAR. Communication Foundation for Asia will hold a Lay Empowerment for Advocacy Development seminar on Oct. 16 and 23 and Nov. 13 and 20, 8 a.m.-12 nn, at CFA Training Room, 4427 Interior Old Sta. Mesa, Manila. Call 7147233/ 7132981.

FUN NITE. Sulo Hotel presents Christine Barangan, tomorrow at Diwata Cocktail Lounge. Call 9245051 to 71.

BAZAAR. Santuario de San Antonio Parish Center features "Bazaar sa Forbes Park" on Oct. 17. Call 8250804/3482.

CONCERT. Members of the Association of Ballet Academies of the Philippines present "An Afternoon with ABAP," in Concert at the Park on Oct. 17, 5 p.m. Admission is free.

SEMINAR. Corban Daycare and Tutorial Center will offer Easy English seminar on Oct. 17 and 24, 2-5 p.m. Call 8426665/ 8093050.

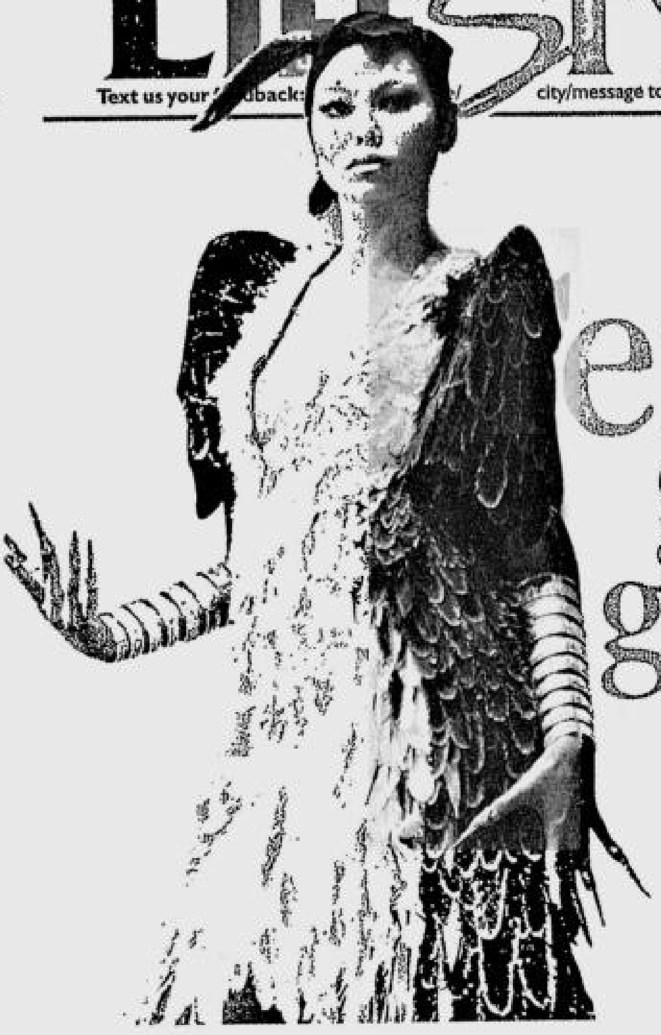
SHOW. ABC launches its new show, "Mom Ko 'To," on Oct. 19, 11 a.m., at Barrio Fiesta Restaurant, Ermita, Manila.

CONVENTION. The first national convention of campus ministries will be held on Oct. 20-22 at the grand ballroom of Westin Philippine Plaza.

For feedback, e-mail us at lifestyle@inquirer.com.ph

LIFESTYLE

Text us your feedback: city/message to 2207 (Globe) or 283 (Smart)



erno goes global

Story on page F2

PHILIPPINE Eagle-inspired gown by Cary Santiago

The Philippines is set to send cutting-edge variations on the traditional Pinoy costume to the Paris young designers contest

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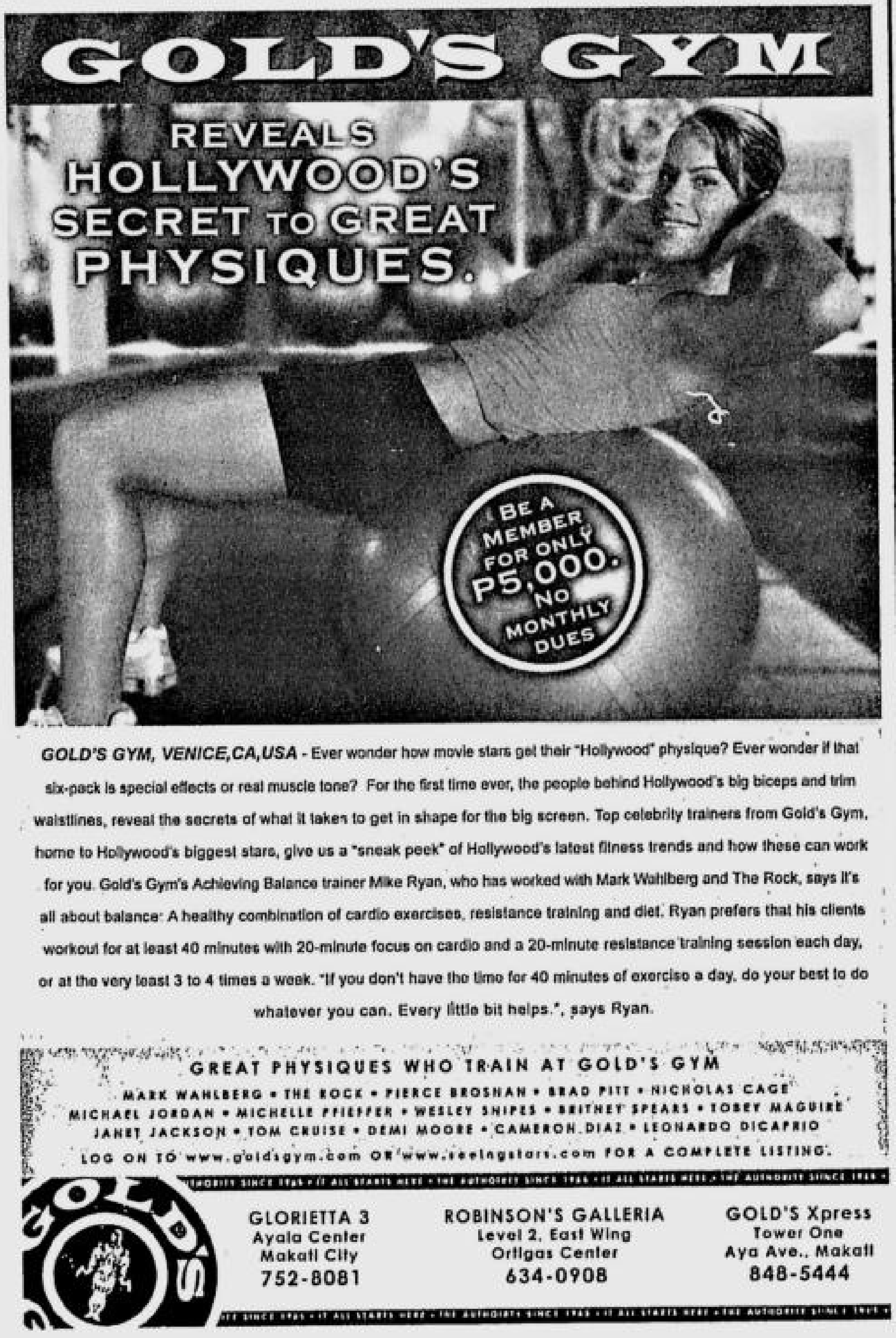
- SM City Pampanga
- SM City Bicutan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GOLD'S GYM, VENICE,CA,USA - Ever wonder how movie stars get their "Hollywood" physique? Ever wonder if that six-pack is special effects or real muscle tone? For the first time ever, the people behind Hollywood's big biceps and trim waistlines, reveal the secrets of what it takes to get in shape for the big screen. Top celebrity trainers from Gold's Gym, home to Hollywood's biggest stars, give us a "sneak peek" of Hollywood's latest fitness trends and how these can work for you. Gold's Gym's Achieving Balance trainer Mike Ryan, who has worked with Mark Wahlberg and The Rock, says it's all about balance: A healthy combination of cardio exercises, resistance training and diet. Ryan prefers that his clients workout for at least 40 minutes with 20-minute focus on cardio and a 20-minute resistance training session each day, or at the very least 3 to 4 times a week. "If you don't have the time for 40 minutes of exercise a day, do your best to do whatever you can. Every little bit helps.", says Ryan.

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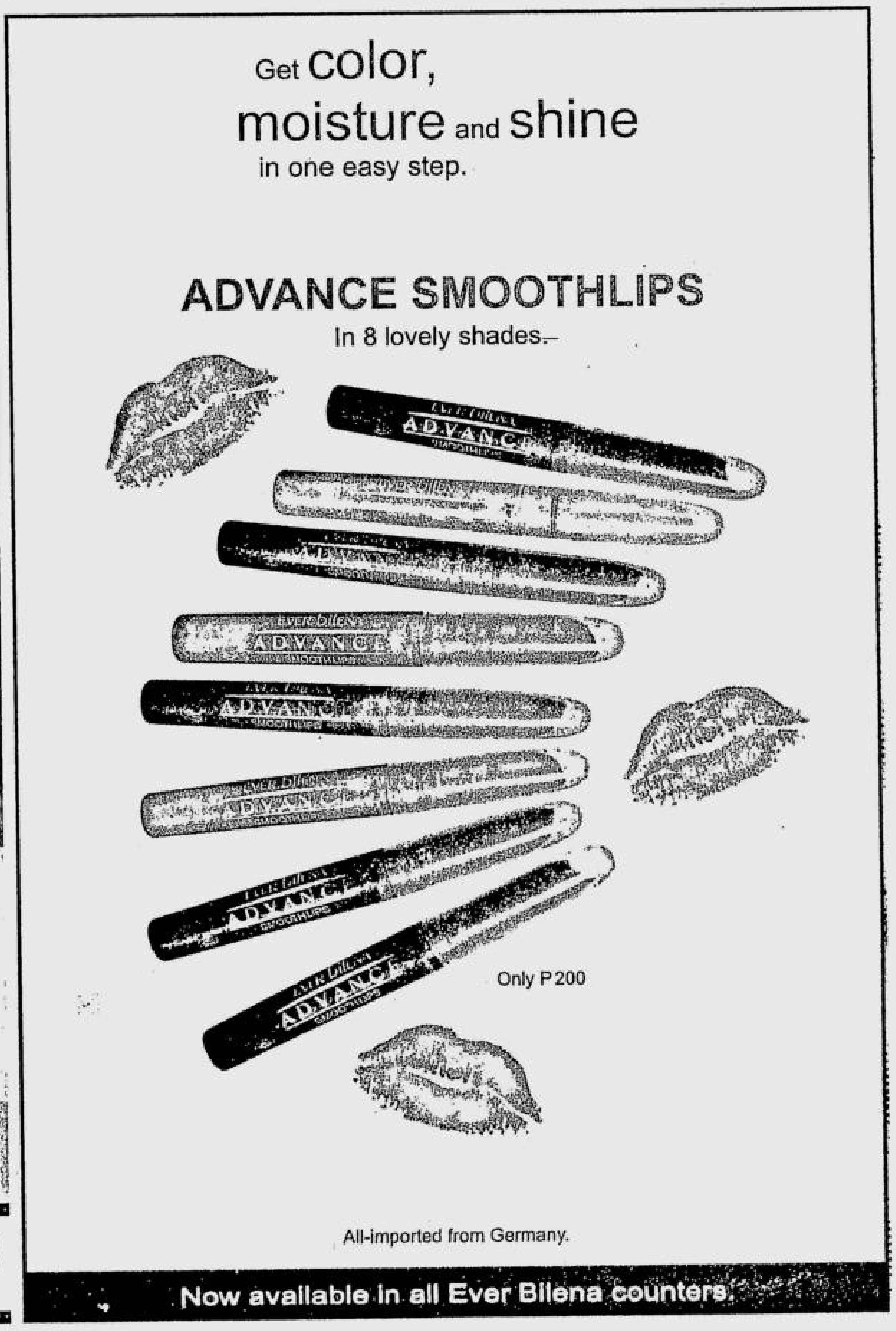

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IGNACIO Loyola

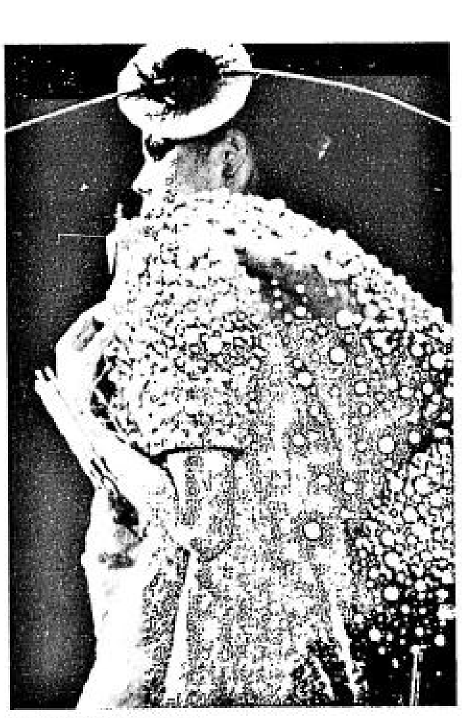
Terno goes glo

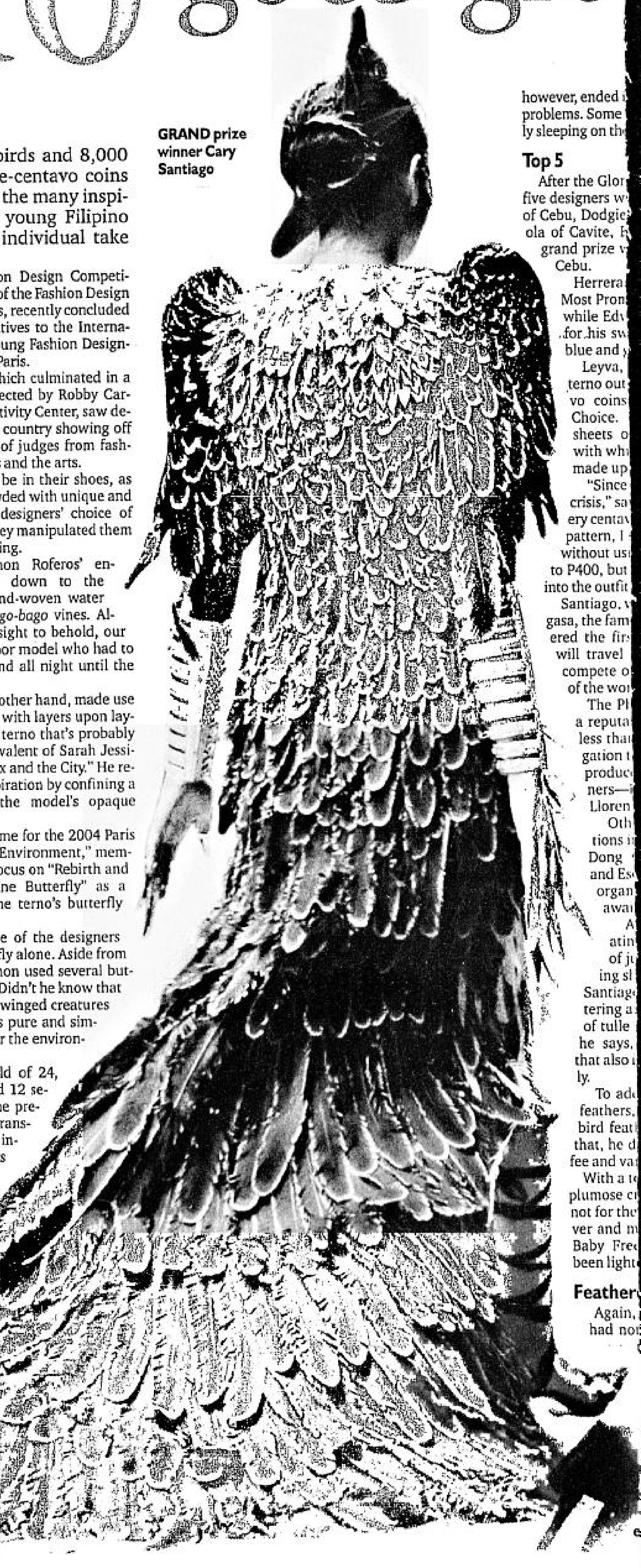
Text by Alex Y. Vergara
Photos by Chito Vecina

EMIL Englis

GARIMON Roferos

JUN Escario


JEAN Paul Cabigon


GRAND prize winner Cary Santiago

A FISH, two birds and 8,000 pieces of five-centavo coins were among the many inspirations for the 24 young Filipino fashion designers' individual take on the terno.

The Philippine Fashion Design Competition, under the auspices of the Fashion Design Council of the Philippines, recently concluded its search for representatives to the International Competition of Young Fashion Designers to be held Dec. 16 in Paris.

The annual search, which culminated in a recent fashion show directed by Robby Carmona at the Glorietta Activity Center, saw designers from around the country showing off their clothes to a panel of judges from fashion, journalism, business and the arts.

We wouldn't want to be in their shoes, as this year's field was crowded with unique and attractive entries. The designers' choice of materials and the way they manipulated them were simply mind-boggling.

For instance, Garimon Roferos' entry—from the sleeves down to the skirt—was made of hand-woven water hyacinth, metal and *bago-bago* vines. Although it was a lovely sight to behold, our heart went out to the poor model who had to wear the outfit and stand all night until the last winner was called.

John Herrera, on the other hand, made use of crushed abaca weave with layers upon layers of tulle to fashion a terno that's probably the environmental equivalent of Sarah Jessica Parker's outfits in "Sex and the City." He reinforced his cocoon inspiration by confining a lone butterfly inside the model's opaque headdress.

Since the current theme for the 2004 Paris tilt is "Ecology and the Environment," members of FDCP chose to focus on "Rebirth and Renewal: The Philippine Butterfly" as a means of promoting the terno's butterfly sleeves.

We just wished some of the designers had left the poor butterfly alone. Aside from Herrera, Randall Solomon used several butterflies as visual props. Didn't he know that releasing such delicate winged creatures in a covered venue was pure and simple cruelty? So much for the environment.

From a crowded field of 24, FDCP members selected 12 semi-finalists. To make the preselection process more transparent, FDCP members invited several journalists to help them arrive at the Magic 12. Such an attempt to include outsiders,

however, ended
problems. Some
ly sleeping on th

Top 5

After the Glor
five designers w
of Cebu, Dodgie
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Herrera
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Feather

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had no

WINNING designers Brian Leyva, Ignacio Loyola, Cary Santiago, Dodgie Batu and Jun Escario

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JOHN Herrera

bal

n confusion due to scheduling people at FDCP were obvious- : job.

etta tilt drew to a close, only ere left standing: Jun Escario Batu of Davao, Ignacio Loy- rian Leyva of Antipolo, and inner Cary Santiago, also of

22, ran away with Mega's ising Young Designer award, in Tan won as Guess Choice eeping entry made of tiered reen *piña* on Philippine silk. who made a pantsuit-cum- of 8,000 pieces of five-centa- was a shoo-in for Intel's He then fashioned rolled *f piña* and combined them te beads to form flowers that the outfit's bodice.

we're experiencing a fiscal s Leyva, "my statement is ev- o counts. With the aid of a flat imply tied the coins together ng a lining. The coins amount the time and effort that went cost more than that."

ho drew inspiration from Pa- d Philippine eagle, is consid- t among equals, as the five is a team to Paris and will equal footing with the rest ld's best young designers.

ilippines has already gained ion in the global contest. In a decade of sending a dele- Paris, the country has so far d two grand prize win- rederick Peralta and Joji

r designers who earned cita- the tilt were Dennis Lustico, Omaga-Diaz, Pablo Mendez ario. As in years past, French izers are said to be eagerly ing the Philippine entries.

part from the novelty of cre- g feathers out of 120 meters si and dying them in gradat- ades of brown and off-white, came up with a figure-flat- d, yes, wearable entry made or its base. Doing the gown, was a painstaking process nvolved members of his fami-

l some "bounce" to the faux he inserted stalks from real ers to each element. Before ed each "feather" using cof- ious commercial dyes.

tal weight of 2-1/2 kilos, the eation is surprisingly light. If built-in necklace made of sil- other of pearl inlay by artist lan, the gown would have r.

ed fantasy

the hit TV series "Mulawin" hing to do with his decision o soar on the wings of an avian fantasy. A real, breath- ing bird was.

"The first thing that entered my mind when I learned about the theme was Pag-asa," says Santiago, 33, who now works for a garment firm in Lebanon. "My first encounter with the Philippine agle was way back 1986 in Davao. It's really one proud bird."

EDWIN Tan

> The designers' choice of materials and the way they manipulated them were simply mind-boggling

Batu also drew inspiration from a bird, this time a mythical one. Unlike Santiago's creation, however, not a single animal part was used in Batu's "Flight of the Phoenix."

Instead, he used hundreds upon hundreds of fossilized sleeves to double as feathers. The model also wore a flat headdress made of the same material. The white faux feathers functioned as a petticoat as well as lining, and provided an ideal contrast to the gown's bright beadwork and hand-embroidery on black *tinalak*. It took Batu and 12 women from Samal island four weeks to finish everything.

"The leaves were actually soaked in a solution for several days," says Batu. "I just scrubbed them and the first layers came out."

Another wearable entry—and one of our personal favorites—was Escario's "The Origin," a form-fitting, 1930s-inspired gown made of stretch tulle and embellished with hundreds of tiny beads, corals and ostrich feathers. To give the gown a French feel, the designer made a pair of detachable butterfly sleeves.

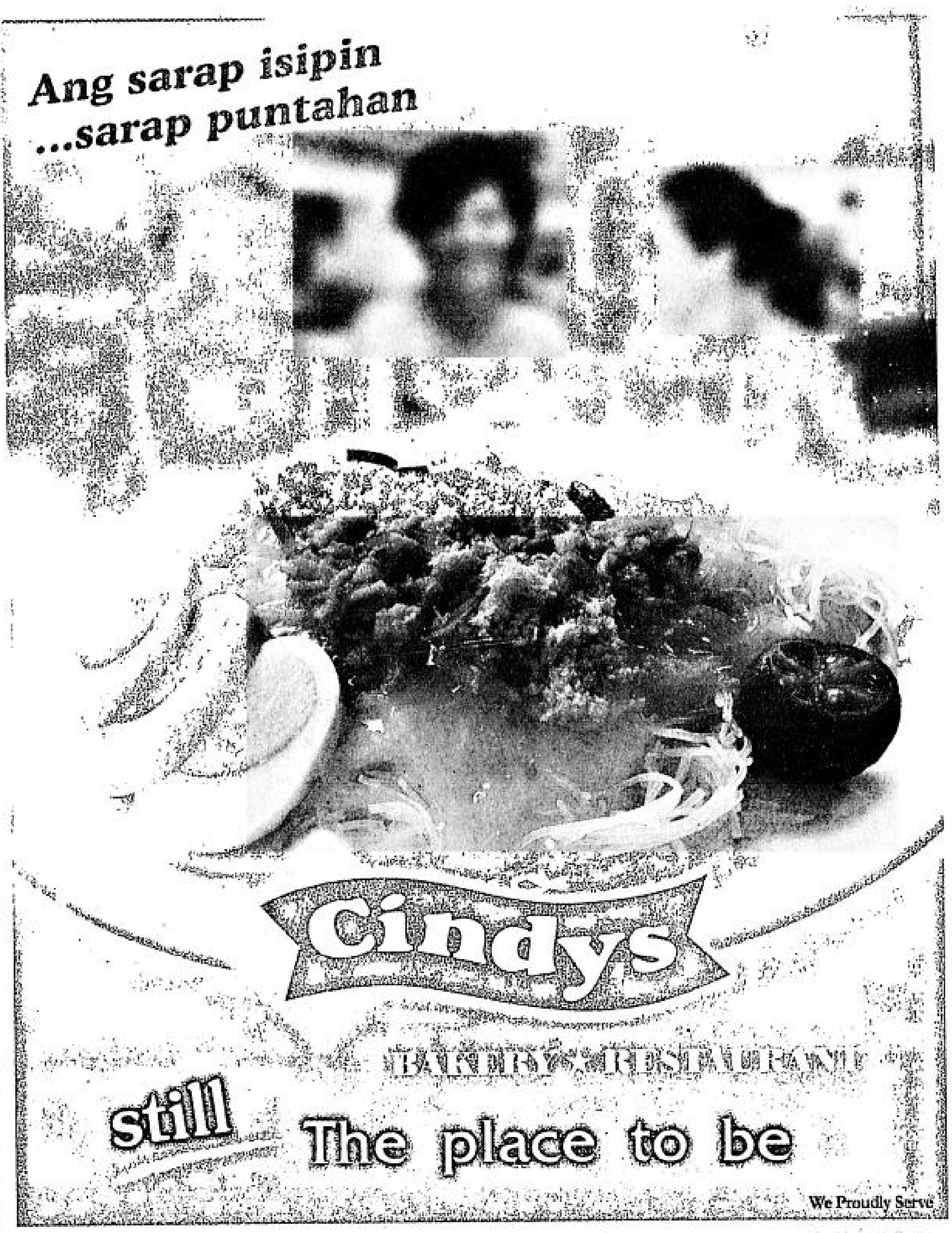
"I really based it on the concept of reinventing the butterfly sleeves," says Escario, a veteran of the Paris-based contest. "When you wear it, it's like a bolero or a shrug. I purposely toned down the model's makeup and styling to allow the gown to float."

If the global, sophisticated Filipina was Escario's inspiration, Loyola was stimulated by such rustic images as the Igorot doll and the Banaue Rice Terraces up north. These influences were evident in his heavy and voluminous creation designed for the Parisian winter.

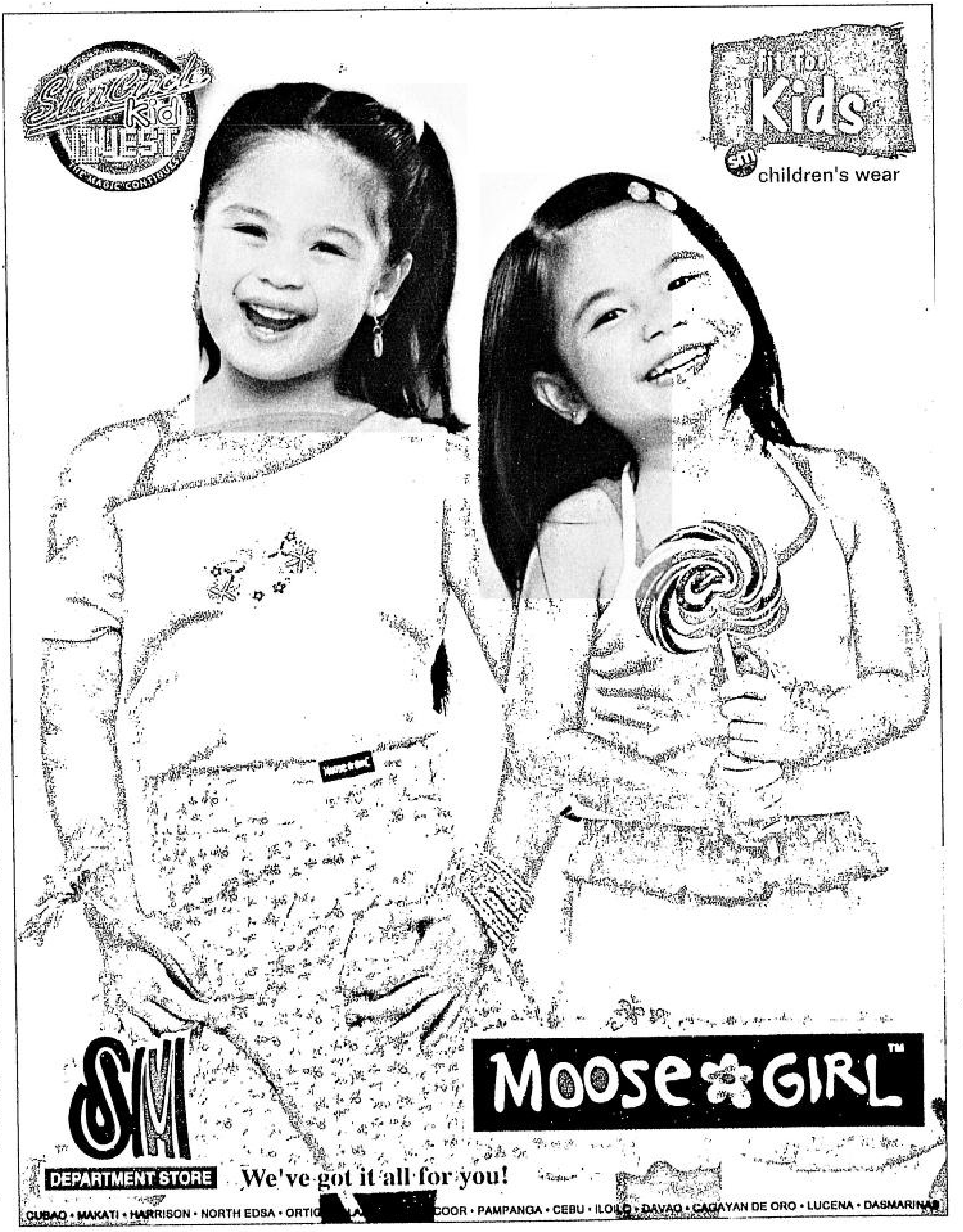
Its oversized sleeves made of Igorot knit were actually part of a padded jacket lined with images of indigenous people. Aside from providing warmth, they added a shot of color to the tiered and earthy jute sack, which made up the gown's skirt. A protrusion on the back reminded us of the *vakul* or rain gear worn by Ivatans of Batanes.

"This is my tribute to the people of the north," says Loyola. "The bag on the back is like rainwear, but it's actually a baby carrier. The model is really topless if not for the jacket, part of which crisscrosses her chest." Indeed, some kind of terno it was.

E-mail the author at avergara@inquirer.com.ph



Abra - Bangued • **Ilocos Sur** (3) • **Ilocos Norte** (2) • **La Union** - Bauang • **Cagayan** - Tuguegarao City • **Isabela** - Roxas, Ilagan, Cauayan City (2), Santiago City (2) • **Baguio City** • **Pangasinan** - Mangaldan, Malasiqui, Tayug, Urdaneta (2) , Lingayen, Dagupan City (2) • **Nueva Ecija** - Guimba, Cabanatuan City • **Tarlac** (11) • **Pampanga** (2) • **Bulacan** - Malolos • **Zambales** - Olongapo City (2), **Bataan** - Limay



CUBAO • MAKATI • HARRISON • NORTH EDSA • ORTIG [illegible] COOR • PAMPANGA • CEBU • ILOILO • DAVAO • CAGAYAN DE ORO • LUCENA • DASMARINAS

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Get that 'Carrie' look

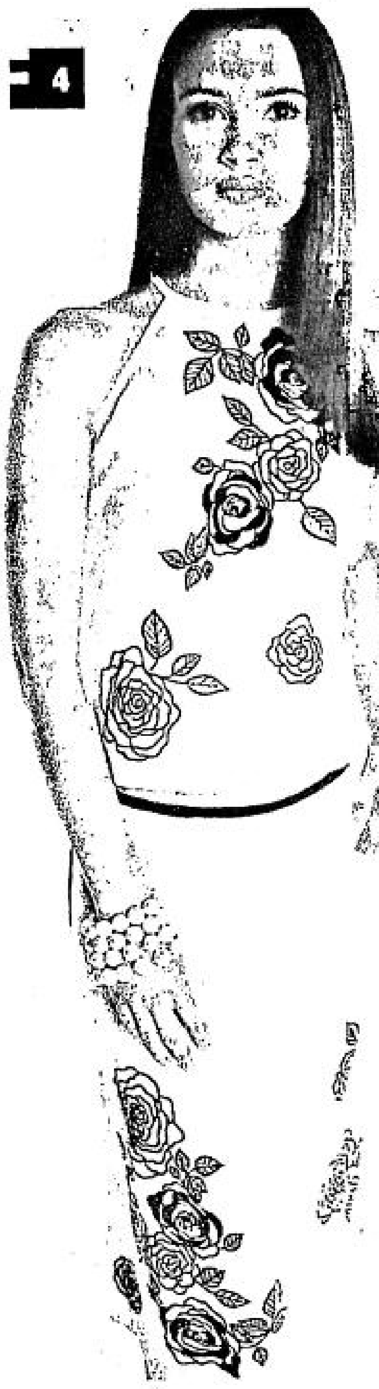
JM Goulbourn draws inspiration from Carrie, Sarah Jessica Parker's character in the television series "Sex and the City", for her latest collection for the SM Boutique Square.

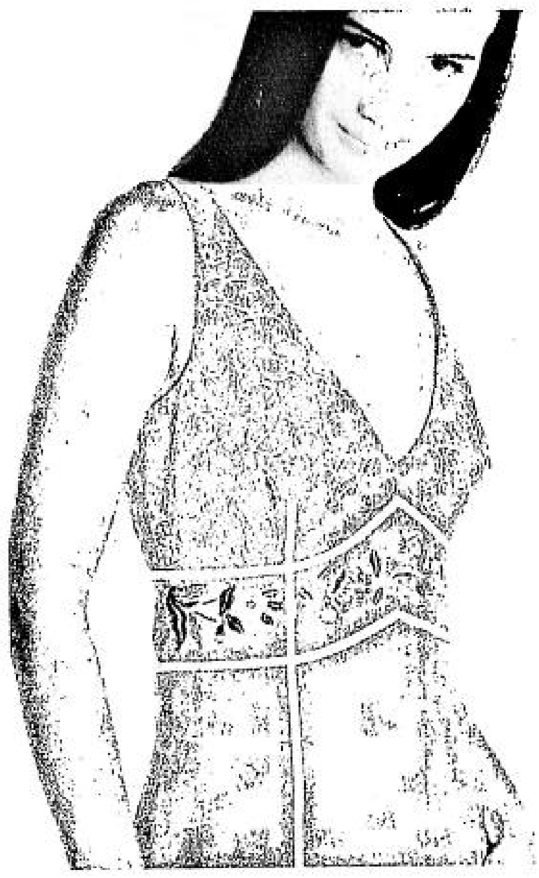
Contrasting colors are the key to Goulbourn's take on Carrie. The designer creates a look that is both feminine and fun.

One collection features black and white dresses, tops and skirts, accented with pretty embroidery, ribbons and lace. Skirts are full or A-line, while tops are fitted—inspired by bustiers, corsets, or halter necklines.

Another collection features a burst of color, while still closely hewing to the theme of contrasts—a melange of leaf green, vibrant purple, hot fuchsia ramie linen pieces with a rainbow of ribbons and floral embroidery.

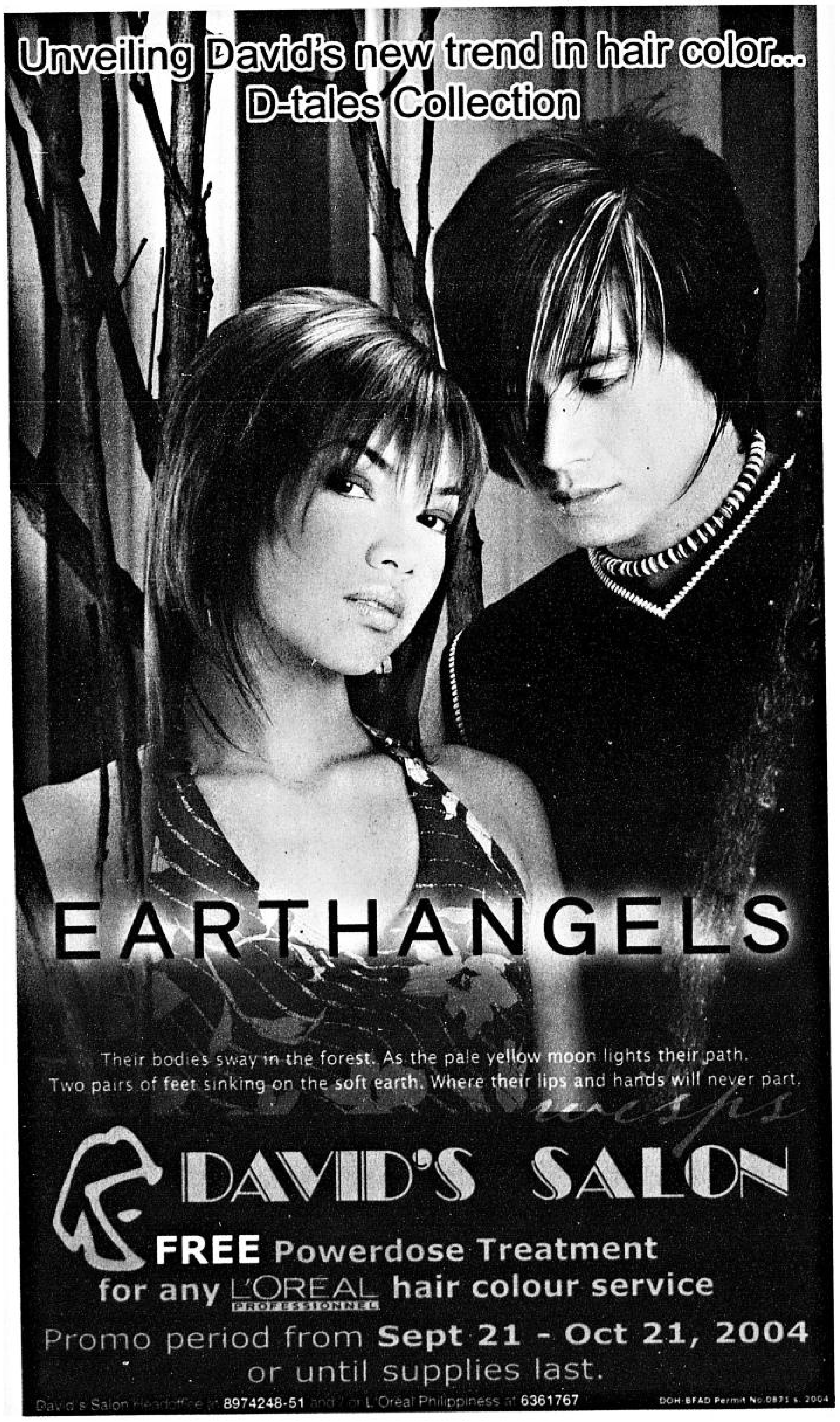
The JM Goulbourn collection is available at the SM Boutique Square.


WHITE linen halter top with matching A-line skirt both with black ribbon trimmings and rose embroidery


FUCHSIA linen empire-cut A-line dress with contrast satin ribbon trimmings and multicolored embroidery

WHITE linen bustier with star-shaped *cadenete* embroidery and ribbon accent worn with a three-tiered white skirt

GREEN linen top with blue satin ribbon trimmings and multicolored floral embroidery


Unveiling David's new trend in hair color...
D-tales Collection

EARTHANGELS

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Two pairs of feet sinking on the soft earth. Where their lips and hands will never part.

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Moderate hair loss on the crown or hairline

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SKIN CARE
MB
DRYING LOTION

THE FAMOUS MB Drying Lotion

Readers' personal experiences helped me identify products that would help in coping with difficult times

Skin care for women undergoing hormonal changes

MURAD Age Balancing Night Cream

WORDS are not enough to express how touched I am by my readers' kindness. Two weeks ago, I wrote an article regarding the hormonal changes I have been going through in my 30s. A lot of you e-mailed me, telling me not to worry and that I was not alone. Based on your personal experiences, I was able to gather some products to help you with what your hormones are putting you through.

MAKEOVER 911

Kinny Salas

For acne-studded skin like mine, my advice: If it is cystic acne, forget about the products and go straight to your derma to have injections of Cortisone or Kenacort. Waiting it out will leave you with a face full of deep holes, and all the zit medication in the world won't help you.

For the rest, you will be happy to know that Mario Badescu is finally available at Rustan's Essenses. The famous pink and clear pimple medication that is well known for drying zits and whiteheads overnight does not disappoint and gives a whitening effect on skin. Just dunk a Q-tip at the bottom part of the bottle where the pink stuff accumulates (do not shake) and dot on blemishes, and they shrivel up by the next morning.

For aging but still acne-prone skin, Murad has the Anti-Aging Acne Treatment to be applied on face and neck, and since this is not the same as those made for teens, women in their 30s and up won't shrivel and sag.

Clearing out skin

Obagi's Te Pads (P2,650 for 60 pads) is also all one needs for clearing out skin and keeping it smooth. Just wash with the cleanser of your choice (my choices: Mario Badescu Enzyme cleansing gel, Obagi cleansing gel, Avon Pore Fecion) then rub the saturated Te pads all over the face, neck and ears. There is no need to apply a moisturizer, astringent or treatment. All I use is eye cream or if there are pimple marks I want to fade faster due to a party coming up, then I use Obagi 3 Clear. The Te pads also whiten, so unless you have melasma or freckles you won't really need the Clear.

Menopausal skin has lost elasticity, dried up, sprouted some facial hair and studded with dark pigmentation. Fab new finds are Murad Perimenopausal (premature signs of menopause) and Menopausal skin line, which has an age-diffusing serum which firms and fortifies skin, a renewing eye cream, and an age-balancing night cream, which gives maximum hydration and slows down facial hair growth!

Clarins Super Restorative Trilogy (serum plus day wear and night wear creams) has gotten rave reviews (100 percent of consumers will buy again at www.make-upalley.com) as it firms skin, tightens pores, plumps up dehydrated skin and reduces lines.

Decleor Iris Aromessence Oil and Iris Night Balm restore the skin's lost glow and firmness.

Shu Uemura's Beta G line is designed for aging skin. Its top sellers for woman experiencing menopause are the Premium (green)

SKIN CARE/ G3

CLARINS Super Restorative Trilogy—serum, day and night cream

P200
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Per DTI-NCR Permit No. 2239, Series of 2004.

PRESIDENT Macapagal-Arroyo, former President Corazon C. Aquino and Vice President Noli de Castro with Ayala Corp. executive managing director Fernando Zobel de Ayala, his mother Bea Zobel, Ayala Museum director Dr. Nina Baker, Ayala Corp. chair Jaime Zobel de Ayala, Ayala Corp. president and CEO Jaime Augusto Zobel de Ayala II and Ayala Foundation president Victoria Garchitorena

HENRY Sy Jr. with father Henry Sr.

INQUIRER chair Marixi Rufino Prieto and husband, mega businessman Alejandro Prieto

PROUD of our Filipino heritage. Ayala Museum docent Sigalit Djemal, *moi*, Maricris and Iñigo Zobel and Marit Yuchengco

Manila all agog with royal charity dinner

WITHOUT BATTING AN EYELASH

Maurice Arcache

Photos by Alex Van Hagen on Kodak Max

HEY, **Princess Caroline** of Monaco is coming to town to co-host a grand chi-chi charity dinner on Oct. 25 at the ballroom of Makati Shangri-La Hotel.

Unknown to many Filipinos, *palanggas*, Princess Caroline's pet foundation, the Amade Mondiale, which was founded by her mother, **Princess Grace**, has been helping the Virlanie Foundation, a local NGO for underprivileged children and poor communities, for the last eight years.

The main purpose of the Princess' "private simple working visit" is to see firsthand the children and homes of Virlanie Foundation. However, a charity dinner has been inserted in her *trés* tight schedule in order to raise the badly needed funds for the many programs of her foundation.

Many of Manille's elite have responded to this super worthy cause, thanks to the efforts of the organizing committee, headed by the ultra-glamourous Imelda Cojuangco; society empress **Chito Madrigal Collantes**; dazzling lady of ladies **Mary Prieto**, and **Bea Zobel**, who really care for the less fortunate, *palanggas*.

It looks like the charity dinner is going to be a tremendous success. Many of our town's hotshots have made reservations, such as **Danding** and **Gretchen Cojuangco**; **Rafael** and **Mely Hechanova**; **Ben Chan**; architect **Gerry Contreras**; **Tom Zita**; Ambassador **Benny Tantoco**; Allenaire royals **Jun** and **Elmer Lagman**; **Howard** and **Cristina Belton**; HSBC's popular **Warner Manning**; brothers **Jaime Augusto** and **Fernando Zobel**; **Rey Gerardo Bacarro**; **Ernie** and **Fe Yu**; Cebu royals **Michel** and **Amparito Lhuillier**; **Annabelle LuYm**; **Bunny Ludo** and **Rosebud Sala**.

The charity dinner will have a specially prepared menu complemented by the finest wines. There will be musical numbers by the Virlanie Children's Choir and a fashion show by **Inno Sotto**. There will be special gifts from Chanel, courtesy of Rustan's.

The donation packages include silver (a donation of P10,000 per person, or P100,000 per table); gold (P20,000 per person, or P200,000 per table); and platinum (P50,000 per person, or P500,000 per table).

Donations are tax deductable. Make your check payable to Virlanie Foundation. Call 8962289 or 8955260.

Come to the dinner. It's all for a good cause.

Museum's new face

Ayala Museum had a whopper of an opening with back-to-back cocktails.

As I breezed into the museum, the security was tight. Thank goodness the guards recognized me, and I didn't have to go through all sorts of checks.

Naturellement, with Ayala Corporation hosting this happening and no less than President **Macapagal-Arroyo** and former President **Corazon C. Aquino** in attendance, as well as the museum's local and international partners, donors, artists and patrons of Filipino art, security had to be tightened, believe me.

The inauguration of this new Ayala Museum was the high point of Ayala's 170th anniversary, "Celebrating the Filipino."

The pillar of Ayala, the articulate **Jaime Zobel de Ayala**, chair of Ayala Foundation, under whose auspices the museum belongs, said, "The new Ayala Museum is a gift to the Filipino people. Its mandate has always been to serve the community and the nation. Through the museum, we help recollect our past by bringing back to the country Philippine collections from overseas institutions to share with a local audience."

The speech was so well delivered, I teased Jaime after his speech, "You should have your own TV show," and he answered, "No way, Maurice."

The 200 or so invitees came in their most elegant Filipino *ternos* and *barongs*. Once the speeches were over, we had the thrill of listening to homecoming Filipino soprano **Margarita Gomez**, cellist **Wilfredo Pasamba**, pianist **Albert Tiu**, violinist **Joseph Esmilla**, and the Philippine Children's Choir from Mandaluyong, accompanied by the San Miguel Philharmonic Orchestra.

During the program, eyecatching images were projected on the ceiling and walls, showing the historic highlights of the Museum.

President Macapagal-Arroyo opened the must-see exhibits, together with Corazon Aquino and the museum's principals.

We toured the three floors of the museum. It was great seeing the famous dioramas and boat gallery; the collection of Philippine ivory art from the 16th to 19th centuries; priceless artworks of our very own masters, **Fernando Amorsolo**, Fernando Zobel and **Juan Luna**; and watercolor albums of **Damian Domingo** and **Justiniano Asuncion**.

We saw dresses superbly preserved from the 18th to 19th centuries, including loans from the collections of the Newberry Library in Chicago; the National Museum of Ethnology in Leiden, The Netherlands; the New York Public Library; the Intramuros Administration; the Bank of the Philippine Islands; and some private Filipino collectors, dahlings.

The museum was designed by Leandro V. Locsin Partners, headed by the late National Artist's son, **Leandro Y. Locsin Jr.** "The Museum's glass and granite-clad edifice is a stunning gateway to the redeveloped Greenbelt commercial center," explained **Marives Pedraja**, senior collection associate.

Check it out. You'll be so proud of our heritage.

Quartet in Manila

The hot London-based string quartet, Bond, is set to enthrall Manila with its hot album, "Classified."

Wielding electric violins, viola and cello, these real sultry babes of classical music give conventional string arrangements a pop makeover by stirring in electronica, hip-hop, Latin and jazz in its eclectic repertoire.

Check out these hot Bond gals in action, dahlings, on Oct. 20, 8 p.m. at the PICC Plenary Hall. Co-presenters include Smart, Sunlife, Rado Switzerland, Gloria Jean's, Entertainment Central, Ultimate in Suspense and Action, MTV, Manila Bulletin, Fudge, Joey 92.3 and RJ100.

IT'S an armful for Justo O. with wife Marina Ortiz and close pal, **INQUIRER** president Sandy Prieto-Romualdez

US Ambassador Francis Ricciardone with Bea Zobel Jr. and Margarita Delgado

DESIGNER Josie Natori, a member of Ayala Museum's board of advisers

ADORABLE pixie beauty Kit Silverio Zobel makes her stylish entrance.

ROYALTY zooming into town. Her Royal Highness, Princess Caroline of Monaco

THE BOND gals are all set to rock the town.

THE NEW York Public Library's Clayton Kirking, flanked by The Newberry Library's Giselle Simon and Melissa MacAfee

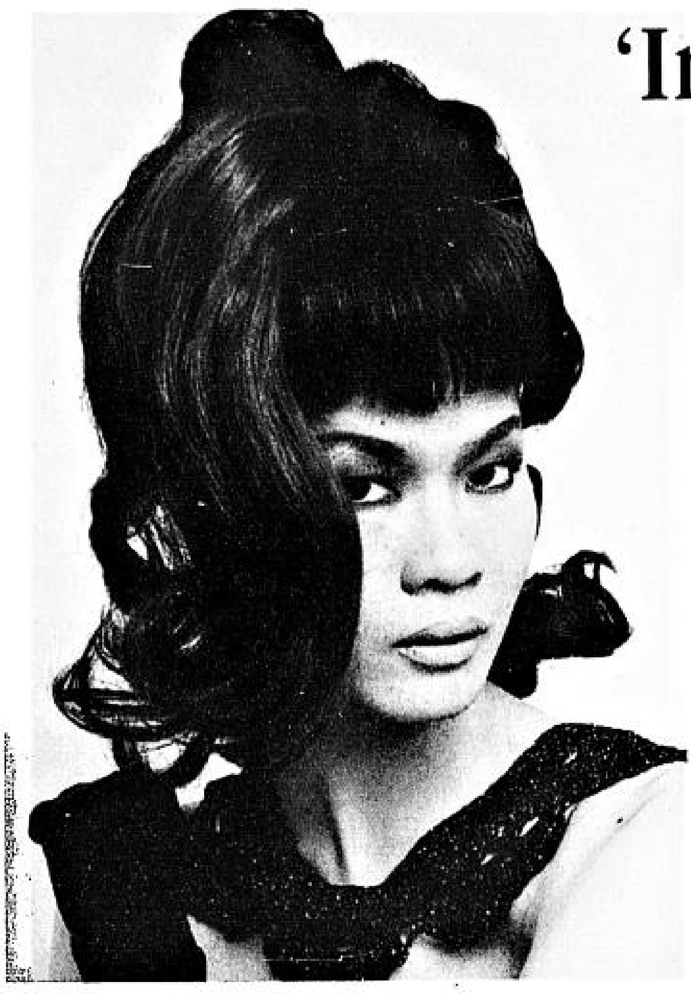
BABY Imperial, in a turn-of-the-century *ilustrado* outfit, with husband Coco Anne

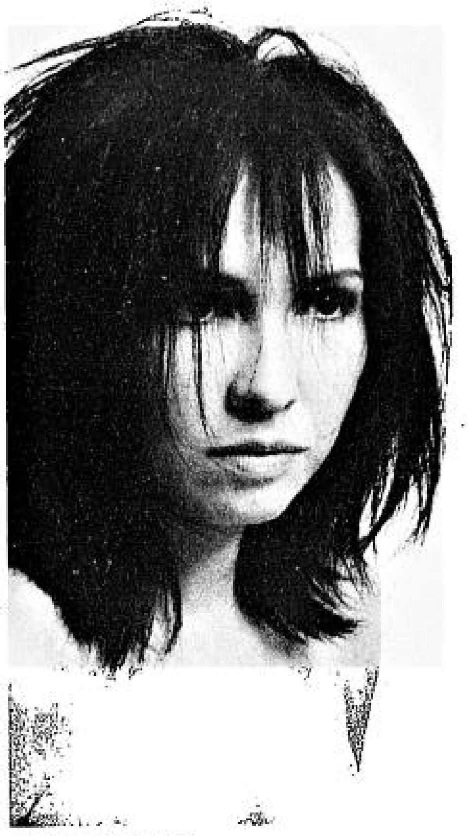
FILIPINO dressing at its best. Member of the Ayala Museum board of advisers Che-che Lazaro with Helen and TG Limcaoco

WIFE of Philippine Ambassador to Spain Conchitina Sevilla-Bernardo and Monica Zobel-Pia

GORGEOUS Lizzie Zobel tours the third floor of the museum.

'In' hairstyles for men and women


PARTY hairdo

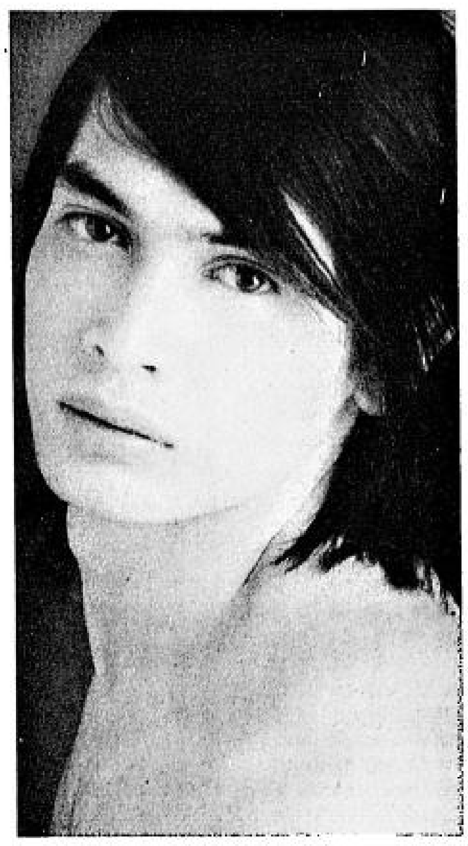

RAZOR-CUT look

VETERAN hair stylist Angelo Justin reveals that texture and layers are this year's biggest hair trend. Justin has been responsible for some of the hottest hair trends in the country.

"For women, what's in is a variation on the shag that's short against the neck with long layers on top of the bangs, shortest at the temples and longest in the middle of the forehead. For long hair, big waves are back! As for men, the wash-and-wear look is still the trend. Put hair wax to mess it up for a funkier look."

Visit Angelo Justin at Angelo Justin Salon, upper level, Goldcrest, Glorietta 2, Ayala Center, Makati City. Call 8140672 or 8140995.

ANGELO Justin


LONG-LAYERED hairstyle for men

Hand-care product line grows

YOUR hands are safe, supple and smooth with Crabtree & Evelyn's hand creams.

TAKE care of your hands with Crabtree & Evelyn hand creams. The products are formulated for hands that need help, working to keep skin soft, supple and smooth.

The award-winning Gardeners Hand Therapy line is growing with the addition of two new fragrances: Rosewater and Nantucket Briar.

Crabtree & Evelyn stresses that hands need a little therapy every day. Cold weather, air conditioning and exposure to harsh detergents and water can make hands dehydrated, dry and prone to wrinkling.

Each Hand Therapy product contains a blend of moisturizers and herbal extracts—shea butter, calendula, clover and yarrow—which leaves the skin in optimum condition naturally, without a greasy residue.

Until Oct. 24, customers will get an exclusive Crabtree & Evelyn tote bag for every purchase worth P2,500 and above. Offer is good while stocks last.

Skin care for women undergoing hormonal changes

From page G1

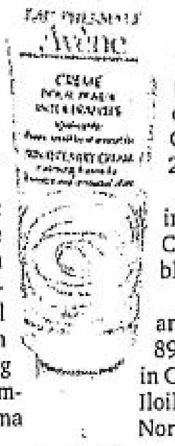
or enriched (orange) cleansing oil, Beta G booster, emulsion, eye cream and reinforcing gel cream. The line is perfect for tropical weather because it hydrates without that greasy feel.

Sensitive skin

A lot of my readers suddenly find that their skin has dropped its defenses and gets irritated at the sudden change in weather. "My skin didn't use to be like this, but when I hit my 40s, dry skin, uncomfortable tightness, itchiness, rashes and hives seem to be erupting at the slightest provocation," a reader wrote.

Aside from the classic Cetaphil, the very affordable Celeteque cleansing wash (P64) and moisturizer are responsible for my loaded e-mail inbox as people have been thanking me for recommending the product that has given comfort to their eczema and asthma of the skin.

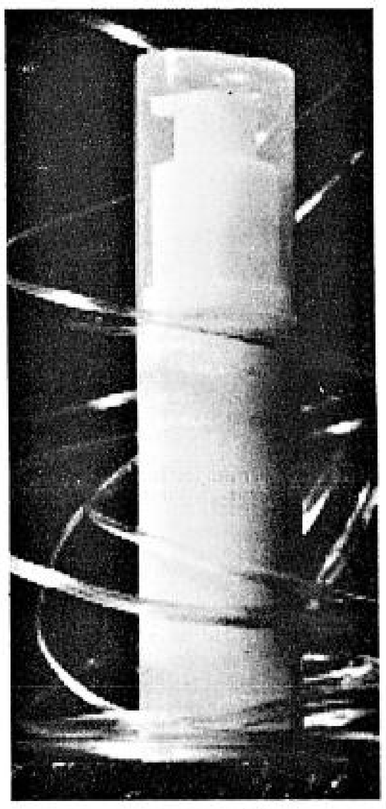
D'mark, the company that has brought in Neostrata, Exuviance and Skinceuticals, believes that because of the pollution and heat in the Philippines, Filipinos have been reporting a higher incidence of skin sensitivity. So it has introduced the Avene line of skincare. The effective ingredient in the line is the thermal spring water, which reduces cell sensitivity, making it less reactive. It also restores the skin's pH balance and protective barrier. For now D'mark only have the face care line in the country; of this the most popular product is the mist spray, Extremely Gentle cleanser, Soothing eye cream and Skin Recovery Cream. Call D'marks, 2424242.


AVENE Skin recovery cream

In response to numerous inquiries: for Clarity Laser Center (where I had my teeth bleached) call 9104955/64.

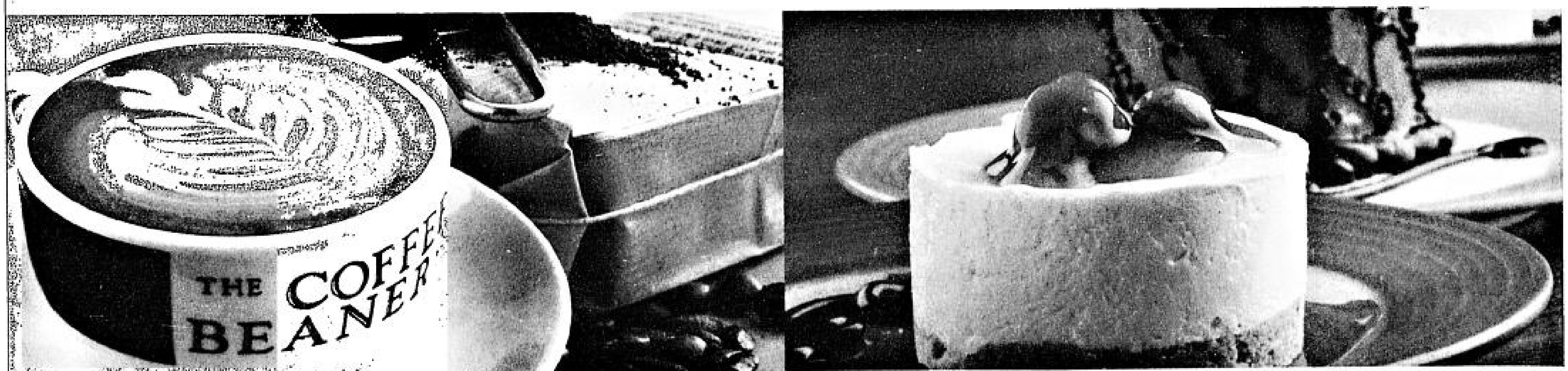
Envirascape is available at any Health Express store. Call 8927978. It also has branches in Cagayan de Oro, Bacolod, and Iloilo. It will soon open at SM North Edsa.

E-mail the author at kinnysalas@yahoo.com


SHU Uemura B-G Emulsion

Cravings

COFFEE AND CAKE FESTIVAL



At Cravings' 16th year, indulge your sweet pleasures with Cravings' scrumptious dessert collection and The Coffee Beanery's famous latte art in one grand buffet.

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Environment conference set

THE CENTER for Environmental Awareness and Education and Nestlé Waters Philippines will hold the Philippine Educators for the Environment Conference on Oct. 22-23 at the Institute of Social Order, ISO Building, Ateneo de Manila, QC. Call 7217360.

EXHIBIT. The Wed and Revel exhibit is set on Oct. 21-23, 10 a.m.-9 p.m. at Forbes Town Center showroom. Call 2558229.

GOINGS ON

FAIR. Rockwell's Power Plant Mall invites kids to register on Oct. 22-27 for the Halloween Kids Parade. Present a P500 single purchase receipt from any of the mall's outlets. The parade will be held on Oct. 31, 11 a.m.

CONCERT. The Symphony of Joy concert of contemporary and classical music will be held on Oct. 23 at Elim Center for Renewal, 51 10th Ave., Rolling Hills Village, New Manila, QC. Call 7226749.

ANNIVERSARY. Young Women's Christian Association Manila will mark its 78th year on Oct. 23 at the association's headquarters. Call 5236513/ 5256065.

WORKSHOP. Multimedia artist Joey Yorac will hold a pottery class on Oct. 23, 24 and 25 and Nov. 13, 14 and 15 at Serenity Healing Center in Pasig City. Call 6345058.

ANNIVERSARY. St. Paul University Manila will hold its Grand Centennial Celebration on Oct. 24-27.

EXPO. The Student and Youth Affairs Unit of the office of the Presidential Adviser for Special Concerns will host the 1st Filipino Youth Cultural Expo on Oct. 24 at the Cultural Center of the Philippines.

CONCERT. Hiroshi and Masahiro Nitta take center stage at Mandarin Oriental Manila's Captain's Bar on Oct. 25, 6:30 p.m. Call 7508888.

PARTY. Manila Pavilion presents "Wild Oktoberfest Goes Wilder" on Oct. 29, 6 p.m. Call 5261212.

SEMINAR. The De La Salle Professional Schools, Inc.-Graduate School of Business will offer a seminar on "Staging Sporting Events," with Dr. Trish Bradbury of New Zealand's Massey University as lecturer. The seminar is set on Oct. 30-Nov. 20, 8:30 a.m., at the DLS PSI-GSB Taft Campus. Call 7534616/4618/4611.

ACTIVITIES. Dusit Hotel Nikko features "Treats and Tricks" at The Café on Oct. 30, 11 a.m.-3 p.m.

FESTIVAL. Eastwood City launches the Lantern Festival on Nov. 8-Jan. 6, 2005. Deadline for the lantern-making contest is on Nov. 11. Call 6876770 to 74.

FAIR. Family History Fair will be held on Nov. 16-18 at Lucena City. Call 6359150/ 6359134.

BAZAAR. Worldbex Services International presents the World Bazaar Festival on Dec. 6-13 and 23-29 at World Trade Center, Pasay City. Call 5316374/ 5316350.

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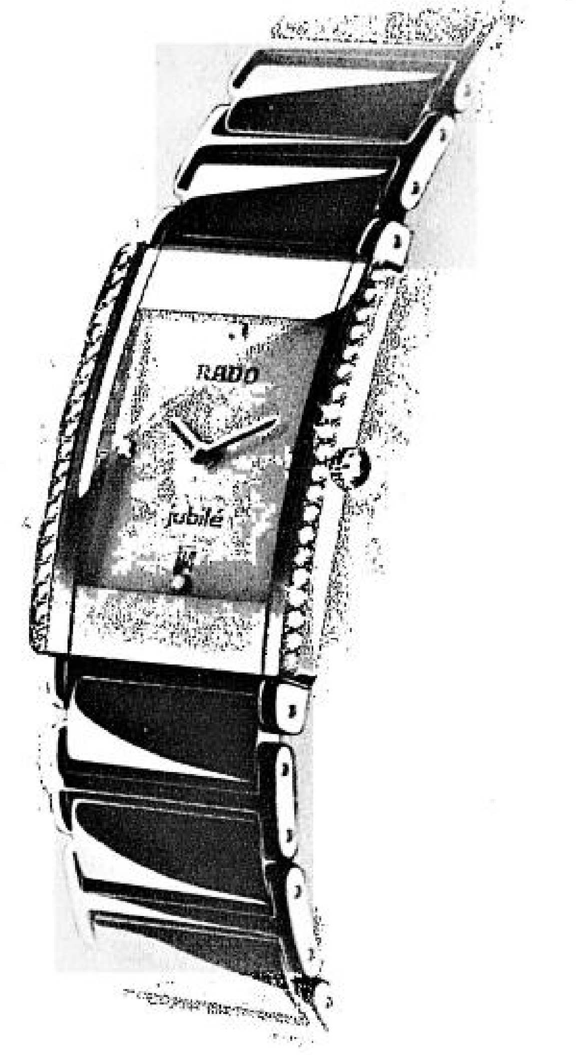

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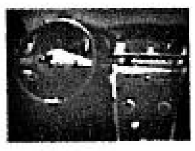

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Beauty and humanity in a bottle

Shu Uemura's Skin Purifier cleanses the skin while uplifting the heart

ONE brand, four variants

Text by Alex Y. Vergara
Photos by Chito Vecina

PERHAPS no skin-care product promises as much as Shu Uemura's Skin Purifier, which aspires to combine beauty, art and service to humanity in a single bottle.

The brand's celebrated cleansing oils come in several variants: Light, classic, enriched and premium.

Shu Uemura, the man behind the brand, has tapped Ai Yamaguchi to do the artwork. The young painter, 27, came up with images of four courtesans from Japan's Edo period, each to represent a variant.

Ever since Uemura introduced the cleansing oils in the 1960s, the company has come up with 10 different versions of the same cylindrical-shaped bottle.

He and Yamaguchi, a protégé of Takashi Murakami of Louis Vuitton fame, met last year in the United States. He supported one of the artist's solo exhibits, and they later collaborated to produce the limited-edition bottles.

"We sell cleansing oils practically every second of the day in various parts of the world," says Tina Tinio, Shu Uemura's business unit manager, who led in unveiling the four bottles at the Ayala Museum. "We'll be selling the same stuff packed in limited-edition bottles. They're collectors' items, as only 100,000 bottles will be sold the world over."

True to Uemura's philosophy of "retrofuture," taking inspiration from traditional elements and giving it a current if, not future spin, Yamaguchi combined the refined Japanese aesthetics with the pop-culture sensibilities of contemporary Japanese animation.

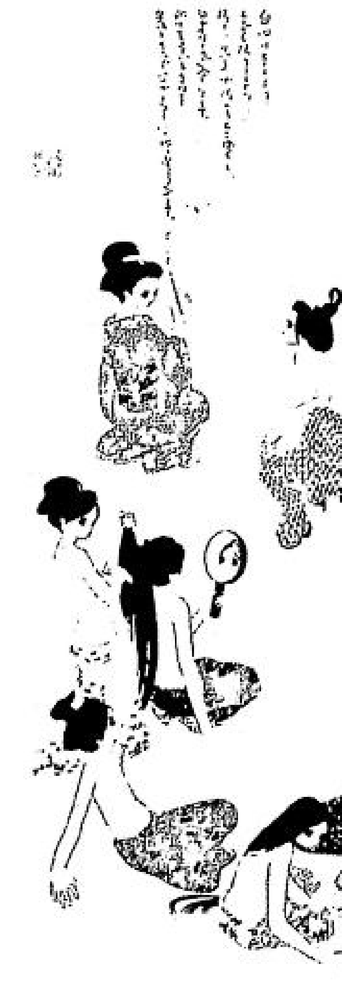
"Each artwork features a character that represents a particular skin type," says Tinio. "Since your skin's needs vary from day to day, we encourage everyone to try the other variants."

Exuding warmth and a transparent aura, Otaka appears as an exact reflection of her face in the mirror after she washes it and dries away the moisture with a towel. Gazing innocently at cherry blossoms, she's the ideal poster girl for the light variant.

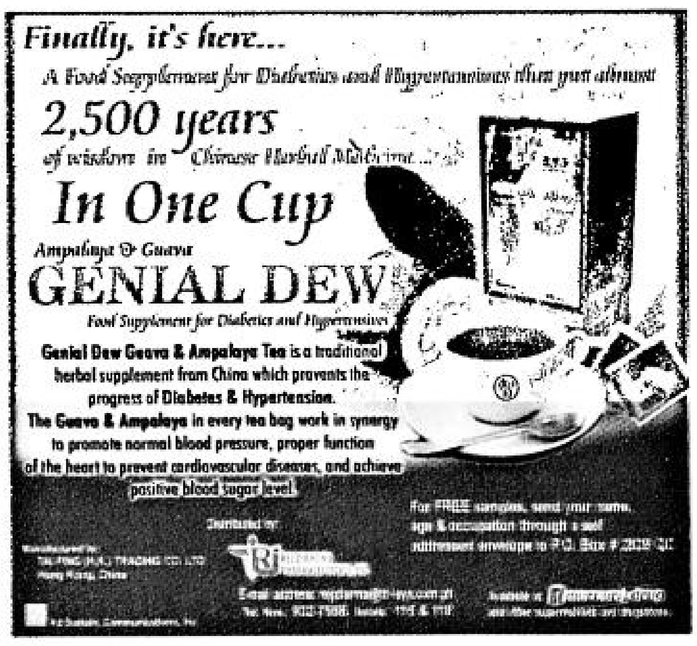
Tama, who first appeared in Yamaguchi's earlier works, symbolizes the origins of both artists.

After all, Uemura, now 74, started as a makeup artist in Hollywood in the early 1960s. Despite having tied up with L'Oreal in 2000 to give the brand more global reach, he remains quite active to this day as the company's chair.

BEAUTY/ H4



Ai Yamaguchi's characters



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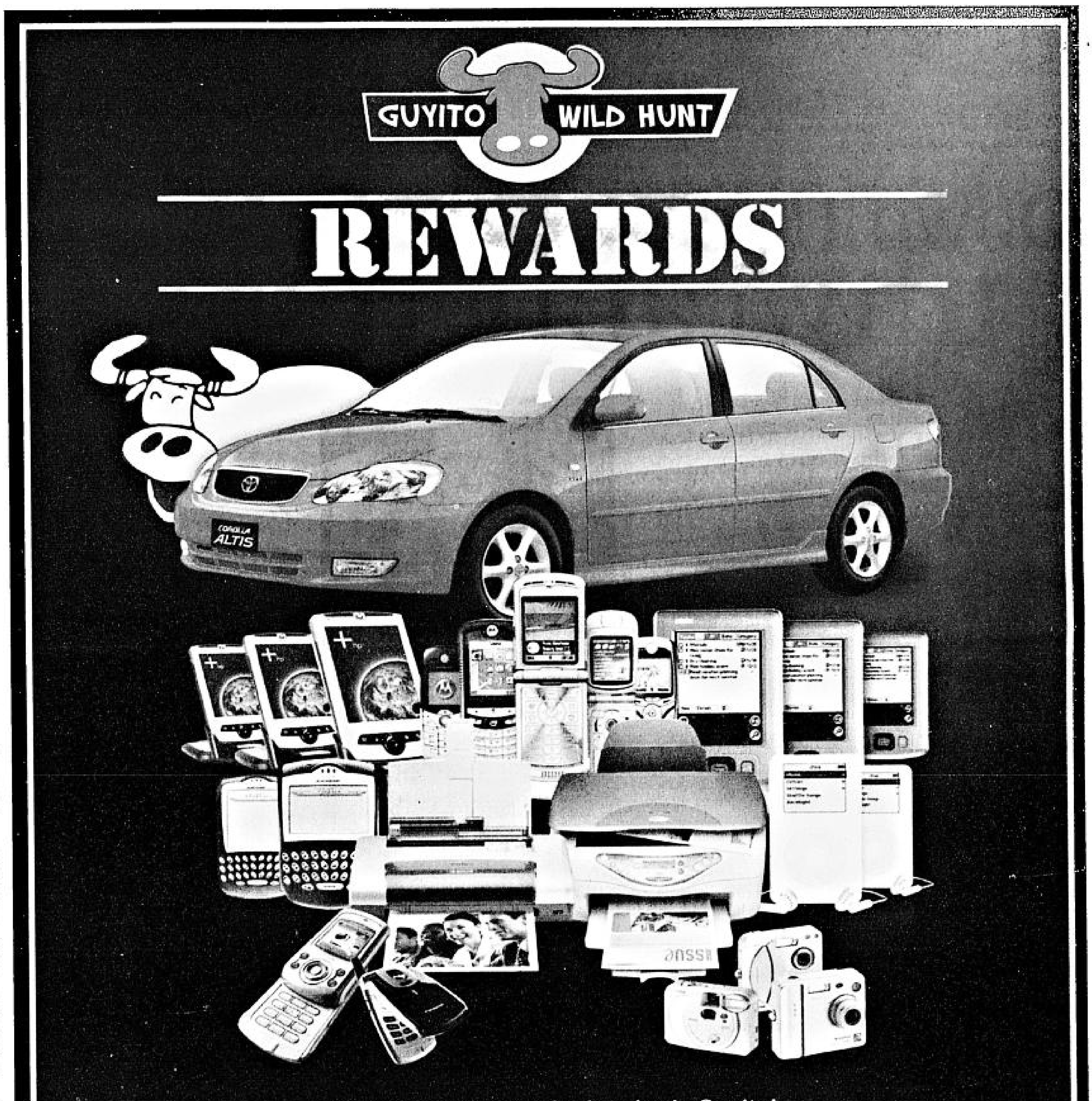

GUYITO WILD HUNT
REWARDS

The wild chase is on for Inquirer's Guyito!

Look for the specially-marked Guyito entry form in the pages of Inquirer. Cut out, put your name, address and signature. Drop at designated drop boxes for a shot at your most wanted rewards!

Join the fun as Inquirer celebrates 19 exciting years of giving Filipinos no less than balanced news and fearless views. Hunt from September 27 to December 14, 2004!

Prizes (One winner per item) **Grand Prize**
Toyota Altis 1.6J M/T

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October Draw
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November Draw
20 GB iPod • HP dj450 Portable Printer • Olympus MJU400 • Fujipix f402 • Epson CX5300 Printer • Panasonic X400 • Motorola MPX 200 • Motorola C380

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Palm Zire 72 • IPAQ • Olympus 400 • Finepix f401 • Epson Printer • Panasonic X500 • Panasonic X700 • Blackberry 7230 • Canon A70 Digicam Motorola E398 • Motorola C650 • Motorola V3 • 40GB iPod • 20GB iPod Motorola C650 • Panasonic X300 • Palm Zire 31 • Epson CX5300 Printer • Canon A70 Digicam

PROMO MECHANICS:

a) Each copy of the Philippine Daily Inquirer will contain a specially-marked coupon featuring Guyito, the broadsheet's illustrated carabao icon, hidden in one of the pages. The hidden Guyito will appear in the PDI daily from September 27 to December 14, 2004.
b) Participant can then cut-out the Guyito coupon, write down legibly his/her name, address, contact number and affix signature on the blanks provided, and send to Philippine Daily Inquirer offices or drop in drop boxes. Only original Guyito coupons will be considered valid entries. Original coupons are marked with the Guyito Wild Hunt promo logo.
c) Only one Guyito coupon will be featured in each Inquirer issue from Monday to Saturday. There will be two Guyito coupons featured in Inquirer every Sunday.
d) There are two ways to send entries:
    1. Mail to:
       Guyito Wild Hunt: Inquirer 19th Anniversary Promo
       c/o PDI Building Don Chino Roces Avenue,
       Corner Yague and Mascardo Streets, Makati City
    2. Drop in drop boxes located at the following:
       Robinsons Movieworld cinema lobbies (all branches)
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       Glorietta 1 Cinema Lobby
       Glorietta 4 Cinema Lobby
       Greenbelt 1 Cinema Lobby
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       Greenbelt 3 Customer Service
       Greenbelt 3 Cinema Lobby
       Alabang Town Center Mall
       Alabang Town Center Cinema Lobby
       Ayala Center Cebu Mall
       Ayala Center Cebu Cinema Lobby
       Netopia (all branches)
       LBC (all branches)
e) For the monthly draws, deadline of entries are on October 17 and November 17. Monthly winners will be drawn on October 22 and November 22, 3pm, at the Philippine Daily Inquirer head office. Winners will be notified thru a phone call and registered mail from a Philippine Daily Inquirer representative. Non-winning entries per draw will be included in the succeeding draws. The list of monthly winners will be published within two weeks after the draw.
f) Deadline of entries for the grand draw is on December 14. Mailed-in entries must be received by December 17. Grand draw and consolation prize winners will be drawn on December 21, 2004 at 12nn. Grand prize winner will win a brand new Toyota Altis.
g) A winner can only win once per draw. If a name gets drawn more than once, he/she gets the prize of higher value. Prize categories are: monthly prize, consolation prize, and grand prize.
h) All winners below 18 years of age need to be with their legal guardian to claim prize. Both the minor and the parent/guardian should present valid identification. The latter should also present proof that he/she is the legal guardian of the minor.
i) Prizes are transferable but not convertible to cash.
j) For more questions call Ms. Ching dela Cruz of Inquirer's Marketing Department at 897-8808 loc 237.
k) Metro Manila winners may claim their prizes at the Philippine Daily Inquirer office at the Philippine Daily Inquirer Building, Chino Roces Avenue (Pasong Tamo) corner Yague and Mascardo Sts., Makati City. Provincial winners may claim their prizes at the nearest Inquirer office indicated on the registered mail. Winners may claim their prize from October 18.
l) All winners must present the following to an authorized Philippine Daily Inquirer representative:
    (1) Two valid IDs with complete real name, picture and correct address. Photocopies of any of the two documents (i.e. birth certificate, marriage contract, SSS ID, driver's license, school ID and/or passport) should be submitted upon claiming of prize.
    (2) Registered mail that the Philippine Daily Inquirer sent to the winner of the Guyito Wild Hunt raffle draw.
    (3) Representative's valid identification and authorization letter from the winner (if prize is claimed through a representative)
m) All prizes must be claimed within sixty (60) days from receipt of notification call and registered mail (whichever comes last) from an authorized Philippine Daily Inquirer representative.
n) All unclaimed prizes after the said date shall be forfeited in favor of PDI with prior DTI approval.

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All employees of Philippine Daily Inquirer, Harrison Communications and their relatives up to second degree of consanguinity or affinity are not eligible to join the promo.

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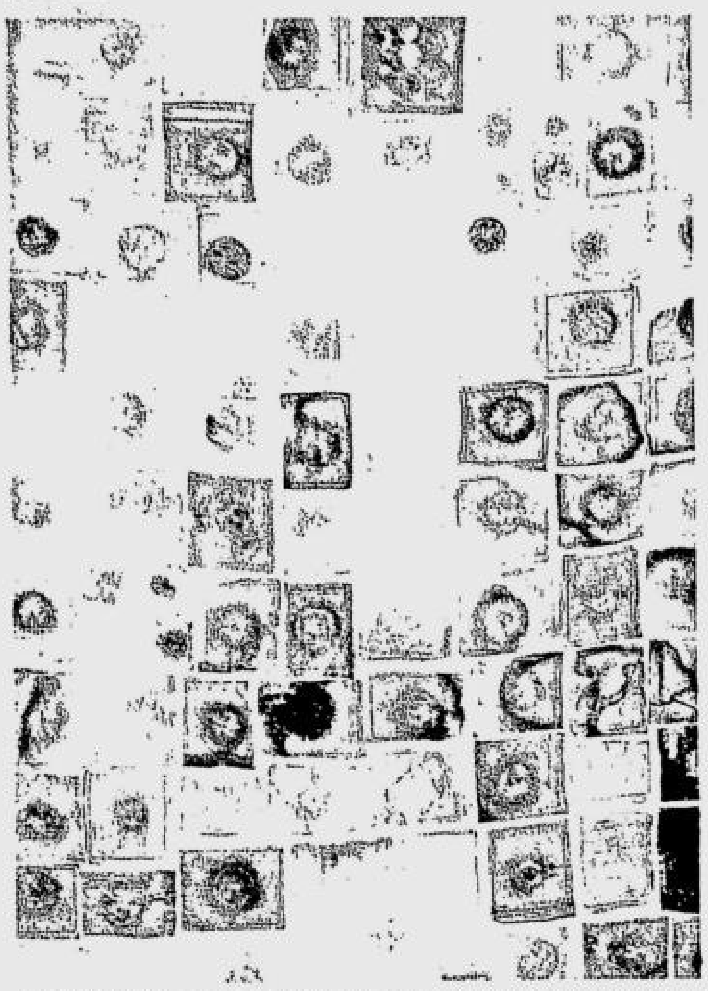


ORGANZA pieces dyed with fungus and bacteria grown on the fabric, by textile designer Julie Ryder

AFRICAN-INFLUENCED collection by Easton Pearson, by Pamela Easton and Lydia Pearson RUDY ESPERAS

ANDREA Geisler's rugged-looking top, made of buttey soft kangaroo pelt

Australia's down-home fashion is indigenous and experimental

Down Under unwrapped

By Cheche V. Moral

REBECCA Paterson, for her label called Breathlessselfh, makes use of chemical dyes to achieve natural-looking colors. RUDY ESPERAS

THE AUSTRALIAN fashion market is very small, which is why designers from Down Under's goal is "not to become rich but be experimental."

So said Penelope Aitken in a lecture on "Unwrapped: Australian Fashion and Textile Design," a traveling exhibit at the Tall Galleries of the Metropolitan Museum of Manila.

Aitken is a visual artist from Melbourne affiliated with Asialink, which is co-presenting the exhibit with Bendigo Art Gallery and the Met.

"Unwrapped" is a collective assembly of works by 22 textile and fashion designers—as varied and unique as each of the artists' backgrounds and design sensibilities. The featured designers are either native Australians or immigrants.

From the softest kangaroo pelt making incarnations in contemporary pieces to molt- and rust-dyed fabrics, "Unwrapped" awes and shocks at the same time for the unconventional techniques and materials employed by each designer.

Perhaps with the exception of Billabong and Zimmermann, which are widely popular overseas and in these parts, many of the featured design artisans have never been heard of in the Philippines.

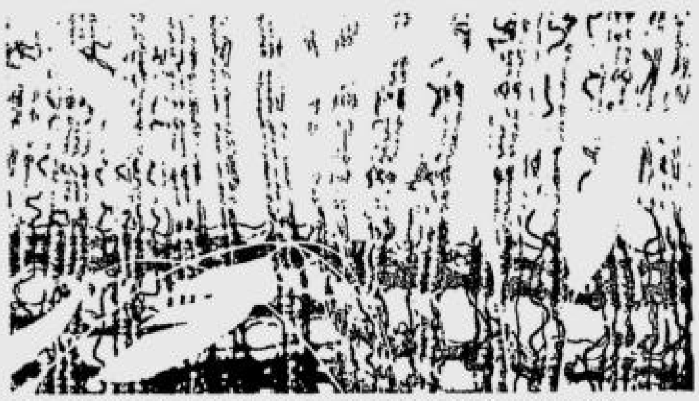
There's Julie Ryder, who uses "dyes" on silk organza resulting from the fermentation of molt, fungus and bacteria. The arduous process takes up to six months to achieve the desired effect.

"These works reflect my continuing interest in recording the passage of time and representing aspects of life that are not visible to our human eyes," Ryder said in a statement.

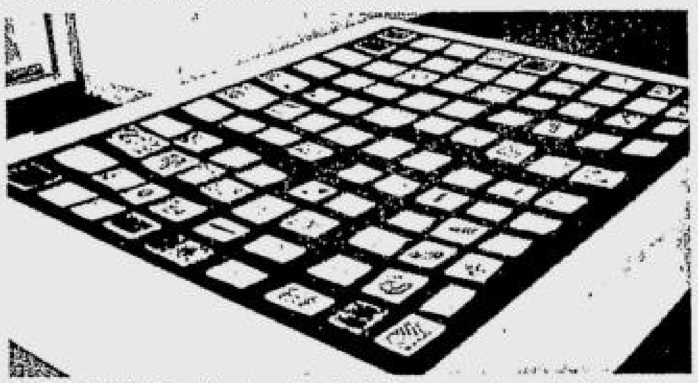
Raised a Catholic, Rosemary O'Rourke's ethereal collection has allusions to Church objects. She painstakingly hand-stitched gossamer layers of pure white organza, the stitches so fine to keep in place the salt woven in between. She engages in a dichotomy of sorts between the grueling process of creation and the instant destruction of the delicate, liquid-sensitive material.

Ilka White, a weaver and textile designer who is inspired by the fishing net, believes that "negative space [in design] is just as important." Her loosely woven fabrics are interspersed with sea shells and bird feathers.

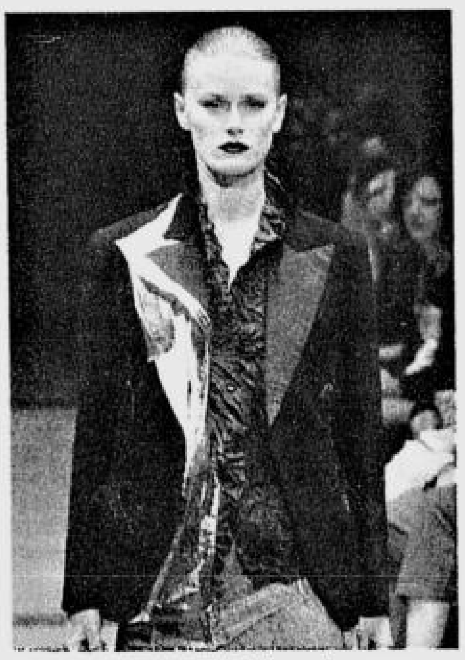
LEATHER vest by Gwendolynne, a collaboration between German-born Gwendolynne Burkin and Richard Nylon RUDY ESPERAS



ILKA White's handwoven fabric, where fiber cavorts with such materials as fowl feathers and seashells



RUST-PRINTED quilt pieces by the indigenous arts center Tiwi Design



A DECONSTRUCTED jacket using rayon, polyester, paper and aluminum foil by Peter Boyd and Denise Sprynskyj for S!X

AN UNLIKELY material, the table salt, finds its way in this organza piece by Rosemary O'Rourke.

Quilt variations

An interesting variation of rust stains and prints characterize Tiwi Design's quilt fabrics, while Sarah Crowest reuses cartoon-print found fabrics in her quilts.

Perhaps nothing is more representative of Australia than the kangaroo. The mammal's population having reached "plague proportions" in certain areas, according to Aitken, its warm fur and skin have found a place in haute couture women's wear by Andrea Geisler, a Japanese-Austrian who now calls Australia her home. Geisler's works are sold wholesale to the US and Europe.

Other commercially famous labels in the exhibit are surf-lover's Billabong, which displays its zipper- and stitch-free, heat-welded wetsuits, and high-fashion Zimmermann, maker of beach- and swimwear and lingerie.

Aitken said fashion and textile designers Down Under receive little or no assistance from the Australian government, making them no different from their Filipino counterparts. Even then, this hasn't discouraged them from exploring new design techniques, given that their market is so much smaller, pegged only at roughly 20 million, which is Australia's population.

"Unwrapped" is part of the Met's fashion and design agenda, according to museum director Ino Manalo. When you say art, he noted, the first thing that comes to mind is paintings, which is enjoyed by only a privileged few. Fashion and design also fall under the arts, he added. And they are patronized and utilized from Balic-balic to McKinley Road.

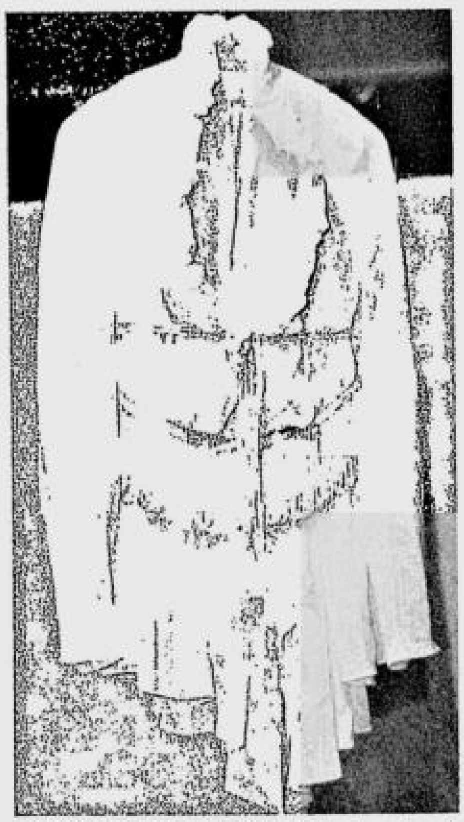
The Met last year renewed interest in the Philippine *terno* by holding an exhibit and design competition. This month, the museum will hold an exhibition of traditional and contemporary Indian costumes.

It is hoped that "Unwrapped," which has traveled to Malaysia and Thailand, will interest design students, professionals and enthusiasts, and the public.

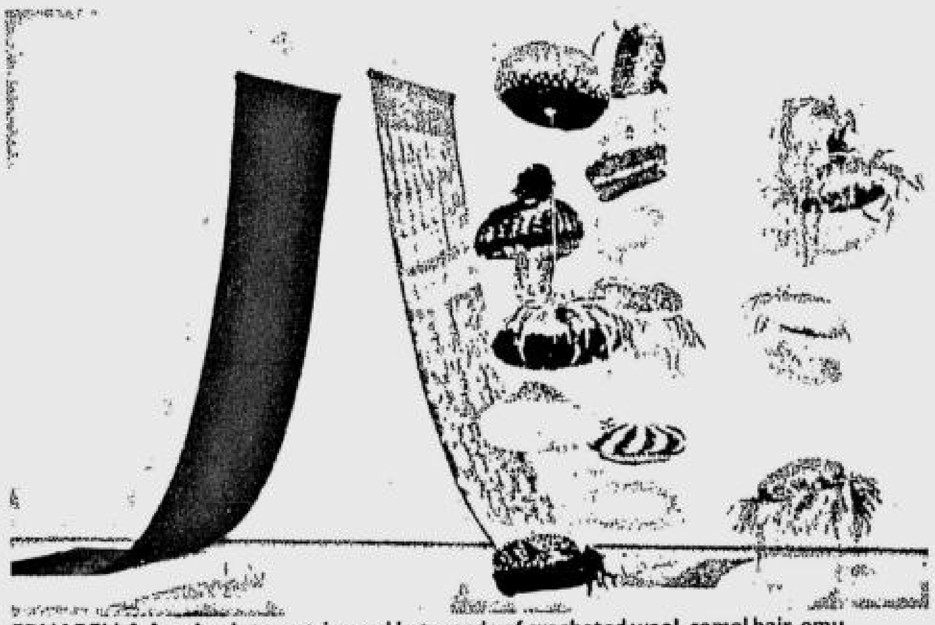
"Unwrapped: Australian Fashion and Textile Design" is on display until Nov. 22, Monday to Saturday, at the Met museum, BSP Complex, Roxas Boulevard, Manila. Entrance fee is P50 (adults) and P30 (students). Call 5237855 or 5240876.

E-mail the author at cmoral@inquirer.com.ph

ZIMMERMANN, by sisters Nicky and Simone Zimmermann: Marrying fashion and function in its coveted swimwear line



KNOTTED chiffon number with yellow-bead waist accent by Japanese-born Akira Isogawa, for his Akira label RUDY ESPERAS



ERNABELLA Arts Inc.'s tapestries and hats made of crocheted wool, camel hair, emu feathers and a variety of seeds RUDY ESPERAS

Vintage with an edge

ON HER: Ditsy-print blouse with bow, dark-green V-neck knitwear with corsage, check pleated pelmet skirt and bow front club bag. On him: Stone-printed beanie, blue check long-sleeve shirt knitted slipover vest and brown stripe boot-cut jeans

FLORAL '70s cami, green blazer, bleached denim and cord sling bag

TOPSHOP and Topman's Autumn/Winter Collection combines classic vintage sophistication with a pleasingly contemporary edge.

Woodstock makes a comeback as vintage-tanned and heeled Mary Janes go well with soft orange jerseys or slouchy high-waisted trousers. Ponchos, short-sleeve cardigans and detailed skinny knitwear substitute for unwieldy jackets.

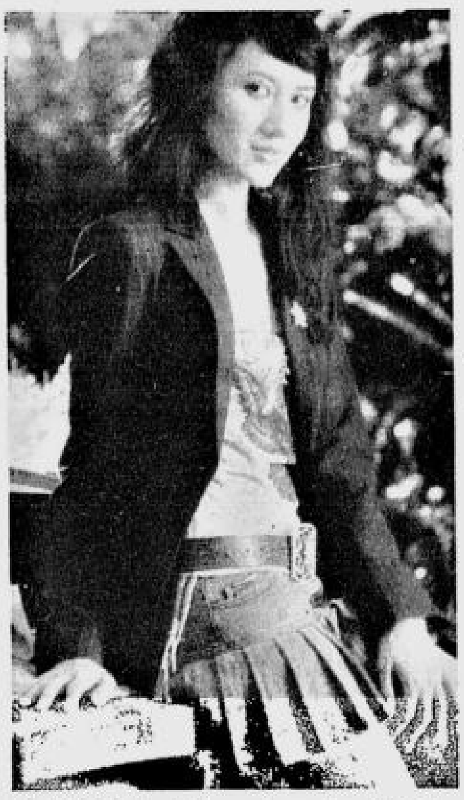
Topshop, meanwhile, goes for vintage tweed checked coats and fur tippets. Wrap-front floral dresses, bright teal tea threads or ditsy print camisoles downplay the strong earthy outerwear. Accessorize with knitted belts for that haughty sexy look.

Brit Chic is reincarnated with modern striped tees, jersey, blazers and shrunken jackets alongside your "used and abused" denims.

The cool Chanel look of the '20s is also reinvented with stripes and print mixes. Sport your stacked heels and copper-gold or metallic platform wedges, then top the look with a bejeweled scarf or a beaded shawl.

For Topman, heavy gauge knitwear and caps are the norm, as are retro prints, tweed pants and fur-trimmed parkas. Checked shirts and vintage tops can be worn even under blanket-lined coats, jackets and hooded windbreakers.

Topshop and Topman's Autumn/Winter 2004 Collection is available at all Topshop branches in Robinsons Galleria, Robinsons Place Manila, Shangri-La Plaza Mall, Glorietta 2, Rockwell Power Plant Mall and Alabang Town Center, and Topman stores at Robinsons Galleria and Robinsons Place Manila.



BLACK jacket with brooch, eagle-print vest, studded square belt and stripe pleated denim skirt

ESCADA Sport green-and-blue striped long-sleeve top matched with green pants and denim jacket for a comfortable ride with Mercedes-Benz SLK 200 Compressor with retractable top

Cars and clothes extravaganza

ESCADA and other high-fashion brands and Mercedes Benz collaborate in a show featuring the latest in German design and car models on Oct. 22 at the CATS Motors Inc. showroom, Bonifacio Global City.

The event, "The Mercedes Benz Fashion Show," is one of the activities for German Month. Theme of this year's celebration is "Germany—It's more than you think!"

The event is being organized by Fairs and More, a subsidiary of the European Chamber of Commerce of the Philippines (ECCP), in cooperation with the German Embassy and with the support of ABS-CBN, Studio 23, ANC, Cinema One, Lifestyle Network and MYX.

Mercedes Benz has organized its own fashion week for some years now in New York, Los Angeles and a few other cities. Now, it brings the show to the Philippines.

For the show, Escada showcases innovative fabrics in sophisticated designs. Escada Sport features vibrant, fresh colors in casual wear with sporty elements for leisure and weekend fun.

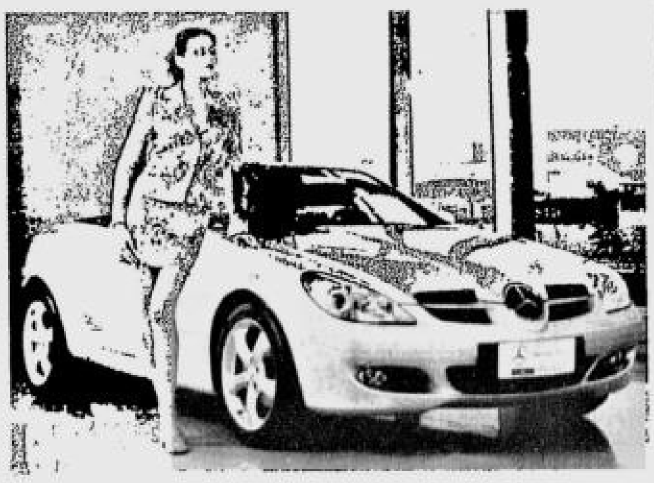
Another participant, Laurel will feature apparel with classic elegance while the Betty Barclay collection combines classic and modern features in an array of colors.

Puma will dress up 10 teenagers from the German School in its "Motor Sport Fashion Collection," to match the show's theme.

To match the fashionable clothes, the latest Mercedes Benz models will be on display.

Siemens, a participating sponsor, will showcase its latest mobile phones in its booth at the showroom.

Visit www.germany-philippines.com, or call 8451324.



MERCEDES-BENZ SLK 200 is all set to hit the road with its muse in Laurel-printed jacket and skirt and Escada eyewear

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FREE STATIONERY SET for a minimum P1,000 single receipt purchase of toys and kid's apparel
Up to 50% Off on selected items
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BIG JOY

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www.rds.com.ph

See poster mechanics and flyers for details
Per DTI NCR Permit No 2103 Series of 2004

Fashion everyday

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Robinsons Malls | Waltermart Malls | Tutuban Center | Starmall Shaw | Metropolis Star Alabang | Festival Mall Alabang | Nepo Mall Pampanga

Beauty and humanity in a bottle

From page H1

Classic oil

Tama now graces bottles containing the classic oil, a favorite with Shu Uemura fans the world over.

Yamaguchi wants the golden oil to impart "traditional Japanese beauty as well as the oil's history and Shu Uemura's tradition."

Okyo, who's caught between the world of fantasy and reality, longs to remove deep and persistent concerns (wrinkles?) that remain with her as she sleeps. And so do countless women.

She may have the solution to problems concerning dry skin in a bottle of enriched, vermilion oil that's loaded with "intense and powerful elements."

To delay or mitigate impending and obvious signs of aging, Shu Uemura has introduced a premium variant that's said to be derived from green tea (thus its color).

In her green world swathed with clouds, Ichi gazes intensely, trying to comprehend her surroundings and her future. Indeed, beauty that's beyond skin-deep endures beyond one's youth.

For its efforts at promoting art and beauty to have lasting meaning, Shu Uemura, the brand as well as the man, have made it a point to give the proceeds from the sale of the bottles to a charity organization that supports children and the arts.

She Uemura Phils. has chosen the Center of Excellence in Public Elementary Education (Centex), a project of the Ayala Foundation, as its beneficiary.

Centex has been cited for understanding the holistic development of children through the inclusion of music and the arts, two areas that receive the least priority among public schools, in their education.

WHEN artists meet. Shu Uemura and Ai Yamaguchi

After working with countless beautiful faces and seeing them age right before his eyes, Uemura is perhaps mindful that physical beauty, unlike intelligence, is ephemeral.

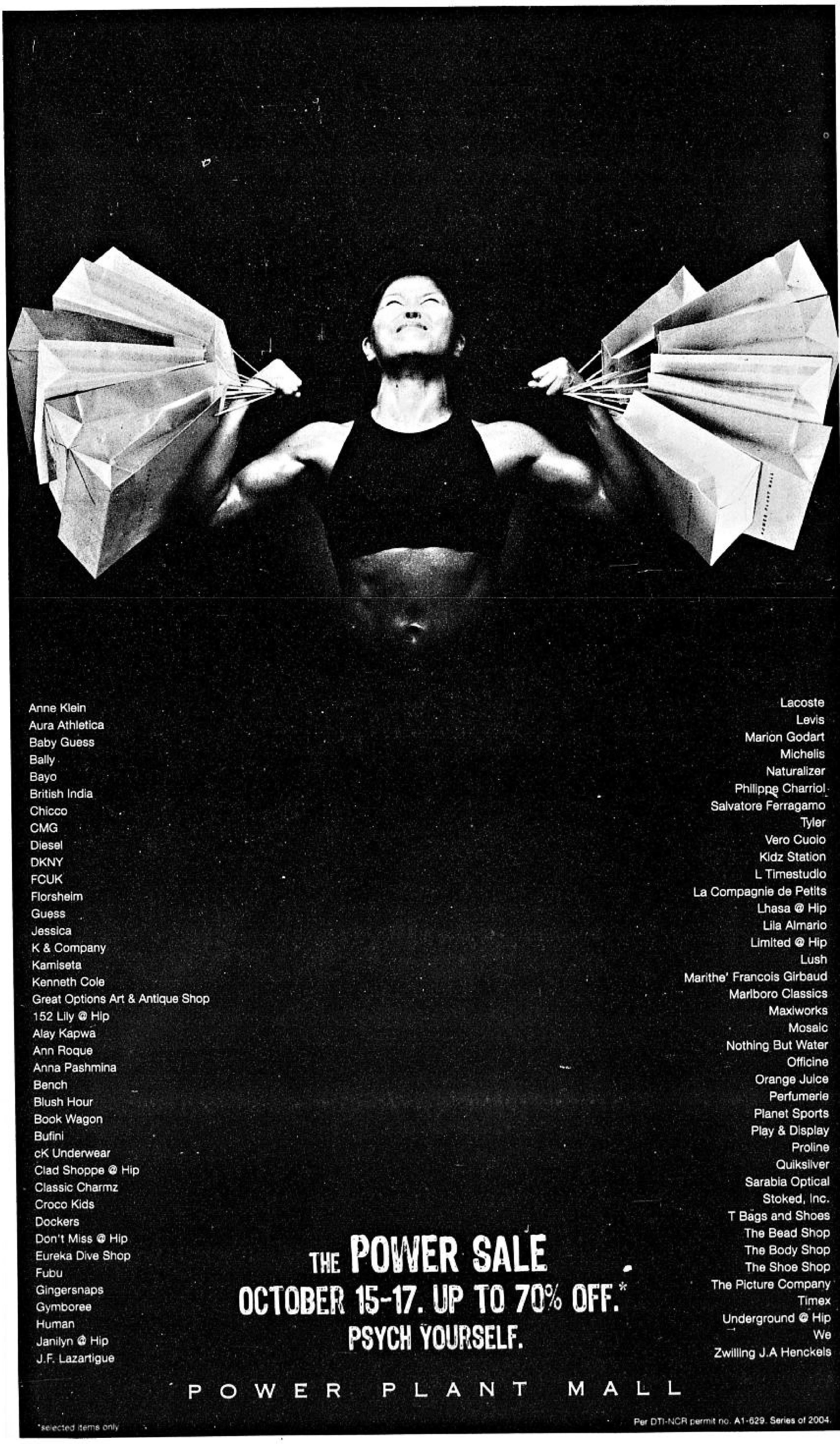
Even the best makeup and anti-aging regimen (and that includes going under the knife) have their limits.

E-mail the author at avergara@inquirer.com.ph

TINA Tinio, Shu Uemura's business unit manager, and Xeng Zulueta, Shu Uemura's chief makeup artist

KIT and Fernando Zobel

EVENT host Tim Yap and Tessa Prieto-Valdes



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Bayo
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Guess
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Great Options Art & Antique Shop
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Blush Hour
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Bufini
cK Underwear
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Per DTI-NCR permit no. A1-629. Series of 2004.

LIFESTYLE

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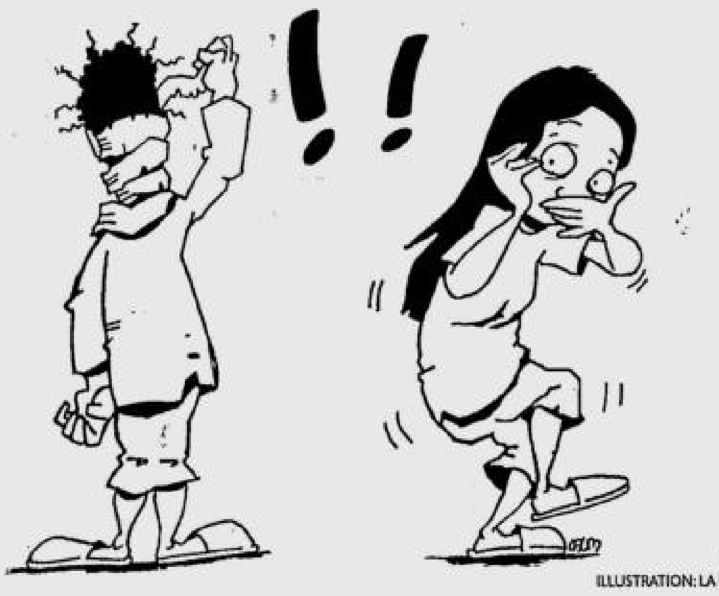

ILLUSTRATION: LA MISTADES

Re-engineering my face

By Kitty Go
Contributor

Aquamid somehow lessened my aversion to cosmetic curing

PERHAPS because the memory of a friend recovering from plastic surgery at L' Ermitage in Los Angeles has never left my mind, I am averse to plastic surgery. I cannot forget the day I walked into my friend's room at the posh boutique hotel where the very rich of Los Angeles go for post-surgery privacy. To say my friend's face looked like it was run over by a truck is an understatement. Her face was wrapped in bandages like a mummy, but it was the reddish purple rings around her eyes that told me not only had Rocky Balboa finished with her but she joined the Fight Club and didn't make the (upper) cut—all this for "a little lift along my cheekbones to make me look rested," as she said.

I couldn't eat for three days, and the last time that happened was after I saw "Silence of the Lambs." This is the best diet-starvation from fear. No wonder L' Ermitage served guests anything they wanted—because if they looked in the mirror they would lose their appetites. At least they had really nice bathrooms, unfortunately with mirrors.

No pain, no gain

However, since the beginning of this year (or since they changed the lighting in our elevator) I, too, was looking like Mohammed Ali finished with me—but toward the end of his career—so I looked more like Charlize Theron in "Monster" than Linda Blair in "The Exorcist."

Last month I asked my dermatologist, Dr. Rose Gatmaytan (tel. 8999677/8977685, Tuesday-Sunday) what to do about the shadow my Mount Rushmore of a nose cast on the lower half of my face. Aside from my chest almost touching the floor, my jaw area was beginning to touch my chest.

I pointed out the deep, dark parabola running from the base of my nose to my chin. A good look for Geometry class but does nothing to prepare me for wearing Bottega Veneta this fall.

Dr. Gatmaytan kindly pointed out to me that what I called laugh lines was not the problem, but the aging of my naso-labial area, at the base of my nose. She suggested a permanent, injectable gel implant called Aquamid (www.aquamid.com) made out of a similar material to soft contact lenses.

Well, if I've used lenses in my eyes for over 20 years and I've even swallowed some by mistake, how much could this hurt—a lot, in more ways than one, as I was later to find out. But well worth the pain.

RE-ENGINEERING/ 12

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Per DTI-NCR Permit No. 4026, Series of 2004

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Per DTI-NCR Permit No. 1975, Series of 2004.

Re-engineering my face

From page L1

The way we war

I told Dr. Gatmaytan I "didn't want no Botox" because I wasn't about to use the same chemicals Saddam used in his wars on my face because I have enough battles with it in the morning when I look at myself in the mirror.

She said there was also Restylane which she used for wrinkles around the eye area, but that was temporary and I would have to come back for more injections. What was I, a face junkie? I hate injections!

That's when she suggested Aquamid, literally a one-shot deal. Would it hurt more than a hydrocortisone shot for pimples? "A little," she said. Doctors always say this then later you find out the procedure hurts like an amputation. But I was desperate, and desperate times call for desperate measures—like an injection on your face.

Face off

The implants add volume underneath the skin, thus reducing or removing wrinkles, correcting or creating certain facial contours, even cleft chins, making lips fuller and reducing the prominence of scars.

And here's the sci-fi "Matrix" part. After the doctor injects the gel into your skin, (and while you are still suffering from pain), she uses her hands to mold the part to the desired shape, as if there was Play-Doh underneath your skin.

Here's what happened to me: First the doctor made me lie down on the operating table. Believe me, this was the best part of the procedure aside from when it ended. We already decided in her office that she was going to inject my naso-labial area, the base of my nose causing my chin not to see the light of day. She told me not to move my face but she really didn't have to, because my whole body had already gone stiff with fear. "One last question," I said, "What if I come out looking like Judy Ann Santos, then what?"

"Judy Ann has big cheeks. I am injecting you at the base of your nose," she laughed. That's a comfort. Now I only get to look like Seabiscuit running San Lazaro with flaring nostrils, which is what I ended up looking like for the first 10 hours after the procedure.

So there I was in my latest Seabiscuit look feeling like John Travolta in "Face Off" when Dr. Gatmaytan says, "Oh no, we still have a little left. Look in the mirror and tell me if you want a little more on your left or your right." When I looked in the mirror and saw a red mark the size of China replace my nose, I thought, "Maybe we could put a little more on the north so China could include Tibet." But anyway, since I couldn't make a tactical decision, she decided on the placement herself.

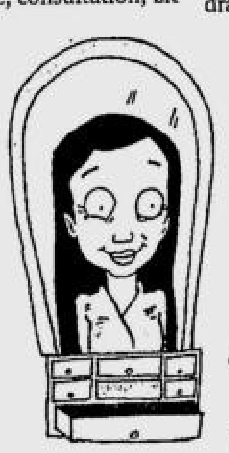
"Oh no makeup for 24 hours and don't touch that for six hours okay?" she said. Well Kiefer Sutherland doesn't wear makeup for "24 Hours" so I can do that, for sure. Don't touch for six hours? I can't even move my arm from fear and pain!

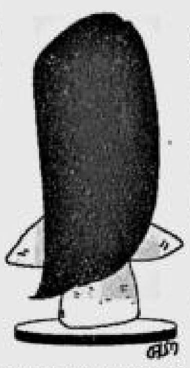
Then she handed me a post-injection guideline of things I **should not** do. I had one last important question, which I was afraid to ask, "Uuhh...Can I talk?" (Yes! It wasn't a "don't" on the post-injection list.)

So I got up and here came the next shocker, which added to the pain. Normally I would have a bill with her for easily less than P10,000 pesos for medicine, consultation, zit injections, etc. So that's all I brought—P10,000.

But the bill came out to "P26,000! "Houston—Manila, London, Paris, Taipei-we have a problem..."

A shocker for me but when I told friends about it, I got comments like "That's cheap because one Botox syringe is 30,000. That's why people have Botox parties, to share the cost," said one friend in Manila. "Five hundred US? What a deal!" exclaimed my hairdresser in Hong Kong, "Here in Hong Kong that will be your consultation fee and lunch money." (This is a guy who charges me over $300 for highlights and cut so **he** can talk.)





ILLUSTRATIONS: LA MISTADES

Damage control

So after getting a shocker of a bill, what did I do to comfort myself but to spend more money at Rustan's Essenses, which was under construction at that time. But who cares? Because my face just had its own reconstruction, and since I couldn't touch it for six hours, what could I have done but buy scent, Christiane Celle's Calpyso Violette to be exact and Acca Cappa's Calycanthus? With the help of Lil and Lorna, two excellent salespersons, I also bought skincare products that I was hoping to use when the map of China on my nose shrunk to the size of Tahiti.

The thing about beauty is we want a quick fix. And while I had to wait at least 24 hours to see the results of Aquamid, I had to find some instant gratification somewhere. Smelling great was now no longer enough.

My quest took me to Red Passion Salon (tels. 8161536/8161538), where John Imperio, a junior creative stylist, gave me the best blow-dry of my life, better than any hairdresser I had been to in New York, London, Los Angeles, Paris, Baguio, and certainly better than my hairdresser at Triple H in Hong Kong. Being the superior Frenchman, he retorted, "Of course, they are better. They are Asian so they know Asian hair. But I have 12 years experience in Asia and I do better cut and color." (Okay, so maybe this month I will choose Pantone Green 125 for my hair color.)

That night I went to the ABC-5 Dream radio launch (with no makeup on but in Rick Owens with nice hair) which, being show-biz, was a kissy-kissy mwah-mwah social scene which my face and I could not get involved in. So I just drank, enjoyed the music, saw lots of old friends who had known me at my worst and saw me at my even worse.

I must have had a great time because I stayed till the end of the party, to which Bobby Barreiro, ABC-5's managing director, had to tell me in secret show-biz code, "Pack up *na*!"

Morning-after feel

The next morning for the first time, I didn't wake up hating myself. I felt fabulous enough to take on the only creatures that have damaged my self-esteem all these years.... the dogs. I didn't look 10 years younger nor did I look like Michael Jackson. I just looked like an unbelievably young-looking 40 which was good enough for me. The best part came in Hong Kong two days after the procedure when my hairdresser said he wondered how long of a vacation I had and where. "I injected my face with Aquamid," I said.

Of course, it is already two weeks and my husband, being a typical husband, has not noticed a change in my appearance. I also hope he doesn't notice the bill.

DAPHNE Oseña: The face of glamour

'Redrawing' the face of beauty

ESTÉE Lauder launched recently the Artist's Mechanical Eye, Lip and Brow Pencil, a liner that simplifies going from ordinary to glamorous with just a few strokes of a pen.

Dubbed the "Pencil of the Future," the dual-ended liners combine two products in one convenient pencil.

The Artist's Mechanical Lip Liner is a combination lip color and liner. Vitamins C and E have been added to act as antioxidants (substances that fight disease-causing free radicals) and moisturizers for extra soft, supple lips. The liner also contains Molded Lip Color, which is rich in natural oils to allow smooth application and a translucent finish.

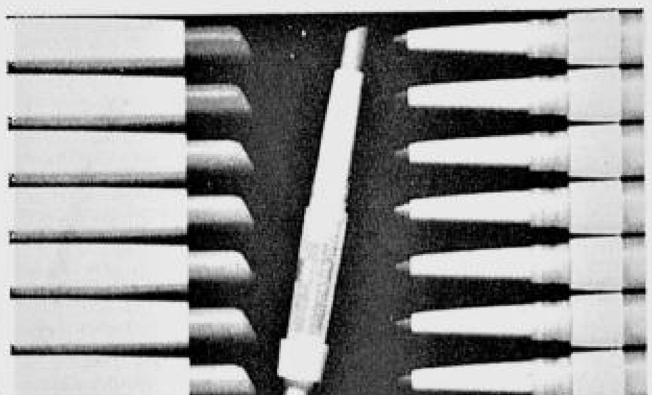
The automatic pencil needs no sharpening. With eight coordinating colors—Double Berry, Double Plum, Double Spice, among others—there's a shade to match a woman's every mood.

The Artist's Mechanical Eye Pencil is similarly a convenient double-purpose product—crease-proof, waterproof eye color and liner. The retractable pencil has a special "glide-booster" for more accurate application so it is practically foolproof, too. It comes in six colors, including Double Sandy, Double Forest, Double Flower and Double Beach.

The Artist's Mechanical Brow Pencil is a self-sharpening, slim pencil and brow brush. It is available in soft brown, brown and black.

Estée Lauder is exclusively available at Rustan's Department Stores.

ESTÉE Lauder Artist's Mechanical Pencils bring out the artist in you.



ARTIST'S Mechanical Lip Pencil comes in assorted colors.

OSEÑA shows how easy it is to look good with Estée Lauder Artist's Mechanical Eye, Lip and Brow Pencils.

A little makeup can go a long way

BOBBI Brown, renowned makeup artist, believes that less is more when it comes to beauty.

RENOWNED makeup artist Bobbi Brown says beauty should be simple, real and approachable—a little makeup going a long way.

She recommends a basic skincare regimen. Brown also suggests investing in a few key items and gives tips on age-appropriate makeup application.

Basic skin care

Skin care begins with cleansing and protection. A good cleanser can help minimize oil and prevent blemishes. Cleansing should be followed by a hydrating toner, such as Bobbi Brown Soothing Face Tonic with lavender and cucumber extract. The Intensive Skin Supplement with white birch and grape extract can then be used for a smooth, even complexion.

Brown suggests getting into the habit of using sunscreen like the Bobbi Brown Protective Face Lotion SPF 15 to minimize sun damage.

Around the age of 30, little signs of aging become more evident. She recommends the Bobbi Brown Extra Moisturizing Balm and Eye Balm to help hydrate skin and reduce fine lines.

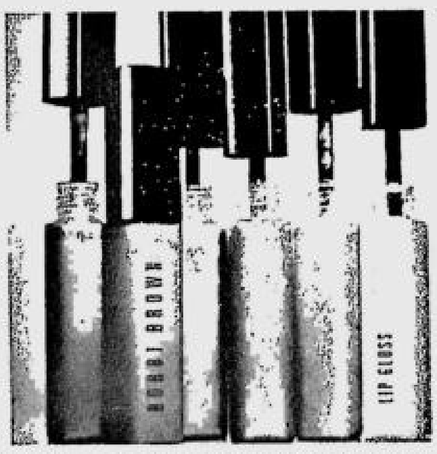
Makeup tips

A good foundation and concealer are necessary to even out skin tone and cover under-eye circles. Bobbi Brown foundation stick is recommended for covering up blemishes because it goes on smoothly and is easy to blend. Creamier liquid foundations like Moisture Rich Foundation or Oil Free Even Finish Foundation, both with SPF 15, are good for correcting redness or washed out skin tones of mature skin.

For more coverage, there is the Bobbi Brown Creamy Concealer Kit, a skin-tone corrector with coordinating loose powder.

Bobbi Brown carries a wide selection of eye shadow, blush, lipstick and lip-gloss in different colors for different skin types and ages.

Bobbi Brown is exclusively available at Rustan's Department Stores.



TIME to shine. Lips shimmer in high-color with Bobbi Brown Lip Gloss.

BROWN
BOBBI BROWN

BOBBI Brown eye shadows in silky, matte colors

BOBBI Brown Moisturizing Balms for the face and body are made of natural plant extracts to help hydrate skin.

Test your skills against this business game

L'ORÉAL launched recently the 2005 edition of the L'Oréal e-Strat Challenge, e-Strat 5.

Registration for the L'Oréal e-Strat Challenge is ongoing until Nov. 2 on the L'Oréal e-Strat Challenge website (www.e-strat.loreal.com). The competition begins Nov. 8.

L'Oreal is also making the business game accessible to university and business school professors for use directly in class as part of their business and management courses, via the launch of the L'Oréal Academic Challenge.

The company is making the software of the e-Strat Challenge business game freely available to academic communities to introduce students to the game independently of the annual e-Strat Challenge.

Participants in the competition have grown from 1,800 students in 2000 to 30,000 students in 2004. The company expects to have the biggest number of participants next year.

For the 2004 competition, only eight of 76 Philippine registered teams qualified to play. Over 50 schools in Metro Manila are joining the 2005 online game.

The L'Oréal e-Strat Challenge 5 lets students put their managerial, strategic and critical decision-making skills to the test. Participating teams are given control of a virtual beauty company and a portfolio of brands.

A total of 16 finalist teams will be chosen to present their business plans and "sell" their virtual company to a L'Oréal senior executive jury during the grand finals on March 31, 2005.

The L'Oréal e-Strat Challenge is also one of the most innovative recruitment tools in the market.

Since its creation, L'Oréal has recruited more than 100 e-Strat Challenge players.

Robinsons Supermarket

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WOW! low low prices

October Sale

October 15 - 28, 2004

P150.00/kg **MONTEREY** Pork Steak

P150.00/kg **MONTEREY** Smoked Chops

P140.00/kg **MONTEREY** Pork Pigue (Skin-on)

P105.00/kg **BISUGO** (Not available in Tutuban and Malabon)

P85.00/kg **GALUNGGONG** Balsa (Not available in Tutuban & Malabon)

P68.00/kg **MANGO** Ripe (Medium) (Not available in Tutuban)

P23.00/piece **PINEAPPLE** Hawaiian (Regular) (Not available in Tutuban)

P11.00/kg **SQUASH** (Not available in Tutuban)

P33.00/kg **PETCHAY** Wombok (Not available in Tutuban)

P170.25/pack **FISHBALLS**

P37.50/pack **MAGNOLIA** Chicken Popcorn (Hot & Spicy) 225g

P189.25 each **NESTLE** Rocky Road/ Double Dutch Ice Cream (Half Gallon)

WOW! FRESH PICK OF THE WEEK

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SAN MIGUEL Pale Pilsen in Can 330ml P18.65 each

Get a chance to **WIN** ONE OF NINE MITSUBISHI L300 PET PICK-UPS!

In cooperation with: SAN MIGUEL CORPORATION

see flyers for details Per DOH-BFAD Permit #0658 Series of 2004

SAN MIG LIGHT In Can 330ml P18.65 each

CDO Chinese Style Luncheon Meat 165g P19.50 each

CDO Vienna Sausage 70g P11.25 each

CDO Meat Loaf 150g P12.25 each

MAMA SITA'S Oyster Sauce 405g P47.00 each

MAMA SITA'S Barbecue Marinade 350ml P35.20 each

MANG TOMAS Gravy 210g P21.00 each

MANG TOMAS Sweet & Sour Sauce 230g P21.00 each

MANG TOMAS Teriyaki Sauce 230g P26.00 each

GANDOUR Pik-One Big Size 32g P5.95 each

GANDOUR Tofi Luk 32g P5.75 each

LOONEY TUNES Tweety/Bugs Bunny Party Napkin (50 sheets) P16.50 each

JOHNSON'S Baby Milk Powder 100g P24.75 each

MODESS SPIRIT MAXI Regular Cottony Soft Cover w/ Natural Extract OC (8's) P24.50 each

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PANTENE Extra Moisturizing Shampoo 200ml P93.25 each

PANTENE Hair Fall Control 200ml P93.25 each

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P699.75 additional 50% OFF LIVING ROOM DOUBLE RUFFLE CURTAINS

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additional 10% OFF P389.75 OROCAN DISH GARD (8770) (not available Pampanga)

P99.00 Before: P112.00 4-PC. FOODKEEPER SET (not available in Dagupan)

P89.75 3-PC. FOODKEEPER SET

P575.00 Before: P675.00 AUDIO RACK (TVG-39)

50% OFF P1,440.00 FREE COOKING SPOON DELUXE SAUCEPAN AND SAUCEPOT COMBINATION (DE 9) (not available in Dagupan)

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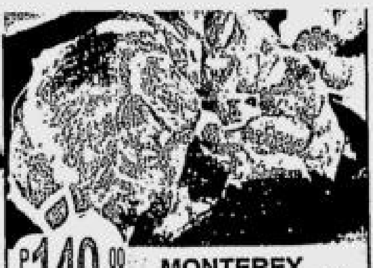
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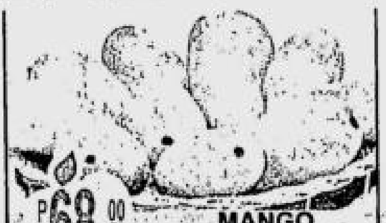
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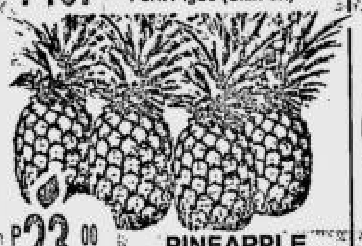
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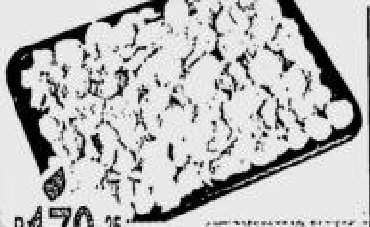
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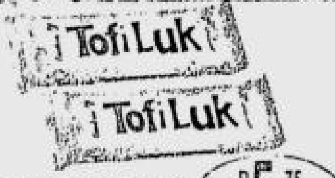
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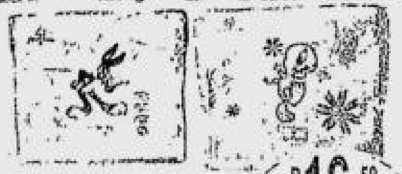
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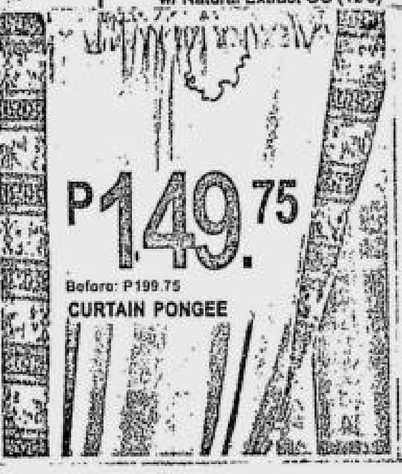
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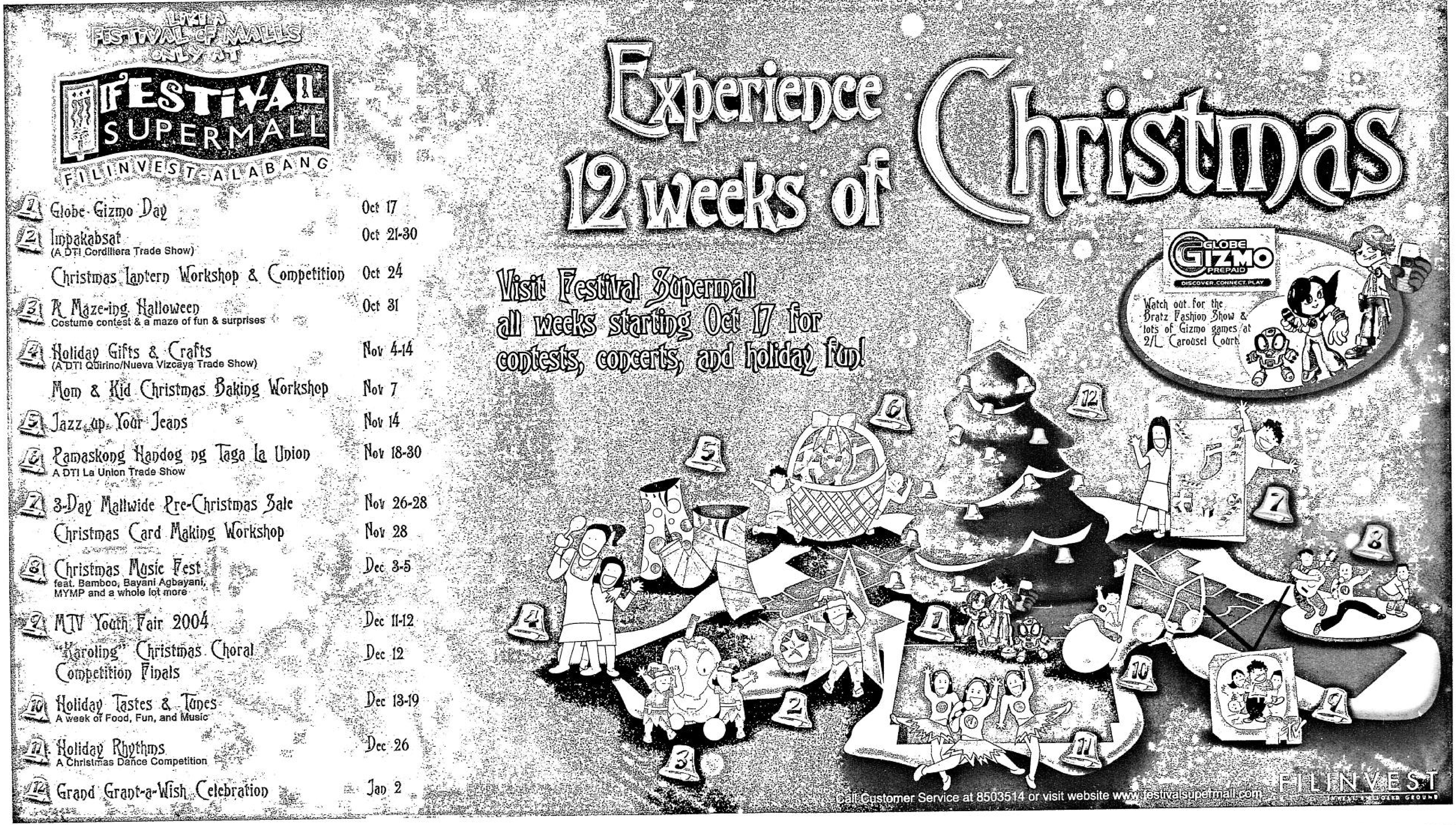

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The music man at 50

MR. C had no formal lessons in music.

By Marinel R. Cruz

RYAN Cayabyab, who has been creating music since the 1970s, said he started earning from his compositions only now that artists are recording revivals.

Ryan was only 24 when he wrote "Kay Ganda ang Ating Musika," which won for him the top prize at the Seoul Song Festival and also helped him cop a TOYM (Ten Outstanding Young Men) award for contemporary music in 1978.

Ryan, or Mr. C to people in the entertainment industry, celebrated his 50th birthday last May.

"Now, remakes of old songs are the ones making money, not the new ones," Mr. C said last week. "(Working in) this business is not viable *talaga*.

"Advertising is very competitive," he said. "You can make more money by making jingles. But I decided not to linger there, *malilimutan naman ng tao* (people forget the tunes anyway). I decided to go for the bigger stuff."

"Bigger stuff" means singing, composing and arranging about 200 songs throughout his career, and in the process winning several awards here and abroad.

15-year-old pianist

He started making music professionally when he was 15, as the pianist of a choral group. He did not come from a wealthy family so he did not have any formal lessons in music, he said.

"But I could read anything that they gave me," he said. "I only taught myself how."

He earned his composition degree from the University of the Philippines College of Music, where he eventually became a music instructor in 1981.

In the early '70s, he composed "Sometime, Somewhere" for singer-actor Cocoy Laurel, now based in the US. In 1976, Ryan released his first recording, "Roots to Routes" under Vicor Records.

He wrote "Ramahari," his first musical, in 1980 and did the television show "Ryan, Ryan Musikahan" in 1988. The TV program won for him 14 awards as best TV musical show and best show host.

"('Ryan, Ryan Musikahan') was really important to me," he said. "I had been teaching music for a while. I had no other job."

'Misa 2000'

In 1989, he formed the four-member group Smokey Mountain, whose "Paraiso" won for Ryan the top prize in the Tokyo Music Festival in 1991. He was awarded the Awit Awards Lifetime Achievement Award in 1996.

In 2001, he brought home another honor when he won the second prize for original music composition for dance for his "Misa 2000" at the Onassis International Cultural Competition in Greece.

"They didn't give the first prize to anyone," Ryan explained. "I'm so proud. There was no Asian winner then."

To celebrate his 50th birthday, Mr. C will be performing in a two-night show with Regine Velasquez, Gary Valenciano, Kuh Ledesma, Basil Valdez, Piolo Pascual and Janno Gibbs tonight and tomorrow night at the Cultural Center of the Philippines Main Theater.

"Ryan Cayabyab: The Musicman at 50," will highlight his original musical compositions that have been immortalized by many Filipino artists. Also joining him are original Smokey Mountain members Geneva Cruz and Chedi Vergara, as well as Jericho Rosales, Jolina Magdangal, Michelle Ayalde and Radha.

Ai Ai delas Alas will play the role of the late Katy de la Cruz in Ryan's critically acclaimed musical "Katy!" which he staged in 1988.

> Mr. C still would like to do a lot of things 'but it depends on how my musicality would evolve. Whatever it is, it has to be different, powerful and out of the ordinary'

Also sharing the CCP stage with Mr. C are young performers Sarah Geronimo, Sheryn Regis, Bituin Escalante, Frenchi Dy, Divo, JM Rodriguez, Michael Cruz and Angelica de la Cruz.

Mitch Valdez, Nanette Inventor, Hajji Alejandro, Grace Nono, the Akafellas, The Tux, The CompanY, Hotlegs, Powerdance, Streetboys, Anime, and comedians Bayani Agabayani and Arnel Ignacio will also be in Ryan's birthday show, which will also feature the San Miguel Philharmonic Orchestra.

"Working with the best always influences you in the best way," said Kuh Ledesma during the press lunch with Ryan. "I will never forget Ryan because of 'Sino ang Baliw.' I admire him for that. I still sing it in my concerts and it still gets a good reception."

"The show will feature everything, from pop to classical, ethnic to theater, new age to trance," Mr. C said of his two-night show.

After all his accomplishments, Ryan said he still wants to do a lot of things, like a concerto for world-class pianist Cecille Licad. "But it depends on how my musicality would evolve," he said. "Whatever it is, it has to be different, powerful and out of the ordinary."

'IT GIRL'
On Dec. 11 at the Ultra, concert queen and "It Girl" Pops Fernandez performs in a concert that pays tribute to divas Beyoncé, J. Lo, Britney, Janet and Madonna in a concert aptly titled "It Girl." Besides featuring the music of those divas, "It Girl" will also serve as a sneak peek to Pops' new album from Warner Records. She will also perform reinvented standards and pop classics. Reinvention, after all, is Pops' middle name. She has even reinvented herself into a fashion entrepreneur with the Pipay line of T-shirts, which are sold in Anonymous and soon at flagship stores at Shangri-La Plaza and at Beauty Central Shoppesville in Greenhills. "I'm not afraid to try new things in my life and in my career," says Pops. "It's better to try and fail than not to try at all." Presented by Smart Communications, "It Girl" is directed by Floy Quintos. Musical director is Homer Flores and choreographer is Andy Alviz for the Whiplash Dancers. DSL produces. The Red Crab is also a sponsor. Tickets are available at Ticketworld outlets, Tower Records, Music Museum, CCP, Ayala Center and Quad. Ticket prices are P1,500, P1,000, P1,000, P800 and P100.

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2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 SKY CAPTAIN & THE WORLD OF TOMORROW	2 OPEN WATER	6 SKY CAPTAIN & THE WORLD OF TOMORROW	GUARANTEED SEATS 2 LADDER 49	2 RAISING HELEN
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4 WIMBLEDON	4 SHARK TALE	4 HOUSEOF FLYING DAGGERS		GUARANTEED SEATS 4 WIMBLEDON	4 GODSEND
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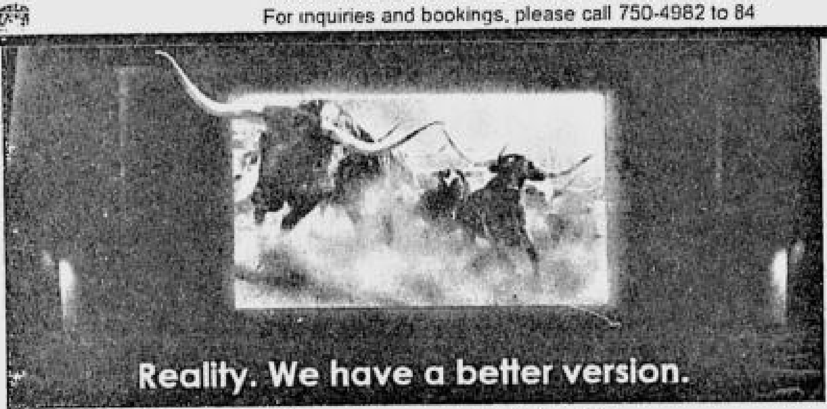

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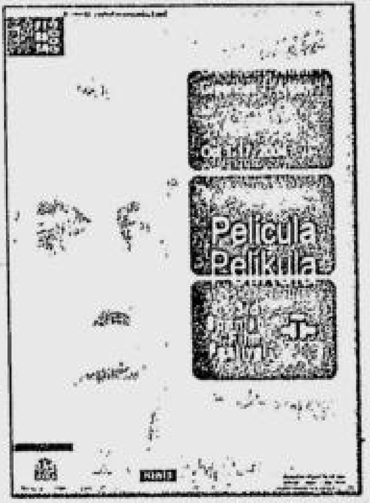

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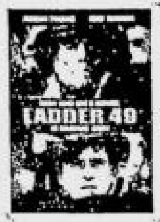

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'Jack Lives Here' launch tonight

SINCE not all artists get signed up by a recording company, local bands take it upon themselves to find ways for their music to be heard.

"Recording companies cannot accommodate every single artist in the country," said musician Boom Jose. "And bars very seldom get independent bands to perform for them. That's when people like us come into the picture."

Boom and eight other musicians have come up with a compilation of all-Filipino indie originals called "Jack Lives Here." Premier. Wine and Spirits Inc. produced the album under the Jack Daniel Label.

"We want to be able to help the band scene," added Emil Liwanag, the album's executive producer, and Jack Daniel's brand manager. "A lot of the bands who contributed songs to the album are our friends."

Only "unsigned" bands like Marty McFly ("Love Terminator"), Falstaff Hero ("Dive Bomb"), Citric Maple ("Peanuts"), Orange & Lemons ("Armageddon is Coming to Town"), Ciudad (Dessie Belle"), Boldstar ("Accident Prone"), The Youth (Ultraviolent Ray"), Violent Playground ("The Race"), The Purplechickens ("Pickle") and Bridge ("April Fools") were included in the album.

Twisted Halo ("Closed Captioned"), Kjwan ("Boomerang"), Black Tooth Grin ("In Solitude"), Drt ("Brighter Day"), Kitchie Nadal ("Deliverance"), Narda ("Nico"), Girl in Park ("Aluminum"), Kiko Machine ("Anniversary Song") and The Pin-Up Girls ("Caress") also volunteered.

Album producer Jack Daniel's first made waves in the indie rock scene when it launched the "Jack Daniel's in Session: American Rock Legends" record recently. The album is a compilation of songs from the greatest American rock bands and icons, released under Sony Music Philippines.

"We have big plans for our latest compilation," said Jose, a member of bands like Violent Playground and No Seat Affair. "*Pinoy 'yan*, although it's an all-English album. In a way, it's also for other countries to appreciate."

According to executive producer Liwanag, the album "more or less covers everything about rock. We're not going to make money out of it. We just want to help the artists. That's Jack Daniel's advocacy."

Eighteen indie bands will perform during the album's launch tonight, Oct. 15, at the Manila Po-

JACK/3

JACK LIVES HERE
IN SESSION
MANILA
WHISKEY

THE JACK Daniel's indie album cover

'Jack Lives...

From page 2

lo Club.

Also part of the Jack Daniel's Team are Mario de Castro and Erwin Romulo of Gweilos Hour, RJ Oca of Violent Playground, Zach Lucero (mastering) of Imago, Adrian Arcega (cover/CD design) of The Purplechickens and Patrick Reidenbach of Club Dredd and Alan Anastacio of Brown-Forman Beverages Worlwide.

Marinel R. Cruz

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4	SDDS LADDER 49	10:20 am 1:00 pm 3:40 pm 6:20 pm 9:00 pm
5	dts FLYING DAGGERS	12:35 pm 3:20 pm 6:05 pm 8:50 pm
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Oct 16	JASMINE TRIAS CONCERT
Oct 17	ALASKA vs FEDEX 6:30 pm
Oct 20	SAN MIGUEL vs SHELL 7:20 pm
Oct 24	GINEBRA vs SHELL 6:30 pm
Oct 27	FEDEX vs COKE 7:20 pm

For tickets, call TicketNet at 911-5555

THEATER MOVIE GUIDE

MANILA	
EASTERN	
MAXIM	CLOSED
MIRAMAR	SEX BOMB / RAMPADORA
ODEON	X-MEN 2
ODEON-2	BUKID AY BASA / KASIBULAN
ROBEN	BOLD STAR
TANDEM-1	SUGAT
TANDEM-2	KATAWAN MO LANGIT KO
TIMES	SPY · LEGEND OF CROCODILE
QUEZON CITY	
ACT-1	SENSUAL ISLAND
ACT-2	KAYA KO PERO MASAKIT
ACT-3	ORIGINAL SIN
ACT-4	HANGGANG KAILAN KA PAPATAY
CORONET A	KARELASYON / NAG-AAPOY NA LAMAN
CORONET B	A MAN APART
QUEZON-1	BERTUD NG PUTIK
REMAR	X-MEN 2
REMAR-2	BOLD STAR
NOVA MALL - NOVALICHES CINEMA	
A	KAULAYAW
B	CLOSED
C	
MANDALUYONG CITY	
SHANGRI-LA PLAZA MALL	635-20-79 / 633-78-51 TO 70
CINEMA 1, 2, 3 & 4	LADDER 49 / SHARK TALE / THREE / FLYING DAGGERS
PREMIERE THEATRE	SKY CAPTAIN
CAINTA RIZAL	
STA. LUCIA EAST	(681-5401 TO 19)
CINEMA-1	MASARAP ANG UNANG KAGAT (RE-ISSUE)
CINEMA-2	PERLAS
CINEMA-3	FENG SHUI
CINEMA-4 (DOLBY DIGITAL)	LADDER 49
CINEMA-5 (DTS)	THE PUNISHER
CINEMA-6	ANIMAL (RE-ISSUE)
CINEMA-7	RESIDENT EVIL APOCALYPSE
CINEMA-8	LIGAYA KATUMBAS NG BUHAY (RE-ISSUE)
CINEMA-9 (DTS)	HOUSE OF FLYING DAGGERS
CINEMA-10 (DOLBY DIGITAL)	LADDER 49
CINEMA-11 (SDDS)	SKY CAPTAIN & THE WORLD OF TOMORROW
CINEMA-12	THREE
CINEMA-14	SHARK TALE
CINEMA-15	OPEN WATER
LORES	
CINEMA-2	SENSUAL ISLAND
CINEMA-3	KAYA KO PERO MASAKIT
NE CINEMAGIC - CABANATUAN	
(LAS PINAS)	BOURNE SUPREMACY
CINEMA-1	FENG SHUI
CINEMA-2	SECRET WINDOW
CINEMA-4	[illegible]
UNIWIDE COASTAL MALL	
(PARANAQUE)	SENSUAL ISLAND
CINEMA-1	KAYA KO PERO MASAKIT
CINEMA-2	MEN IN BLACK II
CINEMA-4	SELDA

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GUARANTEED SEATS
MOVIES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

1	SHARK TALE	10:55, 1:05, 3:15, 5:25, 7:35, 10:00 GP
2	LADDER 49	9:50, 12:30, 3:10, 5:50, 8:30, 11:10 PG 13
3	SKY CAPTAIN	10:35, 1:05, 3:35, 6:10, 8:35, 11:05
4	HOUSE OF FLYING DAGGER	11:25, 2:10, 4:55, 7:40, 10:30 PG 13

star group of cinemas movie guide

IN DOLBY DIGITAL SOUND

starmall EDSA - SHAW
Tel. No. 726.61.50
- Ladder 49
- Flying Daggers
- Resident Evil 2

METROPOLIS star ALABANG
Tel. No. 850.42.85
- Resident Evil 2
- Feng Shui
- Punisher
- Ladder 49
- Sky Captain
- Flying Daggers

starmall LAS PINAS
Tel. No. 873.50.04
- Secretary
- IQ Zero

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SHANG CINEPLEX

① LADDER 49
FS 11:20 AM 2:00 PM, 4:40 PM, 7:20 PM
LMF: 10:00 PM (PG-13)

② SHARK TALE
FS 11:10 AM 1:20 PM 3:30 PM 5:40 PM 7:50 PM LMF 10:00 PM (GP)

③ THREE
FS 12:50 PM, 3:30 PM, 6:10 PM
LMF 8:50 PM (R-13)

④ HOUSE OF FLYING DAGGERS
FS 11:20 AM, 2:00 PM, 4:40 PM, 7:20 PM
LMF 10:00 PM (PG-13 with Caution)

PREMIERE THEATRE SKY CAPTAIN
FS 12:00 PM, 2:30 PM, 5:00 PM, 7:30 PM, LMF 10 PM
(GP)

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CINEMA 1
LADDER 49
11:35, 2:20, 5:00, 7:40, 10:15
PG13

CINEMA 2
SKY CAPTAIN
11:30, 1:50, 4:10, 6:30, 8:50
GP

TICKET PRICES & SCREENING TIME SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.
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MUSIC MUSEUM

October 15 & 16	ALL ALL ABOUT MEN (PENIS TALKS)	8:30PM
October 22 & 23	"The Repeat" MENOPAUSE The Musical	8:00PM

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POWER PLANT CINEMA

Rockwell Center, Makati City ☎ Tel. No: 8981440-41
DOLBY DIGITAL SURROUND-EX

HOUSE OF FLYING DAGGERS PG13 12:10,2:40,5:10,7:40,10:10	SHARK TALE GP 11:50,1:50,3:50,5:50,7:50,9:50	SKY CAPTAIN GP 12:40,3:00,5:20,7:40,10:00
WIMBLEDON PG13 12:45,2:55,5:05,7:15,9:30	OPEN WATER PG13 12:00,2:00,4:00,6:00,8:00,10:00	LADDER 49 PG13 12:15,2:45,5:15,7:45,10:20

MATINEE SCREENINGS BEFORE 5 PM - P 81 - MON. TO FRI.

200+ LITTLE MONSTERS ON THE CATWALK

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October 31
Registration Period: 22nd-27th
Cadbury freebies await.

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Per DTI Permit No. A1-665, Series of 2004.

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GALLERIA
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CINEMA 1 THX LADDER 49 1:30, 4:10, 6:50, 9:30

2	LADDER 49	11:20, 2:00, 4:40, 7:20, 10:00
3	THREE	11:20, 2:00, 4:40, 7:20, 10:00
4	SHARK TALE	11:10, 1:20, 3:30, 5:40, 7:50, 10:00
5	SKY CAPTAIN	10:20, 12:40, 3:00, 5:20, 7:40, 10:00
6	HOUSE OF FLYING DAGGERS	11:20, 2:00, 4:40, 7:20, 10:00
7	OPEN WATER	12:30, 2:20, 4:10, 6:00, 7:50, 9:40
8	FENG SHUI	12:40, 3:00, 5:20, 7:40, 10:00
9	RESIDENT EVIL 2	12:40, 3:00, 5:20, 7:40, 10:00
10	WIMBLEDON	12:40, 3:00, 5:20, 7:40, 10:00

Regular Price: P150 THX / P100/70 for two levels cinemas / P100 for one level cinemas

ERMITA
536-7809 to 12

1	SKY CAPTAIN	1:15, 3:35, 5:55, 8:15, 10:00
2	OPEN WATER	10:30, 12:20, 2:10, 4:00, 5:50, 7:40, 9:30
3	LADDER 49	1:40, 4:15, 6:55, 9:40
4	HOUSE OF FLYING DAGGERS	10:10, 12:30, 2:50, 5:10, 7:30, 9:50
5	SHARK TALE	10:20, 12:15, 2:10, 4:05, 6:00, 7:55, 9:50
6	THREE	1:40, 4:15, 6:50, 9:40
7	RESIDENT EVIL 2	10:40, 12:50, 3:00, 5:15, 7:25, 9:40

METRO EAST
682-8193/99 / 682-8280

1	OPEN WATER	10:50, 12:50, 2:50, 4:50, 6:50, 9:00
2	RESIDENT EVIL 2	11:30, 1:50, 4:20, 6:40, 9:10
3	FENG SHUI	11:00, 1:00, 3:00, 5:00, 7:00, 9:00
4	THREE	12:30, 3:20, 6:10, 9:00
5	SKY CAPTAIN	11:50, 2:30, 5:10, 7:50, 10:30
6	HOUSE OF FLYING DAGGERS	11:20, 1:40, 4:00, 6:20, 8:30, 10:30
7	LADDER 49	10:10, 12:30, 2:50, 5:10, 7:30, 9:50
8	SHARK TALE	10:50, 12:50, 2:50, 4:50, 6:50, 8:50, 10:30

NOVALICHES
935-3229 / 31

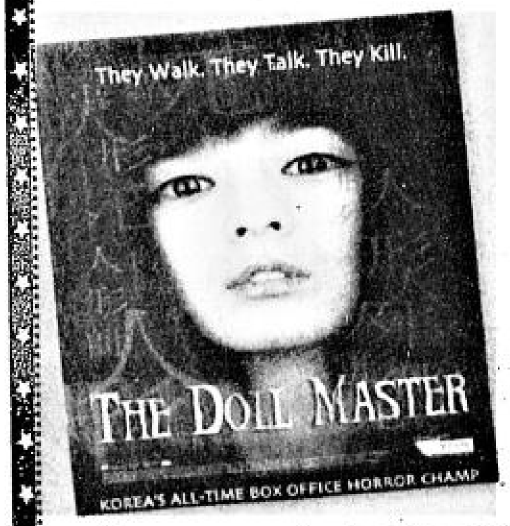
1	LADDER 49	11:00, 1:25, 3:50, 6:15, 8:40
2	HOUSE OF FLYING DAGGERS	12:10, 2:50, 5:30, 8:15
3	FENG SHUI	11:00, 1:20, 3:40, 6:00, 8:30
4	THE PUNISHER	1:00, 3:30, 6:00, 8:30
5	SHARK TALE	11:00, 1:00, 3:00, 5:00, 7:00, 8:45
6	THREE	12:10, 2:50, 5:30, 8:15
7	SKY CAPTAIN,	10:15, 12:45, 3:15, 5:45, 8:20
8	RESIDENT EVIL 2	11:00, 1:20, 3:40, 6:00, 8:25

Citisquare MALABON
288-0985/2575

1	SHARK TALE	10:30, 12:30, 2:30, 4:30, 6:30, 8:30
2	HOUSE OF FLYING DAGGERS	11:10, 1:30, 3:50, 6:10, 8:30
3	THE PUNISHER	11:10, 1:30, 3:50, 6:10, 8:30
4	FENG SHUI	11:10, 1:30, 3:50, 6:10, 8:30

CAINTA
240-4661

1	SHARK TALE	10:30, 12:30, 2:30, 4:30, 6:30, 8:30
2	LADDER 49	11:20, 1:40, 4:00, 6:20, 8:40
3	THREE	11:30, 2:20, 5:10, 8:00
4	HOUSE OF FLYING DAGGERS	11:00, 1:20, 3:40, 6:00, 8:20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DOLL MASTER SEARCH

Dress Up Your Doll Contest & Exhibit
October 18 to 26, 2004

A contest to the best dressed doll shall be conducted. Entries shall be exhibited at Robinsons Movieworld Galleria cinema lobby.
For more info, pls call the MARKETING SERVICES DEPT. # 683-0961 / 636-2894 loc. 14 to 16

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October 18, 2004 • 7:30PM
Robinson Movieworld Cinema 6

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The Eigenmanns: We're proud of our children but they have to work harder

By Marinel R. Cruz

SECOND GENERATION. Their kids are starting earlier in show business and having an easier time. JIM GUIAO PUNZALAN

WHAT can siblings Michael de Mesa and Cherrie Gil say about the third-generation Eigenmanns, who are obviously as talented as they are?

"Not sure about being as talented," Cherie said, laughing, and quickly added, "I shouldn't have said that. I have not had the chance to watch all of them. Of course I'm proud of them.

"It's just that we started so young," she said. "The kind of movies we did during our time were very different. We had the Bernals and Brockas at that time."

Michael, Cherie and Mark Gil—all widely respected for their acting talents—are children of accomplished actors Eddie Mesa and Rosemarie Gil. Michael's sons Ryan, Geoffrey and AJ, as well as Mark's sons Gabby and Sid are all into acting.

"They have an easy time, unlike us during our time," Michael added. "What we have achieved in terms of craft was really through blood, sweat and tears. We really worked hard to have come this far."

"They have to work harder," said Cherie.

"I always make it a point to remind my kids that they should be serious with their craft, even if they're getting paid a lot of money," said Michael. "What should still matter is the talent. Ryan has proved that he has depth. Among the three of them, I think it's Geoffrey and AJ who still need to shine. I'm not saying that they're not good, they actually have the natural talent. But when it comes to the craft, Ryan has depth."

"My daughter Bianca is in the mold, she'll get there," said Cherie. "She already said she wants to be an actress and singer. When I was her age, I didn't even know that I'd be an actress. Bianca said she wants to have voice lessons."

"AJ and Geoffrey play teen roles, although Geof's first major exposure was in theater," Michael added. "That was a good stepping stone for him. He learned a lot, working with the likes of Leo Martinez."

Frustrated

Michael and Cherie, who were rehearsing for the play "The Guys" when interviewed by INQUIRER Entertainment, admitted that even the most successful artists get frustrated.

"I really love my work, but there are so many things I want to do," Michael admitted. "Because you've been doing the same roles over and over, you get tired of it. I love acting, but I hate the system."

Cherie shares her brother's sentiments. "The system locks you into doing just what the producers and networks think you should do," she said. "You can't grow. You can't create new ideas because you're blocked. But when I go home and find myself watching foreign films, I wish we could do the same here.

"If only we knew the answers to these problems," she added. "We were talking about it a few days ago. We said maybe actors could get together and make their own films."

Time out from soaps

Cherie has just finished taping for her last episodes as the cruel Victoria on ABS-CBN's top-rating fantasy series, "Marina." She said she intends to take a break from soaps because hers had been a particularly "difficult" experience.

"It made me change my priorities," she said. "(Soaps) are not for me because I have other things going on in my life. I have kids. You can't do a lot of things if you're in a soap. It's difficult. We shoot three times a week for really long hours. 'Marina' was initially meant for only six months, that's why I took it. But since it was rating pretty well, we had to extend it. And because I was committed to the role, I had to extend my work, too."

"Marina," with Claudine Barretto playing the lead role, is scheduled to air its final episode later this month.

"It was good while it lasted," said Cherie. "What's nice is that we ('Marina' cast) established a very good camaraderie. That's the fun part. I had a world of my own outside my home. Everybody needs something like that."

Cherie has been rehearsing for "The Guys," the very first stage play she would do with her brother Michael. The play goes on tomorrow night at the Carlos P. Romulo Auditorium of the RCBC Towers in Makati City.

Eigenmann dinners

When INQUIRER Entertainment caught brother and sister during a rehearsal break, their closeness to each other was very apparent. During the interview, both said they regularly go out to dinner with the whole Eigenmann clan.

"We do that in different places," said Michael. "Sometimes at my place, at other times at Mark's (Gil).

"But we do it more often at my house because I like it," said Cherie. "I have small kids and I like them to spend more time with their cousins. The others managed to grow up together, but my kids belong to a younger batch. I want my kids to be close to their cousins, too."

Anne Nelson's "The Guys" is a story about a fire captain who loses eight men in the collapse of the World Trade Center. Nick (Michael) enlists the help of an editor, Joan, (Cherie) to prepare the eulogy for the firemen who perished. Joan helps Nick put together the difficult, heartfelt speeches that he must deliver during the eulogy.

> 'The kind of movies we did during our time were very different. We had the Bernals and the Brockas at that time'

"The Guys," directed by Bobby Garcia for Atlantis Productions, is the first play ever written about the 9/11 terrorist attacks on New York City.

Play's strength

"When I read the play, I said this is perfect for Cherie," said Bobby, who is also artistic director of Atlantis Productions. "It's not a *kontrabida* role. That's what I like about it. I think Cherie Gil is so much more than the *kontrabida* that people normally see on screen and TV. She is given that kind of role because she does it well. But I know her well and I know that she's so much more than that. It's also an opportunity to show a different side to her."

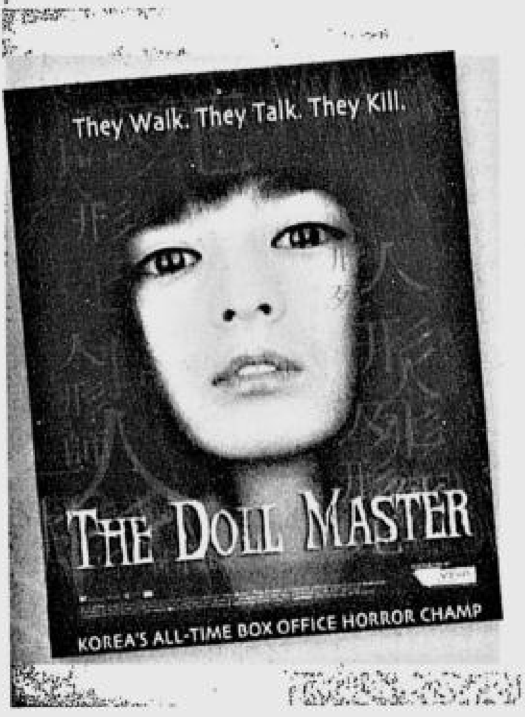
Michael agreed. "She's the strength (of the play). I'm very confident that she will come up with something really good. I know that I'll be getting a lot from her."

But Cherie said she was nervous playing opposite her brother. "The respect is there, because you know that he is a thespian," she said. "It's been like that even in movies, when he directs me. And then he's also my older brother. It's even more positive because you're excited and more challenged to be good. You want to be prepared for him."

"There lies the challenge," said Bobby. "But they're two of our best actors in the country so this is easy for them."

"The Guys" has been well received since its first off-Broadway performance with a revolving cast that included Sigourney Weaver, Bill Murray and Susan Sarandon.

Tickets for the one-night performance are P350, P250 and a special student discount rate of P100. Call 892-7078, 840-1187 or Ticketworld at 891-9999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Tune in to Wave 89.1 and get a chance to win FREE movie invites.
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MOVIE GUIDE
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PREMIERE THEATRE
(DOLBY) SKY CAPTAIN GP
1 (DOLBY) LADDER 49 PG-13
2 (DOLBY) SHARK TALE GP
3 (DOLBY) THREE R-13
4 (DOLBY) HOUSE OF FLYING DAGGERS PG-13

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CINERAMA COMPLEX RECTO tel 733.4238
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2. THREE
3. RESERVE
4. LADDER 49
5. HOUSE OF FLYING DAGGERS

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2 RESERVE
3 RESERVE
4 (SDDS) RESERVE
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8 RESERVE
9 RESERVE

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1 MASARAP BA ANG BAWAL
2 LADDER 49

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2 KIRIDA
3 MASARAP BA ANG BAWAL
4 (DTS) THE EXORCIST: THE BEGINNING

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2 (SDDS) PUNISHER
3 (DTS) THREE
4 (GOLD DTS) SHARK TALE
5 (GOLD DOLBY) HOUSE OF FLYING DAGGERS
6 (GOLD SDDS) LADDER 49
7 (GOLD DOLBY) SKY CAPTAIN
8 (DIGITAL) FENG SHUI
9 (DIGITAL) OPEN WATER
10 (DIGITAL) RESIDENT EVIL

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3 HOUSE OF FLYING DAGGERS

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2 HOUSE OF FLYING DAGGERS
3 RESERVED
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1 (DOLBY) SECRETARY
2

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1 (DOLBY) SHARK TALE
2 (DOLBY) LADDER 49
3 (DOLBY) SKY CAPTAIN
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4 (SDDS) LADDER 49
5 (DTS) FLYING DAGGERS
6 (Dolby) SHARK TALE
7 (Dolby) FENG SHUI

starmall Movies
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1 RESERVE
2 RESERVE
3 SKY CAPTAIN
4 (DOLBY DIGITAL) HOUSE OF FLYING DAGGERS
5 LADDER 49

METROPOLIS star
www.clickthecity.com.ph (Alabang) tel 850.4285
1 RESIDENT EVIL
2 PUNISHER
3 SKY CAPTAIN
4 FENG SHUI
5 (DOLBY) HOUSE OF FLYING DAGGERS
6 LADDER 49

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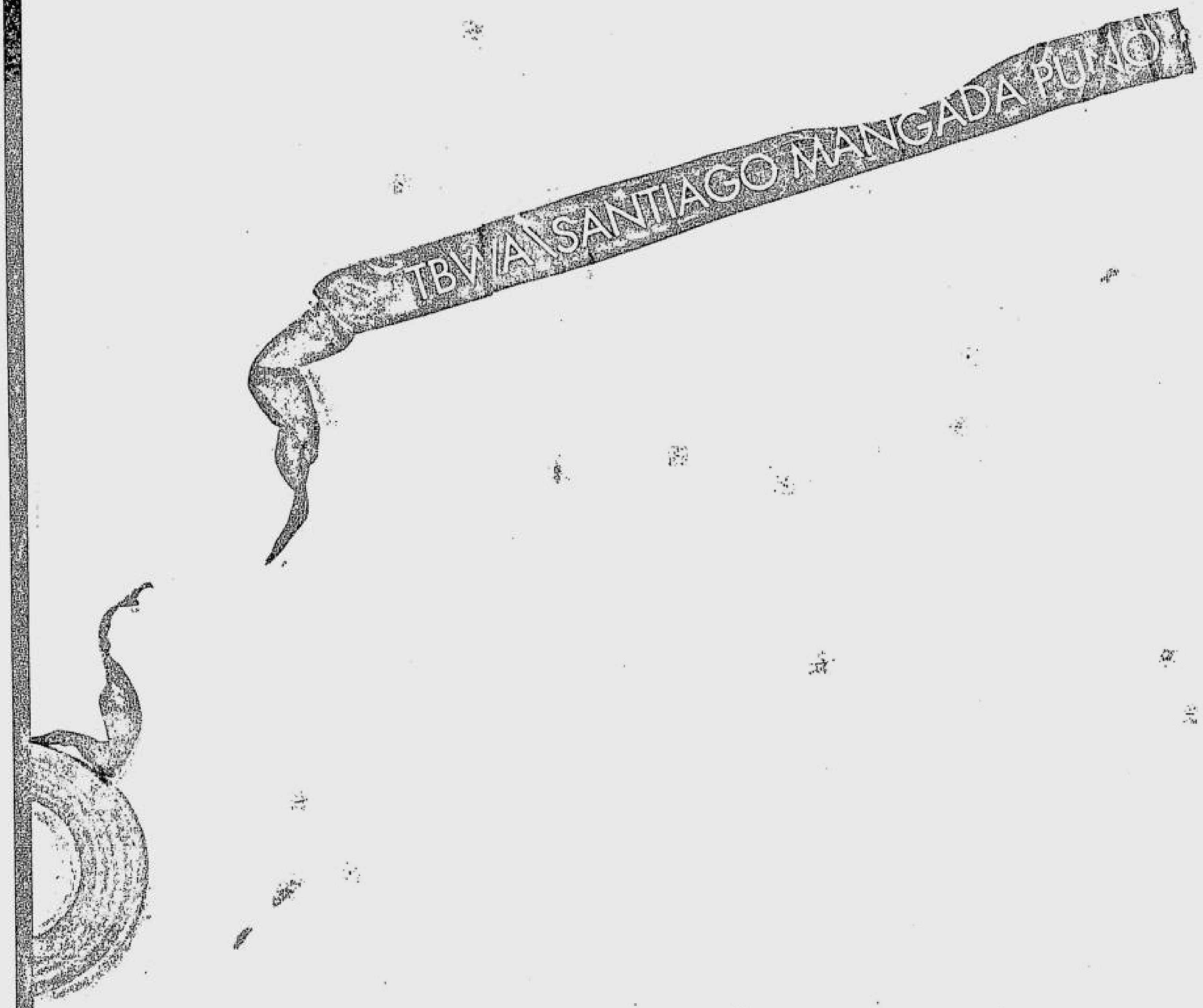
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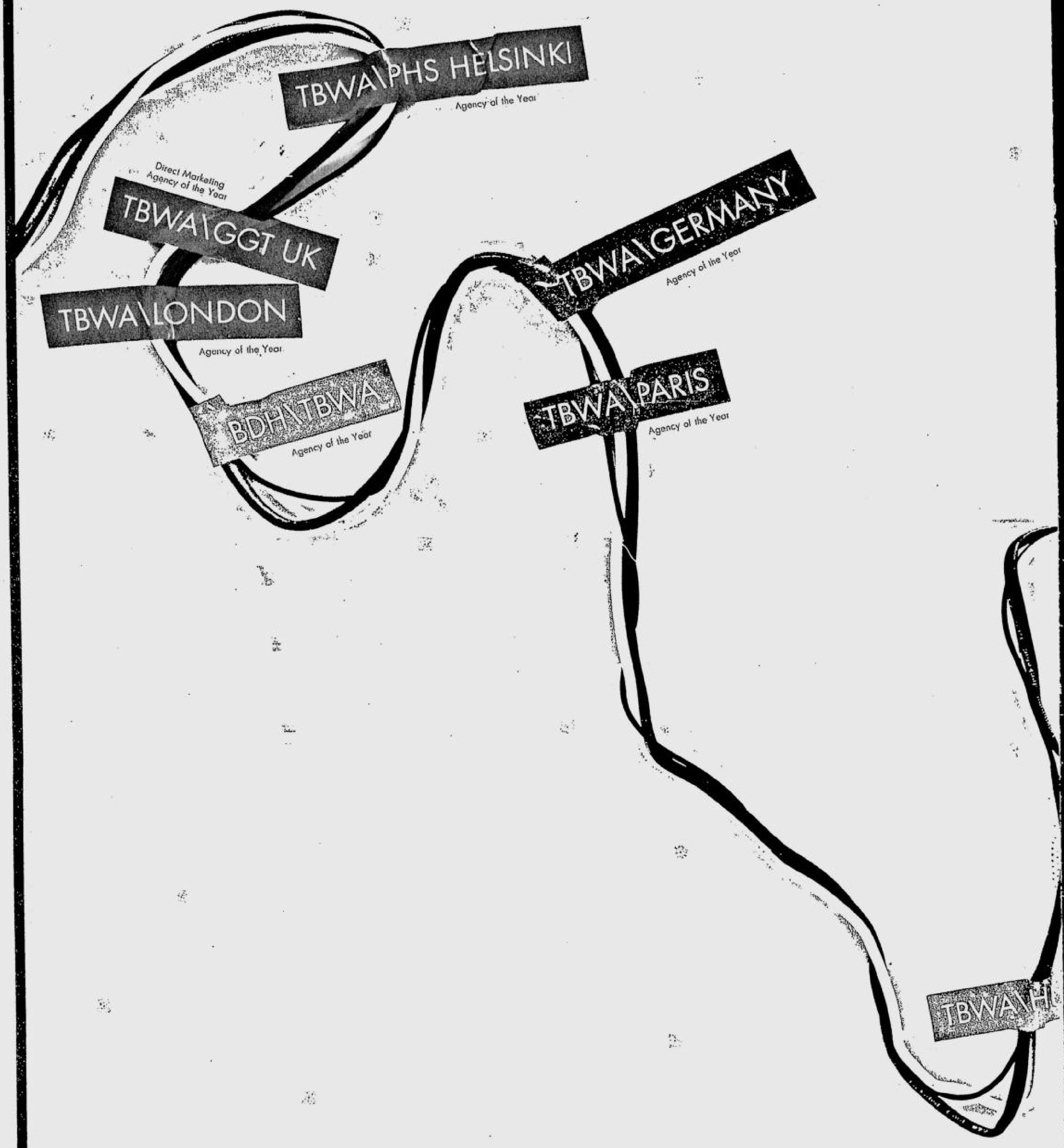
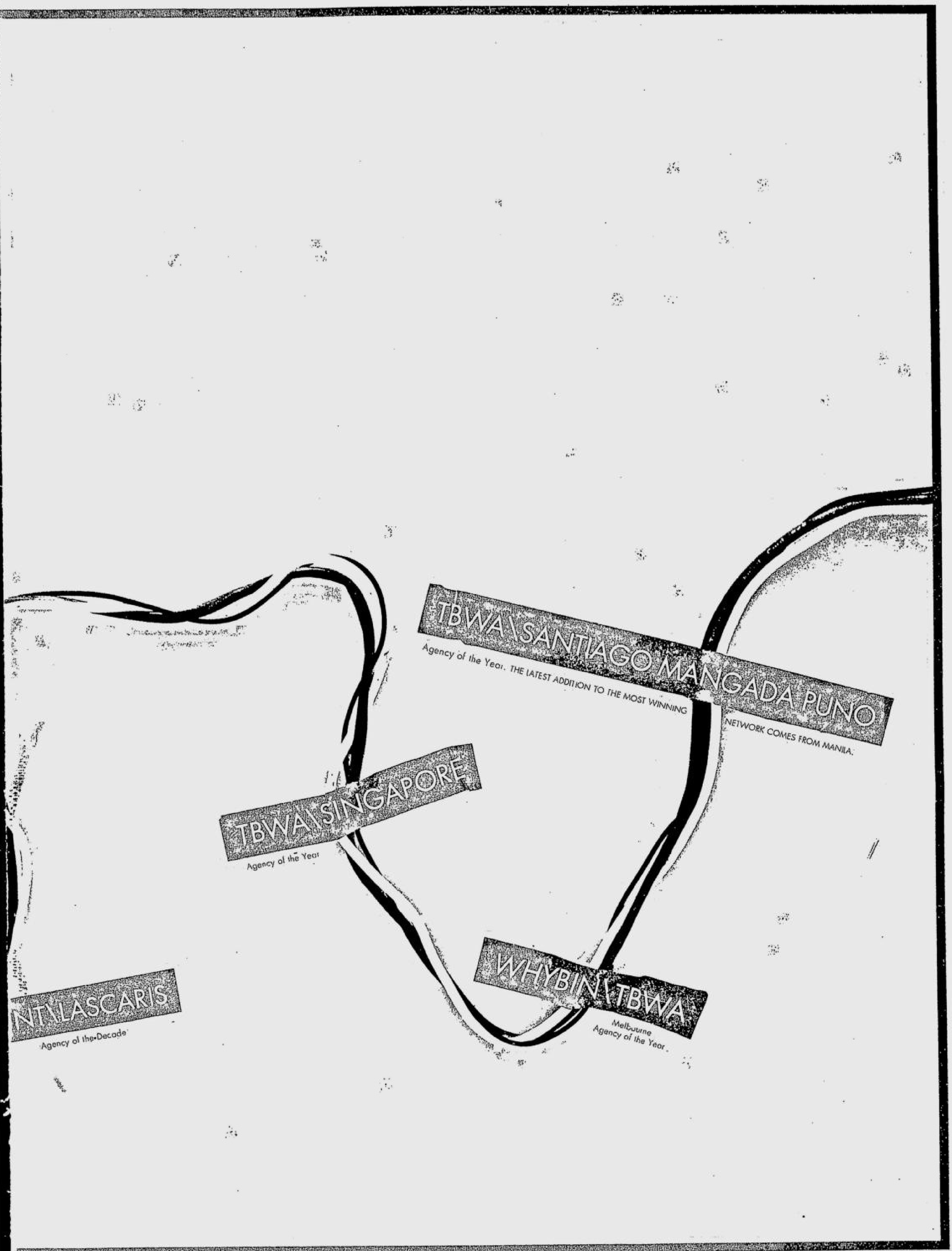


THREE YEARS IN THE MAKING

In February 2001, life changed for SPA, an ad agency formed by two advertising romantics, Jimmy Santiago and Tong Puno. Melvin Mangada, former Executive Creative Director of Ace Saatchi signed up and the triad joined forces with TBWA\Worldwide to set up shop in Manila, to be known as TBWA\SANTIAGO MANGADA PUNO, the longest name in Philippine advertising, oftentimes mistaken for a law firm. The rest is history.

OVERTURNING CONVENTIONS: TBWA\Santiago Mangada Puno holds office at Warehouse 7646 Guijo Street in San Antonio Village Makati - a place so far removed from the usual ad agency address. Never mind the unusual location, the warehouse is as tech-savvy as its tenants. Its glass and metal, all-white interiors landed the pages of architectural magazines as a unique, "cool place" to work in.

DISRUPTION, the famous marketing and advertising book written by Jean-Marie Dru, CEO of TBWA\Worldwide, has been the inspiration behind the entire organization's way of life. And shake up the marketplace it did when on its first year, the agency grew 82% in revenue, won 12 new clients out of 13 PITCHES and 2 AD OF THE YEAR Awards from the Creative Guild. The agency grew as fast as its clients' business! A string of events followed. More new account appointments, staff complement expansion, more creative awards: the 2003 Ad Congress, a sweep, winning the most number of awards, the Creative Guild Ad of the Year, a cleaner sweep with 4 OUT OF 6 MAJOR AWARDS. In the international scene, TBWA\SMP gave honors to the country with recognitions from award-giving bodies like the Cannes Media Lions, the Asia Pacific Ad Fest, the One Show - the first medal ever for the country, the London International Advertising Awards, the New York Festivals and recently, the Cannes Advertising Festival. Late last year, TBWA\SMP set up the global network TEQUILA\, specializing in Relationship Marketing.


TBWA\SANTIAGO MANGADA PUNO
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TBWA\SINGAPORE
Agency of the Year
NT\LASCARIS
Agency of the Decade
WHYBIN\TBWA
Melbourne
Agency of the Year

The network introduced Disruption Days, a series of skills training workshops proprietary to all TBWA agencies. Today, the 65-strong workforce of the agency is familiar with Disruption Tools in planning and in the creation of work that does not only get recognized for its creativity but for its business-building quality.

BREAKING THE RULES! TBWA\SMP surprised the industry recently when it bagged the coveted 2003 AGENCY OF THE YEAR Award in spite of being the youngest contender. Historically, the AOY was only given to more established and larger agencies. Its body of work including the anti-fake campaign for adidas also won for the agency the coveted title of "BEST in CREATIVE". The adidas series featuring a heavily injured athlete's foot is probably this year's winningest print campaign. It also proved to be effective in raising the level of awareness towards the dangers of wearing fake sporting gears. A campaign that turned the business around and another one that successfully launched a brand were the agency's ticket to win another major category award in the AOY: The BEST in MARKET PERFORMANCE. Nizoral Cream's TV spot "Park", which vividly illustrated the discomforts of a recurring fungal infection, made Nizoral leapfrog competition from a poor third brand in volume sales to the No.1 slot in the category. In spite of its late entry into an over crowded SUV market, Nissan X-trail, with the help of its launch campaign, was propelled from Number None to No. 1 in three months. These are just two of the many successful case studies in the agency's rich portfolio of brand builders.

Having achieved so much in so little time, the agency is thankful to the following partners: Absolut\adidas\Alaska\Asia Brewery\Ayala Malls\AXA\Boysen\Business World\Couples for Christ\Globelines\GlobeQUEST\Hands on Manila\KFC\KISH\Laguna Property Holdings Inc.\Libresse\MEMO\Metrobank\Mister Donut\Mothers for Peace\Nissan Motors Philippines\NIVEA\Nizoral\Oxygen\Pedigree\Pernod Ricard\Shangri-La Hotels and Resorts\TCL\Tena\The Philippine Star\Whiskas\Wyeth.

WE'RE PROUD OF THIS LOGO-INFESTED AD.

adidas

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Advil

ALASKA
ALASKA MILK CORPORATION

AYALA MALLS
LoveMall!

BOYSEN
THE NO. 1 PAINT

Globelines
BROADBAND
Enriching real lives in real time.

Globe
QUEST

NATION
QUALITY PAINT

X-TRAIL NISSAN

NIVEA

Ketoconazole
Nizoral Cream

ABS-CBN

Chromagraph, Inc.

GMA

good ideas in print

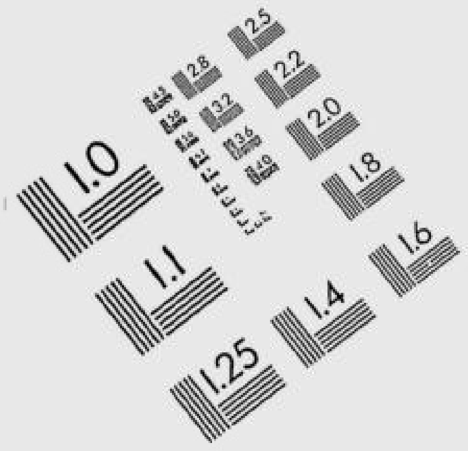
INDUSTRIA

PRODUCTION VILLAGE

unitel
PRODUCTIONS

Because these are the symbols that reflect strong partnerships. TBWA\SANTIAGO MANGADA PUNO

IMAGE EVALUATION
TEST TARGET (MT-3)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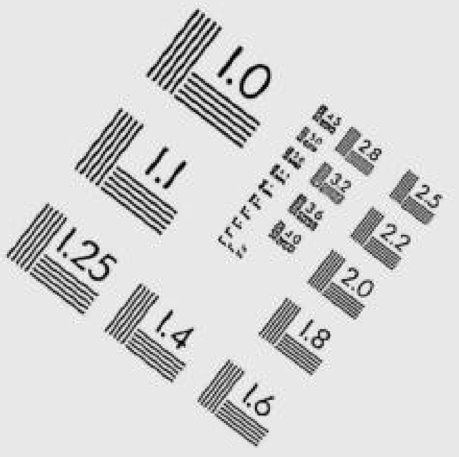
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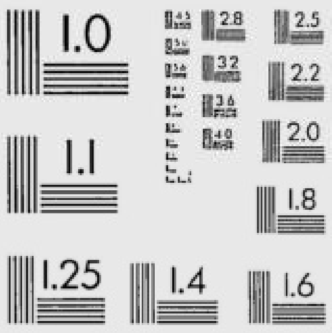
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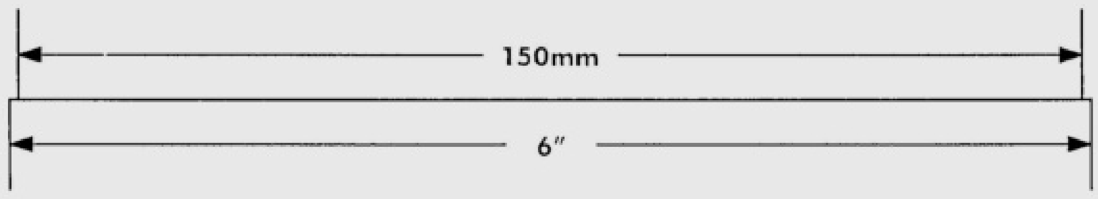

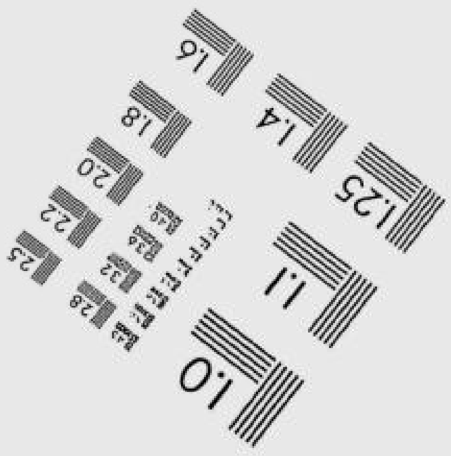
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1653 East Main Street
Rochester, NY 14609 USA
Phone 716-482-0300
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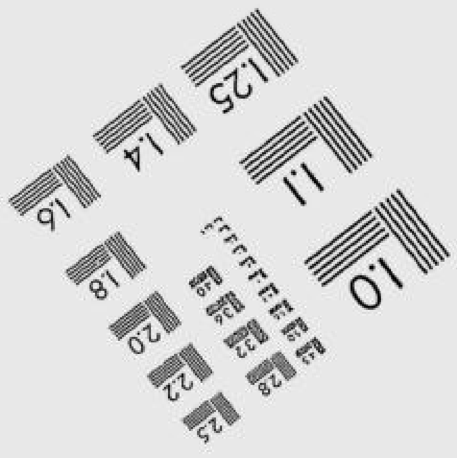
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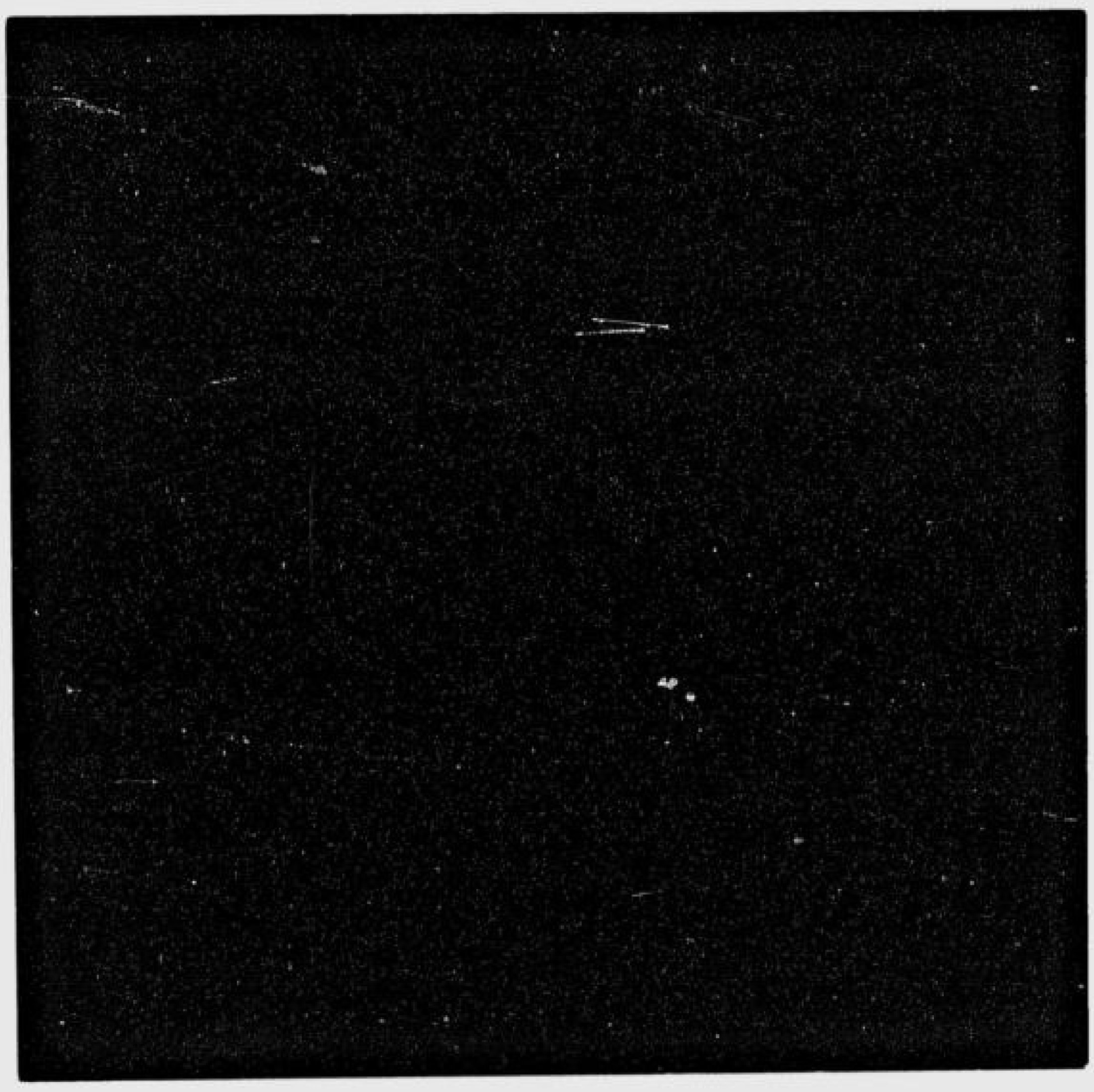

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METRO MANILA, PHILIPPINES

OCTOBER
16 THRU 31
2004

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IMAGE EVALUATION
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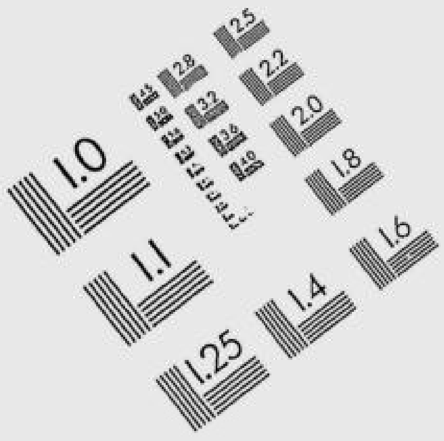
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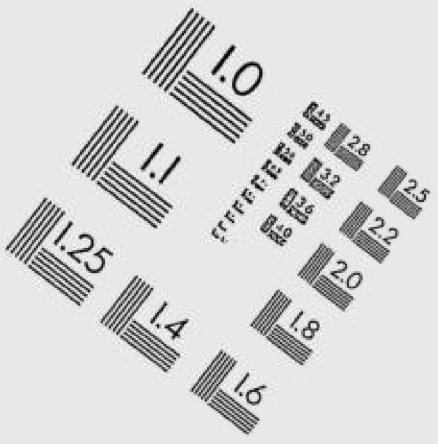
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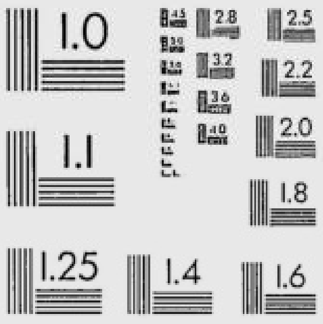
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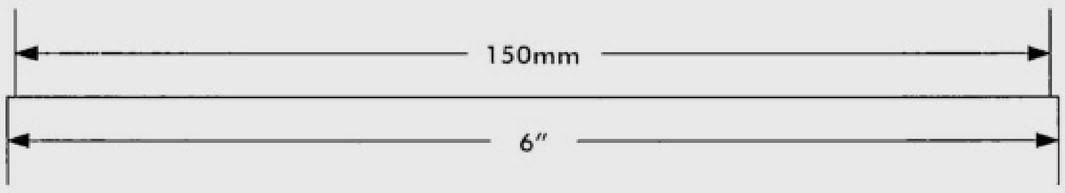

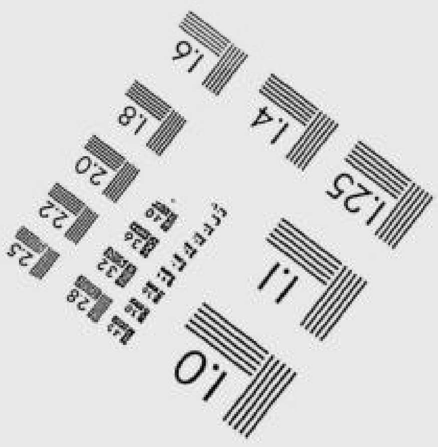
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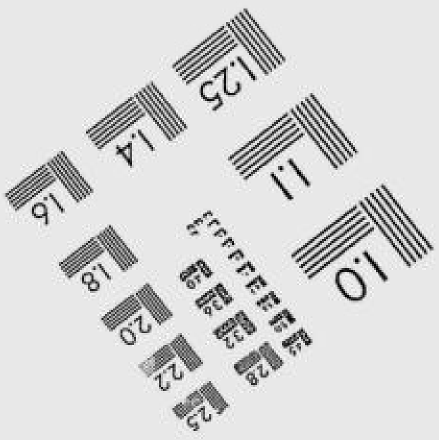
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